



SINGAPORE ART MUSEUM  
a National Museum

**For Immediate Release  
PRESS RELEASE**

**Following Botero - Ju Ming Dialogue  
SAM Proudly Presents  
Another Bilingual Cultural Forum**

**ART MUSEUMS & CONTEMPORARY CULTURE: WHAT IS AT STAKE?  
Sunday 13 March 2005, 3pm, FREE, Suntec Singapore Theatre (Level 2)**

(10 March 2005) Singapore Art Museum is proud to present a **bilingual cultural forum** “**Art Museums & Contemporary Culture: What is at Stake?**”, on **Sunday 13 March, 3pm at Suntec Singapore Theatre (Level 2)**. Guest speakers include the distinguished Thomas Krens, Director of the Solomon R. Guggenheim Foundation, which oversees the six Solomon R. Guggenheim Museums, Cai Guo-Qiang, eminent contemporary artist and recipient of numerous prestigious awards such as the International Golden Lion Prize at the 48th Venice Biennale (1999), Assoc Prof Kwok Kian Woon, Chairman of the National Archives of Singapore Board and Interim Dean, School of Humanities & Social Sciences, Nanyang Technological University (NTU), Assoc Prof Desmond Hui, Director, Centre for Cultural Policy Research, University of Hong Kong, with Professor Eddie Kuo, Dean, School of Humanities & Social Sciences, Nanyang Technological University (NTU) as the chairperson. The forum is open to the general public.

Part of the series of bilingual forums organised by the Singapore Art Museum, this forum follows the successful run of the **Botero and Ju Ming: A Dialogue with the Masters**.

A complete biography of the speakers and programme details are appended.

**Event Co-organisers : Singapore Art Museum, Lianhe Zaobao, School of Humanities and Social Sciences at Nanyang Technological University**

**Venue Sponsor : Suntec Singapore**

Said Mr Warren J. Buckley, CEO of Suntec Singapore: "Suntec Singapore has always actively support various art projects through sponsorship of its venue as a public platform for art appreciation. As part of our on-going corporate governance programme, we are happy to partner with the Singapore Art Museum on a broad range of initiatives related to art, education and community work. We are proud to sponsor and be associated with the forum as we continue to strive to bring art appreciation across a wider cross-section of the society."

---



SINGAPORE ART MUSEUM

a National Museum

**For media interviews, images and further information contact:**

Lynn Tan  
Marcom Executive  
Singapore Art Museum

DID: 6332 3219  
FAX: 334 7919  
Email: Lynn\_Tan@nhb.gov.sg

Suenne Megan Tan  
Acting Assistant Director,  
Marketing and Corporate Communications  
Singapore Art Museum

DID: 6332 3215  
FAX: 334 7919  
Email: Suenne\_Megan\_Tan@nhb.gov.sg

**For more information, visit <http://www.singart.com>**

**Singapore Art Museum is located at 71 Bras Basah Road, Singapore 189555**

**General enquiries, please contact Front desk at 6332 3222.**

---



SINGAPORE ART MUSEUM  
a National Museum

## APPENDIX

### Biography

#### Speakers:

##### **Thomas Krens**

Thomas Krens is Director of the Solomon R. Guggenheim Foundation, which oversees the Solomon R. Guggenheim Museum and Guggenheim Museum SoHo in New York, the Guggenheim Hermitage Museum in Las Vegas, the Peggy Guggenheim Collection in Venice, Italy, the Guggenheim Museum Bilbao in Spain, and the Deutsche Guggenheim Berlin in Germany. He has held this position since July 1988, and serves as director of all five institutions. Among Krens' major accomplishments since joining the Guggenheim has been the restoration and expansion of the Solomon R. Guggenheim Museum, which was completed in 1992.

##### **Cai Guo-Qiang**

Cai Guo-Qiang, born 1954 in China and currently in New York, is one of the most highly sought-after contemporary artists on the international scene. Having exhibited around the world, he is the recipient of the CalArts/Alpert Award in the Arts, USA, 2001, the International Golden Lion Prize at the 48th Venice Biennale (1999), and the Benesse Prize of Transculture Exhibition at the 46th Venice Biennial (1995). His most recent solo exhibitions are *Cai Guo-Qiang: Traveler*, Freer & Sackler Gallery and Hirshhorn Museum and Sculpture Garden, Washington DC, 2004 and *Cai Guo-Qiang*, Shanghai Art Museum, 2002, and he also participated in recent Biennales in Sao Paulo (2004) and Venice (2001) .

##### **Kwok Kian Woon**

Associate Professor Kwok is a sociologist (Ph.D.) whose teaching and research interests relate to social and cultural transformation in the contemporary world. His writings in books, journals and newspapers include 2 chapters in *The Encyclopedia of the Chinese Overseas* and essays on culture, cultural policy, and issues in the post-September 11 world. He is actively involved in the public sector, including as Chairman of the National Archives of Singapore Board.

##### **Desmond Hui**

Associate Professor Desmond Hui is Director of the Centre for Cultural Policy Research, University of Hong Kong. His research publications include Baseline Study Study on Hong Kong's Creative Industries (CPU, HK Government, 2002-3) and Public Art Research (HK Arts Development Council, 2001-3).

#### Chairperson:

##### **Eddie Kuo**

Prof. Eddie Kuo is Dean, School of Humanities & Social Sciences, and Professor of the School of Communication and Information at Nanyang Technological University (NTU), Singapore, of which he was the founding Dean for 11 years. Currently he is also a member of the NTU Council. Before joining NTU, he had served as Head of Sociology Department, Director of the Centre for Advanced Studies, and Head of Mass Communication Department at the National University of Singapore.

### Programme

**Forum : Art Museums and Contemporary Culture: What is at Stake?**

**Time : 13 March, Sunday, 3pm – 5pm**

---



SINGAPORE ART MUSEUM

a National Museum

**Venue : Suntec Singapore Theatre (level 2)**  
**Entrance via Suntec Singapore International Convention & Exhibition Centre**

**Admission to the forum is free. Seating and simultaneous translation equipment on first come first served basis. Refreshments will be provided following the forum.**