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Arts Guide

BRITAIN | LONDON

THE BRITISH MUSEUM
To June 17: "A New World: England's First View of America." The English watercolorist John White joined exploratory expeditions to the New World in the late 16th century. His watercolor depictions — 70 are on display — of the American flora and fauna, and his views of Indian settlements are the earliest visual record by an Englishman (a French Huguenot had visited Florida a couple of decades earlier) of the New World. They offered Elizabethan England its first glimpse of America.
www.thebritishmuseum.ac.uk

DENMARK | COPENHAGEN

STATENS MUSEUM FOR KUNST
To May 13: "André Derain: An Outsider in French Art." "Fauves," an art critic called Derain, Matisse and Vlaminck at the 1905 Paris Salon d'Automne after looking at their boldly colorful expressionistic paintings. Derain (1880-1954), however, distanced himself from his friends and their brilliant colors, favoring Cézanne's compositions and palette. At the end of World War I, Derain's work reflected the mixed influences of Old Masters and African art and his changes of style were met with skepticism. He was ostracized after World War II for having accepted an invitation to Germany in 1941 and, from then on, refused to exhibit his works. About 85 paintings are on show.
www.ssmk.dk

FRANCE | PARIS

CENTRE POMPIDOU
To June 4: "Pierre Klossowski: Tableaux Vivants." After being displayed in London and Cologne, the works on paper by Balthus's brother are on view in Paris, with an additional 11 works. A translator, a philosopher and the author of erotic novels, Klossowski (1905-2001) began to paint and draw in the 1950s. The display of 40 large drawings that blend, to use Maurice Blanchot's terminology, "erotic austerity and theological debauchery," is complemented by three sculptures.
www.centrepompidou.fr



Inye Collection, Yaroslavl, Russia

GERMANY | BERLIN

HAMBURGER BAHNHOF
To Aug. 5: "Schmerz." Combining and confronting artworks and objects from the fields of medicine, ethnology, religion and every day use, the exhibition traces the depictions and expressions of pain in different media. Part of the show is on display at the

Medizinhistorisches Museum at the Charité, Berlin's main hospital. Works in different media by Dürer, Tiepolo, Hans Baldung Grien, Marina Abramovic, Bacon, Joseph Beuys, Louise Bourgeois, Bill Viola, Bruce Nauman and Sam Taylor-Wood are on view.
www.hamburgerbahnhof.de

HONG KONG

HONG KONG HERITAGE MUSEUM
To Sept. 24: "The Poetic Spirit: The Art of Henry Wo Yue-kee." The Lingnan School gathered Chinese painters who studied in Japan in the early 20th century and advocated the fusion of Eastern and Western artistic techniques. If the School did not survive in Mao's China, it did in Hong Kong, thanks to the painter Chao Shao-an, Henry Wo (b. 1927), one of his students and a member of the School, now lives in the United States. He uses ink and color on paper to paint flowers, animals and birds, landscapes and cityscapes permeated with a harmonious and poetic mood. About 40 works are on display, including Wo's well-known depictions of the lotus in different seasons.
<http://hk.heritage.museum>

ITALY | FLORENCE

PALAZZO STROZZI
To July 29: "Cézanne a Firenze: Due Collezionisti e la Mostra dell'Impressionismo nel 1910." A century ago, the Cézanne paintings that are hanging here were part of the private collections of two American expatriates, and their popularity was one of the catalysts for the organization of the Impressionist exhibition of 1910 in Florence. The paintings now belong to such institutions as the Met, the National Gallery, London, the Hermitage and the Uffizi. The 20 Cézannes are juxtaposed with paintings by Pissarro, Van Gogh, Matisse, Sargent and Cassatt, among others. The presence of works by late 19th-century Italian artists, such as Ardengo Soffici, Eduardo Gordiniani and Egisto Fabbrì, is another point of reference.
www.cezanneafirenze.it

JAPAN | OSAKA

THE NATIONAL MUSEUM OF ART
To June 24: "Hiroshi Sugimoto: Various Archetypes." The Japanese photographer (b. 1948) started working in New York in the early 1970s. The exhibition, designed by the artist, is small: 12 works only, but they reflect Sugimoto's achievements in recent years such as pictorial representations of normally nonvisual phenomena or blurred photographs of iconic modern buildings.



Pinsakothe der Moderne, Munich

NETHERLANDS | AMSTERDAM

VAN GOGH MUSEUM
To Aug. 19: "Max Beckmann in Amsterdam, 1937-1947." After his paintings were branded as "degenerate art" by the Nazis in 1937, Beckmann (1884-1950) moved to Amsterdam where he lived and worked for 10 years, before settling in the United States. The period was very productive: The German artist created five of his nine triptychs, as well as the "Day and Dream" graphic series in which he observed every day life in the Dutch city. The works, including the Carnival, Acrobats, The Actors and Perseus triptychs, will travel to Munich.
www.vangoghmuseum.com

RUSSIA | ST. PETERSBURG

THE STATE HERMITAGE MUSEUM
To June 19: "Gold and Silver Jewelry: The Transformation of a Tradition in the 20th Century." The Montreal Museum of Fine Arts has loaned more than 100 pieces that document the development of artistic jewelry over the course of the 20th century. Next to creations by René Lalique (whose work and designs are extensively displayed in Paris until July 29), works by painters and sculptors

Surrealistic pieces reproduce images from his paintings: Picasso designed some pieces with mythological themes that were then created by the workshop of François Hugo. A section is devoted to creative modern jewelry and how it became more varied in shapes, techniques and materials used (plastic, fabrics).
www.hermitagemuseum.org

SINGAPORE

SINGAPORE ART MUSEUM
To June 3: "Zeng Fanzhi: Idealism." If having some works in the Saatchi Collection is a badge of talent, then Zeng has received one. The painter (b. 1964, living in Beijing) is one of the contemporary Chinese artists whose paintings are the object of wild speculation in auction rooms. The museum brings together 36 works from the different series for which the artist is renowned: Hospital, Masks, Portraits. They are characterized by the expressionistic style and the feeling of isolation that are Zeng's trademark.

Since the 15th century, self-exploration has been a favorite theme for many artists. Painters whose self-portraits are now on display at shows worldwide include: The Outsider artist Aleksander Lobanov, undated (in Lausanne), inset: Max Beckmann, 1944 (Amsterdam), left: Cézanne, 1898-1899 (Florence), below: Berthe Morisot, 1885 (New Orleans), at bottom: and Zeng Fanzhi, 1994 (Singapore), right.



Museum of Fine Arts, Boston



Musée Marmottan-Claude Monet, Paris

SOUTH KOREA | GIMHAE-SI

CLAYARCH GIMHAE MUSEUM
To Sept. 30: "Spirit of Africa." Some of the most striking architecture in Africa is made of clay: adobe houses and mosques can be found in every sub-Saharan village. The museum has reconstructed an adobe house on its premises and accompanies it with photographs of the "mud mosques" of Djenné, Mali by the Belgian photographer Sebastian Schutysier. With the introduction of new



Hansart T2 Gallery Collection

buildings are in danger of disappearing and the Unesco has placed some of them on its World Heritage list.
www.clayarch.org

SPAIN | MADRID

MUSEO THYSSEN BORNEMISZA / FUNDACIÓN CAJA MADRID
To May 20: "El Espejo y la Máscara: El Retrato en el Siglo de Picasso." The display, held simultaneously at the two Madrid venues, documents the evolution of portrait painting between 1890 and 1990. Although challenged by Abstract art and photography, portraiture — and indeed self-portraiture — was a genre which Picasso, Bacon, Warhol, Modigliani and Lucian Freud, among others, used as a key theme within their work. The portraits will travel to Fort Worth, Texas.
www.museothyssen.org
www.fundacioncajamadrid.es

SWITZERLAND | LAUSANNE

COLLECTION DE L'ART BRUT
To May 20: "Aleksander Lobanov." Lobanov (1924-2003) is the epitome of the Art Brut artist: he read with difficulty, knew nothing about drawing, painting or photography, was speech- and hearing-impaired, and had been institutionalized. Yet, the Russian artist managed to create more than several hundred works, mostly self-portraits that reflect the influence of Soviet ideology. More than 100 paintings, drawings, photographs and collages figure in the show.
www.artbrut.ch

UNITED STATES | NEW ORLEANS

NEW ORLEANS MUSEUM OF ART
To June 3: "Femme, Femme, Femme: Paintings of Women in French Society From Daumier to Picasso From the Museums of France." Exploring further than the clichéd version of the French woman as a frivolous, urban, and mundane person, the exhibition brings together about 80 paintings by Manet, Toulouse-Lautrec, Picasso and Degas, and by lesser-known painters. They depict a more socially diverse woman — as a peasant, worker, dancer or bourgeoisie — in her daily activities.
www.noma.org