

building professionalism

Learning from the World

The 1st Asian Art Museum Director's Forum (AAMDF) was held at the National Museum of China, Beijing in 2006. Asian art museum directors from the ASEAN countries, as well as China, India, Japan and Korea met to discuss issues facing Asian visual arts and art museum development in the two day conference. In conjunction with the 1st AAMDF, SAM presented the exhibition *Encounters-Southeast Asian Art in Singapore Art Museum Collection*. The 2nd AAMDF will be held at SAM in November 2007.

As part of the effort to continually raise our professional standards, NHB staff attended documentation and conservation programmes overseas. These included museum conferences and seminars in Australia, Brunei, Germany, Sweden and Vietnam.

In September 2006, the Heritage Conservation Centre (HCC) took part in the International Council of Museums - International Committee for Museum Documentation (ICOM-CIDOC) Conference in Gotheburg, Sweden. One of the few international groups specialising in museum collections documentation, the forum focused on documentation collaboration between museums, archives and libraries as well as cross border projects.

The Board also strengthened its intellectual standing through cultural exchanges. Renowned conservators from the Canadian Conservation Institute (CCI), Ms Sherry Guild and Ms Season Tse (Senior Conservation Scientist) conducted a workshop as part of a professional development programme organised by HCC in February 2007. Leaders in Iron Gall Ink Research, the CCI conservators led the entire workshop on the conservation of iron-gall ink documents. In another paper conservation workshop organised by HCC, Jane Colbourne, Senior Lecturer in Paper Conservation from Northumbria University shared her expertise in pressure sensitive tape removal as well as washing and alkalisiation of paper artefacts.



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Welcoming the World

As Chair of the Asian Research Team of an international research project known as International Research on Permanent Authentic Records in Electronic Systems (InterPARES), NAS hosted a symposium on electronic records in June 2006. Six eminent overseas speakers shared their research findings during the symposium which attracted 237 participants from local and overseas archives. The symposium was significant as the InterPARES research team selected Singapore as the first site to release their research findings.

In September 2006, NAS hosted a seminar titled "Collective Memories: Capturing the Past and Preserving it for the Future". This seminar explored how archives and oral history can preserve collective memories. Experts from Singapore, Indonesia, Korea and UK, including renowned archivist and former Chief Executive of The National Archives (UK), Ms Sarah Tyacke, shared their knowledge with 127 educators, archivists and librarians.

In conjunction with the launch of stamps to mark the 25th Anniversary of Diplomatic Relations between Singapore and the Holy See, SPM organised and curated the *Vatican City* exhibition. The exhibition featured the history, people, economy and culture of the Vatican City. The stamp and exhibition was launched by Archbishop Salvatore Pennacchio, the Apostolic Nuncio to Singapore on 12 October 2006.

Upgrading Museum Sector Skills

To strengthen the capabilities of MR members, NHB organised nine seminars and workshops from August 2006 to March 2007. These learning sessions were specially designed for museum operators, curators, frontline staff, marketing managers and other museum professionals. Participants were equipped with knowledge on fundraising and revenue generation, new exhibition and display techniques, curatorial tips, delivering lively and interesting tour commentaries and more.



时代之遇

新加坡美术馆藏东南亚美术精品展

Encounters – Southeast Asian Art in Singapore Art Museum Collection

