

**Publication:** The Wall Street Journal  
**Date:** Apr 1 2007  
**Headline:** Time off: Living Under the Crescent Moon

by Blythe Yee

### Hong Kong dance

Cloud Gate Dance Theatre of Taiwan: The first two performances from this modern dance ensemble are excerpts from some of the artistic director Lin Hwai-min's most popular works, while the other two are a newer piece, "White," an abstract, non-narrative work. Cloud Gate dancers execute a mesmerizing hybrid of modern dance, martial arts, tai chi and ballet.

Hong Kong Cultural Centre,  
 10 Salisbury Rd.,  
 Tsim Sha Tsui,  
 April 25, 26, 28 and  
 29, 8:15 p.m.  
 Admission: HK\$120 to HK\$380.  
 ☎ 852-2111-5999  
 Web: www.urbtix.hk



Tokyo National Museum (above); Liu Chen-biang ("White")

**Tokyo:** Hina dolls (above); **Hong Kong:** Cloud Gate Dance Theatre of Taiwan in "White" (right)

☎ 65-6332-3659  
 Web: www.nationalmuseum.sg



Admission: 30,000 won to 45,000 won.  
 ☎ 82-2-2005-0114  
 Web: www.lgart.com

13-9 Ueno Park, Taito-ku;  
 to April 8, 9:30 p.m. to 5 p.m.,  
 closed Monday.  
 Admission: 600 yen.  
 ☎ 81-3-3822-1111  
 Web: www.tnm.jp

gram includes well-known favorites by Bach, Purcell, Handel and Vivaldi.

**Kuala Lumpur:** Dewan Philharmonik Petronas, Tower Two, Petronas Twin Towers;  
 April 16, 8:30 p.m.  
 Admission: 55 ringgit to 210 ringgit.  
 ☎ 60-3-2051-7007  
 Web: www.malaysianphilharmonic.com  
**Seoul:** LG Arts Center;  
 679 Yeoksam-dong, Kangnam-gu;  
 April 18, 8 p.m.  
 Admission: 30,000 won to 90,000 won.  
 ☎ 82-2-2005-0114  
 Web: www.lgart.com

### theater

In the Cube: Percussion shows seem well-loved on the international arts circuit; they're easily understood, generally fun and family-friendly. New Zealand drumming troupe Strike shakes it up by adding a set of scaffolding—hence the "cube" of the title—on which performers hang and climb while banging on various loud objects.

Sai Wan Ho Civic Centre,  
 111 Shau Kei Wan Rd.; April 20 and 21, 8 p.m., April 21, 3 p.m.  
 Yuen Long Theatre, 9 Yuen Long Tai Yuk Rd.; April 22, 8 p.m.  
 Admission: HK\$90 to HK\$170.  
 ☎ 852-2111-5999  
 Web: www.urbtix.hk

### theater

Exquisite Pain: With a title like that, you might expect this production to be a downer. The play, which consists of a man and a women sitting on a stage and sharing stories of getting dumped and other miseries, has been praised for its examination of storytelling as a route toward emotional recovery.

Esplanade Theatre Studio,  
 1 Esplanade Drive;  
 April 20 to 21, 8 p.m.  
 Admission: S\$28.  
 ☎ 65-6348-5555  
 Web: www.sistic.com.sg

### Singapore exhibition

Living Under the Crescent Moon: Domestic Culture in the Arab World: A look at the diversity of Arab culture and lifestyle, viewed through the lens of the home. The exhibition examines nomadic tents, grand old courtyard homes in Syria and modern dwellings.  
 National Museum of Singapore,  
 93 Stamford Rd.;  
 to May 21, 10 a.m. to 6 p.m.  
 Admission: S\$10.

### Seoul theater

The Pillowman: Brilliantly nasty Irish playwright Martin McDonagh ventures into truly shocking—yet shockingly funny—territory with "The Pillowman," a play about murdered children and the police interrogation of a writer who may or may not be guilty of the crimes. In Korean.  
 LG Arts Center,  
 679 Yeoksam-dong, Kangnam-gu;  
 May 1 to 20, various times.

### Tokyo exhibition

Hina and Various Japanese Dolls: Dolls were an important part of Japan's Edo-era (1603 to 1867) culture, with families displaying dolls to celebrate and pray for the welfare of their daughters during an annual spring holiday. The tradition continues in households today. Here, festive 19th-century dolls in courtly attire provide early examples of Japan's fascination with exquisitely-crafted miniatures.  
 Tokyo National Museum,

### Tour: Asia concert

Trevor Pinnock and the European Brandenburg Ensemble: Classical groups like this ensemble focus on baroque music; under the baton of conductor Trevor Pinnock, the musicians perform on period instruments, which produce a sound that's a bit brighter and lighter than most classical-music listeners might be used to. The approach is a bit esoteric, but the pro-