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## Arts Guide

### BRITAIN | LONDON

**THE ROYAL ACADEMY OF ARTS**  
**To Sept. 30:** "Impressionists by the Sea." With 60 paintings, the exhibition explores the origins and development of fashionable beach scenes from the 1860s to the '30s in the works of Boudin, Manet and Monet. It further documents how, in later years, Impressionists, notably Monet, chose to paint the effects of weather and light on the sea rather than people. A few conventional beach scenes by Whistler and Jean-Charles Cazin highlight their differences with the impressionist pictorial innovations. The works will travel to Washington. [www.royalacademy.org.uk](http://www.royalacademy.org.uk)

### GERMANY | MUNICH

**NEUE PINAKOTHEK**  
**To Sept. 2:** "Blicke auf Europa; Europa und die Deutsche Malerei des 19. Jahrhunderts." The exhibition has traveled from Brussels where it was on view earlier this year. It assembles 150 works by 19th-century German Classicist, Romantic or Realist painters who expressed their feelings about the European countries they visited or imagined, borrowing their themes from European literature, history and humanities. While some are well known — Caspar David Friedrich, Adolph Menzel and Max Liebermann — others will be a pleasant discovery. [www.pinakothek.de/neue-pinakothek/](http://www.pinakothek.de/neue-pinakothek/)



Kunsthistorisches Museum, Vienna

Otto Scholder's 1888 depiction of a young boy with food (detail), left, is in a Munich exhibition of German paintings; Velázquez's portrait of Infanta Maria Theresa, one of the works collected by the Habsburgs in Vienna, is on loan to the National Museum of Contemporary Art, Seoul.



Neue Pinakothek, Munich

photographs by the French artist (1908-2004) as well as the original copies of Life, Paris Match and The New York Times where his photos appeared. [www.momat.go.jp](http://www.momat.go.jp)

### ITALY | ROME

**SCUDERIE DEL QUIRINALE**  
**To Sept. 2:** "Santiago Calatrava: Dalle Forme all'Architettura." The exhibition is devoted to the sculptural and architectural works of the Spanish architect (b. 1951) and the way they are related, with sculpture being at the heart of Calatrava's architectural creative process. On show are a few sculptures, but mostly sketches and drawings. [www.scuderiequirinale.it](http://www.scuderiequirinale.it)

### JAPAN | TOKYO

**NATIONAL MUSEUM OF MODERN ART**  
**To Aug. 12:** "De qui s'agit-il? Retrospective de Henri Cartier-Bresson." Organized by Magnum Tokyo, the show features more than 300

### MEXICO | MEXICO CITY

**MUSEO DEL PALACIO DE BELLAS ARTES**  
**To Aug. 19:** "Frida Kahlo, 1907-2007: Homenaje Nacional." The Mexican artist's (1907-54) self-portraits as a broken body and soul have won her a pain-filled notoriety. The show brings together Kahlo's first sketches and the famous easel works and watercolors that deal with her favorite themes; self-portraits, portraits, still lifes and allegories. Additional manuscripts and photographs introduce the viewer to the turbulent and stimulating sociopolitical context in which Kahlo and her husband, the muralist Diego Rivera, shared their lives. [www.museobellasartes.artte.com](http://www.museobellasartes.artte.com)

### NETHERLANDS | AMSTERDAM

**VAN GOGH MUSEUM**  
**To Aug. 19:** "Max Beckmann in Amsterdam, 1937-1947." After his paintings were branded as "degenerate art" by the Nazis in 1937, Beckmann (1884-1950) lived in Amsterdam for 10 years, before settling in the United States. There, the German artist created five of his nine triptychs, as well as the "Day and Dream" graphic series in which he observed every day life in the Dutch city. The works, including the Carnival, Acrobats, The Actors and Perseus triptychs, will travel to Munich. [www.vangoghmuseum.com](http://www.vangoghmuseum.com)

### RUSSIA | ST. PETERSBURG

**THE STATE HERMITAGE MUSEUM**  
**To Sept. 23:** "Masterpieces of Chinese Art from the Shanghai Museum." Since its foundation in 1952, the Shanghai Museum's collection has expanded to include more than a million items dating to the Neolithic era. Celebrating the Year of China in Russia, the exhibition features about 100 works from various dynasties and periods: cast bronze vessels dating to the 10th century B.C., Tang and Sung ceramics, Jingdezhen porcelain, Ming and Qing dynasty vases, jade and other stone objects, and gold items created during the Han dynasty. [www.hermitagemuseum.org](http://www.hermitagemuseum.org)



Shanghai Museum, Shanghai

An unusual gold pillow representing a baby holding a lotus leaf, dating to the Liao Dynasty (907-1125), is one of the Chinese artworks on loan from the Shanghai Museum to the Hermitage, St. Petersburg.



National Gallery of Art, Washington

Mary Cassatt's "Children at the seashore," above, is in a London display of seascapes by Impressionist painters. An 18th-century snuff bottle, far right, now displayed in Singapore, shows four boys scrambling for coins.

### SINGAPORE

**ASIAN CIVILISATIONS MUSEUM**  
**To Nov. 7:** "Chinese Snuff Bottles." More than 350 snuff bottles in jade, porcelain, glass and ivory, that belonged to the Emperor, aristocrats and literati of the Qing dynasty, on loan from a private collection. Snuff (powdered tobacco mixed with aromatic substances), initially the privilege of the rulers, would soon become fashionable with merchants and the rest of the country. [www.acm.org.sg](http://www.acm.org.sg)

### SOUTH KOREA | SEOUL

**NATIONAL MUSEUM OF CONTEMPORARY ART, DEOKSUGUNG**  
**To Sept. 30:** "Great Habsburg Collectors: Masterpieces From the Kunsthistorisches Museum, Vienna." This exhibition of paintings, on loan from Vienna, follows a display of Dutch masters from the Mauritshuis, The Hague, a few years ago. One of the main ruling dynasties in Europe from the 15th century to the end of World War II, the Habsburgs were enthusiastic patrons and astute art collectors. Their acquisitions are now held by the

Viennese museum. They bought Renaissance, Baroque and Rococo paintings, including works by Cranach, Titian, Rubens, Van Dyck, Velázquez and Rembrandt, all found in the show. The 64 paintings will travel to Taipei. [www.moca.gov.tw](http://www.moca.gov.tw)

### SPAIN | MADRID

**MUSEO THYSSEN-BORNEMISZA**  
**To Sept. 16:** "Richard Estes." Using photography as his source of visual information, the American painter (b. 1932) has been focusing on representations of realistic or urban scenes, with New York a recurring motif. While other photorealist artists directly transfer a photograph to the canvas, Estes only uses it as a starting point, playing with various viewpoints of the chosen location until he arrives at an image that transforms into a kind of optical illusion. The exhibition will travel to Italy. [www.museothyssen.org](http://www.museothyssen.org)

### SWITZERLAND | MARTIGNY

**FONDAZIONE PIERRE GIANADDA**  
**To Nov. 19:** "Chagall: Entre Ciel et Terre." Celebrating the Russian painter's (1897-1985) 120th birthday, the exhibition offers a large selection of his works, on loan from museums worldwide. The paintings reflect Chagall's artistic musings: "I sometimes have the impression that I am really someone else, that I have been born, one could say, between heaven and earth ... the more I work the more I have tried to align these paintings with this distant dream." Indeed the 200 paintings, works on paper, watercolors, drawings, engravings, collages and illustrations introduce the viewer to a light-filled world of fantasy where lovers fly, animals dance, and life resembles a circus performance. [www.gianadda.ch](http://www.gianadda.ch)

### UNITED STATES | LOS ANGELES

**J. PAUL GETTY MUSEUM**  
**To Sept. 2:** "Oudry's Painted Menagerie." About 30 life-size paintings and drawings by Jean Baptiste Oudry (1686-1755), the painter of exotic animal specimens — cassowary, antelope, leopard, — in King Louis XV of France's menagerie. Oudry

### NEW YORK

**METROPOLITAN MUSEUM OF ART**  
**To Aug. 19:** "Impressionist and Early Modern Paintings: The Clark Brothers Collection." The more than 60 paintings on display were owned by Sterling and Stephen Clark, heirs to the Singer Sewing Machine fortune, who rivaled as their art collections in the first half of the 20th century. While Sterling concentrated on Degas, Monet, Pissarro, Renoir, Homer and Sargent, Stephen selected Cézanne, Matisse, Picasso, Eakins and Hopper, but they shared a common admiration for Renoir. [www.metmuseum.org](http://www.metmuseum.org)

Compiled by Elisabeth Hopkins

### CLOSING SOON



Collection P. and M. Alechinsky

To Aug. 5, Asger Jorn's "L'avant-garde ne se rend pas" and other works by the International Situationists are on view at Museum Tinguely, Basel. [www.tinguely.ch](http://www.tinguely.ch)

[iht.com/arts](http://iht.com/arts)

Expanded arts guide and images from selected exhibitions.