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Arts Guide



The Museum of Contemporary Art, Los Angeles

Morris Louis's innovative method of "staining" canvas with thinned acrylic paints made him central to the Color Field movement: "Alpha Epsilon, 1960," above, is on show in Washington. A close look at Cai Guo-Qiang's gunpowder-on-paper creation, below, will reveal "Two Wandering Tigers, 2005," now in a Jerusalem display.

BRITAIN | EDINBURGH

ROYAL SCOTTISH ACADEMY
To Oct. 7: "Andy Warhol: A Celebration of Life... and Death." The ambitious aim of the exhibition is to show how a life/death duality runs through the works of the American painter (1928-87). On loan from the Andy Warhol Museum in Pittsburgh and from other museums, 200 paintings, sculptures, films and photographs have been assembled to support the premise.
www.royalscottishacademy.org

LONDON

TATE BRITAIN
To Jan. 13: "Millais." With Dante Gabriel Rossetti and William Holman Hunt, John Everett Millais (1829-96) founded the Pre-Raphaelite Brotherhood, whose purpose was a return to the characteristics of Italian and Flemish Renaissance paintings. The exhibition documents Millais's evolution from his early academic works to his Pre-Raphaelite depictions of vaguely erotic, ethereal women. It also displays his lesser-known landscapes and society portraits.
www.tate.org.uk

DENMARK | HUMLEBAEK

LOUISIANA MUSEUM FOR MODERNE KUNST
To Jan. 6: "Tal R: The Sum." The colorful, paintings of the Israeli-born artist (b. 1967) suggest a blending of children's book imagery, graffiti and

naïve realism. For the 17 paintings in the show (five of them created for the occasion), Tal R has limited himself to seven colors (brown, red, black, white, pink, yellow and green, no blue). The easel works are complemented by a graphics project and seven showcases that function as diaries and commentaries.
www.louisiana.dk

FRANCE | PARIS

MUSÉE CERNUSCHI
To Dec. 30: "Chan Ky-Yut: Voix Visibles." The Chinese painter (b. 1940) learned the art of painting and calligraphy at an early age, and was taught the mind and body disciplines that are part of the traditional Chinese education. At the end of the 1970s, Chan Ky-Yut settled in Ottawa, where he adopted a style that borrows from eastern and western traditions. The exhibition brings together colorful watercolors with ink that let the viewer's imagination take flight. Of the ink he uses, the painter says: "When I dip my brush into the bottle, the ink starts dancing with me, starts talking with me. I talk to it, we never fight."
www.cernuschi.paris.fr

GERMANY | STUTTGART

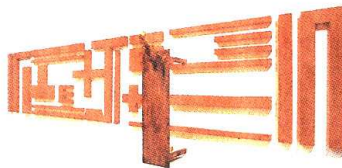
STAATSGALERIE STUTTGART
To Oct. 21: "Neue Welt: Die Erfindung der Amerikanischen Malerei." "New World" brings together about 70 American paintings and drawings on

loan from the Wadsworth Atheneum Museum of Art in Hartford, Connecticut, founded in 1842, the first public art museum in the United States. Focusing on the works of the painters of the Hudson River School — with Frederic Edwin Church and Thomas Cole its main representatives — the exhibition assembles realistic, and yet romantic, depictions of the American expanse and wilderness. The luminous paintings attest to a European stylistic influence (German Romantics, Claude, Constable) but are also an homage to the young nation and its potential greatness.
www.staatgalerie-stuttgart.de

ISRAEL | JERUSALEM

THE ISRAEL MUSEUM
To March 1: "Made in China: The Estella Collection." In 2001, the IMJ displayed 100 ancient Chinese masterworks from

Mimo Paladino's "Will Have No Title," right, is in a Tel Aviv show of "metaphysical" Italian art. The Israeli-born artist, Tal R, is showing his works, including "Dutch, 2004," below, in Humlebaek, Denmark.



Tel Aviv Museum of Art



Contemporary Fine Arts, Berlin

JAPAN | TOKYO

SUNTORY MUSEUM OF ART
To Oct. 21: "Biombo: Japan Heritage as Legend of Gold." The museum has now relocated to the recent Roppongi district complex, not far from the Mori Art Museum and the National Art Center. One of its first displays is devoted to folding screens, a traditional form of art in Japan ("biombo" is the Portuguese equivalent of "byōbu," the Japanese term for the screens). The exhibition showcases a good selection of screens, some on loan from foreign institutions. It examines their history, their role in Japanese culture and rituals, and their use as presents to foreign dignitaries. Folding screens became valued export items after the Portuguese arrived in Japan in the mid-16th century. The show will travel to Osaka.
www.suntory.com/culture-sports/SMA

NETHERLANDS | AMSTERDAM

VAN GOGH MUSEUM
To Jan. 20: "Barcelona 1900." The exhibition centers on the architectural transformation of the city between 1880 and 1909 and its exuberant artistic and social life. About 200 works of art — paintings, sculptures, furniture, jewelry and ceramics as well as less conventional museum pieces, including a bomb, stage decors and tile tableaux — by such artists as Picasso, the architect Antoni Gaudí, the designer Joan Busquets and others reveal the formidable creativity that took place in Catalonia around the turn of the 20th century.
www.vangoghmuseum.nl

SINGAPORE

ASIAN CIVILISATIONS MUSEUM
To Oct. 28: "Chinese Snuff Bottles." More than 350 snuff bottles in jade, porcelain, glass and ivory that belonged to the Emperor, aristocrats and literati of the Qing dynasty, on loan from a private collection. By the 18th century, snuff (powdered tobacco mixed with aromatic substances), initially the privilege of the rulers, had become a favorite of the wealthy outside the court.
www.acm.org.sg

SWITZERLAND | BASEL

MUSÉE TINGUELY
To Jan. 27: "Marx Ernst: In the Garden of Nymph Ancolie." An homage to the painter, sculptor and collage artist (1891-1976). Assembled around the mural, "Garden of Nymph Ancolie," painted in 1934, and now held in the

Kunsthaus, Zurich, about 150 works offer an overview of the multifaceted oeuvre. To existing artistic techniques, Ernst added collage, grattage and decalomania.
www.tinguely.ch

UNITED STATES | NEW YORK

METROPOLITAN MUSEUM OF ART
To Jan. 6: "The Age of Rembrandt: Dutch Paintings in The Metropolitan Museum of Art." More than 220 Dutch paintings from the 17th century: The exhibition of the whole collection of the Met (100 works are regularly on view) celebrates (a year later) the 400th anniversary of Rembrandt's birth. Among works shown are easel works by Rembrandt, Frans Hals and five by Vermeer (out of 35 known). Genre pictures, still lifes, seascapes, portraits and biblical subjects are also on view.
www.metmuseum.org

WASHINGTON

HIRSHHORN MUSEUM
To Jan. 6: "Morris Louis Now: An American Master Revisited." In a startling burst of creativity from 1954 to 1962, Morris Louis produced more than 600 canvases that represented an important new direction in painting. His innovative method of "staining" unprimed canvas with thinned acrylic pigments continues to inspire contemporary artists.
<http://hirshhorn.si.edu>

Compiled by Elisabeth Hopkins

Closing Soon

Neo Rauch/ARS

To Oct. 14:
 The Metropolitan Museum, New York, displays 14 paintings created for the exhibition by the Leipzig-born artist Neo Rauch. The brightly colored realist works obviously borrow from Surrealist iconography and popular imagery but may defy interpretation.
www.metmuseum.org

iht.com/arts

Expanded arts guide and images from selected exhibitions.