



PRESS RELEASE

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HERITAGE CONTINUES TO ATTRACT NEW PATRONS

11 April 2011 – First-time donors made up more than half of the supporters of heritage-related causes in 2010. In total, patrons of cultural philanthropy contributed a total of \$8.12 million, including cash, materials and in-kind donations, and long-term loans. These contributions enabled the National Heritage Board to present cultural and heritage programmes that attracted 2.7 million museum visitors, and engaged 8.8 million others through outreach activities.

2 For their generous support, patrons will be acknowledged at the Patron of Heritage Awards 2010 ceremony, to be graced by Mr Lui Tuck Yew, Minister for Information, Communications and the Arts, on Friday, 15 April 2011 at the National Museum of Singapore.

3 For their contribution to heritage in 2010, NHB recognizes 41 patrons, comprising 24 corporations and 17 individuals. There has been a steady increase in the number of individuals who give to heritage since the Patron of Heritage Awards was inducted in 2006. In 2009, individual patrons made up 25% of the total number of patrons. In 2010, this has risen to a significant 41%. Contributions from individual patrons are often accompanied by heartwarming stories, such as Mr and Mrs Lee Kip Lee and Dr George Quek whose noteworthy donations came from their personal collections, and the family of the late Cultural Medallion recipient Arthur Yap. The percentage of other donor groups, namely corporations and foundations, has remained stable.

4 Over 50% of patrons in 2010 are first-time recipients. They include eight corporations and 14 individuals who have taken their first step in cultural philanthropy. This is a significant increase from the 38% in 2009, and reflects a rising trend in NHB. New recipients in 2010 include Mdm Yeo Yang Kwee, who donated works by her late husband Cultural Medallion recipient Chua Ek Kay, as well as artist-donors Mr Chia Wai Hon and Mr Tan Oe Pang. Their

invaluable gifts of art will contribute to the collection of The National Art Gallery, Singapore, when it opens in 2013. Considerable support also came from new corporate donors such as Bloomberg L.P and Maybank who supported exhibitions and activities in the Singapore Art Museum (SAM) and National Museum of Singapore respectively; as well as local firm, nTan Corporate Advisory, whose contribution helped realize the children's community-based art project, *Self-Portrait, Our Landscape* (SPOL), for the Singapore Biennale 2011.

5 Leading the way by example for new recipients are patrons who have contributed to heritage development for several years, such as the Lee Foundation, whose unswerving support has made possible museum exhibitions and heritage outreach activities to engage audiences even during economic downturns. For patrons like Credit Suisse, long-term support of SAM has resulted in presenting The Credit Suisse: Innovation in Art Series. Patrons have also contributed in-kind sponsorships, such as Frasers Centrepoint Malls and Suntec Real Estate Investment Trust, whose sponsorship of venues for satellite hubs during the Singapore Heritage Festival have facilitated heritage outreach activities.

6 Long-term loans of more than five years also play an important role at museums. In 2010, well-known artist Mr Choo Keng Kwang is recognized for his loan of paintings to the Singapore Philatelic Museum (SPM). Mr Choo's paintings were exhibited alongside SPM's collections featuring Chinese zodiac themes, enhancing the overall exhibition experience for visitors. Mr Choo has been a long-time supporter of the SPM.

7 "Patrons play an extremely important role in cultural philanthropy. Their support allows us to go beyond our normal activities and increase the level of our outreach to our various communities. We consider our patrons, both corporate and individual, are champions of heritage development. Through their generous contributions, they are beacons who lead the way in showing everyone how vital heritage is to our daily lives. We hope that their generosity will motivate others to do the same," says Michael Koh, CEO of NHB.

8 In 2010, 24 organisations and 17 individuals will be acknowledged for their contribution to heritage development. They are as follows:

Partner of Heritage (\$150,000 to \$999,999): 19

Friend of Heritage (\$50,000 to \$149,999): 21

Supporter of Heritage (Loan value of items less than \$1 million): 1

Please refer to **Annex A** for the full list of award recipients.

For more information, please contact:

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About the Patron of Heritage Awards

Established in 2006, the *Patron of Heritage Awards* is an annual event that aims to boost heritage philanthropy in Singapore by honouring individuals and organisations who have made significant contributions towards enriching our national heritage.

About the National Heritage Board

The National Heritage Board (NHB) champions the development and promotion of a vibrant cultural and heritage sector in Singapore. It makes heritage enriching, relevant and accessible to all through staging innovative programmes and forging partnerships. NHB leverages on technology and refreshing new approaches to make heritage more dynamic, alive and exciting. It also manages both national and public museums, the Heritage Conservation Centre, National Archives of Singapore, Preservation of Monuments Board and community heritage institutions, Malay Heritage Centre and Sun Yat Sen Nanyang Memorial Hall. NHB was formed on 1 August 1993 as a statutory board under the Ministry of Information, Communications and the Arts (MICA).

Who Are Eligible For The Awards

To be eligible for the *Patron of Heritage Awards 2010*, organisations or individuals must have contributed towards either of the following during the qualifying period from 1 January 2010 to 31 December 2010:

- Contributed artefacts, artworks or archival materials to the collection of any museum or heritage institution in Singapore
- Contributed to the building and development of museums and heritage institutions in Singapore
- Played a pivotal role in creating memorable heritage events for the community at large
- Contributed to publications and scholarships related to heritage

Other than the above, NHB may also consider other contributions to heritage-related causes on a case-by-case basis.

Award Criteria

Awards will be given based on the following six categories:

Donations in cash, kind or material:

- Distinguished Patron of Heritage: S\$2 million and above
- Patron of Heritage: S\$1 million to S\$1,999,999
- Partner of Heritage: S\$150,000 to S\$999,999
- Friend of Heritage: S\$50,000 to S\$149,999

Long-term loans (5 years or more) of materials (artefacts, artworks and others) within the qualifying period:

- Distinguished Supporter of Heritage: Value of items worth S\$1 million or more
- Supporter of Heritage: Value of items less than S\$1 million

For more media enquiries, please contact:

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PATRON OF HERITAGE AWARDS 2010 LIST OF AWARDEES

PARTNER OF HERITAGE

Nominees who have contributed S\$150,000 to S\$999,999 worth of cash, in-kind or materials between 1 January 2009 and 31 December 2009.

The 19 Partner of Heritage recipients are:

ANONYMOUS

This generous donation comprises almost 200 ritual and decorative objects from across mainland Southeast Asia, which were assembled over a period of some two decades. The collection includes neolithic pottery from Thailand, lacquer and silverware from Myanmar, carved wood objects from Cambodia and textiles and basketry from Laos. The donation makes a valuable contribution to the Asian Civilisations Museum's growing collection of Southeast Asian materials, highlights of which will be displayed in forthcoming exhibitions on Thailand and Myanmar.

FOUR ANONYMOUS DONORS

A joint donation of 1280 works by a first generation Singapore artist.

AETN ALL ASIA NETWORKS

AETN All Asia Networks was the Official Broadcaster for the special exhibition *Pompeii: Life in a Roman Town 79 CE*. The cable channel provided in-kind sponsorship on the HISTORY channel through the StarHub cable platform. This partnership provided the National Museum of Singapore with significant advertising and marketing opportunities to promote this extraordinary exhibition.

BSI BANK LIMITED SINGAPORE

BSI Bank Limited Singapore provided a generous cash gift in support of The National Art Gallery, Singapore and made it possible for the new visual arts institution to organize its first formal dinner event held onsite at City Hall building on 8 October 2010 as an important commemorative event on-site. Invited guests celebrated a special evening of art, architecture and gastronomy and witnessed the presentation of exciting upcoming plans shared by the new museum. The event was significant as a unique last opportunity to commemorate the two historical buildings before its transformation to become the National Art Gallery, Singapore. It was also the institution's first platform to engage the museum's future friends and patrons. This event was held in conjunction with The National Art Gallery's Open House event which was opened to the general public. In addition, BSI Bank Limited Singapore also contributed towards the National Heritage Board's second Heritage Gala in 2010 by sponsoring two tables at the event.

CREDIT SUISSE AG

The Credit Suisse: Innovation in Art Series began in 2007 as a long-term partnership between the Singapore Art Museum (SAM) and Credit Suisse. The bank's support has given

SAM the creative freedom and resources to offer unique, varied experiences to its visitors and create a stimulating environment through contemporary art. Together with SAM, the Series has presented important Asian contemporary art practices, ground-breaking artists, as well as significant exhibitions from around the world. The exhibitions presented include *Seeing. Feeling. Being: Alberto Giacometti*, *Affandi: A Painter of Genius*, *Natee Utarit: After Painting* and *FX Harsono: Testimonies*.

GEORGE QUEK MENG TONG (DR)

A long-time supporter of the arts and an art collector, Dr George Quek's donation consists of 20 works by established Singapore ink artist, Tan Oe Pang. Tan is a celebrated ink painter in Singapore and has always been daring in his use of ink, with exaggerated compositions. Tan is an important artist that contributed to the development of ink works in Singapore. This donation by Dr George Quek enriches the museum's ink collection and allows for future research into the development of ink painting in Singapore.

JENNY YAP (MS), FANNY YAP (MS), ALICE YAP (MS)

In 2010, the family of Arthur Yap donated a group of 25 works by the artist to The National Art Gallery, Singapore (TNAGS). Arthur Yap is recognised as one of Singapore's literary talents, and is the recipient of the 1983 Cultural Medallion for Literature. He was also an accomplished painter whose art is often intertwined with his literary pursuits, and his works have been exhibited in Singapore and overseas. The donation includes early works by the artist from the 1960s and significant pieces from the artist's key Black and White series painted during the 1970s. This donation serves to broaden the museum holdings on the artist, and enables future research into Singapore art through the museum's collection.

JP MORGAN FOUNDATION

The Land of the Morning exhibition held from 16 Oct 2009 to 10 Jan 2010 by the Asian Civilisations Museum was the flagship exhibition for the National Heritage Board's Philippines Fiesta, and also the second in a series of exhibitions showcasing Singapore's ASEAN neighbors. The project received a generous cash donation of US\$150,000 from principal sponsor, JP Morgan Chase, which enabled the museum to engage a broad section of the community, and focus on creating exciting learning experiences for children through interactive IT kiosks and hands-on educational art activities. 500 copies of the exhibition catalogue have already been sold, with keen demand expected for the second edition that is currently under production.

KWAN IM THONG HOOD CHO TEMPLE

Kwan Im Thong Hood Cho Temple is known for its work towards charity and has been an active patron of the Singapore arts scene. The temple's generous donation supported the National Museum of Singapore's special exhibition *Pompeii: Life in a Roman Town 79 CE*.

The temple also sponsored one year of the Asian Civilisations Museum (ACM)'s research fellowship on Guanyin studies. A keen supporter of the ACM's exhibitions for many years, the temple's continued support of the ACM's growing fellowship programme demonstrates their commitment to serious academic research at the ACM. The sponsored fellowship is titled Kwan Im Thong Hood Cho Temple Fellowship at the Asian Civilisations Museum.

LEE FOUNDATION

The Lee Foundation was established in 1952 by Dr Lee Kong Chian as a charitable institution to help alleviate the plight of the poor and needy, for the development of education & research, for the promotion of sports & culture, and to assist various other deserving welfare & community bodies, both locally and overseas.

In 2010, the Foundation supported the *Pompeii: Life in a Roman Town 79 CE* exhibition. Lee Foundation is also an enthusiastic supporter of the Asian Civilisations Museum's (ACM)

fellowship programme to promote outstanding research and publications on Asian material culture and art history. The Foundation's generous three-year sponsorship to ACM to fund the fellowship is a remarkable boost to ACM's research commitment. The fellowship is titled the Lee Foundation Fellow at the Asian Civilisations Museum. Lee Foundation also generously supported NHB's second Heritage Gala in 2010 with a cash donation. This fundraiser had helped to deliver quality museum programmes and exhibitions to our community.

LEE KIP LEE (MR AND MRS)

Mr and Mrs Lee Kip Lee donated an important collection of 425 garments including kebaya and bajus, ranging in date from the 18th to 20th century. Featuring an extensive range of garments, this donation narrates the tale of the stylistic and historic inspiration and evolution of Peranakan fashion. Mr Peter Lee, independent art researcher and son of the donors Mr and Mrs Lee Kip Lee, painstakingly built up this fantastic collection over 12 years with a keen eye for quality and aesthetics, and along academic lines. The best pieces will be featured in the Sarong Kebaya exhibition at the Peranakan Museum this April. Besides this contribution to the support of Peranakan culture, Mr Lee Kip Lee is also the immediate past president of the Peranakan Association, Singapore.

SINGAPORE POST LIMITED

Singapore Post Ltd contributes an annual cash donation to the Singapore Philatelic Museum (SPM). This donation helps fund the operation of SPM, in particular changing exhibitions and education programmes. SingPost has supported the SPM since its establishment in 1995. The partnership between SingPost and SPM promotes the use of postage stamps as educational tools and learning resources.

SMRT MEDIA

SMRT Media has been the Singapore HeritageFest's (SHF) Official Outdoor Media Partner since 2006. With outdoor media playing an integral role in the festival's advertising campaign, SMRT Media has been an invaluable partner in the festival's efforts to raise the public's awareness of its many activities, as well as help communicate the heritage messages.

SINGAPORE PRESS HOLDINGS LTD

Incorporated in 1984, main board-listed Singapore Press Holdings Ltd (SPH) is Southeast Asia's leading media organisation, engaging minds and enriching lives across multiple languages and platforms. SPH generously supported NHB's second Heritage Gala in 2010 with a cash donation. SPH also provided in-kind sponsorship by waiving the copyrights of articles that were displayed in several exhibitions.

YEO YANG KWEE (MDM)

In 2010, the Family of Chua Ek Kay donated a group of 13 artworks by the artist to The National Art Gallery, Singapore (TNAGS) in accordance with the artist's wishes. Chua Ek Kay is one of Singapore's foremost contemporary Chinese ink painters and recipient of the 1999 Cultural Medallion Award. As an artist, Chua is recognised by many for his distinctive, expressive and abstract works in Chinese ink painting. His works are founded on a profound understanding of the Chinese ink tradition and further incorporates different cultural influences and subject matters within his art. This donation group of works captures the span of Chua's stylistic repertoire, and consists of both his signature pieces as well as his early period works. The donation serves to broaden the museum holdings on the artist, and enables future research into the development of the ink art practice in Singapore.

FRIEND OF HERITAGE

Nominees who have contributed S\$50,000 to S\$149,999 worth of cash, in-kind or materials between 1 January 2009 and 31 December 2009.

The 21 Friend of Heritage recipients are:

BLOOMBERG L.P.

As part of the Singapore Art Museum Business Circle Partnership, which provides companies with exclusive art experiences and branding opportunities, Bloomberg L.P. made a generous donation to the Singapore Art Museum. These funds were used to support various exhibitions and events throughout the year. In addition, Bloomberg L.P. also contributed towards NHB's second Heritage Gala in 2010 by sponsoring a table at the event.

CHAN KOK HUA (MR)

Mr Chan Kok Hua is a major local collector specialising in modern and contemporary ink painting and calligraphy. In the year 2010, Mr Chan donated a total of ten pieces of artworks to the National Heritage Board (NHB). His generous donation consists of ink paintings by the significant Singapore artists Chen Wen Hsi, Chen Chong Swee, Fan Chang Tien, Huang Pao Fang and David Kwo. The donation also includes calligraphic works by Pan Shou, Venerable Song Nian and Tan Swie Hian. Mr Chan's donation contributes to the NHB's collection development on ink art as well as to the research on the development of Singapore ink practice.

CHIA WAI HON (MR)

In 2010, a group of 17 Chia Wai Hon works was donated by the artist to The National Art Gallery, Singapore (TNAGS). Chia Wai Hon studied art at the Chelsea School of Art in the United Kingdom. He is also an established art educator and one of Singapore's most notable art writers, having covered extensively the developments of the Singapore art scene since the 1970s. The donation consists of a selection of works by the artist in various subject matters, painted from the late 1950s until present. This donation serves to broaden the museum holdings on the artist, and enables future research into Singapore art through the museum's collection.

CHUA SOO BIN (MR)

Mr Chua Soo Bin, founder of SooBin Art Int'l, has played a prominent role in promoting artistic and cultural exchange between Singapore and the international contemporary art community. Mr Chua donated two important works by Vincent Leow to the Singapore Art Museum for the exhibition *Tags & Treats: Works by Vincent Leow*. Although Leow made his name in the local arts scene with his provocative performance art and installation pieces, his formal art training is grounded in the traditional arts such as sculpting and painting, and the two art pieces donated by Mr Chua are perfect examples of his creative mastery.

CIMB GROUP

CIMB Securities (Singapore) Pte Ltd is the Presenting Sponsor of the National Museum's of Singapore inaugural gala. Held on October 15th 2010, this was a night of firsts. The first Gala at the National Museum of Singapore. The first time to see the exhibition, *Pompeii*, in Singapore, and the first time to step back into a Night in Pompeii. CIMB's generous contribution made the National Museum's first gala a memorable success.

DEUTSCHE BANK AG

Deutsche Bank AG's donation enabled the Singapore Art Museum to present the Deutsche Bank Art Bus Programme, a platform specifically tailored to introduce art to school children. This is the second year that Deutsche Bank AG has sponsored this programme. Each session includes a guided museum tour and a story-telling session, followed by hands-on

art-making services. As part of the programme, Deutsche Bank AG's donation also allowed for complimentary bus transportation to be provided for the children to and from the museum.

ESTATE OF TAN SRI KHOO TECK PUAT

Estate of Tan Sri Khoo Teck Puat generously supported NHB's second Heritage Gala in 2010 with a cash donation. The funds raised from this event will go a long way towards delivering quality museum programmes and exhibitions to our community.

FRASERS CENTREPOINT MALLS

Frasers Centrepoint Malls was a major partner of the Singapore HeritageFest 2010 and their venue sponsorship of two shopping malls (Centrepoint and Compass Point) served as the festival's satellite hubs, as well as venues for our road shows, exhibitions and concerts.

Both shopping malls with its specially themed exhibitions and staged programming helped to pull in the crowds. Their publicity and public relations support enabled the festival to penetrate further into the heartlands. Additionally, they have also expanded the scale of the festival. With thanks to their support as festival satellite hubs, they have helped us to achieve more than 1.3 million visitors in 2010.

GAJAH GALLERY

A leading specialist in Southeast Asian contemporary art, Gajah Gallery donated *Stupid n the Great* by I Nyoman Masriadi to the Singapore Art Museum. A prominent and ground-breaking contemporary Indonesian artist, Masriadi has brought a formidable and inimitable contribution to the landscape of Southeast Asian contemporary art. This painting appears to be a self-portrait of the artist. It is an interesting psychological portrait – a departure from the machismo and brawny confidence projected in Masriadi's other works.

LOO CHOON YONG (DR)

Dr Loo Choon Yong, co-founder and Executive Chairman of Raffles Medical Group, generously sponsored a table in support of NHB's second Heritage Gala in 2010, a fundraiser to help bring quality museum programmes and exhibitions to the public. A pillar of our community, Dr Loo has also been awarded the Public Service Medal in 2003 and the Distinguished Service Award in September 2005. His exemplary contributions to the many facets of our society, including the arts and heritage, are an inspiration to all Singaporeans.

MAYBANK

Maybank is Malaysia's largest financial services group with presence in 14 countries. In Singapore, Maybank has the largest network of 22 full service Branches amongst the Qualifying Full Banks. Maybank Singapore scored many firsts – only Bank to achieve all four SPRING Singapore certifications – Singapore Quality Class, Singapore Service Class, People Developer and Innovation Class at an enterprise level; first Bank to receive the inaugural Tripartite Alliance for Fair Employment Practices' Exemplary Employer Award and the Work-Life Excellence Award three times in a row in 2006, 2008 and 2010.

In 2010, the National Museum partnered with Maybank to open a very special exhibition called *Singapore 1960*. This exhibition explored the beginnings of the Singaporean identity, against a backdrop of dramatic social, economic and cultural change. With Maybank's donation, the museum was able to transform the gallery into a vibrant and colourful 'live' show set interjected with noteworthy and quirky news articles from that year. By appropriating cultural spaces familiar to Singaporeans then such as the eclectic Haw Par Villa and the neon-lit 'Worlds' amusement parks, over 300 artefacts were presented in the manner of art installations.

nTAN CORPORATE ADVISORY PTE LTD

nTan Corporate Advisory Pte Ltd made a generous donation to the Singapore Art Museum in 2010 which will help support *Self-Portrait, Our Landscape (SPOL)*, a project that will be

showcased at the Singapore Biennale 2011. An integrated art education programme conceptualised by the Singapore Biennale's Artistic Director, Matthew Ngui, SPOL is based on an extended concept of the self-portrait and will be a year-long project involving some 3,500 students from 47 primary and secondary schools. In addition, nTan Corporate Advisory Pte Ltd also contributed towards NHB's second Heritage Gala in 2010 by sponsoring a table at the event.

PANASONIC SYSTEMS ASIA PACIFIC

Established in 2005, Panasonic Systems Asia Pacific is today one of the largest display solutions provider in Asia. Panasonic resonates its Corporate philosophy of contributing to society, by providing cutting edge technology in its activities to support global events.

Based on the foundation of a strong relationship, Panasonic has continued to support the National Museum of Singapore. In 2010, Panasonic Systems provided partial sponsorship of 12 high-end projectors and cabling services towards the museum's History Gallery. In addition to this, Panasonic Systems also supported with in-kind sponsorships towards programmes such as the popular Night Festival 2010 and Man in the Centre performance.

RENDEZVOUS HOTEL SINGAPORE

Rendezvous Hotel Singapore is situated in the heart of the civic, cultural and commercial district, which makes the hotel an ideal long term partner of cultural institutions such as the National Museum of Singapore. A faithful supporter of the National Museum of Singapore, Rendezvous Hotel Singapore provided attractive preferential rates and complimentary rooms in support of the museum's exhibitions and events. The projects that Rendezvous Hotel supported in 2010 include Mem Morrison Ring Side, Egyptian Special Lecture Series, Children's Season 2010, Night Festival 2010 and *Pompeii: Life in a Roman Town 79 CE* exhibition.

SHANGRI-LA HOTEL, SINGAPORE

Shangri-La Hotel has been one of our key sponsors for the BeMUSE, NHB's quarterly heritage magazine which has received positive feedback from local and overseas readers. Their sponsorship has helped to defray the printing cost and also to ensure that it continues to be a free publication which is distributed to schools, libraries, government organizations, museums and embassies both locally and overseas. It has also helped NHB to promote heritage awareness and appreciation of Singapore's rich multicultural heritage to Singaporeans as well as to overseas readers. Shangri-La Hotel, Singapore had also generously provided in-kind sponsorship for food, beverage and venue, without which NHB's second Heritage Gala in 2010 would not have been a success. This fundraiser will help to deliver quality museum programmes and exhibitions to our community.

STARHUB CABLE VISION LTD

StarHub is Singapore's fully integrated infocommunication company, offering a full range of information, communications and entertainment services for both consumer and corporate markets. Launched in 2000, StarHub has become one of Singapore's most innovative info-communications providers, and the pioneer in 'hubbing' - the ability to deliver unique integrated and converged services to all its customers. StarHub, is a long-term supporter of the National Museum of Singapore. In recognition of the company's contribution towards the heritage and museum sector, StarHub was awarded the Friend of Heritage Award by the National Heritage Board in 2009 and 2010. The National Museum of Singapore is proud to have StarHub as a Sponsor for its special exhibition *Pompeii: Life in a Roman Town 79 CE*.

STUDIO MILOU SINGAPORE

Studio Milou Singapore showed its support for heritage and the arts through a kind contribution in both cash and in-kind. It not only supported the National Heritage Board's fundraiser Gala by contributing a cash donation but also further showed its generosity by sponsoring the exhibition design for the successful *Cheong Soo Pieng: Bridging Worlds*

exhibition organised by The National Art Gallery, Singapore. In addition, Studio Milou Singapore also contributed towards NHB's second Heritage Gala in 2010 by sponsoring a table at the event.

SUNTEC REAL ESTATE INVESTMENT TRUST

Suntec Real Estate Investment Trust (Suntec REIT) has been a supporter of the Singapore HeritageFest since 2004. Their venue sponsorship has enabled the festival to locate its official Festival Hub, with the festival's anchor exhibition and dedicated stage programming within their strategically located mall. Thanks to Suntec REIT's support, the festival managed to grow its appeal and build more awareness and also helped to reach out to many tourists and Singaporeans.

TAN OE PANG (MR)

In 2010, two Tan Oe Pang artworks were donated by the artist to The National Art Gallery, Singapore (TNAGS). Tan Oe Pang is one of Singapore's foremost contemporary Chinese ink painters. His daring use of ink and vivid composition in art pushes the boundaries of Chinese ink practice, and marks him as one of the most innovative practitioners in the medium today. From 1985 to 1989, Tan was invited by the Chile Government to participate in the International Biennial of Arts Valparaiso. He later participated at the International Biennial of Arts Sao Paulo, Brazil. This donation serves to broaden the museum holdings of the artist's works, and enables future research into the development of contemporary Chinese ink art within Singapore.

TAY CHEE TOH (MR)

A recipient of numerous painting and sculpture awards, Tay Chee Toh was a Cultural Medallion recipient in 1985 and winner of the UOB Painting of the Year in the same year. This donation collection consisting of a set of seven standing sculptures and three wall reliefs not only enriches the museum's collection of works by Singapore artists but also shows the artist's experiments with found-objects and his transition into sculpture and public installations in the late 1980s. The artist studied at Nanyang Academy of Fine Arts and has a postgraduate degree in oil painting from China.

W ARCHITECTS PTE LTD

W Architects Pte Ltd generously provided in-kind sponsorship of its design services to the Singapore Art Museum in support of *Tags & Treats: Works by Vincent Leow*, an exhibition which ran from August 2010 to 17 October 2010. This mid-career survey of Leow's prolific oeuvre offers a balance of the artist's work, which has been known primarily for the provocative and aggressive, highlighting the surprisingly meditative tone and emotive quality in many of his works. W Architects Pte Ltd generously sponsored a table in support of NHB's second Heritage Gala in 2010.

SUPPORTER OF HERITAGE

Nominees who have loaned artefacts or artworks worth less than S\$1 million for at least five years or more between 1 January 2009 and 31 December 2009.

The Supporter of Heritage recipient is: Mr Choo Keng Kwang

CHOO KENG KWANG (MR)

Mr Choo Keng Kwang has loaned a number of his paintings to the Singapore Philatelic Museum (SPM) for display at changing exhibitions featuring Chinese zodiac themes. He has generously supported SPM since 2005. Some of the exhibitions which featured his paintings are listed below:

- *“The Chicken Story” Exhibition, 17 Jan – 19 Nov 2005*
- *“Spring Flowers Autumn Moon: A Chinese Festival” Exhibition, 8 Feb 2007 - 20 Jan 2008*
- *“Crouching Tiger, Hidden Danger “ Exhibition, 1 Feb - 1 Aug 2010*
- *“Bunny Wonderland” Exhibition, 1 Feb – Mid Nov 2011*

Mr Choo is a renowned first-generation Singaporean artist well-known for his oil paintings of landscape, animals and nature. He was conferred the Public Service Medal (PBM) in 1976 and the Long Service Award (PBS) in 1986 for his contributions to art and education.

Key Statistics for Patron of Heritage Awards 2010

(i) Value of Contributions for 2010

The value of contributions acknowledged by *Patron of Heritage Awards 2010* adds up to close to **S\$8.12 million**. The breakdown of the value of contributions is as follows:

Year	2010
Contribution	
Cash donations	S\$1.83 million
Materials and in-kind donations	S\$5.85 million
Long Term loan of items	S\$0.44 million

(ii) Number and percentage of awardees who are corporations and individuals

	Organisations	Individuals
Number	24	17
Percentage	59%	41%

(iii) Number and percentage of awardees who are repeat awardees and new awardees

	Repeat Awardees	New Awardees
Number	19	22
Percentage	46%	54%

Chinese Translation of Related Terms

English	Chinese terms
Patron of Heritage Awards 2010	2010 文化遗产赞助奖
Distinguished Patron of Heritage	文化遗产赞助人荣誉奖
Patron of Heritage	文化遗产赞助人奖
Partner of Heritage	文化遗产伙伴奖
Friend of Heritage	文化遗产之友奖
Supporter of Heritage	文化遗产支持者奖