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TIONAL LIFE



Leopold-Hoesch-Museum der Stadt Dürren
"Persian, 1921" is representative of Oskar Kokoschka's Expressionist phase. The painting is on show in Vienna.

preservation work carried out on the Acropolis monuments, models of the new museum, and finds from the on-site excavations (busts of Aristotle and Plato, statues of Isis Panthea and Zeus Iliopolitis, among others). The exhibition will travel to London, Vienna, Washington and Australia.
www.smb.museum



sonal de Bellas Artes, La Habana
t de Mary, 1938," by the avant-garde painter Jorge on view in Montreal.

HONG KONG
CITY U GALLERY
To April 27: *"The Works of the Visiting Artists From China in Edo Period."* About 50 works by Chinese artists who traveled to Japan from the end of the Ming Dynasty to the Qing Dynasty. At that time, Japanese scholars and monks were not allowed to travel to China and cultural exchanges were limited. If the Japanese held Chinese artists in high regard, the latter

(Zen master Duli, Xu Zhang, Xinyue, among others) did not receive much attention in their homeland after their return. www.cityu.edu.hk

ITALY | MILAN
PALAZZO REALE
To June 29: *"Bacon."* This is the first venue for the Bacon (1909-92) celebrations (the works will also travel to the Tate, the Prado and the Met). The display brings together about 100

drawings and paintings, including the early works when Bacon was defining his pictorial language, the postwar heads and popes, the portraits of the 1950s and the triptychs with blurred amorphous figures isolated in fields of color. They all reflect the artist's prevalent themes: the human figure and postwar anxiety.
www.francisbacon.it

JAPAN | TOKYO
HARA MUSEUM OF CONTEMPORARY ART
To June 1: *"Selections From the Hara Museum's Permanent Collection."* A selection of paintings, photographs, videos and installations from the museum's collection of 1,000 artworks. Featured artists include, among others, Nobuyoshi Araki (whose provocative "Eros" series brought obscenity charges against the artist in the past); Izumi Kato (who paints seemingly asexual figures with oversize heads); On Kawara ("date paintings," consisting solely in a solid color background and a date); Hiroshi Sugimoto (whose black-and-white photos are in a touring retrospective in Europe); and Ai Weiwei (who is the subject of a monographic exhibition in Groningen, the Netherlands).
www.haramuseum.or.jp

THE NETHERLANDS
"Go China!" The northern provinces of Groningen and Assen are joining forces to stage exhibitions of archaeology, architecture, contemporary art over the next few months, including:

GRONINGEN
GRONINGER MUSEUM
To Sept. 28: *"Ancient Bronzes: Masterpieces From the Shanghai Museum."* On loan from the famous collection of bronzes from the Shanghai Museum, a selection of artworks — bells, wine flasks, water jugs and other objects, all decorated with abstract patterns, plants or realistic animals. They span the Chinese Bronze Age to the beginning of the Christian era.
www.groningermuseum.nl

ASSEN
DRENTS MUSEUM
To Aug. 31: *"The Terracotta Army of Xi'an: Treasures of the First Emperors of China."* On loan from the Xi'an Museum, the soldiers from the tomb of the First Emperor are presented alongside 200 burial gifts of gold, jade and bronze from the Qin and Western Han dynasties. (Another exhibition of terracotta warriors will be opening in Paris on April 15).
www.drentsmuseum.nl

iht.com/arts
 Expanded arts guide and images from selected exhibitions.

RUSSIA | ST. PETERSBURG
THE STATE HERMITAGE MUSEUM
To May 11: *"French Masterpieces of the 15th-18th Centuries from the State Hermitage Museum Collection."* From the Hermitage Cabinet of Drawings, one of the largest collections of drawings from the 15th to the 20th centuries, a selection of 92 works on paper by French artists. Works by Clouet, Poussin, Watteau, Claude Gellée and Gabriel de Saint-Aubin (whose drawings are currently on show at the Louvre) are complemented by architectural and ornamental drawings by Charles de Wailly, who was highly popular in Russia at the time of Catherine the Great.
www.hermitagemuseum.org

SPAIN | MADRID
MUSEO NACIONAL DEL PRADO
To April 20: *"El Siglo XIX en el Prado."* The museum has inaugurated its new extension with a display of 19th-century artworks that have not been seen for years. More than 100 works, mainly paintings and a few sculptures, document Spanish creativity from Goya to Sorolla. The exhibition opens with a selection of portraits by Goya and lesser-known artists (such as the Romantic Leonardo Alenza and Gerardo Pérez Villamil); continues with historical paintings and realist landscapes; and ends with the new pictorial techniques developed by Joaquín Sorolla and Aureliano de Beruete. www.museoprado.es

Compiled by Elisabeth Hopkins

Closing Soon



Private collection

Singapore Art Museum,
to April 20:

"Primary Colours: Feng Zhengjie" concentrates on the Chinese artist's series of kitschy, gaudy, scarlet-lipped, vacant-eyed portraits that, paradoxically, manage to exude simultaneous sensuality and frigidity. Feng's portraits have been shown at the Saatchi Gallery, a sure passport to international fame.
www.nhb.gov.sg

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