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Headline From Zush to Ervu



Evrugo's Flag Mental State

CURATOR

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Singapore Art Museum

NUS Centre for the Arts
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FROM ZUSH TO EVRU

Ervu, formerly known as Zush and born as Albert Porta (Barcelona, 1946), has created, in his three separate identities (two of them heteronyms: Zush and Ervu) a body of work that defies all attempts at classification and belongs to no trend or movement. A sculptor, painter, digital artist, scientist, and mystic, Zush operates within a visual spectrum which is one of the most obsessive, persevering, recurrent, and neurotic realms to be found anywhere in contemporary art. Visitors to this exhibition will be invited to enter two different mental states in order to open their minds and enjoy the experience.

I. A CONTEMPLATIVE, THOUGHTFUL STATE: for viewing a selection of some of the essential pieces enabling us to approach the work of the artist. A room will be prepared for showing his books.

II. A PLAYFUL, INTERACTIVE STATE: the spectator will be asked to take an active part in the exhibition. This is the Evrugo Mental State Flows Bureau, an installation created especially for this project, as well as the software applications Spinmu and Tecura, which have been updated for the show. The final exhibition space is the bell room, with its catharsis of sounds.

Venue

NUS Centre for the Arts
University Cultural Centre Annex
50 Kent Ridge Crescent
National University of Singapore
Singapore 119279
www.nus.edu.sg/museums/mission.htm



Good and bad, 1987.