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 (Convergences: Chen Wen Hsi Centennial Exhibition)



National University of Singapore Museum

HONG KONG

HONG KONG MUSEUM OF ART

To March 4: "At the East-West Crossroads: The Art of Wucius Wong." By combining Western design concepts and classical Chinese ink painting, Wong (born 1936) has created a specific idiom that was also influenced by his sojourn in the Western world in the early 1990s. The more than 70 works, arranged in five chronological sections, attest to the artist's stylistic evolution.
www.lcsd.gov.hk/hkma

HUNGARY | BUDAPEST

SZEPMUVESZETI MUZEUM

To March 20: "Van Gogh in Budapest." The show ambitiously attempts to prove that van Gogh was not a solitary genius, but a painter who called upon various European and Asian artistic traditions, and felt strong links with the beginning of modern art. The five sections bring together works by past masters and contemporaries (Rembrandt, Delacroix, Millet); more than 75 paintings and drawings created during van Gogh's Dutch period; the Paris and Provence paintings; Japanese prints similar to those collected by the artist and Hungarian Fauve paintings.
www.szepmuveszeti.hu

ITALY | MILAN

PALAZZO REALE

To April 9: "La Bellezza Femminile nell'Antico Egitto." About 100 artworks, arranged in nine sections, offer a complete picture of the woman in Ancient Egypt, in her various roles as priestess, queen, wife and lover.
www.comune.milano.it/palazzoreale/

JAPAN | TOKYO

HARA MUSEUM

To Jan. 14: "Jason Teraoka: Neighbors." Teraoka (born 1964) now lives and works in his native Hawaii. This first exhibition of his works in Japan brings together a recent series of 88 somewhat satiric portraits based on everyday scenes, inspired by television, cinema and magazines. The characters' ambiguous expressions let the viewer wonder about their context and environment.
www.haramuseum.or.jp

TOKYO ART MUSEUM

To Feb. 18: "Artists Born in the Prewar Years." An assemblage of more than 30 works by four Japanese artists who lived through the stormy years of World War II: Shosuke Fukao, Tatsuo Ikeda, Akira Kito and Hiroki Oda.
www.tokyoartmuseum.com

SINGAPORE

SINGAPORE ART MUSEUM

To April 8: "Convergences: Chen Wen Hsi Centennial Exhibition." A pioneer of Singapore modern art, Chen (1906-1991) contributed to the Nanyang style, a fusion of traditional Chinese ink painting, Western composition and local subject matter. Chen worked with Chinese ink, watercolors and pastels; used lacquer, sand and metal wires and, when using oil, reflected the influence of Cubism and Fauvism. His subjects range from traditional Chinese birds and flowers to still lifes and abstract compositions.
www.nhb.gov.sg/SAM

loaned to the Seoul museum about 70 paintings by 50 artists. Although landscapes are the main focus of the display, other works cover a range of subjects: biblical and mythical scenes, landscapes and portraits. A few paintings by such foreign artists as Turner, Reynolds and Guardi complement the show.
www.louvre2006.co.kr

SEOUL MUSEUM OF ART

To Feb. 11: "Robert Combas." The French painter (born 1957) uses a violently colored, neo-Expressionist pictorial idiom in which he fuses words and images, and details of daily life with mythological or historical references, as a way of reacting against the artistic diktats of the 1970s, when art brut, children's drawings and rock culture were denigrated. The exhibition brings together 49 paintings and sculptures.
www.seoulmoa.org

TAIWAN | TAIPEI

TAIPEI FINE ARTS MUSEUM

To Feb. 4: "Ink Transformation: Modern Ink Painting in Taiwan." Modern ink painting in Taiwan is based on a simple concept — modern = abstract, and ink = Chinese — leading to the creation of works that departed from traditional ink techniques to produce a new style. The display includes works by artists born in the first decades of the 20th century, including Yu Cheng-rao, Chao Chun-yi and Chen Yu-dao, to name a few.
www.tfam.gov.tw

UNITED STATES | NEW YORK

THE METROPOLITAN MUSEUM OF ART

To Jan. 21: "Brush and Ink: The Chinese Art of Writing." In China, the art of writing ranks above painting as the way to express oneself. As such, calligraphy may be appreciated in much the same way as abstract art. This installation traces the 1,600-year history of brush writing from the 4th century A.D. to its recent transformation from a mark of scholarly status to a form of abstract art. It features more than 70 works, including some on loan from private collections.
To Jan. 28: "Americans in Paris, 1860-1900." At the end of the 19th century, American artists such as Sargent, Whistler, Cassatt and Homer, to name a few of the most famous among hundreds of lesser-known artists, converged on Paris, the new art capital of the world. The works reflect two dispositions among the artists: painters who followed vanguard trends such as Impressionism, and those artists who subjected their creations to their American patrons' academic preferences.
www.metmuseum.org

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Singapore Art Museum