



Publication: The Wall Street Journal

Date: Mar 23 2007

Headline: Time off: Dervish

time off

by Blythe Yee

Hong Kong exhibition

Ancient Chinese Civilization—Treasures of the Xia, Shang and Zhou Dynasties from Henan Province: This exhibition includes artifacts from three Chinese dynasties, dating from 2,205 B.C. to 255 B.C., that are on loan from the Henan Museum. Bronze wares, weapons and other pieces reveal the roots of Chinese idioms and symbols that survive to this day.

Hong Kong Museum of History,
100 Chatham Rd. South, Tsim Sha Tsui;
to May 14, 10 a.m. to 6 p.m.,
Sunday to 7 p.m., closed Tuesday.
Admission: HK\$10.
☎ 852-2724-9042
Web: www.hkhistory.museum

exhibition

Cameras Inside-Out: Exhibits featuring more than 100 cameras illustrate how photographic technology has progressed, with everything from century-old antiques to a 1930s Leica to camera phones on display. There also are works from Hong Kong photographers from the past 50 years, complete with information on the cameras used to shoot them.

Hong Kong Heritage Museum,
1 Man Lam Rd., Sha Tin; to Sept. 3, 10 a.m.
to 6 p.m., Sunday to 7 p.m., closed Tuesday.
Admission: HK\$10.
☎ 852-2180-8188
Web: hkheritagemuseum

Seoul theater

The Crucible: A Korean production of the classic Arthur Miller play, ostensibly about witch-hunts in a puritanical, 17th-century American community, but also a powerful indictment of the communist blacklistings, political panic and herd mentality of U.S. politics in the 1950s. In Korean.

Seoul Arts Center,
700 Seocho-dong, Seocho-gu;
April 11 to 29, various times.
Admission: 15,000 won to 35,000 won.
☎ 82-1588-7890
Web: www.sac.or.kr

Singapore dance

Dervish: Turkish dancer Ziya Azazi delivers a solo, contemporary take on the dance of the Sufis, Muslim mystics known to seek a sort of ecstatic state through intense whirling. It's part of the National Museum of Singapore's "Under the Crescent Moon Festival," a look at Arab and Turkish cultures.

Gallery Theatre,
National Museum of Singapore,
93 Stamford Rd.; April 13 and 14, 8 p.m.
Admission: S\$28.
☎ 65-6332-3659
Web: www.nationalmuseum.sg

theater

Blithe Spirit: The Noel Coward classic gets a Straits-style makeover by Singaporean theater company Wild Rice. This witty soufflé of a play about a writer haunted by the playful ghost of his first wife has been transplanted to a bungalow in Singapore by local director Glen Goei.

Drama Centre Theatre, National Library,
100 Victoria St.; April 12 to 22, various times.
Admission: S\$28 to S\$68.
☎ 65-6348-5555
Web: www.sistic.com.sg

Taipei concert

Philip Glass Ensemble Retrospective Concert: You might remember Philip Glass's distinctively hypnotic, repetitive scores for highbrow films such as "The Hours," "The Fog of War" and the recent "Notes on a Scandal." His ensemble will present a retrospective of his works.



Singapore: Ziya Azazi in "Dervish" (top).
Tokyo: Kabuki costume (above left); **Hong Kong:** Bronze divine creature, from "Ancient Chinese Civilization" (above right)

Admission: 600 yen.
☎ 81-3-3822-1111
Web: www.tnmj

Tour: Japan concert

Sonic Youth: No longer particularly youthful, the rockers of Sonic Youth seem to have succumbed to the demands of the pop-obsessed, short-attention-spanned mass market; their recent album "Rather Ripped" was rather tame compared to many of their ear-scorching previous releases. Still, they'll always be revered for being among the most inventive musicians ever to shred a guitar.

Osaka: Namba Hatch, 1-3-1 Minatomachi, Naniwa-ku; April 17, 7 p.m.
Admission: 6,800 yen.
☎ 81-6-6535-5569
Nagoya: Diamond Hall, 2-1-9 Shinsakae, Naka-ku; April 18, 7 p.m.
Admission: 6,800 yen.
☎ 81-52-936-6041
Tokyo: Studio Coast, 2-2-10 Shinkiba, Koto-ku; April 20, 7 p.m.
Admission: 6,800 yen.
☎ 81-3-3444-6751
Web: www.smash-jpn.com

National Chiang Kai Shek Cultural Center,
21-1 Chungshan South Rd.;
April 11 and 12, 7:30 p.m.
Admission: NT\$500 to NT\$2,000.
☎ 886-2-3393-9999
Web: www.ntch.edu.tw

Performers of Kabuki theater, an entertainment that peaked in popularity during Japan's 1603-1868 Edo period, wore extremely elaborate costumes, which their stylized movements helped to show off. This exhibition features robes worn by a 19th-century okyogenshi, or Kabuki actress.

Tokyo National Museum,
13-9 Ueno Park, Taito-ku;
to April 22, 9:30 p.m. to 5 p.m.,
closed Monday.

Tokyo exhibition

Kabuki Costumes—Dojoui and Cherry Blossoms: