

**Media Release**

**MINISTER OF STATE SAM TAN HOSTS THANK YOU RECEPTION FOR  
SINGAPOUR EN FRANCE – LE FESTIVAL**



*Mr Sam Tan, Minister of State in the Prime Minister's Office and in the Ministry of Culture, Community and Youth, meets members of the Singapore Symphony Children's Choir at the Cité de l'Architecture et du Patrimoine in Paris, France.*

**PARIS, FRANCE, 16 JUNE 2015** – *Singapour en France – le Festival*, the largest overseas showcase of Singapore's contemporary arts and culture and heritage, organised a reception on 15 June to extend its appreciation to all French Partners, participating artists and arts groups, media and sponsors for making the Festival such a success.

2 The Festival's Thank You Reception was hosted by Mr Sam Tan, Singapore's Minister of State in the Prime Minister's Office and in the Ministry of Culture, Community and Youth, at the Cité de l'Architecture et du Patrimoine, where he also opened DesignSingapore Council's exhibition for the Festival *1000 Singapours: Huit Points de la Ville Compacte*. Members of the Singapore Symphony Children's Choir also gave guests a preview of their concert at the Philharmonie de Paris on 20 June.

3 Since it opened on 26 March, the Festival has attracted more than 336,000 visitors to some 70 of its events (as of 15 June). Over 250 Singapore artistic and creative talents in visual, performing and literary arts, film and architecture have been presented in more than



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30 prestigious institutions across over 7 French cities. Two ticketed shows are sold out: the concert *Nord/Sud-Est/Ouest* conducted by Darrell Ang on 28 March and *Berlioz's Te Deum* by the Singapore Symphony Children's Choir and Maîtrise de Radio France on 20 June. Other ticketed shows enjoyed a healthy average of 70% house attendance, while the contemporary art exhibitions have been seen by more than 160,000 people.

4 Mr Tan said, "In the past three months, audiences throughout France saw the best of Singapore's arts and culture through the *Singapour en France – le Festival*. The response has been very heartening. We hope these exchanges will help to deepen the ties we share between the French and Singapore artists and institutions. Other French partners are now planning to come to Singapore to present other shows, or to tour some events in France. The Festival has been a fruitful cultural exchange between our two countries that reflects and reaffirms the strong relationship we have built over the last 50 years. We will continue to build on that for years to come."

5 Ms Anne Tallineau, Deputy Director General of the Institut français said, "Each programme has placed human exchanges at the core of the Festival's dynamics. These programmes will ensure lasting relations between our two people, beyond 2015 and this anniversary of diplomatic relations between France and Singapore. Our shared history, strengthened today, still has beautiful pages to write."

6 Artist Loo Zihan was offered a residency in Barcelona, Spain, after his stint at the FRAC in Nantes. The Musée d'art contemporain de Lyon is presenting an exhibition at the LaSalle School of the Arts, Singapore while lille3000 is planning to travel some works from the exhibition Art Garden for the Renaissance Festival in Lille in November.

7 To complete the 3-month festival, an outdoor market along the River Seine *Saveurs de Singapour sur les Berges de Seine*, will be presented by Temasek Polytechnic students. A range of Singapore's signature hawker dishes such as *satay*, *mee goreng*, chicken rice and *bandung* will be served to the French audiences.

8 Co-organised by the National Heritage Board (NHB), the National Arts Council (NAC) and Institut français (IF), France's agency for international arts and cultural projects, and supported by Singapore's Ministry of Culture, Community and Youth, and Ministry of Foreign Affairs, as well as France's Ministry of Foreign Affairs and International Development, and Ministry of Culture and Communication, the festival is one of the international celebrations for our Golden Jubilee year, and also marks 50 years of diplomatic ties between the two countries.

9 **Video Release and more photos of the Thank You Reception** are available with Cherie Lee of Tate Anzur. Contact details below.



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10 Please refer to:

**Annex A** – Line-up of on-going and upcoming *Singapore en France – le Festival* programmes

For more information, please visit [www.singapour-lefestival.com](http://www.singapour-lefestival.com).

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### **About Singapour en France – le Festival**

The *Singapour en France – le Festival* (26 March – 30 June 2015) presents an opportunity to discover the art, culture and heritage of Singapore – one of the most unique city-states in the world. The Festival marks a special year celebrating 50 years of Singapore's Independence, as well as 50 years of diplomatic ties between Singapore and France.

Singapore has historically been a gateway to Southeast Asia and the larger Asian region beyond. As a major trading post for the exchange of goods and ideas since the 14th century, Singapore has always participated in the wider world beyond its shores, while remaining rooted to its region. The multi-ethnic and multicultural mix of its people reflects this geographical context and historical experience. Attributes such as the country's openness to the world, a "can-do" attitude, as well as a sensitivity to the nuances of local cultures have nurtured an artistic and creative community that draws inspiration from international movements and influences, while at the same time striving to create expressions that push beyond the boundaries of western artistic canons and forms. Artists in Singapore have become adept at both looking forward and looking back; at adapting and experimenting. The youthful and adventurous spirit of this festival is expressed through the ability of our artists to invent and push into new areas of expression.

*Singapour en France – le Festival* is co-organised by the National Heritage Board (Singapore), the National Arts Council (Singapore) and Institut français (IF), France's agency for international arts and cultural projects, and supported by Singapore's Ministry of Culture, Community and Youth, and Ministry of Foreign Affairs, as well as the Ministry of Foreign Affairs and International Development, and Ministry of Culture and Communication in France.

### ***Singapour en France – le Festival* is presented by:**





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### **About the National Heritage Board**

The National Heritage Board (NHB) was formed on 1 August 1993. As the custodian of Singapore's heritage, NHB is responsible for telling the Singapore story, sharing the Singaporean experience and imparting our Singapore spirit. NHB's mission is to preserve and celebrate the shared heritage of our diverse communities, for the purpose of education, nation-building and cultural understanding. It manages the national museums and heritage institutions, and sets policies relating to heritage sites, monuments and the national collection. Through the national collection, NHB curates heritage programmes and presents exhibitions to connect the past, present and future generations of Singaporeans. NHB is a statutory board under the Ministry of Culture, Community and Youth. Please visit [www.nhb.gov.sg](http://www.nhb.gov.sg) for more information.

### **About the National Arts Council**

The National Arts Council champions the arts in Singapore. By nurturing creative excellence and supporting broad audience engagement, we want to develop a distinctive global city for the arts. With a nod to tradition and an eye to the future, we cultivate accomplished artists and vibrant companies. Our support for the arts is comprehensive – from grants and partnerships to industry facilitation and arts housing. The Council welcomes greater private and corporate giving to and through the arts so that together we can make the arts an integral part of everyone's lives. For more information on the Council's mission and plans, please visit [www.nac.gov.sg](http://www.nac.gov.sg).

### **About Institut français**

The Institut français is in charge of implementing France's cultural action abroad. The agency was set up by the July 27, 2010 French Foreign Cultural Action Act and its enabling decree of December 30, 2010. Under the supervision of the Ministry of Foreign Affairs and International Development, its role is to act as the conduit for a new, more ambitious "diplomacy of influence", within the framework of French governmental policies and priorities. It will help to promote French influence abroad through greater dialogue with foreign cultures, while responding to the needs of France via a policy of listening, partnership and openness to other cultures. The Institut français replaces the Culturesfrance association, with the legal status of a "Public Industrial and Commercial Undertaking". Its President is Mr Antonin Baudry. Please visit [www.institutfrancais.com](http://www.institutfrancais.com) for more information.

Singapour en France – le Festival Programmes – from 15 June 2015

**1. Art Garden**

Presented by the National Heritage Board (Singapore) and lille3000

Dates: 15 April to 6 September 2015

Venue: Gare Saint-Sauveur, Lille



*Once Upon A House* by Dawn Ng, 2010, photograph, 80 x 117cm. Image courtesy of artist.



© Singapour en France – le Festival. Photo by T.Chapotot

Presented by the National Heritage Board (NHB) in collaboration with lille3000 at the Gare Saint-Sauveur, *Art Garden* is a family-friendly contemporary art exhibition of interactive and engaging works by Singapore artists and animation filmmakers. This exhibition is part of NHB's popular Art Garden series in Singapore. *Art Garden* examines the metaphor of the Garden as a construct that extends and transforms the essence of what is artificial and real. Inherent in *Art Garden* is a balance between acts of intervention and unpredictability, the orderly and the untamed, knowledge and invention. The line between reality and illusion blurs in this *Art Garden* journey that is full of curiosity, humour and irony.

The exhibition will occupy a 2000 m<sup>2</sup> space at the Gare Saint-Sauveur, a former train station for goods in Lille. The city of Lille was appointed the European Capital of Culture in 2004.

Artists: Daniel YU, Dawn NG, JOO Choon Lin, LEE Wen, Mojoko (a.k.a. Steve LAWLER) and SHANG Liang, Mojoko (a.k.a. Steve Lawler) and Eric Foenander, MUHAMMAD Izdi, Ryf ZAINI, Sandra LEE, Sheryo, Zulkifle MAHMUD, and various filmmakers.

[www.lille3000.eu/gare-saint-sauveur](http://www.lille3000.eu/gare-saint-sauveur)

## 2. Open Sea

Presented by the National Heritage Board (Singapore) in collaboration with Museum of Contemporary Art, Lyon

Dates: 17 April to 12 July 2015

Venue: Musée d'art contemporain de Lyon, Lyon



*Female Flying Angels* by Heri Dono, Artist's Collection, image courtesy of artist.

The exhibition *Open Sea* borrows as an allegory, the fluid and porous character of Southeast Asian lands and seas, introducing and inviting visitors to position themselves amidst situations, statements and ideas of its art and artists from recent times. In a combined presentation of existing and newly commissioned artworks as well as 'live' performance art pieces, artist and curator talks, the exhibition illustrates the contemporary psyche, aesthetics and inter-connectedness of Southeast Asia.

Historically known for its maritime routes which were an alternative to the more well-known over-land Silk Route, the Southeast Asian region were channels for global trade, travel and migration. Since the 1500s, the use of vernacular languages, especially Malay, as the traditional lingua franca of the trading communities of the region has nurtured the exchange of goods, people and ideas. This has in turn stimulated the meeting and hybridisation of cultures and languages, the import of religions, diverse spiritual beliefs and an emergence of syncretic practices that are still visible and remain in the consciousness and daily practices of its people and art today. Yet, despite the apparent synchronous qualities, strong nationalist and ethnic traits, propelled by the struggle for independence and modernisation of the region within the past century, are also prominent features of the region. As a regional axis of exchange, Singapore has been a witness to and inevitably hosting a multitude of transfers and exchanges that have left lasting imprints and reservoirs of cultural knowledge. Although physically small, the position of Singapore as a pivot to the region remains till this day. Artists from the region flock to Singapore to meet and dialogue through exhibitions, forums, fairs and other cultural programs in what is often viewed as a fairly neutral and conducive ground for discourse. It is this very basis of openness and collectivity that *Open Sea* is composed and presented.

Spread over 2000 m<sup>2</sup> of gallery space at the Museum of Contemporary Art (MAC) in Lyon, *Open Sea* invites visitors to be introduced to, and be immersed in ideas percolating the artworks through workshops, artist and curator talks as well as 'live' performance art events.

Artists: Lina ADAM, Anida YOEU ALI, Apotik Komik, BOO Junfeng, CHANG Yoong Chia, Chris CHONG Chan Fui, CHONG Kim Chiew, Louie CORDERO, Marisa DARASAVATH, Heri DONO, Jeremy HIAH, YEE I-Lann, Sutee KUNAVICHAYANONT, Charles LIM, Nasirun, Dawn NG, NGE



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Lay, Uudam TRAN NGUYEN, Jun NGUYEN-HATSUSHIBA, Sherman ONG, Akshay Raj SINGH RATHORE, Navin Rawan CHAIKUL, Pinaree SANTIPAK, Angie SEAH, SHEN Shaomin, Yudi SULISTIYO, Vertical Submarine, Entang WIHARSO, Ming WONG, MUHAMMAD 'Ucup' Yusuf

[www.mac-lyon.com](http://www.mac-lyon.com)

### 3. **Verticalité | Verticality**

Organised by Centre Intermondes in collaboration with National Heritage Board (Singapore)

Dates:

Singapore-France Land Art Residency: 1 April – 15 June 2015

Exhibition: 5 June – 30 October, as part of the Rendez-vous aux Jardins national programme

Exhibition Venues: Les jardins du Centre Intermondes, le «jardin des Simples» de l'Hôtel d'Orbigny-Bernon et le jardin de l'hôpital Marius Lacroix, in La Rochelle.

CHEN SAI Hua Kuan (Singapore) and Carole MARCHAIS (France) will produce works based on the theme of "verticality" in the public spaces and the municipal gardens of La Rochelle. The works will be visible from spring to autumn 2015 in the gardens of Centre Intermondes, the "Garden of Simple" in Hotel d'Orbigny – Bernon and the garden of La Rochelle Hospital. The works will be formally presented at the opening of "Rendezvous in the Gardens" (5 to 7 June). Their work is built in partnership with the departments of green spaces and workshops of the Municipal Technical Centre of the City of La Rochelle.

Centre Intermondes is supported by the City of La Rochelle (Cultural Affairs Department, Nature Parks Department, Technical Centre Department), Region Poitou-Charentes.

[www.centre-intermondes.com](http://www.centre-intermondes.com)

### 4. **Contemporary Ceramics Residency**

A Partner Event of *Singapour en France – le Festival*

Dates: 1 – 30 June 2015

Venue: La Tuilerie de Pouligny, Cheniers

Residency organised by Focus Ceramic Services in Singapore. Featuring new works by Hetty LIE SCHRICKE, Steven LOW Thia Kwang and NG Yang Ce.

[www.tuilerie-pouligny.com](http://www.tuilerie-pouligny.com)

### 5. **Urban Fork**, a photography and design exhibition

A Partner Event of *Singapour en France – le Festival*

Date: 2 – 30 June 2015

Venue: L/OBLIQUE at Cité internationale universitaire de Paris, Paris

*Urban Fork* echoes a quote from French philosopher Michel Serres: "The change of sense, even minimal, is creating sense... and if there were no forking, there would be no sense ...". After creating an original work on the ring road in Paris in 2013, Philippe DIVERSY, working in duo with photographer Bob LEE (李欣赏), now focuses his attention on the tall buildings that were built in Singapore in the 1960s until late 1970s.





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Through this photography and graphic design exhibition, Philippe DIVERSY seeks to highlight the cultural heritage value of Singapore buildings, by ostensibly imposing the name of their creators on photographs of the buildings. Writing the architects' names on the buildings is a way to emphasize our sensitive connection to the urban landscape.

The architectural heritage of a city or a territory is more than the simple collection of elements that have been gathered in one location: it is an evolving process by which, generation after generation, a community builds the narrative that provides a meaning to its uniqueness. It is also the mark of the successive blendings and sedimentations that have forged the unique character of the territory. It is eventually the result of the multiple eyes that have been contemplating this irreplaceable element.

[www.ciup.fr/en/l-oblique](http://www.ciup.fr/en/l-oblique)  
[singapore.urbanfork.fr](http://singapore.urbanfork.fr)



© Bob Lee and Philippe Diversy

## 6. *Singapour mon amour*

A Partner Event of *Singapour en France – le Festival*

Dates & Venues:

Academic Conference: 4 June 2015 – Musée du quai Branly, Paris

Artists talks: 6 June 2015 – Centre Pompidou, Paris

Performances: 5 and 7 June – Eglise Saint-Merry, Paris

Avant-garde film screenings: 12 June and 3 July 2015 – La Cinémathèque française, Paris

*Politics and Poetics of Space(s)* visual art exhibition: 17 June to 12 July 2015 – Le Point Éphémère, Paris

Beyond the blazing power of Singapore, the artists of this city-state explore the social impact of its meteoric rise to a first world nation that in fifty years has radically transformed their city and culture. To discover their gaze, their questioning, *Singapour mon amour* is conceived as a series of artistic interventions in Paris where the French public is invited, at each step, to appropriate an aspect of contemporary culture in Singapore.

*Singapour mon amour* is an artistic journey and invitation to explore the world of the young Singaporean scene in Paris. Visitors can fully immerse themselves in the various

approaches presented at their own pace: performances at the Eglise Saint-Merry, a visual art exhibition, avant-garde film screenings at La Cinémathèque française as well as academic conferences at the Centre Pompidou and the Musée du quai Branly. *Singapour mon amour* is curated by artistic director Silke Schmickl.

Another originality of *Singapour mon amour* is to be conceived from a dialogue between artists, art historians, Singaporean intellectuals and their French counterparts. By combining perspectives beyond the local context, the invited participants will reflect on the ability of artists to enter urban, social and political phenomena. In this young country where art history is barely being written *Singapore mon amour* wishes to contribute, to present and to collect as many sources of testimonies and possible reflections.

[www.quaibrantly.fr/en/](http://www.quaibrantly.fr/en/)

<https://centrepompidou.fr/en>

<http://www.cinematheque.fr/>

<http://www.pointphemere.org>

[www.lowave.com](http://www.lowave.com)



Ho Tzu Nyen, *EARTH*, 2009, video. Photo courtesy of artist.



Sookoon Ang, *Exorcize me*, 2013, video. Photo courtesy of artist.

**7. Vertical Submarine in Residence – Fondation la Roche Jacquelin**  
A Partner Event of *Singapour en France – le Festival*

Dates: 5 June – 20 July 2015

Venue: Fondation La Roche Jacquelin, Daumeray

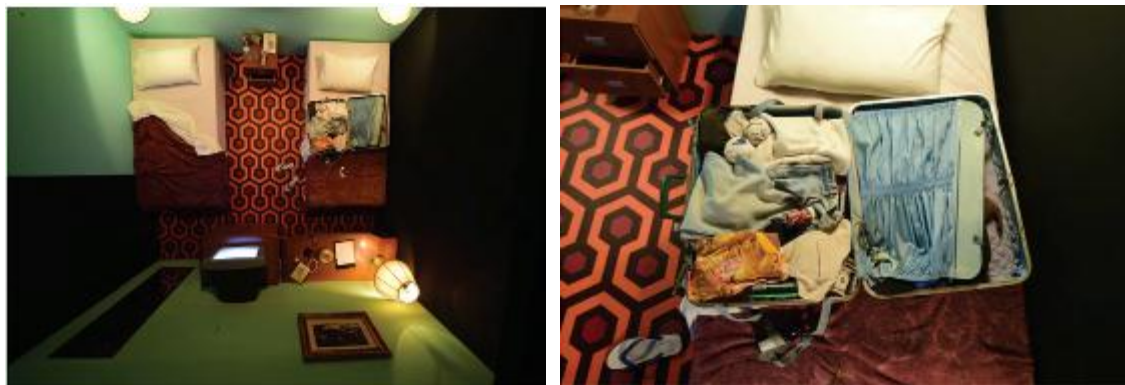
The Foundation la Roche Jacquelin was created in 2007 by Iola LENZI and Jean-Louis MORISOT, both based in Singapore. The Foundation is a philanthropic initiative focused on the visual arts, and aims to promote cultural and artistic exchanges between Southeast Asia and Europe. The residency is held in an 18th century castle in Anjou, Maine et Loire, about 250 miles southwest of Paris.

Headed by the contemporary art curator Southeast Asia Iola LENZI, who is based in Singapore, the collective *Vertical Submarine* will work with Lenzi to define the rhythm, purpose and content of their creative work during their stay.

During the residency, the artists plan to further their enquiry into 18<sup>th</sup> century French texts and their Enlightenment philosophies. The Foundation is housed in an 18<sup>th</sup> century chateau with a large library that includes the classic literature of Marquis de Sade. The house is also the site of a famous late revolutionary battle pitting royalists against revolutionaries. The artists will therefore be able to expand their research on the relationship between various forms of Sadist literature and this literature's linkages with the modern French writings of Georges Bataille, Alain Robbe-Grillet and even the French-based Argentine writer Juan Jose Saer. The artists will also explore the spatial and architectural aspects of the locality, much unchanged since the 18<sup>th</sup> century.

Specifically, *Vertical Submarine* will use Marquis de Sade's text *Philosophy of the Boudoir* (published 1795) as a reference to be used in relation to the 18<sup>th</sup> century chateau as a setting (the Chateau de la Roche Jacquelin's Boudoir is a listed space in the French national architectural inventory). The reading and interpretation of the space in relation to text will be a key tool in the collective's furthering of its critical reflection on Singapore languages, dialects and culture, and in particular our local plural approach to minor languages.

The end of their residency will be marked by a reception at the Castle.



*John Martin: The Butcher and the Surgeon* by *Vertical Submarine*, Installation, 2015. Photos courtesy of the artists.

<http://verticalsubmarine.org/>

**8. Cinemas de Singapour en 50 films | Singapore Cinema in 50 films**

Presented by National Museum of Singapore in partnership with La Cinémathèque française and the Singapore Film Commission. Supported by Asian Film Archive and National Archives of Singapore, and in association with *Singapour mon amour* film project

Dates: 10 June to 6 July 2015

Venue: La Cinémathèque française, Paris



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Commemorating Singapore's 50th year of independence, the Singapore Film Commission and the prestigious Cinémathèque française will co-organise a special retrospective programme showcasing 50 Singapore films. *Singapore Cinemas in 50 films* seeks to encourage new perspectives in appreciating Singapore cinema both at home and abroad. The programme journeys through 50 significant Singaporean feature length and short films to chronicle the story of Singapore cinema.

The films selected in the programme collectively charts the development of Singapore's filmic landscape through iconic films produced by the nation from the golden age of Singapore cinema in the 1950s and 1960s to the latest offerings from the burgeoning Singapore film industry. A diversity of films will be showcased, with varied genres ranging from horror, melodrama, socio-comedies to home-grown works which have garnered international and commercial success. It is the first time a film programme of this scale is presented overseas.

In addition, the programme will feature new 4K restorations of two classic films -- *Sultan Mahmud Mangkat Di Julang*, and *Gado Gado* (a musical variety short). The prints which the films were restored from are the sole surviving copies of the films. This restoration effort is initiated by the Asian Film Archive.

The programme also includes a bilingual catalogue detailing the 50 films as well as essays by Singaporean and French critics providing contextual studies of the selected films.

Films will be screened with French subtitles.

[www.cinematheque.fr](http://www.cinematheque.fr)



*Sultan Mahmud Mangkat Di Julang*  
© Cathay-Keris Films Pte Ltd



*Gado Gado* © Cathay-Keris Films Pte Ltd

#### 9. **1000 Singapours - Huit Points de la Ville Compacte | 1000 Singapores: Eight Points of the Compact City**

by DesignSingapore Council in collaboration with Cité de l'Architecture et du Patrimoine (Paris)  
Curated and designed by KHOO Peng Beng, Erik L'HEUREUX and Florian SCHÄTZ.

Dates: 15 June to 14 September 2015

Venue: Cité de l'Architecture et du Patrimoine, Paris



*1000 Singapores: Eight Points of the Compact City* by DesignSingapore Council. Photo courtesy of DesignSingapore Council.

A small island city-state. One compelling compact city model from a place in Southeast Asia. Organised by the DesignSingapore Council, *1000 Singapores: Eight Points of the Compact City* presents Singapore's proposal for an effective model of a compact and sustainable city for the future that embraces economic viability, liveability and social equity. Originally presented at Venice Biennale 2010, the exhibition is updated, and expanded for the Singapore Festival in France 2015.

In the new content, *1000 Singapores: Eight Points of the Compact City* will be illustrated through a series of diagrams, drawings, photographs and a display of physical models. The exhibition draws up strategies for sustainable urbanism, land intensification and business expansion, as well as documents how synergies among urban techniques, investments in human capital and infrastructural improvement are crucial to building compact cities of the future.

A public forum will be held on 17 June 2015 at the auditorium of Cité de l'Architecture et du Patrimoine. Presenters and panellists from Singapore and France will be discussing issues on population, urbanisation and evolving of future cities.

*1000 Singapores: Eight Points of the Compact City* is curated and designed by KHOO Peng Beng, Erik L'HEUREUX and Florian SCHÄTZ. This exhibition will be re-exhibited in Singapore in end 2015 / early 2016.

[www.citechailot.fr](http://www.citechailot.fr)

[www.designsingapore.org](http://www.designsingapore.org)

## 10. *Saveurs de Singapour sur les Berges de Seine*

Part of *Singapour en France – le Festival*

Dates: 18 – 21 June 2015

Time: 18 and 19 June, 6pm to 9pm;

20 June, 11am to 10pm;

21 June, 11am to 5pm

Venue: Berges de Seine (between passerelle L.S. Senghor and Pont de la Concorde), Paris



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Discover the flavours of Singapore at an outdoor market along the Berges de Seine in Paris this summer!

Feast on signature hawker dishes from Singapore brought to you by students from Temasek Polytechnic (Singapore) Diploma in Baking & Culinary Science course. Choose from popular dishes, such as chicken rice, *bak kut teh* (pork ribs soup), Indian *mee goreng* (Indian fried noodles), *satay* (Malay skewered grilled meat served with peanut sauce), and *chendol* (a cold dessert of ice shavings, coconut milk and *gula melaka* (palm sugar syrup)).

Besides food, visitors can also explore a photography exhibition on spices and Singapore flavours, try out games of yesteryear from Singapore's traditional *kampong* (or villages) such as *chaptah* (a weighted shuttlecock), *five-stones*, and *kuti-kuti* (flipping tokens). There will also be a fashion display of "Made in Singapore Apparel" made by students from the Diploma in Apparel Design & Merchandising.

Bring the family down to the Berges and have a day of fun discovering Singapore delights!

*Saveurs de Singapour sur les Berges de Seine* is produced by Temasek Polytechnic, les Berges de Seine and the National Heritage Board as part of *Singapour en France – le Festival*.

Berges de Seine is a project supported by the City of Paris.

*Saveurs de Singapour sur les Berges de Seine* is sponsored by Vismark Food Industries, Sin Hwa Dee Foodstuff Industries Pte Ltd and FoodXervices Inc Pte Ltd.



© Temasek Polytechnic

[bergesdeseine.paris.fr](http://bergesdeseine.paris.fr)

## 11. *Te Deum* d'Hector Berlioz

A collaboration between Singapore Symphony Children's Choir and Maîtrise de Radio France

Date: 20 June 2015, 4pm

Venue: Philharmonie de Paris



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The Singapore Symphony Children's Choir (SSCC) will be collaborating with Maîtrise de Radio France, and musical director Sofi JEANNIN to present *Te Deum* by BERLIOZ at the new Philharmonie de Paris. More than 500 musicians and singers will perform Berlioz' *Te Deum* at the Philharmonie including Les Siècles and European Hector Berlioz Youth Orchestra, conducted by François-Xavier Roth.

As part of the collaboration, the 40 young Singapore singers from SSCC will also be going on a one-week homestay programme, which provides them a unique opportunity to interact with their French families, as well as learn and be immersed in French culture. In exchange, they will get to share their culture with their host families too.

Since its debut performance in 2007, SSCC has given many successful concerts, including appearances with the Singapore Symphony Orchestra in its ever-popular Christmas Concerts and in the great choral masterpieces such as BEETHOVEN's Symphony No. 9, MAHLER's Third Symphony, BERLIOZ's *Damnation of Faust*, ORFF's *Carmina Burana* and BRITTEN's *War Requiem*.

Currently led by WONG Lai Foon, SSCC nurtures and provides young singers aged between 8 and 18 years with a comprehensive initiation into the art of classical singing.

[philharmoniedeparis.fr](http://philharmoniedeparis.fr)

## 12. **Eat & Crit: An Expanded Ecology in Paris**

A Partner Event of Singapour en France – le Festival

Date: 27 June 2015

Venue: A private apartment in Paris

After New York, a new phase of the *Eat & Crit* project begins in Paris. *Eat & Crit: An Expanded Ecology in Paris* will take the form of a pop-up salon that brings together artists, filmmakers, anthropologists, cooks and critics in a private Parisian home to explore the overlapping ecologies of food and art.

*Eat & Crit: An Expanded Ecology (Cuisines et Critiques: Une écologie au sens large)* is a new series of home salons and workshops that will take place in different parts of the world, hosted and/or co-organized with those who have previously participated in the New York salons. In this second phase, we seek to build upon the initial connections that were made in New York and explore how abstract ideas of relational aesthetics, participatory art, community, and sustainable ecology can be systematically studied in a time-based curatorial project. *Eat & Crit: An Expanded Ecology in Paris* is the debut of this new series.

*Eat & Crit* began in New York in 2009, as a collaborative series co-organized by several New York-based artists, critics, anthropologists and filmmakers. Over a year, a series of pop-up salons took place in various venues in Harlem and Brooklyn, with the final session hosted by the Asia Art Archive in America. *Eat & Crit* was envisaged as a social laboratory that examines the complex interconnections between art, food and people; i.e. as a sustainable and organic ecology. Each session has been carefully documented through writings, photos and videos by designated guest writers and photographers, ultimately collated on a weblog designed by Bay Area artist Daniel Gallegos. The series has brought together artists, filmmakers, scholars, gastronomists from all over the world,

including Singapore, China, Japan, Italy, Israel, Hong Kong, Korea, Russia, Uzbekistan and Kazakhstan, in a continuing critical discourse about art and food.



Photos courtesy of *Eat & Crit: An Expanded Ecology in Paris*

[eatcrit.wordpress.com](http://eatcrit.wordpress.com)

### 13. Sound art physique, One Man Nation Concert at Les Sièstes Électroniques

A Partner Event of *Singapour en France – le Festival*

Dates: 28 June 2015, 5.30pm

Venue: Jardin Compans-Caffarelli, Toulouse

We like to think that we are free from bias, however in reality, one often reproduces the stereotypes of one's gender, one's background and one's socio-professional standing. Few are those who are really free. Tara Transitory aka One Man Nation crosses borders and limits to create an experimental and destabilising music.

[www.les-siestes-electroniques.com](http://www.les-siestes-electroniques.com)