

**List of Completed Major Projects (2018-2023)**

S/N	Project Ref ID	Project Title	Project Type	Project Description
1.	NHB/MJG/2204V59T	tHIs is our STORY	Heritage Corner/Gallery	<b><i>tHIs is our STORY</i></b> by Arya Samaj Singapore documents the history of Arya Samaj Singapore and the DAV Hindi School. Featuring a heritage gallery and mural, it narrates the enriching impact of organisations like the DAV Hindi School and the North Indian Hindu Association on the Singaporean Indian community through their outreach efforts. This heritage gallery was launched during Hindi Day, commemorating a global celebration of Hindi culture.
2.	NHB/MJG/2109FG6G	DOING OUR BEST – A History of the Girl Guides in Singapore 1914 – 2022  <i>(Formerly titled: Girl Guides Singapore History Book Project)</i>	Publication	<b><i>DOING OUR BEST – A History of the Girl Guides in Singapore 1914 – 2020</i></b> by Girl Guides Singapore documents the history of the Girl Guides in Singapore. The publication honours its early foremothers and showcases the impact of Guiding in Singapore. It celebrates the strides that the Girl Guide movement have made throughout the years, empowering girls, young women, and the Girl Guide community.
3.	NHB/MJG/2109GTLL	Chin Kang Gallery – Heritage of Unity & Perseverance	Heritage Corner/Gallery	<b><i>Ching Kang Gallery – Heritage of Unity &amp; Perseverance</i></b> by Singapore Chin Kang Huay Kuan was established to enlighten Singaporeans about the clan’s early contributions to the country and the challenges faced by early pioneers. The gallery showcases artefacts such as a double hook used by coolies in the past to carry gunny sacks and photographs contributed by clan members, depicting the early days of the clan’s inception. Additionally, it celebrates the virtues of perseverance and resilience, important qualities that the Chin Kang Huay Kuan hopes to pass on to their descendants.

4.	NHB/MJG/2109QCWY	Community Exhibitions on "Project Kampong Lorong Buangkok: Preserving Singapore Mainland's Last Kampong"	Exhibition	<b>Community Exhibitions on "Project Kampong Lorong Buangkok: Preserving Singapore Mainland's Last Kampong"</b> by Singapore Institute of Technology was a student-led, community roving exhibition that travelled to five locations across Singapore. This project was an extension of a research project on Kampong Lorong Buangkok, aimed at preserving its history before urban redevelopment commences. The exhibition featured interviews with current and previous tenants, photographs, and miniature models of the kampong houses. Additionally, the project's <a href="#">webpage</a> offers a VR tour of the kampong that captured the essence of its layout.
5.	NHB/MJG/2104374X	Remembering Singapore River: Livelihood and Leisure	Publication	<b>Remembering Singapore River: Livelihood and Leisure</b> by Wong Chee Meng documents the historical contributions and cultural legacies within the Chinese community in Singapore, while examining the 200 years of historical developments and industrialisation around the Singapore River. This book offers an insight into the rise of Singapore and the transformation of the Singapore River from a trading port to the cosmopolitan site it is today.
6.	NHB/HP/20Q1130	Once Upon an Island: Images of Singapore (1950-1980)	Publication	<b>Once Upon an Island: Images of Singapore (1950-1980)</b> by Asmara Zoe Khyun-Jin Rabier is a publication based on the late Dr Ivan Polunin's archive of film photograph stills of Singapore between the 1950s to the 1980s. Dr Polunin was a medical doctor who spent most of his life teaching medical students in Singapore, as well as researching the natural history of Southeast Asia. This book compiles old photographs captured by Dr. Polunin during his post-war work in Singapore, documenting the growth and advancements of the country.
7.	NHB/HP/19Q3118	Theatres of Memory: Industrial Heritage of 20 <sup>th</sup> Century Singapore	Publication	<b>Theatres of Memory: Industrial Heritage of Century Singapore</b> by the Economic Growth Centre at Nanyang Technological University (NTU) offers a comprehensive exploration of Singapore's industrialisation journey. The book chronicles Singapore's industrialisation journey from independence to the present day and provides valuable insights into

				<p>the foundations of Singapore's modern economy, blending scholarly analysis with first-hand accounts from those who experienced the country's industrial transformation.</p> <p>Key features of the book include: a detailed exploration of Jurong's development as an industrial hub (1960s-1980s); analysis of Singapore-made products' impact on economic growth, such as the Rollei camera; and diverse perspectives – ranging from academic research from mainstream historians, oral histories from factory workers, and interviews with migrant labourers.</p>
8.	NHB/HP/19Q1104	Hinduism in Singapore	Others	<p><b><i>Hinduism in Singapore</i></b> by the Hindu Endowment Board comprised of a publication titled, 'The Changing Face of Hinduism in Singapore', and permanent exhibitions located at the Hindu Endowment Board, Sri Mariamman Temple and Sri Srinivasa Perumal Temple. The publication covers stories of the early Indian/Hindu settlers from Singapore, exploring how festivities were celebrated in temples and highlighting the community-engaged efforts carried out by the Hindu Endowment Board for the Indian community in Singapore. The permanent exhibition narrates the history of each featured location, encompassing the historical origins and establishment; architectural significance and unique design elements; and religious festivals and cultural celebrations associated with each site.</p>
9.	NHB/HP/19Q1105	The Singapore Architecture Literacy Network (SALTY)	Others	<p><b><i>The Singapore Architecture Literacy Network (SALTY)</i></b> by Dr Johannes Widodo was a digital platform aimed at promoting the understanding and appreciation of Singapore's built heritage. Operating as an open-source platform, the project invited submissions from the public on lesser-known heritage buildings, archiving them to make these architectural records accessible to those interested in Singapore's built heritage.</p>

10.	NHB/HP19Q1106	Inside See Hoot Kee's Archive: Life and Philosophy of See Hoot Kee	Publication	<b><i>Inside See Hoot Kee's Archive: Life and Philosophy of See Hoot Kee</i></b> by Chua Ying Qing is a publication that offers a glimpse into the ideologies, viewpoints, and life experiences of See Hoot Kee, a distinguished figure and entrepreneur within the Hokkien community. Hailing from Malacca, See Hoot Kee played a pivotal role in the foundational development of schools, infrastructure, and burial grounds in Singapore. This publication delves into See Hoot Kee's personal philosophy, as expressed through a collection of visual art, poetry, and prose, providing an introspective dive on one of Singapore's earliest pioneers.
11.	NHB/HP/19Q1107	An Illustrious Heritage: The History of Tan Tock Seng and Family	Publication	<b><i>An Illustrious Heritage: The History of Tan Tock Seng and Family</i></b> is a publication project by Roney Tan, a descendant of the esteemed philanthropist, Tan Tock Seng. This book offers an exploration of the Tan Tock Seng lineage, delving into the genealogy of Tan Tock Seng and his descendants. It chronicles the family's enduring legacy of philanthropy, particularly their instrumental contributions to the development of Singapore, including the founding of Tan Tock Seng Hospital. The book was launched during the Tan Tock Seng 6th family anniversary on 26 July 2022.
12.	NHB/HP/18Q1080	Standing The Test of Time: Celebrating 100 Years of the Eurasian Association	Publication	<b><i>Standing The Test of Time: Celebrating 100 Years of the Eurasian Association</i></b> by the Eurasian Association is a publication that records the historical milestones and contributions the association had made to Singapore, from its inception in 1919 to 2019. The book outlines the role and support the association lends to the Eurasian community through their education programmes, family support services and community development initiatives. The book also contains photographs that document the key events organised by the association as well as personal stories/memories shared by the Eurasian community. The free digital version of the publication is available <a href="#">here</a> .

13.	NHB/HP/18Q1088	SSA Heritage Gallery	Heritage Gallery	<p><b>SSA Heritage Gallery</b> by The Singapore Scouts Association (SSA) was a revitalization of the former Scouts Discovery Centre within the SSA's headquarters. With a storied Scouting legacy that spans over a century in Singapore, this gallery proudly displays a diverse collection of more than 500 Scouting artefacts. It vividly portrays the origins of Scouting, its arrival in Singapore, and its profound impact on the educational development of young Singaporeans.</p>
14.	NHB/HP/18Q1079	Singapore Bicentennial: SCCC Heritage Gallery	Heritage Gallery	<p><b>Singapore Bicentennial: SCCC Heritage Gallery</b> by the Singapore Chinese Chamber of Commerce Industry (SCCCI) encapsulates more than a century of the organization's history, dating back to the early 1900s. The permanent heritage gallery illustrates the early Chinese immigrants' settlement in Singapore and the pivotal role played by Chinese merchants affiliated with the SCCC in shaping the economic landscape of Singapore. Through a captivating display of photographs featuring both past and present members, as well as a collection of artefacts including books, maps, and pottery exchanged among historical Chinese merchants and entrepreneurs, the gallery offers a vivid portrayal of the rich legacy of the SCCC.</p>
15.	NHB/HP/18Q1083	Publication and Roving Exhibition of Singapore Teochew Opera	Publication and Exhibition	<p><b>Publication and Roving Exhibition of Singapore Teochew Opera</b> by Nam Hwa Opera Limited consisted of a roving exhibition on Singapore Teochew Opera and a publication titled <i>Imprints in Time: The History of Teochew Opera in Singapore</i> 潮影寻迹：新加坡潮剧历史记录簿 that charts the journey and stories of Teochew Opera's development in Singapore from 1963 to 2018. A Mandarin version of the book is also available.</p> <p>This project was held in conjunction with Nam Hwa Opera's 55<sup>th</sup> anniversary.</p>

16.	NHB/HP/18Q1089	An Exhibition: Footprints of Islamic Literary Heritage in Singapore	Publication and Exhibition	<b><i>Treasures of Muslim Scholars: 100 Years of Singapore Literary Heritage by Singapore Islamic Scholars and Religious Teachers Association</i></b> is an exhibition and publication project which is a sequel to their inaugural exhibition, Footprints of Our Muslim Scholars in Heritage (held in 2014). The exhibition and publication aim to showcase the literary history and contributions of Muslim scholars from the 19 <sup>th</sup> to 21 <sup>st</sup> century through their published and unpublished literary works. The physical mobile exhibition was later adapted to an online exhibition which includes an exhibition website and a Virtual Reality (VR) component.
17.	NHB/HP/18Q1090	Yayasan MENDAKI Heritage Gallery	Exhibition/ Gallery	<b><i>Yayasan MENDAKI Heritage Gallery</i></b> by Yayasan MENDAKI documents the Malay/Muslim community's educational development from 1982 to 2019 through stories of Malay/Muslim students who have benefitted from Yayasan MENDAKI's programmes and services. The gallery contains interactive panels that allow visitors to learn more about MENDAKI's schemes and profiles of distinguished Malay/Muslim individuals such as Zubir Said, Yusof Ishak and Madam Halimah Yacob. The gallery also showcases artefacts such as educational toolkits, publications, textbooks and report cards to supplement the content presented on the interactive panels.
18.	NHB/HP/18Q1091	Documentary on Sri Senpaga Vinayagar Temple	Documentary	<b><i>Documentary on Sri Senpaga Vinayagar Temple</i></b> by Sri Senpaga Vinayagar Temple was a project that features the history of Sri Senpaga Vinayagar Temple, one of the oldest temples in Singapore.  The documentary, <i>A Sacred Space in Singapore</i> , outlines the history of the temple through interviews with its management committee, teachers of the temple's Music and Dance Academy and the Saiva Samaya School.  As part of this project, the Sri Senpaga Vinayagar Temple had also developed and produced temple guidebooks and informational

				pamphlets to provide visitors with an overview of the historical milestones and unique architectural features of the temple; and, a virtual temple tour to introduce visitors to the different Hindu deities of the temple.
19.	NHB/HP/18Q4094	Navigating Educational Development: MENDAKI and The Malays	Publication	<b><i>Navigating Educational Development: MENDAKI and The Malays</i></b> by Yayasan MENDAKI chronicles the educational journey of the Malay/Muslim community from Singapore's pre-independence until 2019. Written by Noor Aisha Binte Abdul Rahman and Idris Bin Rashid Khan Surattee, the book outlines the organisation's efforts to align with the development of the nation's education policy over the years. It also includes interviews with Dr Ahmad Mattar, the first president of Yayasan Mendaki.
20.	NHB/HP/18Q4095	200: A Natural History	Publication	<b><i>200: Points in Singapore's Natural History by Lee Kong Chian Natural History Museum, National University of Singapore</i></b> is a publication accompanying an exhibition 200: A Natural History that chronicles 200 natural history events from the last two centuries since 1819 through specimens, objects, artefacts, and personalities who have played important roles in shaping the country's natural heritage. The publication aims to highlight the availability of huge volumes of natural history literature that are now available on the internet, such as the Biodiversity Heritage Library and Biodiversity Library of Southeast Asia. The free digital version of the publication is available <a href="#">here</a> .
21.	NHB/HP/18Q4096	The Jews of Singapore Permanent Exhibition	Exhibition/ Gallery	<b><i>The Jews of Singapore Permanent Exhibition by the Jewish Welfare Board</i></b> is an exhibition modelled around the publication, <i>The Jews of Singapore</i> (published in 2007). The exhibition aims to promote, educate, and engage the members of the public in developing a greater understanding of the Jewish community in Singapore from 1819 to 2019. Through photographs, videos, and audio recordings, the exhibition features profiles of Jewish figures, such as benefactor Jacob

				Ballas and Singapore's first chief minister David Marshall, who had made an impact in Singapore's history.
22.	NHB/HP/18Q4098	70 Years of Humanitarian Services	Exhibition/ Gallery	<p><b>70 Years of Humanitarian Services</b> by the Singapore Red Cross (SRC) was a travelling exhibition organised in conjunction with SRC's 70th anniversary in 2019. The exhibition introduced SRC to members of the public and shared how the International Red Cross and Red Crescent Movement contributes to the humanitarian movement in the world. The exhibition also included a display of 200 Red Cross-themed postage stamps that was curated by the Singapore Philatelic Museum.</p> <p>The travelling exhibition was held at Junction 8, Raffles City Shopping Centre, The Star Vista and Heartbeat@Bedok, between 1 October to 3 November 2019.</p>
23.	NHB/HP/18Q4099	River Hongbao 2019	Exhibition/ Gallery	<p><b>River Hongbao 2019</b> by the Singapore Federation of Chinese Clan Associations (SFCCA) was an exhibition with the theme "A Harbour and Home". Held as part of the 33rd edition of a larger annual event of the same name (River Hongbao) which celebrates the Lunar New Year, the exhibition charted the development of the Singapore River from 18th to 21st century. It also highlighted how the Singapore River played an essential role in establishing Singapore as a global entrepot.</p> <p>The exhibition was jointly curated by Sun Yat Sen Nanyang Memorial Hall and students from Hwa Chong Institution and Nanyang Girls' High School.</p>