

List of Completed Minor Projects (2018-2023)

S/N	Project Ref ID	Project Title	Project Type	Project Description
1.	NHB/MNG/23042DVQ	Heirloom Rejuvenation Ceremony [Rangsang Rias Pusaka Bangsa]	Event	<i>Rangsang Rias Pusaka Bangsa (RRPB)</i> by Saiful Amri Bin Ahmad Elahi was an event aimed at demystifying the alluring keris, a traditional sacred blade in Malay culture. The event featured a ritual cleansing of the keris, a showcase of various keris styles from multiple Malay subcultures (such as the Javanese and the Buginese), and a display of how the keris adorned traditional Malay ethnic wear. RRPB celebrated the keris as an important family heirloom and an integral symbol and icon in Malay culture.
2.	NHB/MNG/2303RLGC	Xin Jia Po Feng Tu Ji: The Annotated Edition	Publication	<i>Xin Jia Po Feng Tu Ji: The Annotated Edition</i> by Singapore Federation of Chinese Clan Associations (SFCCA) is an annotated version of the original travelogue written by Chinese scholar from Imperial China, Li Zhongjue. This publication serves as a historical record, offering supporting evidence of Singapore's landscape in the 19 th century and the lives of immigrants in early Singapore. It includes documentation of a period when wild tigers posed a menace as they attacked people. The SFCCA has included translations and annotations of the original travelogue, making it easier for general readers today to read and understand.
3.	NHB/MNG/2304NVFS	The Hildan Voyage	Heritage Corner/Gallery	<i>The Hildan Voyage</i> served as an extension of St Hilda's Primary School's existing heritage room, aiming to inspire students to explore and learn about the school's history, intricately woven with Singapore's rich heritage and culture. Through the gallery, St Hilda's Primary School sought to cultivate a deeper sense of belonging, hope, and understanding among its students.

4.	NHB/MNG/2209TYWS	Estate Frequencies	Heritage Trail	Estate Frequencies is a three-episode audio tour podcast by Dr. Marc Nair. This project aimed to provide listeners with a unique and enriched understanding of the neighbourhood they are exploring. The podcast combined storytelling, interviews, and poetry to offer a multifaceted exploration of space and narrative, delving into the intersections of culture, art, and history. Listen to the Estate Frequencies podcast on Apple Podcast or Spotify.
5.	NHB/MNG/2209JFRF	Mapping Chinatown Complex's Gastronomical Roots in Kreta Ayer	Heritage Trail	Mapping Chinatown Complex's Gastronomical Roots in Kreta Ayer by My Community Limited was a series of guided trails and workshops centred around the hawkers of Chinatown Complex. These activities served as a blueprint for a community festival, providing festival participants with the opportunity to interact with the stall owners who have contributed to Singapore's hawker culture.
6.	NHB/MNG/2209YS6D	52 Must Try kuehs	Publication	52 Must Try Kuehs by Rajay Raghani is an activity book designed to inspire young children to sample at least one kueh every week. Stemming from the author's observation of her own children's uncertainty about the names of traditional kueh, the book aims to familiarise preschoolers to primary school students with Singapore's diverse array of multicultural kuehs and dessert.
7.	NHB/MNG/2209CSST	Becoming Nonya (Formerly titled: <i>Joining Dots - a Nonya's unexpected journey</i>)	Publication	Becoming Nonya is a semi-autobiography by Katherine Seow, chronicling her journey of rediscovering the essence of being a Baba Peranakan during her training as a docent for the Peranakan Museum. The book offers valuable insights and information about Peranakan culture, customs, and traditions.
8.	NHB/MNG/2209R69J	A Race in Time	Event	A Race in Time by the NUS History Society was a game-based programme, inspired by <i>The Amazing Race</i> , that unfolded across various locations along the Jubilee Walk Heritage Trail . The programme aimed to instill an appreciation for Singapore's tangible

				and intangible heritage among secondary school students. Participants were given the opportunity to discover and learn more about Singapore's history and development as part of the game, where they sought to uncover the crown jewel of Singapore and present it to Sang Nila Utama.
9.	NHB/MNG/2204D2KB	Hari Warisan 2022 (HRW 2022) Heritage Appreciation Day	Event	<i>Hari Warisan 2022</i> , organised by The Malay Heritage Foundation Ltd, was a one-day community event featuring of live performances and discussion panels. The event aimed to foster appreciation for and celebrate the contributions of cultural workers and practitioners. It also provided a platform for cultural practitioners to share information on their heritage crafts and practices, facilitating cross-cultural learning and preservation of heritage.
10.	NHB/MNG/2204ZH7V	Meantime Magazine Issue 4	Publication	<i>Meantime Magazine Issue 4</i> by Pang Xue Qiang marked the fourth edition of the annual publication project, Meantime Magazine, which delves into Singapore's history and heritage through personal stories and narratives. This edition's theme delved into the lived experiences of Singaporeans with unconventional jobs and daring hobbies, shedding light on individuals who defy Singapore's perceived 'strict and orderly' societal norm. The issue include interviews with former 'hell riders' – motorcycle racing enthusiasts who were prevalent in the 80s – exploring how their experiences have shaped their lives.
11.	NHB/MNG/2204MQ5Q	12 Family Histories – A Tapestry of Singapore's Multicultural Legacy <i>(Formerly titled: Twelve Family Histories of Singaporeans)</i>	Publication	<i>12 Family Histories – A Tapestry of Singapore's Multicultural Legacy</i> by Genealogy Society Singapore was a publication project designed to inspire Singaporeans to rediscover their family histories through research. This book features twelve individuals who have unearthed their families' legacies through research and oral accounts from family members, tracing their roots back to the first generation of their family members who settled in Singapore.

12.	NHB/MNG/22046W63	Sir Charles Bullen Hugh Mitchell G.C.M.G 1836 to 1899 – The Forgotten Colonial Governor	Publication	<i>Sir Charles Bullen Hugh Mitchell G.C.M.G 1836 to 1899 – The Forgotten Colonial Governor</i> by Michael Grenville Gray was a publication project on the biography of Sir Charles Bullen Hugh Mitchell G.C.M.G, the former Governor of the Straits Settlements.
13.	NHB/MNG/2204Y3ZK	The Char Kway Teow Legacy Visual Novel Game	Others	<i>The Char Kway Teow Legacy Visual Novel Game</i> by Tan Hsuan Heng was a visual novel mobile game that showcased the life stories of three Singaporean philanthropists/characters – Mr Koh Choon Joo, Mr Ong Tiong Tat, and Ms Irene Tan. Based on Tan Hsuan Heng’s publication on these profiles, this visual novel mobile game aims to educate younger Singaporeans on the generous charity that Mr Koh, Mr Ong and Ms Tan, and how their actions have uplifted many generations of Singaporeans through scholarships and bursaries.
14.	NHB/MNG/2204C7K7	Marketing video of KWSH Heritage Trail	Others	<i>Marketing video of KWSH Heritage Trail</i> by Kwong Wai Shiu Hospital was developed in collaboration with ITE students, which was used to promote and to create greater awareness of the Kwong Wai Shiu Hospital (KWSH) Heritage Gallery. Through an animated guide named Yang Guang, this video brings the viewer around the Gallery showcasing the artefacts and infrastructure that it integral to KWSH’s values.
15.	NHB/MNG/2204YNWS	Stories of the un(forgotten) landmarks	Others	<i>Stories of the Un(forgotten) Landmarks</i> by Teo Pei Si was an audio documentary project that aimed to capture community and anecdotal stories of Singapore’s heritage landmarks, such as East Coast Park Chalet; Escape Theme Park; King Albert Park MacDonald’s; Old Woodlands Town Centre; and Queenstown Cinema and Bowling Alley. These stories were inspired by the older generations’ real-life events that took place at these landmarks and were collected through oral history interviews.

16.	NHB/MNG/2204JFR3	Budding Authors Programme 2022	Others	The Budding Authors Programme 2022 was a joint initiative between Qihua Primary School and Xingnan Primary School, both located in the Lim Chu Kang area. Selected students from both schools collaborated to write and co-illustrate six stories in four different languages – English, Malay, Tamil, and Mandarin – inspired by the history and landmarks of Lim Chu Kang. To deepen the students’ understanding of these themes before the writing process, a Learning Journey was organized for them to visit and engage with community stakeholders at iconic landmarks/sites in Lim Chu Kang, including the Viknesh Dairy Farm.
17.	NHB/MNG/2204SDW5	Computing Gallery	Heritage Corner/Gallery	Computing Gallery by National University of Singapore presents the evolution of information technology (IT) education in Singapore, featuring displays of obsolete IT devices and their transformation into the devices we use today. It also showcases significant IT milestones in the country, including a life-sized replica of the IBM 1130 mainframe computer – the first computer utilised by NUS for administrative processes.
18.	NHB/MNG/2204SSWK	The Heritage Hub (Phase 2)	Heritage Corner/Gallery	The Heritage Hub (Phase 2) was an extension of CHIJ Our Lady Queen of Peace’s (OLQP) heritage corner. This heritage corner features life-sized traditional games such as <i>Snake & Ladders</i> and Hopscotch, along with trivia questions about Singaporean culture, aimed at fostering a sense of national identity among the students. Additionally, a section of this extension includes a gallery wall showcasing the history of CHIJ, serving to educate students and staff on the contributions of Blessed Nicolas Barre, the founder of the Infant Jesus (IJ) Schools in Singapore.
19.	NHB/MNG/2204BBD3	Makan Stories	Heritage Corner/Gallery	Makan Stories was an expansion of CHIJ Our Lady of Nativity’s (CHIJ OLN) existing heritage gallery. This extension showcases old photographs and newspaper clippings depicting Hougang’s (where the school resides) early days as a farming town, which played a significant role in Singapore’s food economy and hawker culture.

20.	NHB/MNG/2204VWTT	Lim Ah Pin Road (6 milestone) – Familiar Landmark in Hougang	Heritage Corner/Gallery	<i>Lim Ah Pin Road (6 milestone – Familiar Landmark in Hougang)</i> by Montfort Junior School was an extension of the school’s current heritage space. The enhancements made to the heritage space encompass the school’s history and its significance in Hougang. The heritage corner was named after Mr Lim Ah Pin, in recognition of his early contributions to the school’s development, as well as the development of the Hougang area.
21.	NHB/MNG/2109NP2X	Oyster Girl	Publication	<i>Oyster Girl</i> by Sim Ee Waun is a book for children between the ages of 4 to 7. The story centers on a young girl, Xiao Wei, who learns about her grandmother’s childhood in Fujian, the ancestral home of many in the Singaporean Hokkien community. Xiao Wei’s grandmother shares her experiences of harvesting oysters and making oyster cakes with her mother, eventually leading to the opening her own stall in a hawker centre.
22.	NHB/MNG/2109CNF8	Drawn to Satire – Sketches of Cartoonists in Singapore <i>(Formerly titled: Vignettes of Cartoon History in Singapore)</i>	Publication	<i>Drawn to Satire</i> by Lim Cheng Tju is a graphic novel that aims to preserve, promote and present Singapore’s Chinese cartoon history. This is a compilation of works from prolific cartoonists, such as Tchang Ju Chi, Koeh Sia Yong, as well as Nanyang pioneer artist, Liu Kang. This compilation highlights the forgotten corners of Singapore’s cartooning history.
23.	NHB/MNG/21073P3M	Book – Chartered Surveyors in Singapore 1868–1968	Publication	<i>Chartered Surveyors in Singapore 1868–1968</i> by William James Jones is a publication that documents the achievements of the Chartered Surveyors from the Royal Institution of Chartered Surveyors and their contributions to Singapore’s built environment from 1868 to 1968.

24.	NHB/MNG/2109XSJ3	Bukit View Primary School's Heritage Gallery	Exhibition/Gallery	Bukit View Primary School's Heritage Gallery by Bukit View Primary School aims to foster a sense of identity among students towards the school. The school was built in 1986 in Bukit Batok New Town and was the first primary school built in the area. This heritage space consists of a large mural depicting everyday activities of the school's history, as well as a display of school artefacts.
25.	NHB/MNG/2109TFLT	Our Lakeside Story Heritage Space	Exhibition/Gallery	Our Lakeside Story Heritage Space by Lakeside Primary School comprised three main themes – namely, the history of the school; the history of Taman Jurong; and the history of Singapore. The heritage space comprises game booths and an interactive virtual learning space. It also features key stakeholders and highlights significant milestone of the school.
26.	NHB/MNG/21049PWY	"Singapore Chinese: Then and Now" Virtual History Gallery	Exhibition/Gallery	Singapore Chinese: Then and Now by the Singapore Federation of Chinese Clan Associations (SFCCA) is a virtual/interactive gallery that showcases the various Chinese dialects practiced and the traditional Chinese customs and festivals celebrated in Singapore. Through the gallery, the SFCCA hopes to cultivate greater youth's interest in local Chinese's history and culture.
27.	NHB/MNG/210232LX	Flow: Making Waves Since 1971 <i>(Formerly titled: Singapore Canoe Federation 50th Anniversary Coffee Table Book [Flow] Project)</i>	Publication	Flow: Making Waves Since 1971 is a publication by the Singapore Canoe Federation (SCF) to commemorate the history and legacy of the sport over the last 50 years in Singapore. The book documents the history of the SCF, from the day it was initiated. It also showcases how the SCF has impacted the history of sports in Singapore by documenting the national athletes it has produced.
28.	NHB/MNG/2104G4DK	Transformation of SLMA	Publication	Transformation of SLMA by Siong Leng Musical Association (SLMA) is a bilingual book (written in English and Mandarin) that highlights the

				transformation and development of SLMA from a society to an arts company. The book recounts the association's journey and its efforts to preserve and promote the Nanyin heritage.
29.	NHB/MNG/210437LP	The River that Brings Us Life	Publication	<i>The River That Brings Us Life</i> by Sarah Rebecca Yong is an illustrated book for children aged 6 to 9 years old, based on the historic clean-up of the Singapore River from 1977 to 1987. The book recounts the efforts of the government and the community to restore the Singapore River to cleaner condition. The book aims to inspire young children to be more conscious on how they treat historic monuments, to ensure that future generations can also appreciate and enjoy them.
30.	NHB/MNG/21043M26	Everyday Modernism <i>(Formerly titled: Everyday Modernism – Architecture & Society in Singapore)</i>	Publication	<i>Everyday Modernism</i> is a publication co-authored by architectural historian, Chang Jiat Hwee and design writer, Justin Zhuang. The book captures different aspects of Singaporeans interacting with modernist architecture through six key verbs – live, play, work, connect, travel, and pray.
31.	NHB/MNG/2104ZJY2	Qifa Primary School Heritage Corner	Exhibition/Gallery	<i>Qifa Primary School Heritage Corner</i> by Qifa Primary School offers a glimpse into the school's 114 years of history. With deep roots in the Hakka community in Singapore, the school was established and constructed by early Hakka immigrants in West Coast, aiming to provide their children with education. These immigrants brought expertise in tailoring, traditional Chinese medicine (TCM) practices, and optometry, making significant contributions to early colonial Singapore's economy. The heritage corner provides students and visitors with the opportunity to explore these achievements through audio panels, artifact displays, and interactive features such as QR codes and touchscreens.
32.	NHB/MNG/2109VZLW	Through An Insider's Lens: RAF Seletar and	Publication	<i>Through An Insider's Lens: RAF Seletar and Jalan Kayu 1950s to 1960s</i> by Chellapandi s/o Chellaiyya is a publication about

		Jalan Kayu 1950s to 1960s <i>(Formerly titled: RAF Seletar and Jalan Kayu – 1950s & 60s through the eyes of a local)</i>		Singaporeans who fought alongside the Royal Air Force (RAF) Seletar for two decades. It covers the entities related to the RAF Seletar such as Jalan Kayu, RAF Seletar, Seletarville and the Royal Mayalan Airforce (RMAF).
33.	NHB/MNG/21042547	Sing a Song of Hawker Food	Publication	<i>Sing a Song of Hawker Food</i> by Janice Khoo is a collection of 14 well-known nursery rhymes, creatively reimagined with a local twist, centering on Singapore’s hawker culture. With illustrations of popular hawker dishes such as <i>char kway teow</i> and kaya toast, familiar nursery rhymes like <i>Twinkle Twinkle Little Star</i> , and iconic fairytale characters like Humpty Dumpty, this book aims to enhance children’s learning and appreciation of Singapore’s hawker culture. In addition to the reworked songs, readers/educators can access additional resources such as singalong videos of the nursery rhymes on their mobile/electronic devices by scanning the Humpty Dumpty icons in the book.
34.	NHB/MNG/2104CYCC	Nan Chiau Primary School Heritage Gallery	Exhibition/Gallery	<i>Nan Chiau Primary School Heritage Gallery</i> by Nan Chiau Primary School showcases the school’s history and development from 1947 till present day. The school was originally run by the Singapore Hokkien Huay Kuan, a mutual aid organisation in Singapore. This heritage gallery presents the development of the school through curated newspaper articles, newsletters, and old enamel pins, as well as information panels on the impacts the Singapore Hokkien Huay Kuan had in the development of school.
35.	NHB/MNG/2104R6BC	Xingnan Heritage Centre	Exhibition/Gallery	<i>Xingnan Heritage Centre</i> by Xingnan Primary School showcases the development of the school alongside the development of the Jurong area, where the school resides. In the 90s, Xingnan Primary School was relocated to Jurong to accommodate to the area’s increasing

				population, cementing it as an integral landmark in the Jurong community. The school's history was presented through curated school photographs, old artefacts (such as old uniforms and a school bell) and a large interactive community map that features the multiple landmarks and neighbourhoods in Jurong.
36.	NHB/HPG/201125N9	Time Travel, Singapore! Our Singapore River <i>(Formerly titled: Belly of The Carp)</i>	Publication	<i>Time Travel, Singapore! Our Singapore River</i> by Tina Sim is a children's comic book series, written and illustrated by Alan Bay. The narrative revolves around young Aloysius and his grandfather as they embark on a captivating journey into Singapore's vibrant past, immersing themselves in the bustling early port settlement and gaining insights into the pivotal role of the Singapore River in facilitating trade and commerce. The comic also features illustrated renditions of Singaporean folktales, including the stories of Badang and the Singapore Stone, as well as the legendary swordfishes of Bukit Merah.
37.	NHB/HPG/2011C2R24	The Singapore Mall Generation: History, Imagination, Community <i>(Formerly titled: Unplanned Heritages of Singapore Planned Shopping Centres: Histories, Imaginations and Communities)</i>	Publication	<i>The Singapore Mall Generation: History, Imagination, Community</i> by Liew Khai Khiun is a publication that delves into Singapore's aging modern shopping centres. As online shopping increasingly becomes the primary mode of retail, this book seeks to commemorate the cultural and social significance of these shopping centres through a captivating blend of photographs, articles, and architectural analysis. By documenting the evolution and impact of these iconic structures, the book aims to preserve the rich heritage and communal importance of Singapore's mall culture for future generations.
38.	NHB/HPG/201123CS	CHIJ Our Lady of Good Counsel Heritage Corner	Heritage Corner/Gallery	<i>CHIJ Our Lady of Good Counsel Heritage Corner</i> was a revamp of the school's heritage corner with the integration of digital interactive elements. The school digitalised the rich history of over 166 years of CHIJ education in Singapore to offer an immersive and engaging

				experience for visitors. Additionally, the heritage corner provides valuable insights into the deep-rooted connection between CHIJ Our Lady of Good Counsel (OLGC) and the history of Serangoon Gardens -- originally established on a rubber plantation, CHIJ OLGC played a pivotal role in meeting the educational needs of new families settling in the area, particularly in providing education for their daughters.
39.	NHB/HPG/20114F44	The Pioneer Merchants of Singapore – Johnston, Boustead, Guthrie and Others	Publication	<p><i>Pioneer Merchants of Singapore Johnston, Boustead, Guthrie and Others</i> by Richard Edward Hale offers a comprehensive exploration of the early merchants who played a pivotal role in shaping Singapore's economic landscape during the formative years from the early 1820s to the 1830s. Despite the significant contributions of these merchants to Singapore's economy and infrastructure during the initial decade following the East India Company's acquisition of Singapore, their endeavours have often been less emphasized compared to the prominence of political figures such as Sir Stamford Raffles.</p> <p>The three main merchants discussed in the book are Alexander Laurie Johnston, Edward Boustead and Alexander Guthrie and details their business endeavours and economic contributions to early Singapore.</p>
40.	NHB/HPG/2011PPPL	The Chiang Family History – A Tale of Three Vultures and Chia Keng Village <i>(Formerly titled: Family History of Chia Keng Villager)</i>	Publication	<p><i>The Chiang Family History – A Tale of Three Vultures and Chia Keng Village</i> by Chiang Kheng Joo chronicles the history of the now-defunct Chia Keng Kampong, a Teochew village situated at Yio Chu Kang Road. Established by the author's father in 1936, the kampong was a pioneering community for its time, featuring innovative amenities including a free clinic, a firefighting unit, and an amateur Teochew Opera troupe. This book presents a tapestry of the village's legacy through oral histories shared by former villagers and Chia Keng kampong's family members, complemented by a compelling collection of photographs capturing significant milestones such as the establishment of the Village of Mutual Help Association and the housing redevelopment by HDB.</p>

41.	NHB/HPG/2011SFSD	Lion and Dragon Dance in Singapore	Publication	<i>Lion and Dragon Dance in Singapore</i> is a book by Pauline Loh Tuan Lee, offering an account of the rich history of this traditional performance art in Singapore, dating back to the 1930s. During this era, lion and dragon dance troupes were traditionally overseen by Chinese clan associations in Singapore. However, with many of the pioneering figures in lion and dragon dance now advancing in age, this book serves as a vital effort to not only preserve and document the intricate practices, costume designs, and symbolism of lion and dragon dance, but also to raise awareness about the gradual decline of this cherished performance art in Singapore.
42.	NHB/HPG/2011QYD3	Madrasah Al-Arabiah Al-Islamiah Heritage Gallery	Heritage Corner/Gallery	<i>Madrasah Al-Arabiah Al-Islamiah Heritage Gallery</i> documents the history of the Madrasah, tracing its origins back to the visionary establishment by Arab merchant Sheik Omar bin Abdullah Bamadhaj in the 1930s. The heritage gallery utilizes a diverse array of historical artifacts, including newspaper clippings that capture the narratives of the madrasah's evolution and accomplishments. Information panels adorning the school's walls offer a tapestry of the institution's journey, with a prominent timeline wall meticulously detailing key historical milestones and significant events. Notable highlights featured in the timeline encompass pivotal moments such as the madrasah's official registration with the Ministry of Education under the Education Act in 1946, as well as the momentous Hijrah walk marking the school's transition to its new campus in 2020.
43.	NHB/HPG/2011232X	The Nine Emperor Gods Festival in Singapore: Heritage, Culture, and Community	Publication	<i>The Nine Emperor Gods Festival in Singapore: Heritage, Culture and Community</i> by Professor Koh Kheng We offers a documentation of the revered Nine Emperor Gods festival and its rich traditions in Singapore and across Southeast Asia. Recognized as an intangible cultural heritage (ICH), this Taoist celebration commences on the eve of the ninth Lunar Month. The book presents research and documentation of the festival's observance in Singapore from 2016 to

				2017, shedding light on distinctive traditions that are intrinsic to the Chinese diaspora in Singapore and, by extension, Southeast Asia. Notably, the book delves into unique practices such as the tradition of wearing white during the Nine Emperor Gods festival, providing valuable insights into the cultural significance and community dynamics surrounding this cherished annual event.
44.	NHB/HPG/20022C5J	ACS(I) Heritage & Alumni Centre	School Heritage Corner/Gallery	<i>ACS(I) Heritage & Alumni Centre (HAC)</i> by Anglo-Chinese School (Independent) aims to inspire ACS staff, students, alumni, and the community with stories of the past. HAC serves as a repository for artefacts such as magazines and publications written about, or by prominent, ACSian. The HAC functions as a flexible learning area for heritage or history lessons, exhibitions, alumni gatherings, and events. The school had also digitised <u>old magazines</u> and launched an <u>online heritage photo gallery</u> .
45.	NHB/HPG/20022S9Y	Clementi Primary School Heritage Corridor	School Heritage Corner/Gallery	<i>Clementi Primary School Heritage Corridor</i> by Clementi Primary School traces the history and memories of the school from the merger between Clementi Town Primary School and Clementi North Primary School in 2001 to the school's 20 th anniversary in 2022. The heritage corridor showcases school paraphernalia such as a song book, a pictorial magazine, and old photographs of students from the 1980s.
46.	NHB/HPG/20023M29	NBPS Heritage Corner	School Heritage Corner/Gallery	<i>NBPS Heritage Corner</i> by Naval Base Primary School presents Singapore's socio-cultural diversity through sharing on the various customs and traditions of Chinese, Malay, Indian and Eurasian communities in Singapore. The heritage corner aims to promote social cohesion and harmony among the students.
47.	NHB/HPG/20023266	The Lives of Women in Singapore: What Lies Ahead?	Exhibition	<i>The Lives of Women in Singapore: What Lies Ahead?</i> by the Singapore Council of Women's Organisation (SWCO) was the final instalment of a three-part series in collaboration with the National Museum. This exhibition served as a platform to address the

				multifaceted issues and challenges that women in Singapore encountered over the years, bridging a gap in the under-representation of women in the nation's narrative and history. Through informative panels, the exhibition outlines diverse timelines encompassing policies related to employment, education, population control, and other areas that significantly impact women.
48.	NHB/HPG/20022SBP	Champions of Mind, Leaders with Heart – Jurong Secondary School Heritage Gallery	School Heritage Corner/Gallery	<i>Champions of Mind, Leaders with Heart</i> was a revamp of Jurong Secondary School's heritage gallery. Established in 1963 at the behest of community leaders in Jurong and under the guidance of the late Mr. Lee Kuan Yew, the school emerged during Jurong's industrial development phase. This period witnessed the establishment of numerous factories and community amenities, including the iconic Jurong Drive-In Cinema, all contributing to Singapore's post-war economic growth and quest for independence. Furthermore, the revamped gallery shines a spotlight on the school's pivotal collaboration with Taman Jurong CC, underscoring the significant role played by this key stakeholder in the school's evolution and the overall development of the Jurong community.
49.	NHB/HPG/200132Z7	Bahasa Bawean Singapura	Publication	<i>Bahasa Bawean Singapura</i> by Nurul Sa'adah Binte Mohd Seain is a publication dedicated to the preservation of Bawaenese, a language with Nusantara origins. Given its lack of a written form, this book serves as an invaluable archive of the origins, traditions, and oral history of the Bawaenese language and culture. With a primary goal of safeguarding the remaining Bawaenese heritage in Singapore, the book features a collection of poems, short stories, and a comprehensive Bawaenese dictionary, aiming to inspire and encourage Singaporeans to engage with and learn this unique language.

50.	NHB/HPG/20023B3L	Yusof Ishak Secondary School Heritage Corner	Heritage Corner/Gallery	Yusof Ishak Secondary School Heritage Corner brings viewers on a journey through the intertwined history of Singapore and the school itself. Established in 1965, the same year as Singapore's independence, this heritage corner vividly illustrates the parallel development of the school and the nation over the years. It encompasses insightful information about the first President of Singapore, Yusof Ishak, and the country's past leaders. This heritage corner serves as a testament to the enduring legacy of both the school and the nation, providing a rich tapestry of historical milestones and shared growth.
51.	NHB/HPG/20012NL3	Permaninan Anak Kampung	Publication	Permaninan Anak Kampung by Isiah Binte Majid is a publication on the traditional games played by the Malay community such as bang-bang selebu, batu serembat, bola lobang and bom buluh. The book introduces the games and provides instructions to readers on how they are played.
52.	NHB/HPG/2002QGNV	Divine Custody: A History of Singapore's Oldest Teochew Temple	Publication	Divine Custody: A History of Singapore's Oldest Teochew Temple by Yeo Kang Shua is a publication which traces the history of Wak Hai Cheng Bio temple to the earliest days of the colony. The author's research of old maps, title deeds and land tenure of Singapore provides new insights on the history of the temple's foundation as there were no written sources or inscriptions to commemorate the founder of the building.
53.	NHB/HPG/2008MDQY	Nan Chiau High School Heritage Gallery	School Heritage Corner/Gallery	Nan Chiau High School Heritage Gallery was a revamp of the school's existing heritage gallery. The updated gallery features informative panels that document the invaluable contributions of early Chinese immigrants, including the notable figure Mr. Tan Kah Kee, and the Singapore Hokkien Huay Kuan, in fostering the development and advancement of Nan Chiau. This heritage gallery was inaugurated as part of Nan Chiau's 75th anniversary celebration, serving as a

				poignant tribute to the school's rich history and the enduring impact of its community pioneers.
54.	NHB/HPG/20082HNN	Hillgrove Heritage Corner	Heritage Corner/Gallery	Hillgrove Heritage Corner is a heritage gallery, created in conjunction with Hillgrove Secondary School's 20 th anniversary in 2021. The Hillgrove Heritage Corner stands as a testament to the school's legacy, established in conjunction with Hillgrove Secondary School's 20th anniversary in 2021. Originally envisioned to cater to the educational needs of the Bukit Gombak community, Hillgrove Secondary School later transitioned to a new campus in 2002. In the absence of a dedicated heritage gallery at its current campus, the heritage corner serves as a vital repository, aiming to meticulously archive two decades of the school's history, achievements, milestones, and its profound connection to the Bukit Gombak community.
55.	NHB/HPG/2008PX4V	Heritage Food Of The Indian Peranakans In A Chitty Melaka Kitchen	Publication	Heritage Food Of The Indian Peranakans In A Chitty Melaka Kitchen is a cookbook featuring nearly 100 authentic recipes, offering a diverse array of dishes suitable for various occasions. Beyond the recipes, the book provides an insightful introduction to the history and heritage of the Indian Peranakans in Melaka, tracing back to the 15th century. Additionally, it includes a dedicated section highlighting essential ingredients in Chitty Melaka cooking, offering detailed guidance on their preparation. Each recipe in the book is thoughtfully accompanied by engaging anecdotes that shed light on the historical significance and cultural importance of the dish, providing readers with a deeper understanding of the culinary traditions and heritage of the Indian Peranakans in Melaka.
56.	NHB/HPG/20082HZ5	Our Heritage Hub (Phase 1)	School Heritage Corner/Gallery	Our Heritage Hub (Phase 1) marked the first stage of CHIJ Our Lady Queen of Peace's (OLQP) four-phase heritage gallery project. This initial phase centered on documenting the history of Singapore and honoring the significant figures who have played pivotal roles in the

				nation's development. Furthermore, the heritage gallery offered a succinct history of IJ schools in Singapore, illustrating their evolution to meet the growing enrolment demands over the years.
57.	NHB/HPG/2008NXGX	The ACSian Heritage Trail in Anglo-Chinese School Junior	Heritage Trail	<i>The ACSian Heritage Trail in Anglo-Chinese School Junior</i> was a school heritage project aimed at crafting a heritage trail that immerses students and visitors in the illustrious history of the Anglo-Chinese School (ACS) within the school's heritage spaces. Encompassing three blocks of the entire campus, the trail features multiple mural walls that vividly depict the school's founding by the late Reverend William Oldham in the late 1800s, extending to the present day. These murals also capture significant events in both Singapore's history and the enduring legacy of ACS, offering a captivating journey through time and heritage.
58.	NHB/HPG/20092L39	The Singapore, From Your Generation Through Mine: Together, A Stronger Singapore Exhibition	Exhibition	<i>The Singapore, From Your Generation Through Mine: Together, A Stronger Singapore Exhibition</i> by Jamaine Qarah-Davianne Chen was an exhibition that showcased more than 250 artworks and reflections from students. The exhibition also featured 93,000 pledges and good wishes from students for the future Singapore. Visitors could view the pledges, as well as submit their own via a QR code at a digital wall in the exhibition.
59.	NHB/HPG/20102W22	The St Andrew's Story	Publication	<i>The St Andrew's Story</i> by Goh Wan Cha is a publication that documents the history of St Andrew's School from its founding in 1862 till its 100 th Anniversary of St Andrew's Alumni in 2021. The book traces the transformation of the school from a 2-storey shophouse in Chin Chew Street to the current St Andrew's Village that combines the Junior School, Secondary School, and Junior College in one campus at Potong Pasir.
60.	NHB/HPG/20113R5G	Meantime Magazine Issue #3	Publication	<i>Meantime Magazine Issue #3</i> by Pang Xue Qiang is an annual publication that revisits the heritage and history of Singapore through personal stories. The theme for the 3rd issue is on humorous

				historical and heritage tales which offers insights into shared experiences among Singaporeans. The publication includes an augmented reality feature that allows readers to interact with the stories using a filter on the magazine's Instagram page. This issue of the magazine was awarded the D&AD Awards 2022 in London.
61.	NHB/HPG/19Q1556	Heritage Gallery @ Park View	School Heritage Corner/Gallery	Heritage Gallery @ Park View by Park View Primary School features three walls showcasing that weave together a timeline of Singapore's development alongside the school's own evolution. It also offers a compelling narrative of Pasir Ris, the school's locale, shedding light on its origins as a Malay village and its transformation into a vibrant area with a multitude of recreational amenities, including the prominent Downtown East. This gallery serves as a window into the intertwined histories of Singapore, the school, and the local community.
62.	NHB/HPG/19Q1567	Do-It-Yourself: Bukit Brown Tour – A Pocket Guide By The People	Publication	Do-It-Yourself: Bukit Brown Tour – A Pocket Guide By The People is a publication by Woon Tien Wei, designed to empower individuals interested in creating their own heritage trails. This comprehensive guide not only compiles existing trails crafted by the community, but also offers a concise history of Bukit Brown Cemetery. Additionally, it provides a detailed map featuring cultural markers and their historical significance. The guide's primary aim is to inspire readers to curate their own trails at Bukit Brown Cemetery, encouraging diverse perspectives that encompass cultural, historical, environmental, and spiritual dimensions.
63.	NHB/HPG/19Q1568	Chinese Entrepreneurial Spirit – The Unwavering Lifeforce: SCCC Heritage Gallery	Others	Chinese Entrepreneurial Spirit - The Unwavering Lifeforce: SCCC Heritage Gallery is a multi-medium project by the Singapore Chinese Chambers of Commerce Industry (SCCCI). The project features a permanent heritage gallery housed within the SCCC premises, offering a compelling narrative of the early Chinese migrants who arrived in Singapore for business endeavours and

				<p>eventually established themselves as permanent settlers. The gallery also showcases the SCCCI's significant contributions during post-war Singapore, including advocacy for citizenship rights for Chinese migrant businessmen.</p> <p>In addition to the heritage gallery, the project encompassed a comprehensive catalogue featuring artefacts amassed by the SCCCI over the years; and guided tours around Hill Street that provided insights into the SCCCI building and other historically significant establishments, such as the Old Hill Street Police Station.</p>
64.	NHB/HPG/19Q1560	A Reverent Journey: Masjid Omar Kampong Melaka 1820 – 2020 and beyond	Publication	<p><i>A Reverent Journey: Masjid Omar Kampong Melaka 1820 – 2020 and beyond</i> is a publication by Masjid Omar Kampong Melaka, one of the earliest mosques established in Singapore during the 1820s. With a rich history spanning over two centuries, this book meticulously chronicles the remarkable journey of the mosque's founder, Arab philanthropist Syed Omar bin Ali Aljunied, tracing his travels from Yemen to Palembang and ultimately settling in Singapore. The publication also features oral histories from the familial descendants of Syed Omar, offering a deeply personal perspective. Additionally, it includes architectural plans of the mosque and illuminates how the evolving landscape of Singapore has influenced the growth and development of Masjid Omar Kampong Melaka, providing a comprehensive and reverent portrayal of the mosque's enduring legacy.</p>
65.	NHB/HPG/19Q1552	The Gessian Story Retold	School Heritage Corner/Gallery	<p><i>The Gessian Story Retold</i> by Gan Eng Seng School presents the history of the school in a chronological manner – starting with the story of Gan Eng Seng who is the school's founder, and his contributions to the community and nation building. The gallery showcases the school's history and heritage from its beginnings at a shophouse in Tanjong Pagar in 1885 to its current site at Henderson Road in 2000 (accompanied by a 3D model of the first shophouse and current</p>

				campus). The gallery provides an outline of the school's key milestones and developments, and showcases artefacts associated with the school as well as interviews with alumni, former staff and principals and current students.
66.	NHB/HPG/19Q1553	Rulang Heritage Gallery	School Heritage Corner/Gallery	Rulang Heritage Gallery by Rulang Primary School presents the history of the school in Jurong through an informative display panel that also connects visitors to an oral history interview with a Jurong community leader. The gallery was launched in conjunction with the school's 90 th anniversary in 2020.
67.	NHB/HPG/19Q1554	CHIJ Our Lady of the Nativity Virtual Reality Heritage Experience	Heritage Corner/Gallery	CHIJ Our Lady of the Nativity Virtual Reality Heritage Experience by CHIJ Our Lady of the Nativity is a school heritage corner that documents the history of the school (since its establishment in 1957), alongside the history of Hougang and Punggol. Apart from showcasing artefacts such as the original arch gateway of the school, the gallery also utilises Augmented Reality (AR) technology in the heritage corner to facilitate a more interactive experience for visitors to learn about the school's history. Visitors can also find out more about the founders of CHIJ schools by scanning the images on the display panels in the gallery.
68.	NHB/HPG/19Q1555	Extension of Heritage Gallery at St Anthony's Canossian (SAC) Schools	School Heritage Corner/Gallery	Extension of Heritage Gallery at St Anthony's Canossian (SAC) Schools by St Anthony's Canossian Primary School is an upgrade of the school's existing heritage gallery, to include a memory/photo wall that captures the significant events of the school from 1996.
69.	NHB/HPG/19Q1557	Tan Suat Hua - TKGS Gallery	School Heritage Corner/Gallery	Tan Suat Hua - TKGS Gallery by Tanjong Katong Girls School (TKGS) is a school heritage gallery project which documents the school's rich heritage through a curation of key artefacts such as a 3D model of the new/old campuses, old transcripts and report books of an alumni from the late 1950s. As the mission statement of the school is to nurture lifelong learners and stewards, the gallery also highlights the

				idea of leadership through profiles of visionary school leaders and illustrious alumnae. Visitors to the gallery are invited to contribute their experiences and reflections of their schooling life at TKGS via the QR codes placed beside the exhibition texts and artefacts that links them to the school's portal.
70.	NHB/HPG/19Q1559	Lion dance: A century of Singapore intangible heritage 鹤山狮：风雨兼程 硕果百年	Publication	<i>Lion dance: A century of Singapore intangible heritage 鹤山狮：风雨兼程 硕果百年</i> by Singapore Hok San Association is a Chinese publication that documents the story behind Yi Yi Tang Lion Dance Troupe, Singapore's first lion dance troupe formed in 1920. The book highlights the origin and development of lion dance in Singapore, as well as the mutual support and legacy among Hok San Association and other lion dance troupes and clan associations in Singapore.
71.	NHB/HPG/19Q1562	Wak Hai Cheng Bio: A Dialogue between Architecture and History 《粤海清廟：建築與歷史的對話》	Publication	<i>Wak Hai Cheng Bio: A Dialogue between Architecture and History 《粤海清廟：建築與歷史的對話》</i> by Yeo Kang Shua documents the full-scale restoration project carried out between 2010 to 2014 of Singapore's oldest Teochew temple and national monument, Wak Hai Cheng Bio (also known as Yueh Hai Ching Temple). The first-hand account of the restoration offers readers insights into the temple's history.
72.	NHB/HPG/19Q1564	A Study of Singapore Place Names 新加坡地名探索	Publication	<i>A Study of Singapore Place Names 新加坡地名探索</i> by Ng Yew Peng is a Chinese publication documenting the evolution of Singapore place names, based on information obtained through digitised newspapers. The book contains a listing of place names since 1819; and, demonstrates the diversity of place names in Singapore. The original version of the book titled <i>What's In The Name?</i> was published in English in 2017.
73.	NHB/HPG/19Q1565	PASSAGE magazine - FOM Outreach	Publication	<i>PASSAGE magazine - FOM Outreach</i> by Friends of the Museums (FOM) Singapore is a bi-monthly magazine that aims to increase

				awareness of Singapore’s shared heritage and promote volunteerism in the arts and heritage sectors. This project consisted of 6 magazine issues that were published between September 2019 to August 2020. The issues featured write-ups on exhibitions and research on artefacts at the museums in Singapore.
74.	NHB/HPG/19Q1578	Heritage Corridor	School Heritage Corner/Gallery	Heritage Corridor by Catholic High School (Primary) is an extension of the existing gallery that documents the school’s history and contributions to the Bishan community. A section of the school’s history is also presented in Mandarin.
75.	NHB/HPG/19Q1580	Our Meridian Story – Heritage Gallery	School Heritage Corner/Gallery	Our Meridian Story – Heritage Gallery by Meridian Primary School showcases the history of the school via photographs, artefacts, and an illustrated wall mural.
76.	NHB/HPG/19Q1581	Pei Chun Public School Heritage Gallery	School Heritage Corner/Gallery	Pei Chun Public School Heritage Gallery by Pei Chun Public School is a documentation of the school’s history from 1933 to 2020 (presented in both English and Mandarin). The gallery includes a segment on the school’s past chairmen and their contributions to the school and Singapore.
77.	NHB/HPG/19Q1582	Our Gabrielite Story	School Heritage Corner/Gallery	Our Gabrielite Story by St Gabriel’s Primary School is a school heritage wall that documents the history of the school and Lorong Chuan. The gallery traces the relocation of the school premises and the evolution of the school badge and school song.
78.	NHB/HPG/19Q1583	Portrait of Home	Publication	Portrait of Home by Mr Lim Kwong Ling is a photo publication featuring Mr Lim’s collection of black and white photographs taken in Singapore in the 1960s and 70s. The photographs are accompanied by essays, poems, and interviews for readers to learn more about Singapore’s landscape, people, and trade in the 1960s and 70s.

79.	NHB/HPG/19Q1584	Sembawang	Publication	<i>Sembawang</i> by Dr Anitha Pillai (written by Ms Kamaladevi Aravindan, mother to Dr Anitha Pillai) is an English-Tamil publication about the lives of Indians who had settled in Sembawang between the 1950s-1970s. The publication provides a prelude that describes the lives of Indians in the early years when they arrived in Malaya, as well as events that had taken place in Sembawang then. It also features community places and houses in Sembawang during that time.
80.	NHB/HPG/19Q1588	Meantime Magazine Issue #2	Publication	<i>Meantime Magazine Issue #2</i> by Pang Xue Qiang is an annual publication that revisits the heritage and history of Singapore through shared stories and memories put together from the community's recollection and stories of the past events, traditional and customary practices. This issue documents personal encounters of cultural beliefs and traditions of our ancestors that had either been lost or still in practise through generations.
81.	NHB/HPG/19Q1585	Ambrosia For The People: Hawker Centre Food <i>(Formerly titled: Food Centre Hawkers of Singapore)</i>	Publication	<i>Ambrosia For The People: Hawker Centre Food</i> by Koh Hong Teng is an illustrated non-fiction book that delves into the rich history and cultural significance of hawker centres, tracing their origins back to the 19th century in pre-World War Singapore. This book serves as a documentation of the diverse array of food and dishes offered by 129 food stalls across various hawker centres in Singapore, celebrating the remarkable culinary diversity found within these vibrant spaces. The book also features captivating illustrations of the hawkers and their stalls, accompanied by poignant anecdotes that shed light on their resilience in overcoming adversities and challenges, including navigating through the loss of business and profits during the COVID-19 Circuit Breaker in 2020.
82.	NHB/HPG/19Q1587	Delicious Heirlooms 2: Our Hawkers, Our Heritage Heroes	Publication	<i>Delicious Heirlooms 2: Our Hawkers, Our Heritage Heroes</i> by Ow Kim Kit is the second instalment of the esteemed Delicious Heirloom book series. <i>Delicious Heirlooms 2</i> is dedicated to capturing the captivating stories and experiences of family-owned and family-run hawker stalls

		<i>(Formerly titled: Delicious Heirlooms: Stories of Singapore's Hawker Heritage)</i>		that have proudly served for at least 50 years. From iconic hawker stalls like Che Rose Nasi Padang in Toa Payoh to Ming Fa Fishball Noodles in Chinatown, the book delves into the trials and triumphs of maintaining these cherished establishments, as well as the invaluable tradition of passing down family recipes to the next generation of hawkers. Additionally, it offers a compelling glimpse into the rich history and heritage of the hawker's specialty dishes, illustrated through oral recounts and photographs.
83.	NHB/HPG/19Q1586	Kampung Jurong (by A Bold Kampong)	Publication	<i>Kampung Jurong (by A Bold Kampong)</i> by Ong Yu Qi is a publication series that revolves around Jurong and its vibrant community members and stakeholders. This book contains a compilation of stories and interviews from a diverse array of food businesses situated in Jurong, featuring notable establishments such as the 347 Lei Cha Thunder Tea Rice stall at the Yuhua Village Market and Food Centre, and Lee's Confectionery, a locally-owned French patisserie. Through these narratives, the publication aims to inspire its readers to adopt a more discerning and appreciative perspective towards their neighbourhoods, urging them to uncover the hidden stories and remarkable individuals within their community.
84.	NHB/HPG/19Q1577	National Education Heritage Gallery <i>(Formerly titled: School Heritage Gallery @ Cantonment Primary School)</i>	Heritage Corner/Gallery	<i>National Education Heritage Gallery</i> by Cantonment Primary School showcases the school's history, the Tanjong Pagar constituency (where the school is situated), and the broader narrative of Singapore. This heritage gallery features interactive booths equipped with LCD touch screens and tablets, providing insights into the achievements of past presidents and the impactful contributions of the late Mr. Lee Kuan Yew to Tanjong Pagar. In addition to these interactive elements, the gallery showcases a collection of school artifacts, including vintage uniforms, as well as past designs of report books and handbooks.
85.	191028Q4	Heritage Corner @ HIPS	School Heritage Corner/Gallery	<i>Heritage Corner @ HIPS</i> by Holy Innocents' Primary School documents the history of the school and the development of the

				Hougang and Kangkar communities. The heritage corner also highlights the Teochew culture and dialect; and, showcases artefacts such as Teochew opera costumes and Teochew wedding items.
86.	19113577	Love Our Heritage @ JWPS	School Heritage Corner/Gallery	Love our Heritage @ JWPS by Jurong West Primary School (JWPS) documents the history of the school and the Jurong community through artefacts such as old photographs and publications. Students are able to interact with a life-sized board game (adapted from 'Snakes and Ladders') to learn the different customs practiced by various ethnic groups in Singapore.
87.	1911TZ2T	Wayang Kulit – Shadow Puppet Show	Publication	Wayang Kulit – Shadow Puppet Show by Ibrahim Bin Ariff is a publication that explores the history and heritage of Wayang Kulit. The book covers the origins of Wayang Kulit and documents how the Wayang Kulit is presented in other countries such as Malaysia and Indonesia.
88.	19112FPD	Aman's First Week at School	Publication	Aman Goes to School by Rasveen Kaur is a publication that aims to promote Sikh heritage and culture to younger audiences through a story about the life of Aman, a five-year-old Sikh boy. The book incorporates popular stories from Sikh history which are simplified and re-told to Aman by his grandmother in the effort to prepare and equip him in overcoming the challenges he may face. The book also contains illustrations and a glossary of English and Punjabi terms.
89.	19113FFH	My Father's Kampung: A History of Aukang and Punggol	Publication	My Father's Kampung: A History of Aukang and Punggol by Seah Li Song Shawn is a publication that explores the history of the Aukang and Punggol between the 19 th and 20 th century, before it was transformed to what is known today as Hougang, Sengkang, Buangkok and Punggol. The book documents the childhood experiences of the author's father as he was growing up in the Chinese Teochew-dominated area from the 1950s to 1970s. The book also consists of

				oral history interviews and stories shared by former residents of the area.
90.	19113PFH	Forgotten Heritage: Uncovering Singapore's Traditional Chinese Puppet Forms in Singapore	Publication	Forgotten Heritage: Uncovering Singapore's Traditional Chinese Puppets by Caroline Chia and Jesvin Yeo is a publication that documents the history of traditional Chinese puppetry and how it was brought to Singapore by different regional (dialect) groups from South China. The book explores various forms of Chinese puppetry such as the Hainanese rod puppetry; Henghua string puppetry; Hokkien glove puppetry; and, Teochew iron-stick puppetry.
91.	1911244Q	The Symposium	Event	The Symposium by The Peranakan Association Singapore was an event held at the Singapore Chinese Cultural Centre on 20 November 2021, in conjunction the 33 rd Baba Nyonya Convention. As part of the project, the association also produced a one-hour playlet titled "The Matriarchs". The symposium started with a keynote address by Kwa Chong Guan, on "Change & the Cultural Resilience of the Peranakan Chinese", followed by forums and discussions on the community's language, rituals, style, food and wayang.
92.	19113VRS	The Nursery Rhymes Project 2: Imagine Our Songs	Programme	The Nursery Rhymes Project 2: Imagine Our Songs by The Theatre Practice is a second installation of a project supported by NHB's Heritage Participation Grant in 2016. The project integrates classic Mandarin nursery rhymes into interactive theatrical performances to assist young children in their language development. The programme was launched digitally via Facebook live in 2020 amid the COVID-19 pandemic. It was staged at Our Tampines Hub in January 2021 when the safety management measures were revised for public performances.
93.	191126BP	Chope, Buy, Eat Boardgame	Game	Chope, Buy, Eat Boardgame by Leong Chuin Sia is a multi-player card game that aims to promote awareness on Singapore's Hawker Culture

				<p>to primary school students (aged 10-12 years old). The cards contain names and images of local delicacies, beverages, and desserts that are sold in hawker centres; and, carry points that the players are required to accumulate to win the game.</p> <p>This project was developed by Leong Chuin Sia together with her 10-year-old son, Tew Gun Rui.</p>
94.	NHB/HPG/18Q1433	The DZ 80 Heritage Gallery & Heritage Publication	School Heritage Corner/Gallery	<p><i>The DZ 80 Heritage Gallery & Heritage Publication</i> by Dazhong Primary School (DPS) was launched in conjunction with school's 80th anniversary celebration in 2019. The heritage gallery traces the school's history, key milestones, and notable alumni from 1938 to 2019; and, includes video display of oral history interviews with alumni as well as artefacts such as old school bell, photographs, and report books. This project also consisted of a publication that documents the school's key events/programmes; and, features interviews with alumni and former staff.</p>
95.	NHB/HPG/19113M47	Reviewing Qixi: The Forgotten Seven Sisters' Festival in Singapore	Publication	<p><i>Reviewing Qixi: The Forgotten Seven Sisters' Festival in Singapore</i> by Wong Yu Qing delves into the Qixi festivals celebrated in Singapore between the 1930s and 1950s. The book documents the introduction of this festival custom to Singapore by early Chinese immigrants, including domestic helpers, Samsui women, and factory workers, shedding light on its profound significance to Chinese Singaporeans. It also delves into strategies aimed at reintroducing the Qixi festival into the consciousness of Chinese Singaporeans, providing a thought-provoking reflection on the cultural heritage and traditions of the community.</p>
96.	NHB/HPG/19113PFH	Forgotten Heritage: Uncovering Singapore's Traditional Chinese Puppets	Publication	<p><i>Forgotten Heritage: Uncovering Singapore's Traditional Chinese Puppets</i> by Dr Yeo Puay Hwa is a publication that delves into the traditional Chinese puppetry practice in Singapore. This book features a rich tapestry of photography, illustrations, and a concise history,</p>

		<i>(Formerly titled: Forgotten Heritage: A Graphic Introduction of Traditional Chinese Puppet Forms in Singapore)</i>		offering insights into the journey of this traditional theatre practice to early Singapore. Additionally, the book serves as an invaluable archive, showcasing the diverse designs of traditional puppet types belonging to different regional Chinese dialect groups, including Hokkien glove puppets and Teochew iron-stick puppets, providing a compelling exploration of this often-overlooked cultural heritage.
97.	NHB/HPG/19113ZXY	Khairat Kita – A History of Malay/Muslim Mutual Aid in Singapore <i>(Formerly titled: Tracing the Heritage of Malay/Muslim Mutual Benefit Organisations & Other Malay/Muslim Societies in Public Housing)</i>		<i>Khairat Kita – A History of Malay/Muslim Mutual Aid in Singapore</i> by Mohammed Zakaria Bin Zainal Azman is a book that chronicles the enduring efforts of the last few Malay/Muslim Mutual Benefit Organisations (MMBOs) in providing financial assistance to the Malay/Muslim communities during times of bereavement. This practice of extending mutual aid has been a longstanding tradition within the Malay/Muslim community, spanning centuries. The book features a rich collection of oral histories and photographs, offering a poignant tribute to the dedicated volunteers of these MMBOs and serving as a vital archive that preserves and celebrates the cultural significance of mutual aid within the Malay Muslim community in Singapore.
98.	NHB/HPG/18Q1434	The Haig Girls' School & Joo Chiat Heritage Spaces	School Heritage Corner/Gallery	<i>The Haig Girls' School & Joo Chiat Heritage Spaces</i> by Haig Girls' School is a school heritage corner that presents a timeline of the the school's development (since it was established in 1951), alongside maps, photographs and oral histories of alumni, staff, students, and residents of Joo Chiat. The heritage of Joo Chiat is also captured in the heritage corner, under a section on vanishing trades and architecture of Joo Chiat.
99.	NHB/HPG/18Q1435	The De La Salle Heritage Gallery	School Heritage Corner/Gallery	<i>The De La Salle Heritage Gallery</i> by De La Salle School was launched in conjunction with the school's Founder's Day in 2019. The heritage gallery showcases the school's milestones over the decades since 1952.

100.	NHB/HPG/18Q1436	The BBSS Heritage Avenue and Learning Centre	School Heritage Corner/Gallery	<i>The BBSS Heritage Avenue and Learning Centre</i> by Bukit Batok Secondary School (BBSS) was a revamp of the school's heritage corner to document the history of the school and Bukit Batok. The heritage learning centre features a poem by Edwin Thumboo about Bukit Batok and a brief history on the Japanese occupation in Singapore.
101.	NHB/HPG/18Q1437	140 years of Canossian Education in Singapore	Publication	<i>140 years of Canossian Education in Singapore</i> by St Anthony's Canossian Secondary School was a project to commemorate the 140 th anniversary of the St Anthony's Canossian schools (1879-2019). The project consisted of two publications – i.e., a colouring book that showcases artwork illustrations by students on Singapore's culture and values; and, a publication containing a compilation of students' essays – that document the school's development over the years. The project also included a video containing interviews with the school's stakeholders, former students, and senior nuns, who have contributed to the school and society.
102.	NHB/HPG/18Q1438	Indian Muslims in Singapore History, Heritage and Contributions	Publication	<i>Indian Muslims in Singapore History, Heritage and Contributions</i> by the Association of Muslim Professionals is a publication that documents the rich heritage of the diverse Indian-Muslim community in Singapore and the impacts they have made on Singapore's economic and social developments. The publication covers the arrival and settlement of Indian-Muslims from the early 1800s; and, profile prominent personalities in the community who have made notable contributions to Singapore. It also features the various ethno-linguistic groups that exist within the community such as, but not limited to, the Chulias, Malabars, Gujaratis, Malayalees, Bengalis, Punjabis, and the Hindustanis.
103.	NHB/HPG/18Q1439	Kuih: From Apam to Wajik, a Pictorial Guide to Malay Cakes	Publication	<i>Kuih: From Apam to Wajik, a Pictorial Guide to Malay Cakes</i> by Nor Hidayah Binte Mohd Amin is a book that presents the diversity of Malay kuih through illustrations by Jafri Janif. The book documents

				the stories behind the names given to the kuih and their countries of origin.
104.	NHB/HPG/18Q1440	A Life Intertwined, Reminiscences of an Accidental Raffles Historian	Publication	<i>A Life Intertwined, Reminiscences of an Accidental Raffles Historian</i> by Leslie Danker (the resident historian and longest-serving staff member at Raffles Hotel) is a publication that documents the history of the Raffles Hotel and the author's experiences working in the hotel from 1972 to 2020.
105.	NHB/HPG/18Q1441	PASSAGE Magazine – FOM40 Outreach	Publication	<i>PASSAGE magazine – FOM40 Outreach</i> by Friends of the Museums (FOM) Singapore is a bi-monthly magazine that aims to increase awareness of Singapore's shared heritage and promote volunteerism in the arts and heritage sectors. This project consisted of 6 magazine issues that were published between September 2018 to August 2019. The issues featured articles by FOM members and guest contributors on exhibitions and artefacts at the museums in Singapore. The September/October 2018 issue in particular was dedicated to celebrate the key milestones and achievements by FOM over the four decades and the evolution of PASSAGE magazine from 2008 to 2018.
106.	NHB/HPG/18Q1442	Got Skills, no degree? : it's all up to you!	Publication	<i>Got Skills, no degree? : it's all up to you!</i> by Eugene Koh, Foo Say Nong and Wong Fook Seng is a publication on Singapore's early industrial economy, recounted through personal stories from men who had joined the Sembawang Shipyard Apprenticeship Training Scheme in 1969. The book shares on past experiences of skilled workers recruited under the apprenticeship scheme; and, the transformation of the British Naval Dockyard into the Sembawang Shipyard. The book was launched in conjunction with the 50 th anniversary of the Apprenticeship Training Scheme in 2019.

107.	NHB/HPG/18Q1443	Chye Kay Village - Retracing Footsteps Home	Publication	Chye Kay Village - Retracing Footsteps Home by Ong Lee Bi is a Mandarin publication that showcases the kampung lifestyle and the history of Chye Kay Village and its surroundings (which was in what is known today as Yishun). The publication traces the transformation of the village and presents the development of the village through illustrations, old photographs, and maps.
108.	NHB/HPG/18Q1446	MonSTARS TV – Malay Children’s Online Edutainment Digital Portal Project	Website	MonSTARS TV – Malay Children’s Online Edutainment Digital Portal Project by Mini Monsters Limited is an online digital portal for children aged 6-12 years old. The portal presents 5 songs (selected from Mini Monsters’ Lagu-Lagu Kita collection of Malay children’s songs from the 1950s to 1980s) in the form of webisodes, to encourage children to learn the Malay language in an interactive and fun manner.
109.	NHB/HPG/18Q1447	KWSH Heritage Gallery Programming & Heritage Trail	Heritage Trail and Programme	Kwong Wai Shiu Hospital (KWSH) Heritage Gallery Programmes & Heritage Trail by KWSH complements their heritage gallery established in 2018. This project seeks to preserve KWSH’s rich heritage and inspire future generations to uphold the philanthropic spirit of our forefathers. Through the organisation of tours tailored to schools, community partners and corporations; and, the training of volunteer docents, KWSH was able to attract more visitors to the gallery. Programmes such as quizzes for students and traditional Chinese medicine talks for the seniors were also offered as part of the trail. The heritage trail and a 360 tour of the premises can be viewed online here .
110.	NHB/HPG/18Q1454	Zhenghua Secondary School 20th Anniversary Heritage Wall	School Heritage Corner/Gallery	Zhenghua Secondary School 20th Anniversary Heritage Wall by Zhenghua Secondary School was launched in conjunction with the school’s 20 th anniversary. The gallery traces the development of Bukit Panjang neighbourhood from 1941 to 2019 and the school’s history from 1999 to 2019.

111.	NHB/HPG/18Q1455	Geylang Methodist Secondary School Heritage Gallery	School Heritage Corner/Gallery	Geylang Methodist Secondary School (GMSS) Heritage Gallery by GMSS was a revamp of the school's heritage gallery to present the history of the school from 1924 to 2019 and to document the history and significant events/milestones in Geylang and Aljunied. A smart TV was also installed in the gallery to showcase photos and videos of the school's milestones and achievements.
112.	NHB/HPG/18Q1456	Heritage Centre (Missio 1852) in St Joseph's Institution (Singapore Bicentennial)	School Heritage Corner/Gallery	Heritage Centre (Missio 1852) in St Joseph's Institution by St. Joseph's Institution is a school heritage gallery that traces the history of the school and its milestones from 1852 to 2019. A section of the gallery is dedicated to the school's alumni who have contributed to the development of Singapore.
113.	NHB/HPG/18Q1457	Outram Secondary School Heritage Space (Singapore Bicentennial)	School Heritage Corner/Gallery	Outram Secondary School Heritage Space by Outram Secondary School was an extension of the school's existing gallery. The school heritage space includes information panels about the school's history from 1906 to 2019.
114.	NHB/HPG/18Q1458	Heritage Corner at St Andrew's Junior School (Singapore Bicentennial)	School Heritage Corner/Gallery	School Heritage Corner by St Andrew's Junior features the history of the school from 1862 to 2019. The gallery highlights former students who had made contributions to the community and includes a history on how the school was utilised, as a flood relief centre during one of Singapore's major floods in 1954.
115.	NHB/HPG/18Q1459	Heritage Gallery by Yangzheng Primary School (Singapore Bicentennial)	School Heritage Corner/Gallery	Heritage Gallery by Yangzheng Primary School documents the school's history from 1906 (when it was a private school for Cantonese boys) to 2019. The gallery utilises historical artefacts, such as old school uniforms and a replica of the steps that led to the entrance of the old campus, to re-present the story of the school.
116.	NHB/HPG/18Q1460	Our Yuying Story (Singapore Bicentennial)	School Heritage Corner/Gallery	Our Yuying Story by Yuying Secondary School features the rich history of the school dating back to 1910. The school is one of the only two remaining schools started by the Hainanese community in Singapore.

				The gallery comprises informative panels depicting a traditional coffeeshop of the 1950s and 1960s, sharing the Hainanese community's contributions to Singapore's food and beverage industry. Students can learn about the history of the school through different artefacts such as student report books dating back to 1970s, photographs of milestone events and oral interviews by alumni on the evolution of the school.
117.	NHB/HPG/18Q1461	Heritage Corridor, Gallery, Heritage Trail of the school and Our Community (Singapore Bicentennial)	School Heritage Corner/Gallery and Heritage Trail	Heritage Corridor, Gallery, Heritage Trail of the school and Our Community by Montfort Secondary School consisted of the setup of a school heritage gallery and a heritage trail. The heritage gallery presents the history of the Montfort schools from 1916 to 2019, while the heritage trail (mobile app) brings visitors along different landmarks of Hougang and Punggol to learn about the history of the places and the school.
118.	NHB/HPG/18Q1462	Beyond Bicentennial: Perspectives on Malays (Singapore Bicentennial)	Publication	Beyond Bicentennial: Perspectives on Malays by Dr Zainul Abideen Rasheed and Wan Hussin Zohri is a collection of essays on the Malay/Muslim community's contributions to the development of Singapore. The essays cover a wide range of topics from education to Malay literature and Malay performing arts.
119.	NHB/HPG/18Q1464	Abdullah Bin Abdul Kadir Munshi - His Voyages and Legacies (Singapore Bicentennial)	Publication	Abdullah Bin Abdul Kadir Munshi - His Voyages and Legacies by Dr Hadijah bte Rahmat is a publication about Munshi Abdullah (b.1796 – d.1854), a prominent 19th century literary figure and thinker in the Malay world. The publication provides details on Munshi Abdullah's life and his writings; and, contains stories of historical places in Singapore and key historical figures such as Stamford Raffles and William Farquhar. The book serves as a reference for anyone who wishes to learn more about Munsyi's works and the study on Malay literature.

120.	NHB/HPG/18Q1465	Jade's Quest for her Heritage (Singapore Bicentennial)	Publication	<i>Jade's Quest for her Heritage</i> by Singapore Chinese Girls' School (SCGS) is an illustrated book for readers aged 9 to 12 years old, launched in commemoration of SCGS's 120th anniversary. Written by Pauline Loh and illustrated by Heng Li Ching (both alumnae of SCGS), the book celebrates the school's history and Peranakan culture and heritage.
121.	NHB/HPG/18Q1466	My Maternal Roots, A Story of Family, Faith & Freedom	Publication	<i>My Maternal Roots, A Story of Family, Faith & Freedom</i> by Genealogy Society Singapore (written by Cyprian Lim) is a compilation of the author's knowledge of his maternal ancestors. The book provides information on the Teochew Chinese Christian settlement in Singapore through the documentation of the author's lineage.
122.	NHB/HPG/18Q1467	Bahasa Dan Budaya Dalam Persilatan	Publication	<i>Bahasa Dan Budaya Dalam Persilatan</i> by Mdm Isiah Binte Majid is a Malay publication that documents the role of Malay language in the learning process of Silat, a type of martial art. The publication covers various aspects of Silat such as its history and development, the role of Malay language in Silat, as well as ways to preserve the art of Silat.
123.	NHB/HPG/18Q1468	Living Treasures - Singapore's Heritage Places of Worship	Publication	<i>Living Treasures: Singapore's Heritage Places of Worship</i> by Mr Wan Hussin Zohri is a publication that documents the history of Singapore's main places of worship (such as mosques, churches, and temples of various religions that have been established for more than 50 years). This publication is a sequel to Mr Zohhir's previous project, <i>Living Treasures: Singapore's Heritage Homes</i> which was funded by NHB's grant in 2016.
124.	NHB/HPG/18Q1469	Centenary Singapore Boy Scouts Badges Book	Publication	<i>Centenary Singapore Boy Scouts Badges Book</i> by Mr Wan Meng Hao is a publication that documents the evolution of Scouting badges over 100 years. It compiles various collections of the early Malayan and Singapore Scout badges from 1910 to 2010.

125.	NHB/HPG/18Q1471	SBPA Golden Jubilee - A Commemorative Project	Publication and Exhibition	SBPA Golden Jubilee - A Commemorative Project by Singapore Book Publishers Association (SBPA) was a project that consisted of an exhibition and two books, titled <i>Lead Stories: 50 Years of Publishing in Singapore</i> and <i>Cover Stories: 50 Years of Books in Singapore</i> , that were launched in conjunction with the association's 50th year anniversary. This project aimed to document the significance and achievements of the book publishing industry in Singapore.
126.	NHB/HPG/18Q1472	ND 200 Photo Exhibition - From Singapore to Singaporeans - Pioneers & Descendants (Singapore Bicentennial)	Exhibition	ND 200 Photo Exhibition - From Singapore to Singaporeans - Pioneers & Descendants by Nargore Dargah Indian Muslim Heritage Centre (NDIMHC) was an exhibition that celebrated the contributions of Singaporean families to the development of Singapore from 1819 to 2019. The exhibition included a display of family photographs that were submitted by members of the public via an open call conducted by NDIMHC. The photographs on display were accompanied by short captions about the respective family's history of when they first moved to Singapore in the pre-1965 era.
127.	NHB/HPG/18Q1473	Roots That Bind – The SNM Journey	Exhibition	Roots That Bind – The SNM Journey by Sree Narayana Mission (Singapore) was an exhibition held to commemorate the Mission's 70th anniversary. The exhibition marked the milestones of Sree Narayana Mission from 1946 to 2017 and highlighted the contributions of the Malayalee community in Singapore.
128.	NHB/HPG/18Q1476	Flight of the Phoenix (Singapore Bicentennial)	Documentary and Publication	Flight of the Phoenix (Singapore Bicentennial) by St Anthony's Primary School consisted of a documentary about the school's history; and, an illustrated storybook about a journey of a boy to learn about the history of the school. Both the documentary and the storybook were produced in commemoration of the school's 140 th anniversary.

129.	NHB/HPG/18Q1477	2000 years vitality of the Malay language in Singapore (Singapore Bicentennial)	Exhibition and Publication	2000 Years Vitality of the Malay Language in Singapore by Dr Mohamed Pitchay Gani was a project that consisted of an exhibition (presented in both English and Malay) on the history and evolution of the Malay language in Singapore; and, a Malay publication titled <i>Falsafah Pengkaryaan Melayu Singapura (The Philosophy of Singapore Malay Writings)</i> that contains documentation on various Malay writers who have contributed to the literary scene in Singapore.
130.	NHB/HPG/18Q1479	People of Zhonghua (Singapore Bicentennial)	Documentary/Film	People of Zhonghua by Zhonghua Secondary School is a three-part documentary film showcasing Zhonghua's rich history through sharing of personal stories from students, alumni and staff. The first part of the documentary features how staff and students overcame various challenges to achieve success; the second part chronicles how the school weathered obstacles in the course of its history; and the final part of the documentary outlines the changes in the delivery of education by the school over the years.
131.	NHB/HPG/18Q1480	Montfort Heritage Documentary (Singapore Bicentennial)	Documentary/Film	Montfort Heritage Documentary by Montfort Junior is a five-part documentary on the history of Montfort Schools from 1916 to 2019. The documentary features interviews with alumni of the school who have contributed to the development of Singapore.
132.	NHB/HPG/18Q2493	Heritage Gallery @ Yumin	School Heritage Corner/Gallery	Heritage Gallery @ Yumin Primary by Yumin Primary School traces the school's history, milestones, and achievements from 1976 to 2019. The gallery also features the history of Tampines town through maps and photographs.
133.	NHB/HPG/18Q2495	Leader & Legislator - Seah Liang Seah	Publication	Leader & Legislator - Seah Liang Seah by Seah Li Song, Shawn is a publication about Seah Liang Seah (b. 1850 to d.1925) who was a wealthy Chinese merchant; Teochew community leader; and, a member of the Legislative Council of the Straits Settlements. The book documents the story of Seah Liang Seah's life set against the larger

				social and economic history of Singapore in the 19 th and 20 th centuries.
134.	NHB/HPG/18Q2496	The Story of Singapore Teochews	Publication	<i>The Story of Singapore Teochews</i> by Teochew Poit Ip Huay Kuan is an English publication that was translated from the Chinese edition of <i>The Story of Teochews</i> 《新加坡潮人故事》. The publication documents the history of Teochew Poit Ip Huay Kuan from 1930 to 2019 and highlights the contributions of the Teochew community in Singapore.
135.	NHB/HPG/18Q2497	NAFA 80th Anniversary Book	Publication	<i>Nanyang Academy of Fine Arts (NAFA)'s 80th Anniversary Book</i> by NAFA documents the institution's history from 1938 to 2018. The book traces the history of the NAFA from how it started with 14 students in a shophouse in Geylang to it being internationally recognised as a renowned arts institution; and, outlines the role that NAFA has played in nurturing Singapore's pioneer and contemporary artists, through interviews with alumni and staff of the institution.
136.	NHB/HPG/18Q2498	The House on Silat Road	Publication	<i>The House on Silat Road</i> by Joyceline See Tully (written by Si-Hoe Sing Sow, and Sim Ee Waun, with illustrations by Lim An-Ling) is a children's book about the life of a nine-year-old girl, Sing, and her family during the Japanese Occupation in Singapore. The book is based on the writer, Si-Hoe's account of her wartime experience as a child. <i>The House on Silat Road</i> is a sequel to the book, <i>The House on Palmer Road</i> which was supported by NHB's grant in 2016.
137.	NHB/HPG/18Q2499	Sport in Singapore: The Colonial Legacy	Publication	<i>Sport in Singapore: The Colonial Legacy</i> by Dr Nicholas Giles Aplin explores the evolution of the sports in Singapore. The book features a selection of 20 sports commonly played from 1819 to 1959 and shares the struggles and achievements of pioneer athletes like badminton

				player, Wong Peng Soon; and, weightlifter, Tan Howe Liang who was the winner of Singapore's first Olympic medal.
138.	NHB/HPG/18Q3507	The Blue Mosque of Singapore and a Peek into the Migrant Muslim Community from Kerala <i>(Formerly titled: The Blue Mosque)</i>	Publication	<i>The Blue Mosque of Singapore and a Peek into the Migrant Muslim Community from Kerala</i> by Mohamed Nasim explores the history and community behind Malabar Mosque, also known as the Blue Mosque, at Victoria Street. Being a prominent built heritage site in Bugis, the origins of the mosque and the Kerala Muslim community who frequent it remain relatively unknown. This book seeks to bridge this knowledge gap by documenting the history of the mosque from its inception, mapping out the timeline of its development, and narrating the rich history and culture of the Malayalam people in Singapore. Through this exploration, the book aims to shed light on the mosque's heritage and the vibrant traditions of the Kerala Muslim community, offering a deeper understanding of their legacy within the local context.
139.	NHB/HPG/18Q3505	Heritage Hub	School Heritage Corner/Gallery	<i>Heritage Hub</i> by Northbrooks Secondary School is a school heritage gallery that features the history of the school and Yishun neighbourhood. The gallery traces the school's milestones and events; and, highlights alumni and staff who have contributed to the school.
140.	NHB/HPG/18Q3506	Heritage Corner	School Heritage Corner/Gallery	<i>Heritage Corner</i> by Fajar Secondary School documents the history of the school, including its merger with Chestnut Drive Secondary School. The Heritage Corner features alumni and their accomplishments.
141.	NHB/HPG/18Q3508	Translation from Chinese to English for <i>Pulau Ubin – Our Heart & Soul</i>	Publication	<i>Translation from Chinese to English on Pulau Ubin – Our Heart & Soul</i> by Mr Seow Soon Hee is an English book, translated from a Chinese publication, 《情牵石岛·心系敏江》, that documents the stories about the life of the early residents in Pulau Ubin. The book showcases Pulau Ubin's rich biodiversity as well as the common

				trades that were engaged by the islanders (such as rock mining, farming, and ferry services) in the 19 th century. The book also contains old wedding photographs and a family tree of the islanders in Pulau Ubin.
142.	NHB/HPG/18Q3510	Chia Ann Siang and Family – The Tide of Fortunes	Publication	Chia Ann Siang and Family – The Tide of Fortunes by Ruth Chia, Linda Kow and Soh Tiang Keng is a publication that traces the life of Ruth Chia’s grandfather, Chia Ann Siang (b. 1832 – d. 1892) who was one of the wealthiest merchants and landowners in Singapore. The book includes stories of Chia Ann Siang’s family told through the descendant’s perspective.
143.	NHB/HPG/18Q3511	Chrita-chrita Baba: A collection of short stories in Baba Malay	Publication	Chrita-chrita Baba: A collection of short stories in Baba Malay by Mr Kenneth Chan Yinn Kinn is a collection of short stories written in Baba Malay and English. The stories are drawn from Southeast Asian folklore and feature adaptations from Peranakan customs, traditions, and beliefs.
144.	NHB/HPG/18Q3513	“Breaking the Waves” from Chinese to English	Publication	"Breaking the Waves" from Chinese to English by Mr Lee Kok Leong is an English book, translated from Chinese publication 《大眼鸡越洋人》, about the contributions of the Cantonese community to Singapore. The publication is also available as an e-book.
145.	NHB/HPG/18Q3514	One Machine, One Stitch, One Man - An Exhibition of Embroidery on Arts & Fashion	Exhibition	One Machine, One Stitch, One Man - An Exhibition of Embroidery on Arts & Fashion by Wong Han Juan is an exhibition on the history and development of Sulam kebayas. The exhibition features 20 hand-crafted kebayas and formal gowns made by Heath Yeo, a Singaporean fashion designer who picked up <i>Sulam</i> (a traditional craft form of kebaya embroidery) back in the 1990s.
146.	NHB/HPG/18Q3515	The Lives of Women - Part 2	Exhibition	The Lives of Women – Part 2 by the Singapore Council of Women’s Organisations (SCWO) was part of a three-part exhibition series about

				<p>the lives of women in Singapore over the years. The exhibition looked into key developments and trends that affected women's lives in Singapore since Independence. It highlighted the contributions made by female pioneers - all of whom are featured in the Singapore Women's Hall of Fame - in areas such as the arts, advocacy, business, social work, education, and environment. The key themes covered in the exhibition were Education, Work, Population Trends, and Leadership. The exhibition included an interactive corner that replicated the desk of a typist, which was a common job that was performed by most women in the 1970s and 1980s in Singapore. Visitors were able to interact with the manual typewriter and rotary phone that were installed in the interactive corner.</p>
147.	NHB/HPG/18Q3517	My Red Cross Memories	Website	<p>My Red Cross Memories Web Portal by the Singapore Red Cross (SRC) is a microsite launched in conjunction with Singapore Red Cross 70th Anniversary in 2019. The site serves as a digital collection that chronicles the history of the Singapore Red Cross from 1949 to 2019 alongside personal stories. The stories are conveyed through a series of photographs and video interviews with ex-council and management members as well as long serving volunteers in the organisation. The microsite aims to serve as a platform to create awareness of the SRC, its history and its services.</p>
148.	NHB/HPG/18Q3524	Tracing our Roots	School Heritage Corner/Gallery	<p>Tracing our Roots by Sembawang Primary School is a school heritage gallery project planned in conjunction with the school's 20th Anniversary celebration. The gallery documents the history of Sembawang through agricultural tools, and comics depicting stories of kampongs and rubber plantations. A highlight of the gallery is the "Sembawang Sedap" corner which imitates an old kopitiam with biscuit tins and food display stands, allowing students to interact with artefacts of yesteryear which they may not have previously seen before.</p>

149.	NHB/HPG/18Q3525	Izan Goes to The Istana	Publication	<p><i>Izan Goes to The Istana</i> written by Mr Izan bin Sidekin and illustrated by Patrick Yee is a children’s storybook about a young boy’s visit to the Istana and his meeting with Mdm President Halimah Yacob. Notable landmarks in the Istana such as the Sri Temasek, Spice Garden and Swan Pond are mentioned and featured in this book.</p> <p>This book was written in commemoration of the Istana’s 150th birthday.</p>
150.	NHB/HPG/18Q3526	Exhibition and Publication on “Our West Coast Heritage”	Exhibition and Publication	<p><i>Our West Coast Heritage</i> by Muhammad Fauzy Bin Mohammed Ismail was a project that consisted of an exhibition at the West Coast Community Centre from January to March 2020 and a publication on the history of West Coast.</p>
151.	NHB/HPG/18Q4535	BRPS Heritage Gallery	School Heritage Corner/Gallery	<p><i>BRPS Heritage Gallery</i> by Blangah Rise Primary School (BRPS) documents the history of the school and its milestones. The content is presented through old publications and interactive games.</p>
152.	NHB/HPG/18Q4536	Sengkang Heritage Gallery	Exhibition/Gallery	<p><i>Sengkang Heritage Gallery</i> by Sengkang Secondary School presents the history of the school and the transformation of Sengkang (from a fishing village to a modern residential district with parks and recreation facilities).</p>
153.	NHB/HPG/18Q4539	江河情缘—新加坡晋邑估俚间的故事	Publication	<p><i>江河情缘—新加坡晋邑估俚间的故事</i> by Singapore Chin Kang Huay Kuan documents the contributions of early migrants from Southern Fujian to the development of Singapore. The book features exclusive interviews with former coolies who had worked at the trading port along the Singapore River. It also details personal recounts of the toil and labour by former coolies, and contains stories about the work and life conditions in the coolie quarters during Singapore’s formative year.</p>

154.	NHB/HPG/18Q4540	Al-Qisah	Exhibition	Al-Qisah by the Arab Association was an exhibition about the history of Arabs in Singapore held from 27 October to 3 November 2019 at Wisma Geylang Serai. The exhibition featured profiles of Arab figures who had contributed greatly to the development of Singapore in the 19 th century and aimed to engage members of the public to develop a greater understanding of the Arab community in Singapore. In conjunction with the exhibition, free workshops on Arabic calligraphy and conversational Arabic were also held for participants to learn more about Arab culture.
155.	NHB/HPG/18Q4541	My PL Heritage Story – a Singapore Bicentennial Project	School Heritage Corner/Gallery	My PL Heritage Story – a Singapore Bicentennial Project by Paya Lebar Methodist Girls' School (Secondary) (PMLGS) consisted of a mobile exhibition featuring inspiring stories of PLMGS alumni that were gathered through interviews conducted by PLMGS's History students; and, a feature wall (in the school's canteen) showcasing five PLMGS alumni who have made significant contributions to Singapore. The exhibition was an extension of the school's existing heritage gallery and was made up of portable exhibition panels that had allowed the school to travel the display to various locations in Singapore, including the Singapore Bicentennial Roadshow at the Istana's Hari Raya Open House in June 2019.
156.	NHB/HPG/18Q4543	Singapore Heritage Society's Bicentennial Walking Workshop Series: Multicultural Historic Places of Worship & Heritage	Event	Singapore Heritage Society's Bicentennial Walking Workshop Series: Multicultural Historic Places of Worship & Heritage by Singapore Heritage Society (SHS) consisted of four 3-hour workshops (walking trails) which was developed based on SHS's two-year research project on 21 historic places of worship in Telok Ayer, Tanjong Pagar and Tanjong Malang that was conducted in 2017 and 2018. Each trail was complemented by a workshop on understanding heritage and conservation that was facilitated by Dr Chua Ai Lin, Executive Director of SHS. A web resource to educate the public about these different sites of worship was also published as part of the project.

157.	NHB/HPG/18Q4544	Reviving Our Forefathers' Disappearing Foods: Bicentennial Edition	Documentary/Film	<p><i>Reviving Our Forefathers' Disappearing Foods: Bicentennial Edition</i> by Lynn Wong Yuqing is a sequel to an earlier documentary Reviving Lost Foods of Our Forefathers project, that was funded by NHB's grant in 2017. The project documents heritage dishes of the Toisanese community, one of the earliest groups of Cantonese that settled in Singapore. The film was screened at the Ho Yeah Festival in December 2021 event that showcases lesser-known foods and stories of the Cantonese and Hakka in Singapore.</p>
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