

A New Chapter

National Heritage Board Annual Report 2021/2022

Chairman's Foreword

It has now been three years since the COVID-19 pandemic began, and we are learning to cope well with it as a nation. At the National Heritage Board (NHB), we have enthusiastically resumed public programming and have been engaging Singaporeans and visitors in ways they have always enjoyed, as well as in innovative new ways.

While many of our plans were disrupted by the pandemic, it has proven to be a blessing in disguise in other ways. Key initiatives under *Our Singapore Heritage Plan* were already underway and were able to continue their rollout, albeit with adjustments. We drew on our museum and heritage resources to inspire and lift spirits, and engaged the community both digitally and physically in creative ways.

During this period, digital offerings became our primary means of connecting with existing and new audiences. The *Singapore HeritageFest*, our annual signature programme, took place as a full-fledged hybrid festival for the first time in 2021, combining on-site activities with digital offerings. As we welcome guests back in person, NHB and our institutions continue to offer digital programmes and innovative “phygital” offerings.

As the steward of the museum and heritage sector, NHB further took on the responsibility of helping the wider museum and heritage sector tide through the pandemic by organising capability development programmes for the Museum Roundtable, and introducing financial support schemes under the Ministry of Culture, Community and Youth's *Arts and Culture Resilience Package*, such as our *Organisation Transformation Grant*.

NHB did not confine our efforts to our shores but flew the Singapore flag high abroad. Our Chief Executive Officer, Chang Hwee Nee, was appointed to the Governing Board of the International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region under the auspices of UNESCO (ICHCAP); our Director for Heritage Research and Assessment, Yeo Kirk Siang, was appointed to the Evaluation Body of UNESCO's Convention for the Safeguarding of Intangible Cultural Heritage; and we were delighted when our Director of the Asian Civilisations Museum, Kennie Ting, was conferred the Knight of the Order of Arts and Letters by the French government for his outstanding contributions to strengthening cultural ties between France and Singapore.

In addition to the above achievements, NHB continued to reinforce and celebrate what it means to be Singaporean through the four pillars of *Our SG Heritage Plan*: by showcasing our tangible and intangible heritage with *Our Places* and *Our Cultures* respectively; expanding our exploration of

the Singapore Story with *Our Treasures*; and deepening our collaboration and cooperation with Singaporeans through *Our Communities*.

Even as we worked to inspire Singaporeans and bring communities together through heritage, we were also reminded that weathering this crisis together has strengthened our resilience and deepened our identity as Singaporeans. The COVID-19 pandemic will always be seen as part of our shared heritage.

We are now pivoting to a new phase in our nation's journey, and for us at NHB it is also significant that we are embarking on *Our SG Heritage Plan 2.0*, which will build on the achievements of the first heritage plan. Over the last year, we have been seeking input from partners and stakeholders in the heritage sector, as well as from the public. The many views and suggestions gleaned are invaluable as we prepare to launch *Our SG Heritage Plan 2.0* in 2023.

The accomplishments we have made so far under *Our SG Heritage Plan* are a testament to the dedication and determination of the team at NHB, as well as our partners, patrons, docents and volunteers who work alongside us. Our achievements are even more commendable given the unprecedented circumstances of the last 2 years. My deepest thanks to all of you for the immense effort it has taken to see *Our SG Heritage Plan* to fruition and for the transformative vision you have poured into Plan 2.0. I greatly look forward to working with you as we seek to multiply champions as well as the impact of heritage in Singapore in the coming years.



Ms Yeoh Chee Yan
Chairman
National Heritage Board

Chief Executive's Message

For the National Heritage Board (NHB) and the heritage sector, the gradual easing of the gathering restrictions this year meant that we could get largely back on track to resuming most of our on-site programmes and exhibitions. The digitalisation drive that was accelerated during the pandemic remains very much in place, albeit with an increased emphasis on “phygital” experiences to harness the best of both worlds. The world is changing inexorably, and this is just one example of how we have to evolve continually to remain relevant.

This year marks the final year of *Our SG Heritage Plan*, and it is an opportune juncture to look back on what has been achieved since its launch in 2018. Under *Our Cultures*, we made great progress in efforts to document, safeguard and promote our intangible cultural heritage (ICH). We launched an ICH inventory containing many of Singapore's diverse and multicultural ICH elements; introduced *The Stewards of ICH Award* and the *Organisational Transformation Grant* to help better recognise and sustain traditional trades and crafts; and welcomed the first product prototypes from *Craft X Design*, which paired local designers with veteran traditional craft practitioners to provide a fresh take on traditional crafts. We also showcased heritage businesses through our *Street Corner Heritage Galleries* for Kampong Gelam and Little India.

Under *Our Communities*, we worked closely with Singaporeans to co-create exhibitions and programmes, and to celebrate different aspects of our shared heritage. Our heritage institutions also organised popular exhibitions co-curated with their respective communities, such as *Urang Banjar: Heritage and Culture of the Banjar in Singapore* at the Malay Heritage Centre and *Sikhs in Singapore* at the Indian Heritage Centre (IHC). We collaborated with partners to reach out to underserved communities such as seniors, persons with disabilities, youths at risk and increased the size of our volunteer pool with our digital volunteers.

We also continued to highlight our National Collection under *Our Treasures* – to deepen our understanding of the Singapore Story. Exhibitions such as the National Museum of Singapore's *Dislocations: Memory and Meaning of the Fall of Singapore, 1942* and the Asian Civilisations Museum's (ACM) *Life in Edo / Russel Wong in Kyoto* gave us new perspectives about ourselves and our connections with the world. Together with the Ministry of Education, we launched the Museum-Based Learning programme at the National Museum, ACM and IHC which involves cohort-level school visits to our institutions, where students can take charge of their learning and gain a better appreciation of our rich history and heritage.

In 2021, we celebrated the 25th anniversary of the Museum Roundtable, whose mission is to promote a museum-going culture amongst Singaporeans. Our two World War II

interpretative centres, Reflections at Bukit Chandu and the Changi Chapel and Museum, reopened after extensive revamps, featuring a more prolific use of technology to enhance visitor experience and engagement. Research and archaeology have also helped us to add to our narrative, notably with the announcement of the discovery of the *Temasek Wreck* and *Shah Muncher Wreck*, whose artefacts hold tales that we are still unpacking.

Key milestones were also achieved under *Our Places* that enabled us to better celebrate our heritage spaces. We marked the 50th anniversary of the Preservation of Monuments Act in 2021, and also spearheaded amendments to the Act to better protect all National Monuments for future generations. We also witnessed the gazette of Fort Siloso – the first National Monument not on mainland Singapore and the first that consists of a site with structures to commemorate its role in the Battle for Singapore, which marks its 80th anniversary this year.

Thanks to well-laid plans and the dedication and adaptability of the NHB team, we have navigated the pandemic and are preparing to transit even further into the new normal in the coming years. *Our SG Heritage Plan 2.0*, which will build on the accomplishments of *Our SG Heritage Plan*, will be launched in 2023. Work on it has been underway for some time, and we have been gathering feedback from partners, stakeholders and the community because we believe heritage is for all of us, and that everyone should have a say in how we celebrate it. I am truly excited at the possibilities which the plan will open up for NHB and the wider heritage sector.

All our achievements under *Our SG Heritage Plan*, and the scope of our ambitions for *Our SG Heritage Plan 2.0*, would not have been realised without the resourcefulness, diligence and commitment of my colleagues at team NHB, and the unwavering support of our board members, partners, volunteers and docents. I am confident that together, we will be able to continue to safeguard and promote Singapore's heritage and leave behind a lasting legacy for generations to come.



Ms Chang Hwee Nee
Chief Executive Officer
National Heritage Board

NHB BOARD MEMBERS



Ms Yeoh Chee Yan
Chairman
National Heritage Board

Ms Chang Hwee Nee
Chief Executive Officer
National Heritage Board

Ms Beatrice Chong
Divisional Director
(Curriculum Planning and
Development 2)
Ministry of Education

Mr Daryl Ng
Deputy Chairman
Sino Group

Dr Faizah Zakaria
Assistant Professor
History Division
Nanyang Technological
University

Mr Gerald Singham
Global Vice Chair &
ASEAN Chief Executive Officer
Dentons Rodyk & Davidson LLP



Ms Gopi Mirchandani
Chief Executive Officer
& Head of Client Group Asia
(ex Japan)
NN Investment Partners
(Singapore) Ltd

Ms Jan Chua
Coordinating Divisional
Director
(Higher Education Group)
Ministry of Education

Mrs Joni Ong
Managing Director
GPTW Institute (S) Pte Ltd;
Chair
Singapore Philatelic Museum

Mr Joseph Cheang
Chief Operating Officer
Architects 61 Pte Ltd

Mr Keith Chua
Executive Chairman
ABR Holdings Ltd

Mr Loh Lik Peng
Owner & Director
Unlisted Collection



Mr Mark Lee
Chief Executive Officer
Sing Lun Holdings Pte Ltd

Mrs Quek Bin Hwee
Holding Directorships

Mr Richard Koh
Chief Technology Officer
Microsoft Singapore

Mr Roger Moy
Executive Vice President
Consumer Insights & Analytics
Mediacorp

Prof Tan Tai Yong
President
Yale-NUS College;
Co-Chair
Founders' Memorial
Committee

MEMBERS OF BOARDS, ADVISORY PANELS & COUNCILS

**Asian Civilisations Museum
Advisory Board**

Mr Loh Lik Peng (till Dec 2021)
Owner and Director
Unlisted Collection

Mr Arrif Ziaudeen (till Dec 2021)
CEO
The Chope Group Pte Ltd

Mr Ben J Benjamin
Co-Founder and Partner
Genesis Alternative Ventures

Dr Farish A. Noor
Associate Professor, S. Rajaratnam
School of International Studies
Nanyang Technological University

Mr Hideki Akiyoshi
Director
WonderAsia Pte Ltd

Mr Kwek Eik Sheng
Group Chief Strategy Officer
City Developments Ltd

Prof Kwok Kian Woon (till Dec 2021)
Associate Vice President (Wellbeing)
Nanyang Technological University

Ms Lauren Khoo
Creative Director
Lauren X Khoo Pte Ltd

Ms Mee-Seen Loong
Consultant
Sotheby's New York

Dr Melanie Chew (till Dec 2021)
Military Historian;
& Director
Resource Pacific Holdings

Mr Paul Ma
Non-Executive Chairman and Director
Mapletree North Asia Commercial
Trust Management Ltd

Ms Tan Siok Sun
Author;
& Chair
Wild Rice Ltd

Mr Timothy Chia (till Dec 2021)
Chairman
Hup Soon Global Corporation Ltd

Mr Vinod Nair (till Dec 2021)
Founder and CEO
Nair Pte Ltd

Mr Whang Shang Ying (till Dec 2021)
Executive Director
Lam Soon Singapore Pte Ltd

**National Museum of Singapore
Advisory Board**

Mr Keith Chua
Executive Chairman
ABR Holdings Ltd

Mr Ashvinkumar s/o Kantilal
Group CEO
ONG&ONG Pte Ltd

Ms Eunice Olsen
Founder & CEO
Eunice Olsen Media

Mr Gerald Tan
Head of Reputational Risk for Asia
Credit Suisse

Assoc Prof Hadijah Rahmat
Head, Asian Languages & Cultures
National Institute of Education

Ms Ho Peng
Advisor
Ministry of Education

Mr Jeshier Loi
Director, Branding and Market
Development
Ya Kun International Pte Ltd

Mr John Koh
Director
NSL Ltd; Mapletree (US/Eur) Logistics
Pte Trust

BG (NS) Kenneth Liow
Director National Service Affairs,
Singapore Armed Forces

Dr Kenneth Paul Tan
Professor, School of Communication
Hong Kong Baptist University

Dr Kenson Kwok
Founding Director
Asian Civilisations Museum

Mr Mohan Mulani
Managing Director
7 Hospitality Singapore Pte Ltd

Ms Wendy Ang (till Sep 2020)
Director
National Archives of Singapore

**Preservation of Sites and
Monuments Advisory Board**

Mr Tan Kok Hiang
Founding Director
Forum Architects

Dr Albert Lau
Associate Professor
Department of History
National University of Singapore

Mr Ashvinkumar s/o Kantilal
Group CEO
ONG&ONG Pte Ltd

Dr Chang Jiat Hwee
Associate Professor
Department of Architecture
National University of Singapore

Er Chew Keat Chuan
Group Director, Building Engineering
Building and Construction Authority

Mr Fong Hoo Cheong (until Dec 2021)

Dr Hossein Rezai-Jorabi
Director
WebStructures Pte Ltd &
Managing Director
Milan Research Lab

Mr John Chung
Consultant
Engineering and Construction
Kelvin Chia Partnership

Mr Ler Seng Ann
Group Director
Development Services
Urban Redevelopment Authority

Mr Raymond Woo
Principal Architect
Raymond Woo & Associates Architects

Mr Simon Ong (until Sep 2021)

Mr Colin Low (from Sep 2021)
CEO
Singapore Land Authority

Mr Steven Tay (from Jan 2022)
Director
Property & Buildings
WSP Consultancy Pte Ltd

Mdm Wo Mei Lan
Director
Liu & Wo Architects Pte Ltd

**Indian Heritage Centre
Advisory Board**

Amb Gopinath Pillai
Ambassador-at-Large;
Executive Chairman
Savant Infocomm Pte Ltd;
& Chairman
Institute of South Asian Studies

Mr Dilbagh Singh
Retired Educator

Ms Juthika Ramanathan
Chief Executive
Judiciary Administration & Operations
Supreme Court of Singapore

Dr Ma Swan Hoo
Senior Clinical Investigator
Institut D'Expertise Clinique

Mr R Dhinakaran
Managing Director
Jay Gee Melwani Group

Mr R Rajaram
Senior Director, Office of Admissions
National University of Singapore

Assoc Prof Rajesh Rai
Head, South Asian Studies
National University of Singapore

Prof Tan Tai Yong
President
Yale-NUS College

Malay Heritage Foundation

Dr Norshahril Saat
Senior Fellow
ISEAS-Yusof Ishak Institute

Mr Alwi bin Abdul Hafiz
Sustainability Advisor
Golden Veroleum (Liberia) Inc

Mr Alvin Tan
Deputy Chief Executive
(Policy & Community)
National Heritage Board

Dr Azhar Ibrahim
Lecturer
Department of Malay Studies
National University of Singapore

Mr Khairudin Saharom
Principal & Director
Kite Studio Architecture

Ms Nadia Yeo
APAC Privacy &
Law Enforcement Counsel
Apple South Asia Pte Ltd

Mdm Rahayu Buang
Director
Policy & Security Funding 2
Early Childhood Development Agency
Ministry of Social & Family
Development

Ms Suree Rohan
Principal (Audit & Advisory Services)
Rohan Mah & Partners LLP

Mr Syed Zakir Hussain
Singapore Editor, The Straits Times
Singapore Press Holdings

Ms Zubaidah Mohsen
Head, Malay Language
Collection Planning & Development
National Library Board

MEMBERS OF BOARDS, ADVISORY PANELS & COUNCILS

Mr Zhulkarnain Abdul Rahim
Partner
Dentons Rodyk & Davidson LLP

Sun Yat Sen Nanyang
Memorial Hall Board

Mr Pek Lian Guan
CEO
Tiong Seng Holdings Ltd

Mr Adrian Peh
Chairman
Adsan Law LLC

Mr Hwang Yee Cheau
Managing Director & CEO
TP Dental Surgeons Pte Ltd

Dr Lee Peng Shu
Chairman
Tea Chapter Pte Ltd

Mr Ng Siew Quan
Partner
PricewaterhouseCoopers LLP

Mr Wan Shung Ming
Executive Director
Tin Sing Goldsmiths Pte Ltd

Mr Wu Hsioh Kwang
Executive Chairman
Straco Corporation Ltd

Sun Yat Sen Nanyang
Memorial Hall Board Advisors

Mr Roland Ng San Tiong
Managing Director & Group CEO
Tat Hong Holdings Ltd

Mr Thomas Chua Kee Seng
Chairman & Managing Director
Tekwah Industrial Corporation Ltd

Children’s Museum Singapore Board

Mrs Joni Ong
Managing Director
Great Place to Work Institute

Dr Christine Puey-Kheng Chen
Founder & President
Association for Early Childhood
Educators (Singapore)

Mr Dhirendra s/o Shantilal
Director
Learning Initiative Asia Pte Ltd

Mr Hong Tuck Kun
Managing Director
Risk Management (Retired)
DBS Group Holdings Ltd

Ms Loo Qingwen, Jean
Co-founder & Director
Superhero Me;
& Co-lead (Early Childhood
Development)
Lien Foundation

Ms Mary Yong
Director
(Digital Literacy & Participation)
Infocomm Media Development
Authority

Ms Rilla Melati binte Bahri
Director & Co-founder
Mini Monsters Limited

Mr Vincent Phang
Group CEO
Singapore Post Ltd

Mrs Wai Yin Pryke
Director
(Education & Community Outreach)
National Heritage Board

Malay Language Council, Singapore

Assoc Prof Dr Muhammad
Faishal Ibrahim
Chairman
Minister of State
Ministry of Home Affairs and
Ministry of National Development

Mr Abdul Harris bin Sumardi
Vice President
Malay Language Teachers
Association;
& Principal
Westwood Secondary School

Ms Aidli Mohamed Salleh Mosbit
Senior Manager, Arts, Student
Development and Alumni Affairs
Temasek Polytechnic

Dr Azhar Ibrahim
Senior Lecturer
Department of Malay Studies,
National University of Singapore

Ms Azizah Zakaria
Program Chair
(Diploma in Arts & Theatre
Management)
Republic Polytechnic

Mr Daud Yusof
Senior Editor / Presenter
Malay News & Current Affairs Unit
Mediacorp Pte Ltd

Mr Farizan Mohd Amin
HOD Mother Tongue
Peicai Secondary School

Dr Jazlan bin Joosoph
Specialist (Obstetrics & Gynaecology)
Raffles Medical Group

Ms Mazlena Binte Ahmad Mazlan
Director (Community Outreach),
Media Division
Ministry of Communications and
Information

Mr Mohammad Asri Sunawan
Language Ambassador &
Media and Communication
Professional

Mr Mohd Saat bin Abdul Rahman
Editor
Singapore Press Holdings Ltd

Assoc Prof Dr Mohd Mukhlis
bin Abu Bakar
Assistant Head (Malay), Asian
Languages & Cultures Academic
Group; & Associate Professor,
Linguistics & Language Education
National Institute of Education/
Nanyang Technical University

Mr Muhamad Shahril Bin Samri
Pre-school Teacher
PCF Sparkletots Preschool

Ms Nabillah Binte Jalal
Founder
Nj Studio

Dr Noridah Binte Kamari
Co-owner / Publisher
Unggun Creative; &
Associate Lecturer
Singapore University of
Social Sciences

Mdm Norshima binte Abdul Aziz
Director, Organisational Development
& Partnership
KidSTART Singapore

Mdm Rahayu Mahzam
Senior Parliamentary Secretary,
Ministry of Health and Ministry of Law

Mdm Rizayati Begai Malawad
Vice Chairman, MESRA, People’s
Association; &
Self-employed, Rizconsultant
Employment Agency

Ms Siti Fazila Ahmad
Lead Specialist,
Mother Tongue Languages Branch,
Curriculum Planning and
Development Division, Ministry of
Education

Ms Zubaidah Bte Mohsen
Head (Malay Language),
Content & Services
National Library Board

Malay Language Council, Singapore
(Board of Advisors)

Mr Yatiman Yusof
Non-Resident High Commissioner
of Singapore to the Republic of Kenya;
& Former Senior Parliamentary
Secretary

Assoc Prof Hadijah Rahmat
Head, Asian Languages & Cultures
National Institute of Education

Mr Hawazi Daipi
Non-Resident High Commissioner
of Singapore to the Republic
of Ghana;
& Former Senior Parliamentary
Secretary

Assoc Prof Kamsiah Abdullah
Associate Professor
Singapore University of Social Sciences

Dr Shaharuddin Maaruf
Senior Research Fellow
Department of Socioculture
University of Malaya

Mr Sidek Saniff
Former Senior Minister of State

Mr Wan Hussin Zoonhri
Former Member of Parliament

Promote Mandarin Council

Mr Chua Chim Kang
Chairman
Head and Chief Editor
(Chinese News & Current Affairs)
Mediacorp Pte Ltd

Mr Adrian Peh
Chairman, Culture, Education &
Community Affairs Committee,
Singapore Chinese Chamber of
Commerce and Industry
Chairman, Adsan Law LLC

Mr Andy Hoon
CEO
Kim San Leng (F&B) Group

Ms Chew Lee Ching
Managing Director
Mandate Communications (S) Pte Ltd

Mdm Heng Boey Hong
Director
(Mother Tongue Languages Branch,
Curriculum Planning & Development)
Ministry of Education

Ms Kai Ying
Programme Director
So Drama! Entertainment;
& DJ 88.3 Jia

Assoc Prof Lan Luh Luh
Associate Professor
National University of Singapore

Mr Lee Ee Wurn
Programmes Director
Singapore Chinese Cultural Centre

Ms Lee Kuan Fung
Director
Garoo Creations

Ms Lee Siew Li
Director (Translation Department)
Ministry of Communications and
Information

Dr Liang Wern Fook
Language Director
Xue Er You Language Centre

Ms Loh Gek Khim
Director (Training Partners Group)
SkillsFuture Singapore

Ms Ng Wai Mun
Correspondent
Eco-Business

Dr Tan Chee Lay
Deputy Head (Asian Languages
& Cultures Academic Group)
National Institute of Education

Ms Tang Tung San
Director
(Volunteer Management Division)
People’s Association

Mr Wan Shung Ming
Chairman, Cultural Committee,
Singapore Federation of
Chinese Clan Associations
Executive Director,
Tin Sing Goldsmiths Pte Ltd

Ms Xiaohan
Founder & Director
Funkie Monkies Music Brand

Mr Yang Ji Wei
Executive Director
The TENG Company Ltd

Ms Yang Jing Hui Angela
Deputy Director, Professional &
Education Development
PAP Community Foundation

Speak Good English Movement
Committee

Mr Jason Leow
Chairman
Vice-Chair & Head
Edelman Financial Communications
APAC

Ms Amanda Chong
Deputy Senior State Counsel
Attorney-General’s Chambers

Mr Jonathan Paul Gresham
Assistant Director
Asia Creative Writing Programme
Nanyang Technological University

Associate Professor Ludwig Tan
Dean, School of Humanities and
Behavioural Sciences
Singapore University of
Social Sciences

Ms Lydia Lim
Head of Schools
Singapore Press Holdings

Ms May Tan
Academy Principal
English Language Institute
of Singapore

Ms Melissa Low
Research Fellow
Energy Studies Institute
National University of Singapore

Ms Pooja Nansi
Festival Director
Singapore Writers Festival

Mr Yeow Kai Chai
Editor-in-Chief
19SixtyFive

Mr Zulkifli Amin
Head (Adults), Service Development,
Adults & Seniors Services
National Library Board

Tamil Language Council

Mr Manogaran s/o Suppiah
Chairman
Principal
Anderson Serangoon Junior College

Mr Anbarasu Rajendran
CEO
Singapore Indian Development
Association

Ms Ashwinii Selvaraj
Student
National University of Singapore

Mr Azhagiyapandiyan s/o
Duraiswamy
Senior Head
(Tamil Language Services)
National Library Board

Mr Danapal Kumar
President,
Singapore Tamil Teachers’ Union
Subject Head, ML/TL
Serangoon Secondary School

Mr Govindaraju Segar
Vice-Chairman
PA Narpani Pearavai
c/o People’s Association
Operations Director, Jones Lang
LaSalle (JLL Singapore)

Ms Harini V
Executive, Singapore International
Mediation Centre

Mr Irshath Mohamed
Journalist (Tamil Murasu)
Singapore Press Holdings Ltd

Mr Jothinathan Manikavachagam
Managing Director
Sri Vinayaka Exports Pte Ltd

Mr Naseer Ghani
Subject Teacher
New Town Primary School

Mr Pandiyan s/o Vellasami
Director
(Community Justice & Tribunals)
State Courts Singapore

Mr Plavenderraj Sundar Arockiyaraj
Senior Mechanical Engineer
GlaxoSmithKline

Mr Raj Kumar Chandra
Managing Director
Jothi Store & Flower Shop

Mr Rengarajan Narayanamohan
Senior Partner
Natarajan & Swaminathan –
Chartered Accountants

Mdm Tamilvani Muthu
Senior Specialist (Tamil Language)
Ministry of Education

Mrs Vijayalakshmi Jagadeesh
Managing Director
JVKM – MITRAA Group of Companies

Tamil Language Council
(Board of Advisors)

Mr Rajaram Ramasubban
Registrar, Registrar’s Office
National University of Singapore

Mr Vikram Nair
Member of Parliament
Sembawang GRC

Mr VP Jothi
Senior Vice-Chairman
Mini Environment Services Pte Ltd

Archaeology Advisory Panel

Mr Kwa Chong Guan
Senior Fellow, S. Rajaratnam School
of International Studies
Nanyang Technological University

Prof John Miksic
Emeritus Professor
Department of Southeast Asian
Studies
National University of Singapore

Dr Derek Heng
Chair, Department of History
Northern Arizona University

Dr Jack Tsen-Ta Lee
President
Singapore Heritage Society

Dr Noel Hidalgo Tan
Senior Specialist (Archaeology)
SEAMEO-SPAFA

Mr Paddy Waterson
Heritage Lead
APA Group, Australia

Assoc Prof Peter Borschberg
Associate Professor
Department of History
National University of Singapore

Mr Tan Cheng Peng
Director (Special Project)
Maritime and Port Authority of
Singapore

MEMBERS OF BOARDS, ADVISORY PANELS & COUNCILS

Heritage Advisory Panel
(till Dec 2021)

Prof Brenda Yeoh
Director, Humanities
& Social Science Research
National University of Singapore

Assoc Prof Albert Lau
Associate Professor
Department of History
National University of Singapore

Assoc Prof Kamaludeen bin
Mohamed Nasir
Associate Professor, Sociology
School of Social Sciences
Nanyang Technological University

Dr Lai Ah Eng
Adjunct Senior Fellow
University Scholars Programme
National University of Singapore

Mr Mohamad Adib bin Jalal
Director
The Shophouse & Co Group Pte Ltd

Assoc Prof Rahil binte Ismail
Independent Scholar

Mr Seah Chee Huang
CEO
DP Architects Pte Ltd;
& Immediate Past President
Singapore Institute of Architects

Ms Sunitha Janamohanan
Lecturer, Arts Management
School of Creative Industries
LASALLE College of the Arts

Mrs Teh Lai Yip
Senior Director (Conservation)
Urban Redevelopment Authority

Dr Terence Chong
Director (Research Division) &
Deputy Chief Executive Officer
ISEAS-Yusof Ishak Institute;
& Head (Temasek History
Research Centre)
ISEAS-Yusof Ishak Institute

Prof Vineeta Sinha
Head, Department of Sociology and
South Asian Studies Programme
National University of Singapore

Dr Yeo Kang Shua
Associate Professor
Department of Architecture and
Sustainable Design
Singapore University of Technology
and Design

Heritage Grants External
Assessment Panel (till Dec 2021)

Dr Chua Ai Lin
Vice-President
Singapore Heritage Society

Mr K Ramamoorthy
Senior Lecturer
Republic Polytechnic & Chairman,
Indian Activity Executive Committees
Council (Narpani Pearavai),
Peoples' Association

Mr Kelvin Ang
Director
Conservation Management, URA

A/P Noor Aisha Bte Rahman
Associate Professor
Department of Malay Studies, NUS

Mr Raja Segar
Chief Executive Officer
Hindu Endowments Board

Dr Sher Banu
Associate Professor
Department of Malay Studies, NUS

Mr Tan Ooi Boon
Invest Editor, Supervising Editor
(ST MasterClass), The Straits Times

Mr Wan Shung Ming
Executive Director
Tin Sing Goldsmiths Pte Ltd

Heritage Grants External
Assessment Panel
(from Jan 2022-Dec 2024)

Dr Chua Ai Lin
Vice-President
Singapore Heritage Society

Mr Kelvin Ang
Director
Conservation Management, URA

Mr Tan Ooi Boon
Invest Editor, Supervising Editor
(ST MasterClass), The Straits Times

Dr Suriani Suratman
Senior Lecturer
Department of Malay Studies, NUS

Mdm Santhi Sellappan
Centre Director
Umar Palavar Tamil Language
Centre (UPTLC)

Ms Judith d'Silva
Co-founder
Clarity The Word Factory

Mr Wan Shung Ming
Executive Director
Tin Sing Goldsmiths Pte Ltd

International Conservation
Advisory Panel

Prof Bertrand Lavédrine
Professor
Muséum National d'Histoire
Naturelle, Paris

Dr Chiraporn Aranyanark
Conservation Specialist,
Research and Consultant
National Discovery Museum
Institute, Thailand

Dr Dinah Eastop
Honorary Senior Lecturer
Institute of Archaeology
University College London

Prof Robyn Sloggett
Cripps Foundation Chair in Cultural
Materials Conservation
& Director
Grimwade Centre for Cultural
Materials Conservation
The University of Melbourne

Prof Zhou Ping
Deputy Director
Shaanxi Institute for the
Preservation of Cultural Heritage,
Xi'an, China

National Collection Advisory Panel

Prof Tan Tai Yong
President
Yale-NUS College

Dr Ivy Maria Lim
Associate Professor and Head
Humanities and Social Studies
Education
National Institute of Education

Dr Jack Lee
President
Singapore Heritage Society

Dr John Solomon
Assistant Professor
Department of History
National University of Singapore

Mr Low Eng Teong
Deputy CEO (Sector Development)
National Arts Council

Mr Low Sze Wee
CEO
Singapore Chinese Cultural Centre

Ms Margaret Birtley
Principal
Margaret Birtley Consulting;
& Associate
Significance International Pty Ltd

Dr Suriani Suratman
Senior Lecturer
Department of Malay Studies
National University of Singapore

Dr T. C Chang
Associate Professor
Department of Geography
National University of Singapore

Dr Terence Chong
Director (Research Division) &
Deputy Chief Executive Officer
ISEAS-Yusof Ishak Institute;
& Head (Temasek History
Research Centre)
ISEAS-Yusof Ishak Institute

Prof Vineeta Sinha
Department Head
Department of Sociology and
South Asian Studies Programme
National University of Singapore

NHB ORGANISATION STRUCTURE

(AS OF 31 MARCH 2022)



NHB SENIOR MANAGEMENT



Ms Chang Hwee Nee
Chief Executive Officer



Ms Jennifer Chan
Deputy Chief Executive
Corporate Development



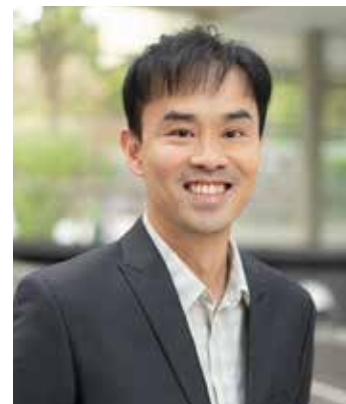
Mr Alvin Tan
Deputy Chief Executive
Policy & Community



Mr Kennie Ting
Group Director (Museums) &
Director, Asian Civilisations Museum
& Peranakan Museum



Mr Akbar s/o Haja Mydin
Director
Infrastructure & Projects



Mr Marcus Chee
Director
Strategic Planning &
Data Management



Ms Chung May Khuen
Director
National Museum of Singapore



Mr Goh Chour Thong
Director
Strategic Communications
& Digital



Ms Cheryl Koh
Director
Heritage Institutions



Ms Loh Heng Noi
Director
Collections



Mr Mohamed Hardi
Director &
Chief Information Officer
Information Technology



Ms Ong Chiew Yen
Director
Heritage Conservation Centre



Ms Ong Swad Wen
Director
Finance, Procurement &
Administration



Mrs Irene Tay
Director
Human Resource &
Organisation Development



Ms Tresnawati Prihadi
General Director
Children's Museum Singapore



Mrs Wai Yin Pryke
Director
Education & Community
Outreach



Mr Gerald Wee
Director
International &
Museum Relations



Ms Jean Wee
Director
Preservation of Sites &
Monuments



Mr Yeo Kirk Siang
Director
Heritage Research &
Assessment

Our Cultures

Our multicultural heritage forms the backbone of who we are as Singaporeans. Our Cultures – our intangible cultural heritage – is how we express our thoughts, our beliefs and our way of life. It makes us who we are, and contributes to our sense of identity and rootedness.

In FY2021, we continued efforts to safeguard and promote the transmission of our intangible cultural heritage. The Organisation Transformation Grant was launched to help intangible cultural heritage practitioners and heritage businesses transform and innovate. Craft X Design paired local designers with veteran traditional craft practitioners, to co-create products that put a modern spin on traditional craft.

Our heritage institutions showcased the intangible cultural heritage of their communities, through various ethnic festivals and signature programmes.

By fostering a better understanding and greater appreciation of the unique traditions and heritage of our diverse communities in Singapore, we help to build a more cohesive and resilient society for all Singaporeans.



CELEBRATING OUR DIVERSE CULTURES

CULTURE REDISCOVER SERIES

» Mar to Dec 2021

- Conducted by the Indian Heritage Centre (IHC) in partnership with MCCY's Resilience and Engagement Division, these customised guided tours for foreign friends and newcomers to Singapore were facilitated by volunteers and Youth Leaders from Singapore Indian Development Association (SINDA) Youth Club and Young Sikh Association.



DEEPAVALI CELEBRATIONS

» 1 Oct to 14 Nov 2021

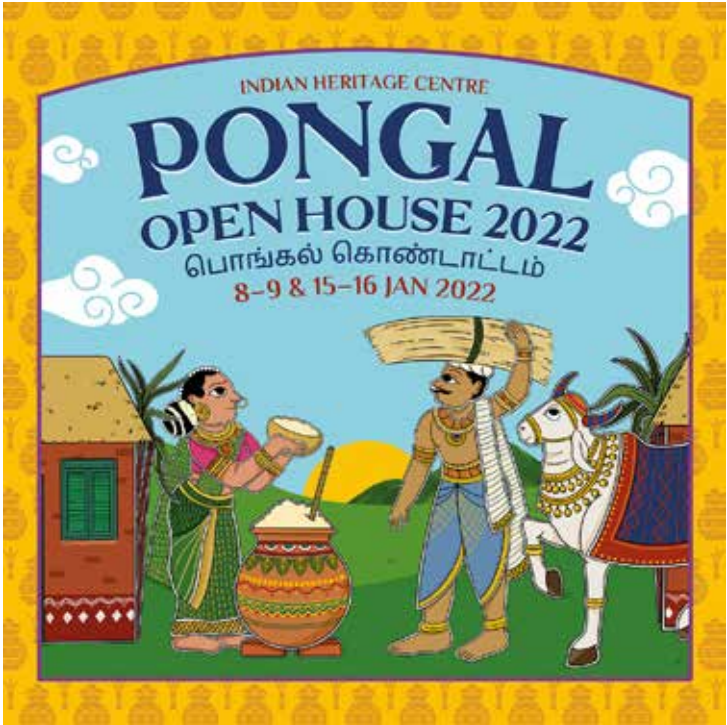
- Through the celebrations, IHC invited Singaporeans to collectively welcome light into their hearts, minds, and homes as individuals, family, community, and nation.
- Highlights for the onsite programmes included the evening trishaw rides, specially commissioned light installations and Deepavali-themed money packets. IHC also produced a short film, along with social media posts to share about practices and traditions of the festival.

CELEBRATING OUR DIVERSE CULTURES

IHC x EURASIAN HERITAGE GALLERY GUIDED TOUR & CULINARY WORKSHOP

» 11 Dec 2021

- Presented in partnership with the Eurasian Heritage Gallery, the workshop included a facilitated tour of both museums and a culinary demonstration of curries in Indian and Eurasian cuisine.
- IHC also prepared a digital Christmas craft activity kit inspired by Indian art motifs, and produced a traditional Christmas lamb stew recipe video featuring popular local singer Mathilda D'Silva and Chef Mary D'Silva.



PONGAL CELEBRATIONS

» 8 to 16 Jan 2022

- The hybrid campaign promoted public awareness and understanding of the harvest festival. Physical programmes included cultural workshops and farm tours. Digital content included a music video, recipe video and a bilingual microsite 'Pongalo Pongal' for students featuring fun quizzes and DIY craft activities.

CELEBRATING OUR DIVERSE CULTURES

#KASIONRAYAFEST:
A RAMADAN & RAYA FEST
» 10 Apr to 13 Jun 2021

- The hybrid festival highlighted and celebrated the months of Ramadan and Syawal. Visitors joined the Malay Heritage Centre (MHC) both online and on site and were treated to a variety of activities during the festive season.



(below) Minister for National Development Desmond Lee at the launch of *Cerita (Stories)* special exhibition and Malay CultureFest



MALAY CULTUREFEST
» 28 Jan to 13 Feb 2022
In conjunction with Cerita (Stories) special exhibition

- Visitors were treated to a celebration of the evolution of Malay culture in Singapore, and its intricate links to the Nusantara with a line-up of exciting programmes that celebrated the community's culture and heritage.

CELEBRATING OUR DIVERSE CULTURES



WAN QING FESTIVAL OF SPRING 2022
» 11 Jan to 13 Feb 2022

- The 10th edition of the festival by the Sun Yat Sen Nanyang Memorial Hall (SYSNMH) presented an exciting line-up of family friendly offerings, both online and onsite. The annual thematic installation *Double Prosperity* also made for great photo moments for visitors.

WAN QING DRAGON BOAT FESTIVAL 2021 (DIGITAL EDITION)
» 28 May to 14 Jun 2021

- Held online, SYSNMH invited the public to celebrate and acquaint themselves with the rich historical and cultural significance of the Dragon Boat Festival.

WAN QING MID-AUTUMN FESTIVAL 2021 (DIGITAL EDITION)
» 31 Aug to 26 Sep 2021

- Besides digital offerings such as lantern riddles, craft demonstrations and gamified content, where festival-goers could learn more about the origins, customs and practices behind the festival, visitors to the memorial hall also enjoyed the thematic lantern installation, *Those Moonlit Moments...*

WAN QING CULTUREFEST
» 20 Nov to 31 Dec 2021
Launched in conjunction with Children's Season 2021

- The hybrid festival featured an array of on-site and digital programmes to inspire and engage the young.

CELEBRATING OUR DIVERSE CULTURES

CROSSING CULTURES AT ACM

This quarterly programme by ACM featured the intangible cultural heritage in Singapore and beyond. It showcased Asia’s heritage and communicated ACM’s mission to foster understanding of the diverse heritage cultures of Singapore, their interconnections, and how they connect broadly to the wider world. Four sessions on traditional Asian health practices, games, literary traditions, and craftsmanship were conducted in 2021.



ACM (Asian Civilisations Museum)

3 July at 12:00 · 🌐

Enjoy watching Pantun Cherki, written by recipient of NHB's Stewards of Intangible Cultural Heritage Award, G.T. Lye, and performed alongside Chan Eng Thai, in this musical play of words known as dondang sayang.

Visit ACM's website at <http://www.nhb.gov.sg/>... See more

PANTUN CHERKI:
A PLAY ON WORDS

Written by Baba G.T. Lye
Performed by Baba G.T. Lye
& Baba Chan Eng Thai



▶ 0:07 / 5:50

⚙️ ↗️ 📺 🔊

(clockwise from top left) Pantun Cherki: A video featuring the art of Dondang Sayang and a pantun inspired by the game of cherki; Watercolour Wellness Workshop by SAMH; “But not to be forgotten”, performance of an original composition by Open Score Project; Curator Insights, a livestreamed talk by Islamic Art Curator Noorashikin Zulkifli.

SAFEGUARDING FOR THE FUTURE

STEWARDS OF INTANGIBLE CULTURAL HERITAGE AWARD 2021

- Four individuals and groups were awarded in recognition of their outstanding commitment to the promotion and transmission of their cultural practices to the wider community and to future generations (clockwise from top left).
 - Bhaskar’s Arts Academy for Indian Dance Forms
 - Mr Almahdi Al-Haj Ibrahim for Bangsawan and Malay Poetic Forms
 - Mdm Tan Poh Choo for Making of Soya Sauce
 - Siong Leng Musical Association for Nanyin

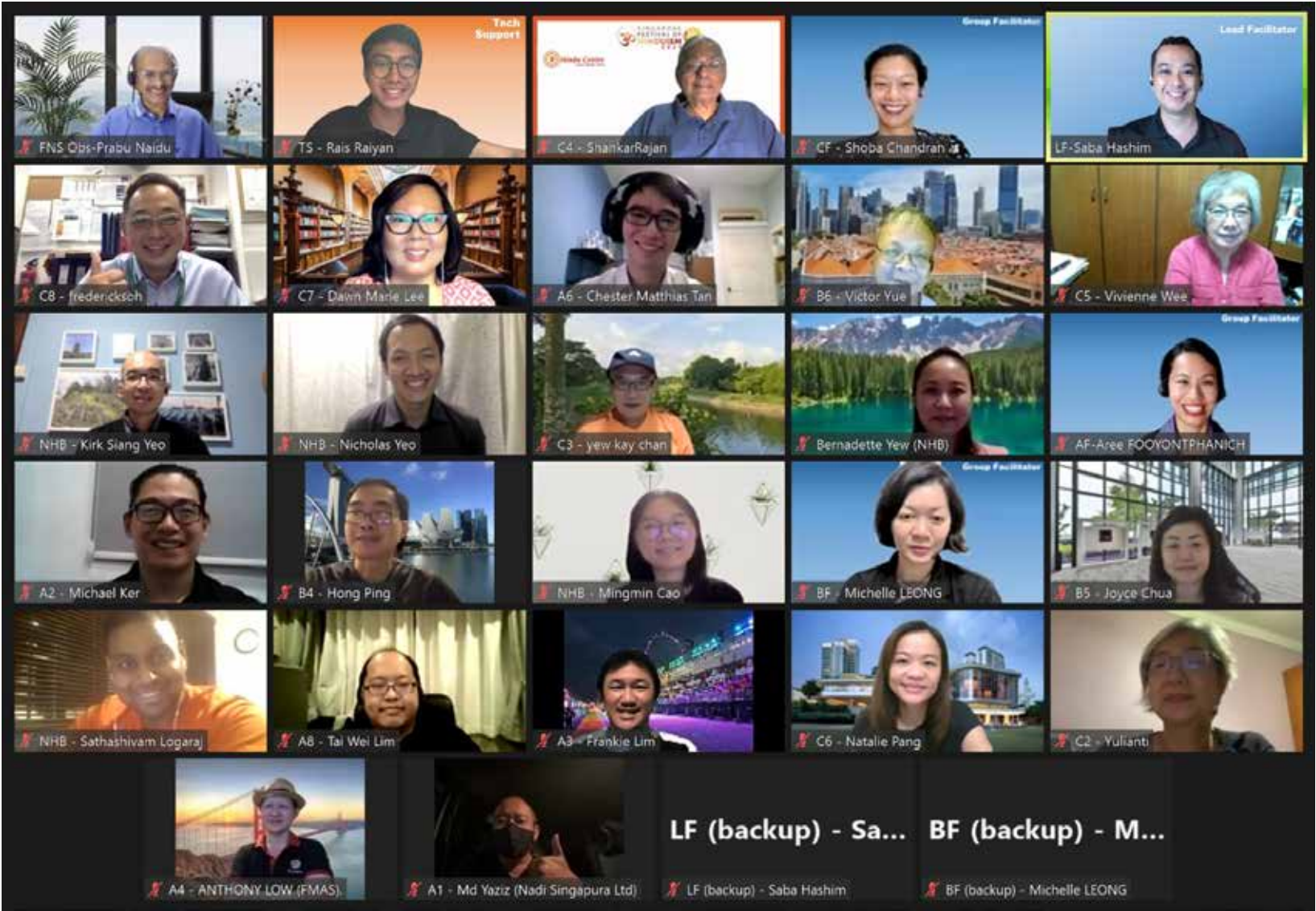
(left) Minister for Culture, Community and Youth Edwin Tong (centre) with NHB Chairman Yeoh Chee Yan (second from left), NHB Chief Executive Officer Chang Hwee Nee (second from right), and the four award recipients.

12

SAFEGUARDING FOR THE FUTURE

CRAFT X DESIGN

- An open call was launched to invite local designers and design studios to collaborate with veteran traditional craft practitioners, to co-create products that draw on both traditional craft and contemporary design.
- Four proposals were selected, and the completed product prototypes were showcased to the public in July 2022.



PUBLIC ENGAGEMENT CAMPAIGN TO IDENTIFY SINGAPORE'S NEXT NOMINATION TO THE UNESCO REPRESENTATIVE LIST OF INTANGIBLE CULTURAL HERITAGE

- Focus group discussions were conducted between June 2021 to January 2022 to engage with stakeholders on Singapore's next nomination to the UNESCO Representative List of Intangible Cultural Heritage.
- 170 participants, including practitioners, heritage non-governmental organisations, academics, youths and members of the public, attended and shared their views and suggestions on the intangible cultural heritage elements that should be considered.

SAFEGUARDING FOR THE FUTURE

ORGANISATION TRANSFORMATION GRANT (OTG)

- Launched as part of the Arts and Culture Resilience Package to sustain the arts and culture sectors affected by COVID-19, the OTG supports business transformation efforts by heritage businesses and intangible cultural heritage practitioners in the four areas of Product; People; Process; and Systems.
- A total of 12 projects were awarded and successful recipients include Jamal Kazura Aromatics, a traditional perfume business; Nanyang Sauce, a traditional soya sauce brewery; Say Tian Hng, a traditional Chinese effigy-making shop; and Ms Vijayalakshmi Mohan, a rangoli artist.



SINGAPORE'S INVENTORY OF INTANGIBLE CULTURAL HERITAGE

- The inventory is a repository of the diverse elements of intangible cultural heritage in multicultural Singapore.
- As of 31 March 2022, there are 101 elements listed on the inventory, and the latest additions include Chingay, Mahavir Jayanti, and associated Jain Practices and Rituals, Craft and Practices related to Karagam, as well as Making and Use of Sambal.
- More elements will be added progressively through consultation with heritage experts and community groups.

Our Communities

Our shared heritage connects past, present and future generations of Singaporeans. We believe that Singapore's heritage belongs to every Singaporean, and it is the responsibility of all of us to tell the Singapore story.

In FY2021, we held our first-ever hybrid edition of the Singapore HeritageFest, and worked with more than 90 partners to bring 110 on-site and online programmes related to our healthcare history and food heritage to Singaporeans from all walks of life.

To ensure that more Singaporeans can be involved in our heritage, we continued with efforts to make heritage more accessible and inclusive, through initiatives such as HeritageCares, as well as new digital offerings by our institutions and divisions.

By reaching out to our younger generation through heritage education programmes such as Museum-based Learning, we foster a deeper understanding and appreciation of our heritage and history in children and youth, so that our future generations would continue to write our Singapore story together.



CELEBRATING OUR SHARED HERITAGE AS A COMMUNITY

SINGAPORE HERITAGEFEST 2021
» 3 to 30 May 2021

- The 18th edition of the Singapore HeritageFest (SHF) featured 110 programmes with more than 90 programme partners. The first-ever hybrid edition of the festival took on a thematic approach, by commemorating healthcare and food heritage milestones – the 200th anniversary of Singapore General Hospital (SGH), the nation’s first hospital, and the inscription of our Hawker Culture on UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity.



How did you begin learning about traditional Chinese medicine?



BRAS BASAH.BUGIS (BBB)

- In FY2021, Bras Basah.Bugis (BBB) embarked on three key projects to enliven the precinct. Starting with celebrations for our nation’s 56th birthday, seven National Monuments in BBB such as the Central Fire Station, were illuminated in the colours of our national flag in August. NHB also launched a series of three thematic BBB digital self-guided trails which feature a total of 30 hotspots and allow participants to explore the art, food and religious sites in the precinct. While exploring the precinct, visitors will also find four new wall murals in the areas of Bugis, Bencoolen and Waterloo, which creatively represent each street’s history.

CELEBRATING OUR SHARED HERITAGE AS A COMMUNITY

SPEAK GOOD ENGLISH MOVEMENT LET'S CONNECT. LET'S SPEAK GOOD ENGLISH.

» Year-long campaign

- Encourages Singaporeans to appreciate the value of good English in connecting and communicating across cultures and borders.
- Presented a series of five light-hearted videos which depicted everyday Singaporeans in familiar situations and contexts. The videos received more than 2.2 million views on Mediacorp channels and on social media.



- 30 partner-led programmes engaged more than 4,000 participants and raised awareness on the importance of using standard English.
- *The Inspiring Teacher of English Award 2021*, presented with The Straits Times and supported by the Ministry of Education, recognised seven exceptional English teachers.



SPEAK MANDARIN CAMPAIGN 讲华语? 我也可以。 SPEAK MANDARIN? YES, I CAN.

» Year-long campaign

- 27 partner-led programmes encouraged the use and appreciation of Mandarin and engaged more than 7,330 live and digital participants.
- 1,010 family teams registered for the ninth edition of the *Speak Mandarin Campaign Family Talent Competition*, held virtually with CHIJ St Nicholas Girls' School (Primary), the Committee to Promote Chinese Language Learning, and PCF Sparkletots.

- 124 students participated in the fifth edition of the *Speak Mandarin Campaign "My Story" Public Speaking Competition*. The grand final was streamed live and reached an online audience of more than 467,900.
- Organised a series of online programmes including panel discussions on lifestyle interests, such as food, health and wellness, and Singaporean Mandarin Terms vs. trendy Internet lingo. The three sessions enjoyed a digital reach of more than 32,000.



CELEBRATING OUR SHARED HERITAGE AS A COMMUNITY

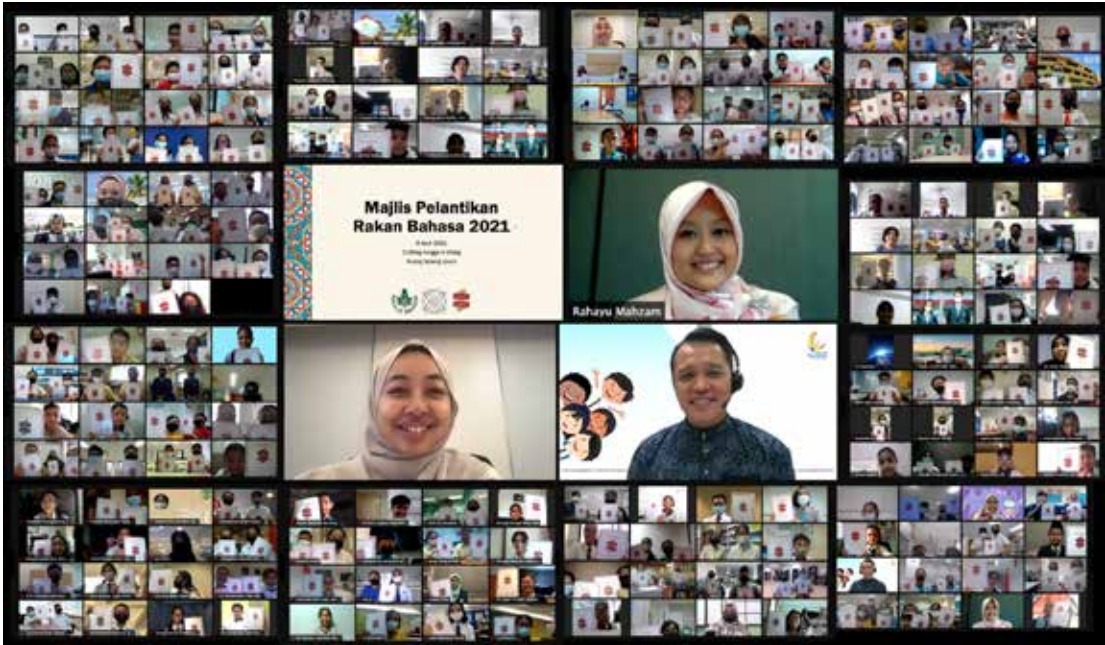
BULAN BAHASA (MALAY LANGUAGE MONTH)
CITA. CITRA. CINTA. BAHASA KITA.
(RELEVANCE, DIVERSITY AND LOVE FOR THE LANGUAGE)

» 14 Aug to 10 Oct 2021

- *Bulan Bahasa* featured 175 programmes presented by 69 community groups, Malay Activity Executive Committees and schools. These were delivered physically and on digital platforms such as Zoom, Facebook, and Instagram. More than 3,160 participants were engaged in programmes over Zoom, while digital programmes hosted on social media garnered almost 150,000 views.
- The launch ceremony was televised on Mediacorp Suria and reached almost 67,000 viewers. Three *Duta Bahasa* (Malay Language Ambassadors) were appointed at the ceremony.

RAKAN BAHASA (FRIENDS OF THE LANGUAGE)

- 311 students from 156 schools were appointed as *Rakan Bahasa* to cultivate their love for the Malay language and inspire their friends and families.
- These students were given opportunities to hone their Malay language skills through *Kembara Rakan Bahasa* activity cards, *Penterjemah Pintar* (Translation Competition), *Oh Hello Skoolz!* radio segments, and public speaking workshops. They were also featured on the televised launch ceremony.



Minister for Education, Mr Chan Chun Sing (middle), at the televised launch of *Bulan Bahasa*, with (left) Minister of State for Home Affairs and National Development Assoc Prof Dr Muhammad Faishal Ibrahim, Chairman of the Malay Language Council, Singapore, and (right) Senior Parliamentary Secretary, Ministry of Health & Ministry of Law, Mdm Rahayu Mahzam, Chairman of *Bulan Bahasa* Committee.

CELEBRATING OUR SHARED HERITAGE AS A COMMUNITY

ANUGERAH GURU ARIF BUDIMAN (MALAY LANGUAGE TEACHERS AWARD)

- Five outstanding teachers were recognised for their contributions to the learning and teaching of the Malay language.
- Co-presented by Majlis Bahasa Melayu Singapura (Malay Language Council, Singapore), Persatuan Guru Bahasa Melayu (Malay Language Teachers Association), Berita Harian, and the Malay Language Learning and Promotion Committee (MLLPC).



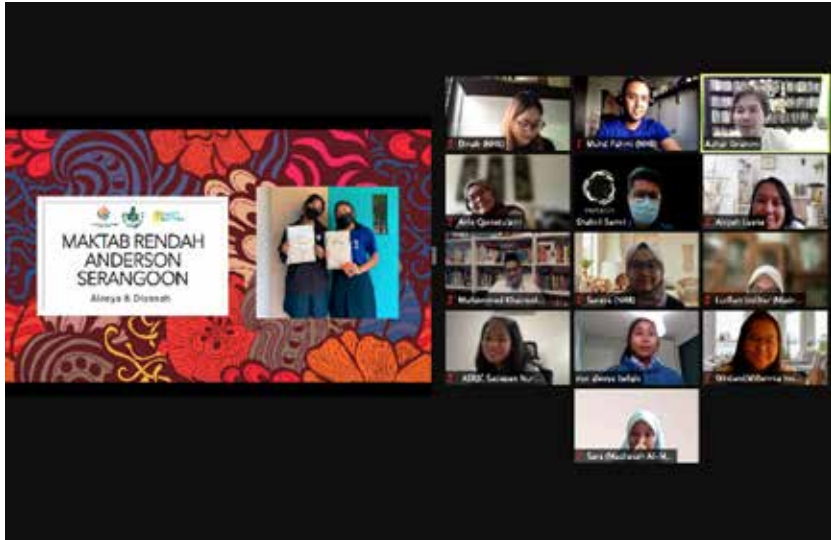
(above) *Anugerah Guru Arif Budiman Award* recipients with Guest-of-Honour, Mr S Iswaran, Minister for Transport and Minister-in-Charge of Trade Relations, Minister, Prime Minister’s Office. Also in group photo – Dr Mohamad Maliki Bin Osman, Chairman, Malay Language Learning and Promotion Committee and Assoc Prof Dr Muhammad Faishal Ibrahim, Chairman of the Malay Language Council, Singapore

ANUGERAH PERSURATAN (MALAY LITERARY AWARD)

- *Anugerah Persuratan 2020/2021* was held at Asian Civilisations Museum.
- Five Singaporean writers were recognised for literary excellence in their works and their contributions to the Malay literary scene. The event was graced by Minister for Culture, Community and Youth Mr Edwin Tong as Guest of Honour.



Recipients of *Anugerah Persuratan 2020/2021* with Minister for Culture, Community and Youth Mr Edwin Tong (centre), *Anugerah Persuratan* Chairman Dr Azhar Ibrahim (second from left), and Minister of State for Home Affairs and National Development Assoc Prof Dr Muhammad Faishal Ibrahim (second from right), Chairman of the Malay Language Council, Singapore.



SAHABAT SASTERA

- The inaugural Sahabat Sastera is a two-year-long mentorship programme that aims to encourage tertiary students to think critically and also promote the learning of literature beyond the classroom.
- A total of 5 mentors and 16 students from 3 JCs, 2 tertiary level madrasahs and 4 universities were appointed.

CELEBRATING OUR SHARED HERITAGE AS A COMMUNITY

TAMIL LANGUAGE FESTIVAL

தமிழ்மொழி விழா

LOVE TAMIL, SPEAK TAMIL

தமிழை நேசிப்போம், தமிழில் பேசுவோம்

» 2 Apr to 2 May 2021

- The virtual Tamil Language Festival 2021 featured programmes by 42 partners and it encouraged the appreciation and use of Tamil through drama, music, dialogues, competitions, and seminars.
- 5,250 participants were engaged in 44 programmes, with 86,500 views received for programmes which were hosted on social media.



CELEBRATING OUR SHARED HERITAGE AS A COMMUNITY

TAMIL YOUTH FESTIVAL

தமிழ் இளையர் விழா

» 4 to 12 Sep 2021

- The first-ever, virtual Tamil Youth Festival featured 12 programmes by 12 partners.
- In this inaugural initiative, 448 youths participated in debates, competitions, and workshops featuring language, comedy,

content creation and translation. The programmes, delivered via platforms such as Zoom, Facebook, YouTube and websites, garnered more than 49,000 views.

- Four capacity building programmes in the form of theatre and acting classes, and writing workshops were conducted to deepen the younger generation's appreciation for Tamil.

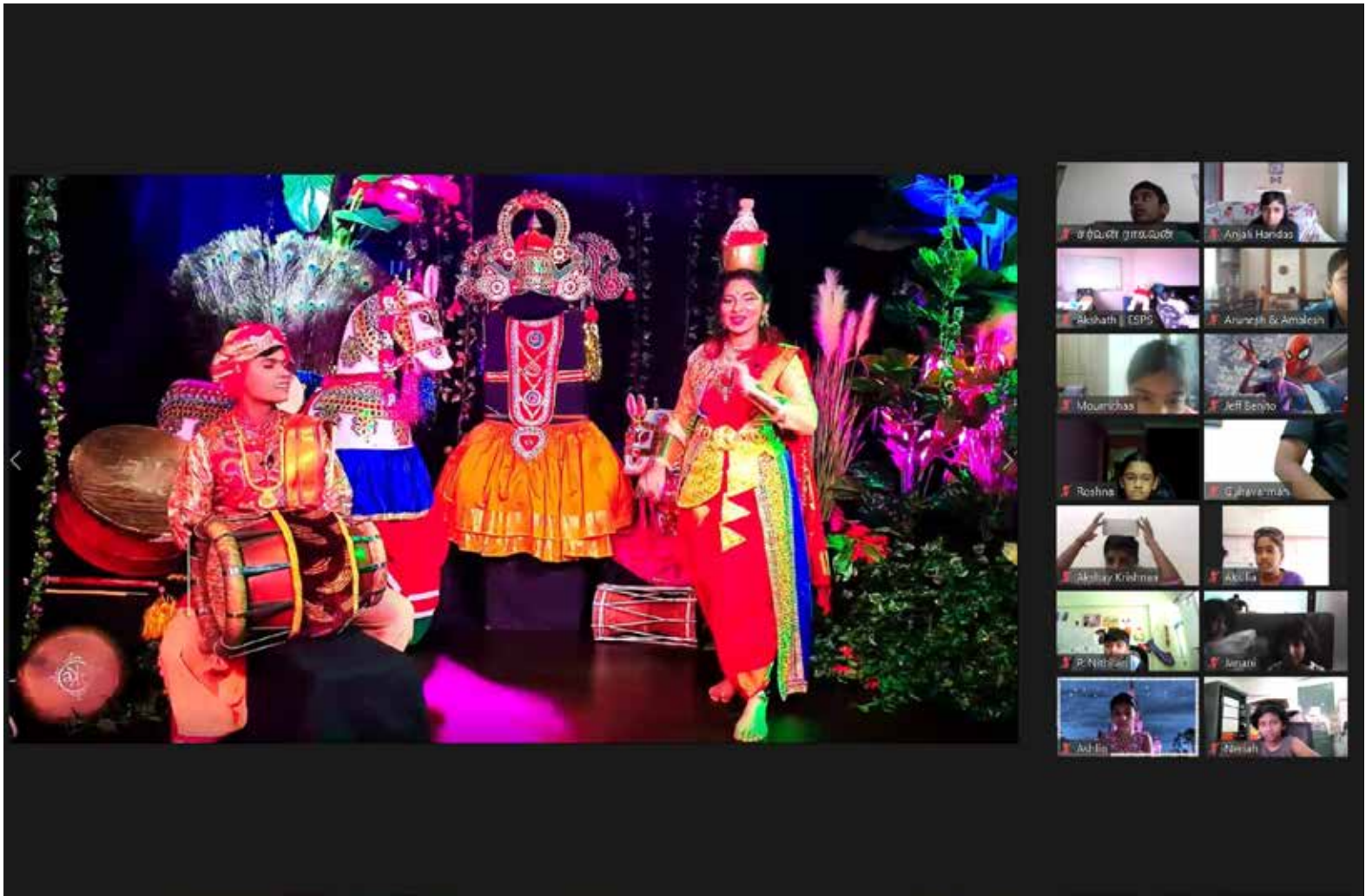
TAMIL LANGUAGE COUNCIL'S 20TH ANNIVERSARY COMMEMORATIVE PUBLICATION

OUR JOURNEY 2000 – 2020:
LOVE TAMIL, SPEAK TAMIL

» 5 Sep 2021

- The Tamil Language Council's 20th anniversary commemorative publication was launched by Minister for Transport and Minister-in-Charge of Trade Relations, and former Advisor (2000-2016) to the Tamil Language Council, Mr S Iswaran.
- The bilingual commemorative publication captures the Tamil Language Council's language promotion efforts and impact for over the past 20 years. It also features partners, donors and individuals who have supported Tamil language promotion in Singapore.

(below) Minister for Transport Mr S Iswaran (front row, second from right) attending the launch of *Our Journey 2000 – 2020: Love Tamil, Speak Tamil*



OUR HERITAGE CHAMPIONS

PATRON OF HERITAGE AWARDS 2021

- We recognised the generosity of 31 individuals and organisations who contributed to Singapore’s heritage sector, museums and institutions from January to December 2021.

(below) Minister Edwin Tong addressing awardees and guests at the Patron of Heritage Awards 2021 ceremony



VOLUNTEER ENGAGEMENT

- Our family of volunteers include docents from Friends of the Museums, Japanese Docents, Mandarin Docents, Mandarin Guides and Museum Volunteers, as well as volunteers from Museum Hosts, Care Facilitators and Volunteer Guides from Preservation of Sites and Monuments and the Heritage Conservation Centre.
- The annual Heritage Volunteers Appreciation and Awards event, which seeks to recognise the contributions of long-serving docents was attended by a total of 232 participants. A variety of interactive activities were held in this online event and included a live streamed awards ceremony. A total of 123 docents received their Long Service Awards, with 5 docents from the Museum Volunteers, that were presented with the esteemed 25-year Long Service Award.



NURTURING HERITAGE LOVERS FROM YOUNG

MUSEUM-BASED LEARNING (MBL) AT NHB MUSEUMS

- As part of the Ministry of Education’s cohort learning journeys, museum educators are trained to conduct storytelling, role-playing and hands-on activities. This programme provides our younger generation greater access to our heritage to deepen their appreciation of Singapore’s history and our links to the world.
- In FY2021, NHB offered on-site visits to ACM and the National Museum Singapore, when learning journeys were resumed, as well as piloted virtual MBL programmes to support schools that were not able to visit these museums during the pandemic.

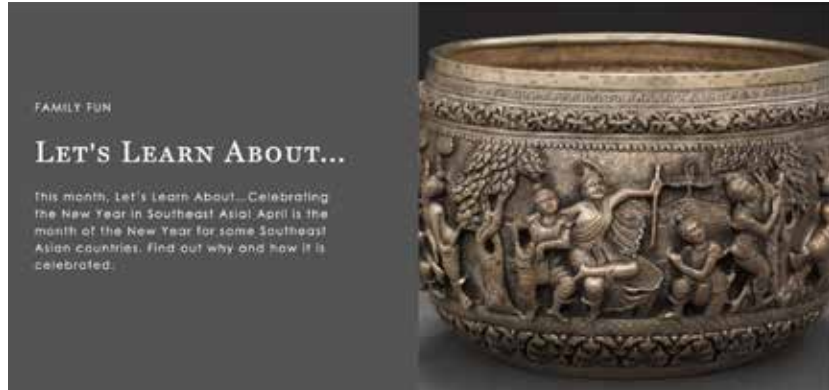
HERITAGE EXPLORERS PROGRAMME

- The Heritage Explorers Programme aims to raise students’ awareness and interest in local as well as community heritage, and provide them a glimpse into museums and heritage professions. The programme complements the school curriculum, while encouraging school-parent partnerships and promoting parent-child bonding.



TERTIARY PARTNERSHIPS

- In line with NHB’s efforts to create heritage touch points throughout the schooling years of our young, NHB has been actively engaging Post-Secondary Education Institutions and pre-universities to offer cohort engagement opportunities, integrate heritage content into existing modules, and co-develop heritage-focused modules with selected institutions.
- Since its first partnership with Singapore’s Management University in 2014, NHB has grown the pool of tertiary partners that it works with, such as the Nanyang Academy of Fine Arts, Republic Polytechnic, Temasek Polytechnic, ITE College Central, Singapore University of Social Sciences, and the National Institute of Education.



LET'S LEARN ABOUT...

- Let's Learn About... is a digital initiative launched in July 2021 for families with young children, available on ACM’s website. Each month, visitors to the site can explore a wide range of topics: bite-sized fun facts, interactive quizzes, puzzles, videos, and sharing from museum staff to guide them to learn more about ACM objects. Since its launch, Chinese Art and Couture, cross-cultural art, the ceramic-making process, and festivals for Deepavali and Christmas have been explored. These resources have attracted 4,597-page views as of end-2020.

HERITAGE FOR EVERYONE

HERITAGECARES

- HeritageCares reaches out to underserved communities in Singapore, including children and families-in-difficulty, persons with disabilities and/or special needs, youth-at-risk and senior citizens. In FY21, HeritageCares reached out to over 10,000 participants through a variety of digital programmes, ranging from storytelling sessions, experiential art programmes, craft workshops, online talks and virtual tours.
- HeritageCares also served as a platform for volunteering, engaging up to 400 volunteers from the general public and key partners such as Youth Corps Singapore, who helped to co-create and co-facilitate virtual programmes for children.



SILVER HUBS

- NHB co-develops age-friendly programmes through the Silver Hubs initiative, by collaborating with partners from the health and social care sectors, to provide meaningful and enriching heritage experiences for seniors.
- In FY2021, NHB continued to engage the silver community through programmes such as Collection Cares. The programme is co-presented with the Heritage Conservation Centre, and aims to unlock the potential of artworks from local artists and the National Collection, to promote the well-being of seniors.
- In March 2021, NHB also conducted a series of museum-led dementia awareness online workshops in collaboration with National Museums Liverpool. A total of close to 400 health and social care staff and caregivers attended the workshops, where they learnt about the variety of resources and activities that are available to support them in their journey to provide person-centred care for persons living with dementia.



AUDIO DESCRIPTIVE TOURS BY ACM

- ACM has been steadily producing a series of audio descriptive tours for highlight objects in its various galleries since 2020. These sound clips are available on the ACM website and are suitable for the general public and persons with visual impairments (VI). While developing the resources, the museum sought feedback from a person living with VI. 21 tours have been produced, which have garnered over 4,170 listens.



Our Places

Our Places, our tangible heritage, contribute to our sense of history, place and identity. They are where we live, work and play, and hold many shared memories.

In FY2021, we continued to take active steps to further safeguard Singapore's built heritage for future generations. This includes the amendment of the Preservation of Monuments Act to expand the definition of National Monuments to include sites, and other changes to better protect our monuments.

We also commemorated 50 years of preservation, and gazetted Fort Siloso as our 74th National Monument, according it the highest level of protection in Singapore.

Our 21st and 22nd heritage trails featuring Sembawang and Sentosa, as well as the second and third instalment of our Street Corner Heritage Galleries, tell the lesser known stories of these spaces that we hold close to our hearts, and allow us to pass these on to the next generation.



MONUMENTS FOR POSTERITY

AMENDMENT OF PRESERVATION OF MONUMENTS ACT

- The Preservation of Monuments Act C.239 was amended in 2021 to expand the definition of “monument” to include sites; introduce the category of proposed National Monuments and to accord protection similar to gazetted National Monuments to them; and to enhance NHB’s enforcement powers to better protect National Monuments.
- These changes will mean that NHB can gazette the Padang and other open spaces, inland water bodies and foreshore areas; ensure that significant historic buildings are protected as proposed National Monuments, and give NHB the power to intervene effectively to prevent the loss of nationally significant built heritage where necessary.



NATIONAL MONUMENTS FUND

- The National Monuments Fund is a co-funding scheme that supports eligible National Monuments in their efforts to restore and maintain their buildings.
- A total of \$806,000 was awarded in FY2021 to support the restoration and maintenance of 13 National Monuments.

PRESERVATION OF MONUMENTS FUND

- The Preservation of Monuments Fund allows monument owners to collect tax deductible donations for approved works and lease renewals at their national monuments.
- In FY2021, Preservation of Monuments Fund disbursed \$9,440,076.44 in support of eligible restoration works and lease renewals for National Monuments.



PROMOTING APPRECIATION OF NATIONAL MONUMENTS

GAZETTE OF FORT SILOSO

- Fort Siloso was gazetted as Singapore's 74th National Monument on 15 February 2022. It is the best-preserved 19th-century fort in Singapore and bears an important testament to Singapore's military heritage.
- The gazette date falls on Total Defence Day 2022, which marks the 80th anniversary since the fall of Singapore on 15 February 1942. This is in commemoration of the Fort's role in defending Singapore during the Battle for Singapore.



PSM50: CELEBRATING THE GOLDEN JUBILEE OF SINGAPORE'S PRESERVATION JOURNEY

- To mark 50 years of preservation in Singapore, the Preservation of Sites and Monuments division organised this exhibition at the National Museum of Singapore from 13 November 2021 to 2 January 2022, and attracted more than 18,000 visitors.
- It featured newly commissioned artworks as well as a selection of the Preservation of Sites and Monuments division's past projects. A highlight was a virtual reality experience of the Former Tanjong Pagar Railway Station.

PROMOTING APPRECIATION OF NATIONAL MONUMENTS

- 200 YEARS OF MEDICINE, AT THE REVAMPED BOWYER BLOCK, A NATIONAL MONUMENT**

 - The Bowyer Block, which was gazetted in 2009, is one of the earliest buildings of the Singapore General Hospital (SGH), and the oldest extant today.
 - It houses the SGH Museum, which highlights the national significance of the building and the stories of the healthcare community. The exhibition, which was co-curated by SGH and Preservation of Sites and Monuments, traces the evolution of medicine in Singapore since 1821.



President Halimah Yacob at the launch of the *200 Years of Medicine* exhibition at the SGH Museum, with Prof Ruban Poopalalingam, Chairman, Medical Board, SGH



- MONUMENTAL DISCOVERIES @ PADANG**

 - An online search-and-find game that featured a National Day Parade at the Padang and its surrounding National Monuments.
 - The game was accessed by more than 3,000 people since its launch in August 2021.



- VIRTUAL TOURS AT NATIONAL MONUMENTS**

 - Students were able to tour selected National Monuments, and learn about the history and architectural features behind these treasured buildings, in the comfort of their classrooms.
 - A total of 20 tours were conducted for 1,944 students.

DEEPENING UNDERSTANDING OF OUR PLACE AND SOCIAL HISTORIES

NHB’S 21ST HERITAGE TRAIL

- The Sembawang Heritage Trail explores the area’s rich history as a major rubber growing area in the early 20th century, its naval heritage and cultural diversity.
- Prominent pioneers and companies such as Tan Kah Kee, Oscar Olsen and the Bukit Sembawang Rubber Company had owned rubber plantations in Sembawang.
- The area later developed into an important naval facility for Britain’s Far East Fleet during the pre- and post-war decades, and after the Allied Forces vacated the premise in 1975.
- The trail also highlights the social memories of the communities that used to stay in the plantations and coastal villages such as Kampong Wak Hassan and Kampong Tanjong Irau.



NHB’S 22ND HERITAGE TRAIL

- The Sentosa Heritage Trail traces the transformation of the island from a military complex to a leisure destination.
- The island was known as Pulau Blakang Mati, which translated to “Death from the Back Island” in Malay, and was home to various coastal communities such as the Orang Laut and other regional groups.
- From 1878, the island was transformed into a military outpost to defend the main sea approaches to Keppel Harbour. Forts and defence emplacements on the island were installed, and barracks were constructed to house soldiers.
- Following the departure of the British, redevelopment plans were made to turn Pulau Blakang Mati into a tourist resort and the island was renamed Sentosa.

DEEPENING UNDERSTANDING OF OUR PLACE AND SOCIAL HISTORIES

- STREET CORNER HERITAGE GALLERIES**

 - The scheme allows NHB to work closely with local shop owners with at least 30 years of history in selected precincts to co-create “mini museums” that showcase the history and heritage of their businesses and trades.
 - It strengthens partnerships with communities, and raises awareness of and fosters appreciation for heritage in everyday spaces.
 - Seven shops in Kampong Gelam were featured for the second instalment, while eight shops in Little India were featured for the third instalment.



HERITAGE STUDY OF OLD POLICE ACADEMY

- The Old Police Academy will be redeveloped to comprise a large part of a new public housing estate in the Mount Pleasant area.
 - URA, HDB and NHB conducted a pilot heritage study which provided an independent and detailed evaluation of the heritage significance of the site, the potential impact of development, and the proposed mitigation measures.
- Conducted by the Department of Architecture, National University of Singapore, the study suggested ways to balance the development potential and the heritage of the site to minimise adverse impact to the site’s significance.
 - Six iconic buildings, assessed to be the most representative of the Police’s historical, social and architectural heritage in the area, will be retained and adapted for new uses in and around the future estate. There will be various other strategies to showcase the heritage of the Old Police Academy within the future estate.



Our Treasures

Our Treasures are made up of our National Collection and the museums, heritage interpretative centres and heritage institutions that house them. They represent our diverse cultural heritage, tell our Singapore Story, and highlight our historical and cultural links to the region and the world.

In FY2021, two of our heritage interpretative centres, the Changi Chapel and Museum and the Reflections at Bukit Chandu, reopened their doors after a revamp. Our museums held exhibitions that explored a range of topics, such as reflecting on the 80th anniversary of the Fall of Singapore, and what we define as Singapore fashion from the perspective of Singapore as multicultural port city. Our heritage institutions continued to showcase the histories, cultures and traditions of their respective communities.

Our Treasures serve as repositories of our heritage that help us to know and understand our past, so that we understand the importance of leaving legacies for our future generations.

TELLING OUR SINGAPORE STORY

MUSEUM REDEVELOPMENT

REOPENING OF CHANGI CHAPEL AND MUSEUM

» Opened on 19 May 2021

- The Changi Chapel and Museum reopened with new content and artefacts presented in an intimate and engaging format to tell the story of the prisoners of war (POWs) and civilians interned in Changi prison camp during the Japanese Occupation.

- As part of the revamp, the National Museum of Singapore collected stories and personal objects from families of former internees. The museum's narrative is centred on remembrance and reflection, encouraging visitors to contemplate both the hardships that the internees underwent, as well as their courage and resilience in the face of difficulties.

(below) Minister Edwin Tong during a virtual re-opening of newly revamped Changi Chapel and Museum



(above) Minister in the Prime Minister's Office Dr Mohamad Maliki Osman at an online opening of Reflections at Bukit Chandu

REOPENING OF REFLECTIONS AT BUKIT CHANDU

» Opened on 9 Sep 2021

- The heritage interpretative centre managed by the National Museum of Singapore spotlights stories of the Malay Regiment in the Battle of Pasir Panjang, during which the heavily outnumbered soldiers from the regiment made a heroic last stand against a 13,000-strong Japanese force. It also explores the site-specific history of Pasir Panjang and Bukit Chandu with new displays and artefacts.

TELLING OUR SINGAPORE STORY

SPECIAL EXHIBITIONS

LIFE IN EDO | RUSSEL WONG IN KYOTO

» 16 Apr to 17 Oct 2021

- The double-billed exhibition was presented in collaboration with Kobe Shimbun and acclaimed Singaporean photographer Russel Wong to spotlight different periods and themes of life in Japan through 157 ukiyo-e woodblock prints and previously unseen photographs of Kyoto’s geiko culture.
- *Life in Edo* focused on the lifestyles and trends of the Edo period (1603 to 1868), such as travels of ordinary people, their ideas on beauty, food, and entertainment, and even pets popular at the time.
- *Russel Wong in Kyoto* explored the beauty of nature and architecture in present-day Kyoto, as well as the vanishing traditions of the geiko. This exhibition revealed for the first time Wong’s 13-year-long personal project documenting the geiko in Kyoto.



(above) Minister of State for Culture, Community and Youth Low Yen Ling (third from left) at a tour for SGFASHIONNOW



(above) Looks annoyed. Appearance of girl in the Kansei era, Tsukioka Yoshitoshi. Image courtesy of Nakau Collection

(right) Life in Edo. Image courtesy of Nakau Collection



(above) Minister for Foreign Affairs Vivian Balakrishnan (centre) at the opening of Life in Edo



#SGFASHIONNOW 2021

» 25 Jun to 9 Jan 2022

- #SGFASHIONNOW is ACM’s experimental display of contemporary Singapore fashion, exploring creative practice in Singapore in the context of Asia’s cultural heritage. The showcase was a collaboration with LASALLE College of the Arts’ School of Fashion and the Textile and Fashion Federation (TaFF) to showcase local fashion and address the question,

“What is Singapore Fashion?” from the perspective of our essence as an open, global, multicultural port city.

- The exhibition featured works by eight practicing designers, including Andrew Gn, Goh Lai Chan, Priscilla Shunmugam, and Carol Chen – winner of TaFF’s 2020 edition of Singapore Stories, an annual fashion design competition for emerging, locally based designers.

TELLING OUR SINGAPORE STORY

SPECIAL EXHIBITIONS

RUSSEL WONG IN KYOTO (EXTENDED AND EXPANDED)

» 29 Nov to 10 Apr 2022

- This extended and expanded exhibition included new photographs and video installations that offered fresh impressions of Kyoto, as well as more of Wong's exciting behind-the-scenes glimpses into the world of the geisha.
- Thirty-seven never-before-seen photographs spotlighted customs such as the geikos' hour-long makeup application process and significant events like the Erikae coming of age ceremony; entertainment and tending to guests at festivities like the Baikasai Plum Blossom Festival; and portraits of Kyoto's oldest geiko.



NEW, GREAT AND HAPPY: THE AMUSEMENT "WORLDS" OF SINGAPORE

» 4 Dec 2021 to 9 Jan 2022

- Amusement parks played an important role in shaping both the social lives of the local community and popular culture of Singapore in the pre- and post-war decades.

Many Singaporeans would remember the delightful experiences they had at New World, Great World and Happy World (renamed Gay World in 1964). The National Museum's re-created mini amusement park aimed to bring cheer to visitors amid the pandemic, while inviting them to relive these memories and revisit other aspects of Singapore's rich culture and history, including an accompanying quest in the museum's Life in Singapore galleries.

TELLING OUR SINGAPORE STORY

SPECIAL EXHIBITIONS

DISLOCATIONS: MEMORY AND MEANING OF THE FALL OF SINGAPORE, 1942

» 29 Jan to 31 Jul 2022

- This commemorative exhibition marked the 80th anniversary of the British Surrender to the Imperial Japanese Army in Singapore on 15 February 1942. It featured a blend of physical objects, documents and oral histories woven into specially designed spaces meant to evoke reflections and conversations among visitors, as they explored the notion of “war memory” and the different ways in which it can be remembered and retold.



(below) Minister for Defence Dr Ng Eng Hen viewing the exhibition



(above) Senior Minister Tharman Shanmugaratnam on a guided tour of *Sikhs in Singapore*

SIKHS IN SINGAPORE

» 26 Mar 2021 to 30 Jan 2022

- Co-created by members of Singapore’s Sikh community, this exhibition by the Indian Heritage Centre is presented in three parts: Roots, which explores the origins of Singapore’s Sikh community, from its beginnings at the crossroads of civilisations in the Punjab to the birth of the Sikh faith; Settlement, which presents the narratives of Sikh migrants in

Singapore, revealing the story of the nascent original community and some of its prominent members; and Contemporary Perspectives, which offers glimpses into the experiences of contemporary Sikhs, highlighting the ever-evolving Singaporean Sikh identity and the community’s contributions to the nation.

TELLING OUR SINGAPORE STORY

SPECIAL EXHIBITIONS

URANG BANJAR: HERITAGE AND CULTURE OF THE BANJAR IN SINGAPORE

» 28 Nov 2020 to 25 Jul 2021

- This exhibition is the fifth instalment in MHC’s ‘Se-Nusantara’ series of community co-curated exhibitions and programmes on the ethnic cultural and diversity of the Malay community in Singapore.
- The exhibition introduces the Banjar community, or ‘*Urang Banjar*’ and introduced their culture and identity through ethnographic objects, community stories and treasured family belongings, which showcased their strong sense of kinship, industry and history.



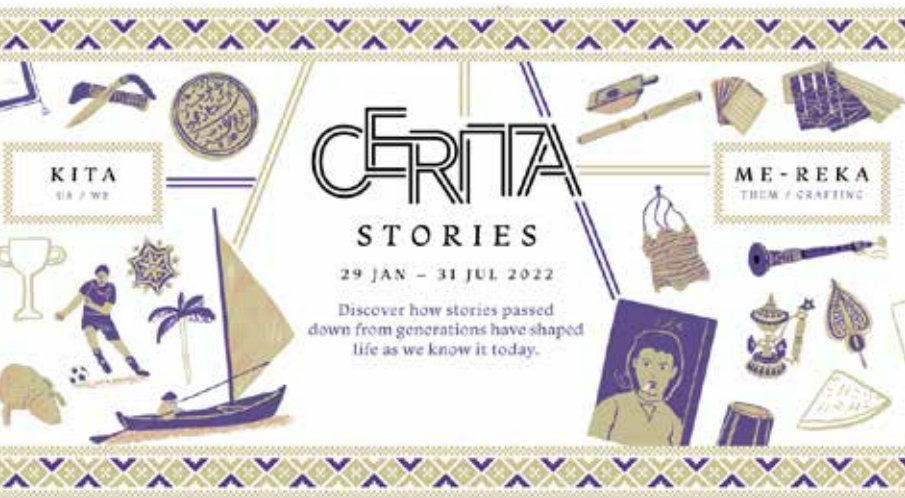
(left) Minister for Culture, Community and Youth Edwin Tong at the launch of the exhibition



CERITA (STORIES)

» 29 Jan 2022 to 30 Oct 2022

- Over the years, the Malay Heritage Centre has presented an array of exhibitions and programmes to promote discussions on who are the Malays, what is the ‘Malay language’, and survey Malay culture through cultural and heritage materials from the vast *Nusantara* or Malay Archipelago. This exhibition



(above) Minister for National Development Desmond Lee and Senior Parliamentary Secretary, Ministry of Health & Ministry of Law Rahayu Mahzam at the launch of Cerita (Stories) and Malay CultureFest

is envisioned as a pit-stop on a journey that will continue after MHC’s revamp, and to shine the spotlight on the shared stories, as well as the role of MHC as the storyteller, via a survey of selected artefacts and signature collaborations that MHC has presented over the past decade.

TELLING OUR SINGAPORE STORY

SPECIAL EXHIBITIONS

MODERN WOMEN OF THE REPUBLIC: FASHION AND CHANGE IN CHINA AND SINGAPORE

» 12 Jun to 12 Dec 2021

- This exhibition by the Sun Yat Sen Nanyang Memorial Hall shed light on the changes in women’s status, roles and lifestyles through fashion, by showcasing over 90 artefacts and archival photographs from China and Singapore from the late 1800s to 1970s. It also examined the concept of the “modern woman” and her roles in society, by comparing the changes in women’s fashion with the historical milestones of each period. The memorial hall also explored the use of technology such as augmented reality to create unique visitor experiences.

TELLING OUR SINGAPORE STORY

OVERSEAS EXHIBITION

DR. SUN YAT SEN AND HIS SINGAPORE SUPPORTERS

» 1 Dec to 31 Mar 2021

- The exhibition travelled to Chongqing Soong Ching-ling Memorial Hall on 1 January 2021. Showcasing over 100 historical images, it focused on the contributions of Dr. Sun Yat Sen’s key supporters in Singapore and sheds light on the lesser-known details of Singapore’s and Nanyang’s involvement in the 1911 Revolution.



(above) Minister of State for Culture, Community and Youth Low Yen Ling (first from left) at a tour for Modern Women of the Republic



TELLING OUR SINGAPORE STORY

TRAVELLING EXHIBITIONS



THE WORLD OF HERITAGE CONSERVATION: SNEAK PEEKS INTO SAFEGUARDING SINGAPORE'S NATIONAL COLLECTION EXHIBITION

- This is NHB's 13th travelling exhibition under the Heritage On the Move programme. It looks into the four different fields of conservation at the Heritage Conservation Centre – Paintings, Textiles, Objects and Paper – and features a case study of an item in the National Collection that has undergone conservation under each of these fields. The exhibition highlights the science behind conservation of artefacts and demonstrates the importance of the conservators' role in preserving our National Collection.



KE MAKKAH: KAMPONG GELAM AND THE PILGRIMAGE INDUSTRY

- This travelling exhibition reimagined the interior of a nineteenth century kapal haji on its way to Makkah from Singapore, telling the story of Singapore and Kampong Gelam's significance within the Hajj pilgrimage industry.

MALAY PIONEER SERIES: WOMEN IN ACTION!

- Set between the late 1920s and 1970s, this travelling exhibition looked at the history of the Malay women's movement. It featured political rallies, beauty pageants and pulp magazines of the period, which allowed ideas for female emancipation to take hold amidst transformations in local society, and developments of post-war Malayan politics.

CELEBRATING HARI RAYA: STORIES FROM THE COMMUNITY

- Hari Raya refers to 'a day of celebration' in Malay, while Aidilfitri is derived from the Arabic word of 'Eid al-Fitr' which means the festival of breaking fast.
- This exhibition highlights the key features of Hari Raya as well as personal stories from the community based on interviews conducted by students from Tanjong Katong Secondary School. Through these personal stories of teachers and students from diverse cultural backgrounds, we hope to share more about what Hari Raya means to those who celebrate it.



NURTURING A LOVE FOR HERITAGE

MUSEUM ROUNDTABLE'S OUTREACH PROGRAMMES

CHILDREN'S SEASON 2021

» 20 Nov to 31 Dec 2021

- The annual Children's Season aims to inculcate a love for heritage and cultivate a museum-going culture in children through fun and educational programmes. The 2021 edition saw collaboration between NHB, Museum Roundtable (MR) members and Singaporean artist Candice Phang (also known as Puffingmuffin) to design 'Fantastic Critters' stickers, inspired by Singapore's museums and their collections. Close to 8,000 activity booklets were collected and enjoyed by participants.

NURTURING A LOVE FOR HERITAGE

MUSEUM ROUNDTABLE'S
OUTREACH PROGRAMMES

MUSEUM ROUNDTABLE LUNAR NEW YEAR HONGBAO CAMPAIGN 2022

» 7 Jan to 4 Feb 2022

- NHB worked with MR members and Instagram artist Emily Luo (also known as @moshicatinc) on 35 specially designed Tiger-themed red packets, customised to represent participating MR members. NHB also made available for the first time 350 limited edition red packet collector's albums for sale at Sun Yat Sen Nanyang Memorial Hall.



BATTLE FOR SINGAPORE 2022

» 12 Feb to 6 Mar 2022

- Marking the 80th anniversary of the Fall of Singapore, NHB partnered MR members, heritage experts, academics and interest groups to organise more than 70 guided tours and programmes featuring stories and places that related to Singapore's experience during the Second World War (WWII). A "Hike-and-Seek" online contest was also held on the I Love Museums Facebook page, where members of the public could embark on 'missions' to discover significant WWII sites in Singapore and win exclusive Museum Label merchandise.

NURTURING A LOVE FOR HERITAGE

MUSEUM ROUNDTABLE'S OUTREACH PROGRAMMES

Museum Roundtable 25th Anniversary Celebrations

The MR commemorated its milestone 25th anniversary in 2021 with a year-long celebration anchored by two public outreach programmes:

1. MYSTERY MUSEUM TOURS » 4 to 26 Sep 2021

Organised in collaboration with 10 MR members, this special anniversary tour programme focused on thematic tours – “Fashion Confessions”, “Mythical Creatures” and “Hidden Secrets” – to showcase the diversity of museums in Singapore and provide exclusive behind-the-scenes access to hidden spaces and activities in participating museums. A total of 34 tour runs were conducted, each featuring a unique itinerary that took the public on a journey of exploration with their friends and families through selected museums in Singapore during the weekends.

2. TRAVELLING EXHIBITION » 2 Dec 2021 to 26 Jan 2022

NHB collaborated with 26 MR members to launch a special travelling exhibition titled *Museum Roundtable 25: Celebrating the Silver Jubilee of the Museums in Singapore*, which traced the development and evolution of the MR. Using giant gumball machines as a creative means to display museum collections, the traveling exhibition featured 11 objects from participating museums and galleries, as well as memorabilia from past MR programmes, and made its rounds through 3 shopping malls in Singapore, from Raffles City Singapore to Junction 8, and then to Westgate before concluding at the National Museum of Singapore.

Museum Roundtable's Capability Development Initiatives

NHB designs a variety of capability development programmes to support the needs of MR members. In 2021, NHB implemented the following initiatives to promote knowledge exchange, and to increase the capabilities of MR members:

1. ACCESSIBILITY MONTH » Dec 2021

NHB organised an inaugural Accessibility Month for MR members to promote the sharing of accessibility best practices and to identify prevailing gaps in accessibility skillsets and infrastructure of MR members. This comprised four webinars, a digital accessibility audit, and a learning needs survey. 113 participants attended the four webinars.

2. INTERNATIONAL MUSEUM DAY SYMPOSIUM » 20 to 21 May 2021

The symposium was organised virtually in celebration of International Museum Day on 18 May, and NHB invited local and international museum professionals to share their perspectives and experiences on how museums can explore innovative new business models to cope with the changing realities brought on by the pandemic. The event also saw speakers and participants discussing innovative solutions to the social, economic, and environmental challenges faced by museums today. The symposium featured 11 presentations by eminent museum professionals from Singapore and overseas, and was attended by 1,105 participants across the 2-day event.



INTERNATIONAL COLLABORATIONS

NHB-ICHCAP MEMORANDUM OF UNDERSTANDING ON THE ICHLINKS PROJECT

» Signed on 25 Mar 2022

- To enhance bilateral cooperation in ICH matters, NHB and the International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region Under the Auspices of UNESCO (ICHCAP) signed a memorandum of understanding (MOU). The MOU paved the way for NHB to participate in ICHCAP’s ichLinks data sharing platform for intangible cultural heritage. Under the MOU, NHB will contribute and share information on Singapore’s diverse and rich intangible cultural heritage to ichLinks’ repository of ICH in the Asia-Pacific region.

MEMORANDUM OF UNDERSTANDING BETWEEN SARAWAK MUSEUM DEPARTMENT AND THE HERITAGE CONSERVATION CENTRE

» Signed on 11 Nov 2021

- To strengthen bilateral cooperation in the field of conservation, the Sarawak Museum Department, part of the Ministry of Tourism, Arts and Culture Sarawak, signed an MOU with the Heritage Conservation Centre (HCC). The MOU covers collaboration on conservation-related training, knowledge sharing sessions and research publications.

CARING FOR OUR TREASURES

OUR NATIONAL TREASURE TROVE

- Our HCC is a repository and conservation facility dedicated to the care and conservation of our National Collection.
- Our conservators actively carry out research on the National Collection to facilitate understanding of materials and the artefacts’ condition. These are published or presented at international conferences to share knowledge and showcase NHB’s conservation efforts.
 - Two posters were published at the 19th International Council of Museums Committee for Conservation (ICOM-CC) Triennial Conference in Beijing in May 2021. The first was an analysis of lacquer layers on a missal stand and the other, a joint conservation effort between the Objects and Textiles team on a Minangkabau headdress.
 - Research into Georgette Chen’s and Liu Kang’s artworks also yielded three separate papers published in conservation journals on painting techniques, dating and artistic creative processes.
- HCC also conducts outreach programmes to promote understanding, appreciation and awareness of preservation and conservation of heritage materials.
 - *At The Conservator’s Bench – Georgette Chen: At Home In The World (National Gallery Singapore)*

This five-part video series featured three Paintings conservators who shared about the conservation processes for Georgette Chen’s iconic artworks, and also traced the development of her painting techniques as she travelled through Paris, Shanghai, Malaya and Singapore.
 - *Singapore Art Week 2022 – Conservation consultation and tours to HCC*

20 sessions were held for the inaugural conservation consultations, where conservators shared tips on collections care with participants. HCC also opened its doors for two public tours, which allowed visitors a rare glimpse into the care that goes into conservation of our National Collection.

ARCHAEOLOGY

NHB worked with the Archaeology Unit (AU) at the ISEAS – Yusof Ishak Institute (ISEAS) on the research, documentation, and retrieval of artefacts from historic shipwrecks in Singapore Territorial Waters.

- Empress of Asia:

The Empress of Asia was an ocean liner launched in 1912 that served in the two world wars. It was attacked and sunk by the Japanese during World War II, near Sultan Shoal off the present day Tuas Port in Singapore. The wreckage lay within the navigation channel of the port. Wreck removal proceeded with NHB and ISEAS documenting identifiable structural elements and recovering historically significant objects for research and conservation in 2020 – 2021. Some of the recovered artefacts were displayed at the exhibition “Dislocations: Memory & Meaning of the Fall of Singapore, 1942” at the National Museum of Singapore.

- Temasek Wreck:

The Temasek Wreck, an ancient shipwreck found in Singapore waters, contained Chinese ceramics which may date back to the 14th century, a period when Singapore was widely known as Temasek. Investigation and excavations took place in stages from 2016 to 2019, and over 4 tonnes of mostly ceramics artefacts were recovered.

The discovery was announced in June 2021. Research and conservation are ongoing, and selected finds have been displayed at the Asian Civilisation Museum from February 2022.

- Shah Muncher Wreck:

The Shah Muncher is an Indian-built, European-design Country Ship operating under license to the British East India Company, which sank in 1796. The shipwreck was discovered during a survey conducted in 2019, and a series of excavations followed from 2019 to mid-2021. Artefacts recovered include a diverse range of Chinese ceramics and non-ceramic artefacts such as copper-alloy, glass and agate objects, as well as anchors and cannons of the ship.

Research and conservation are ongoing, and selected finds have been displayed at ACM from February 2022.



gifts & acquisitions

INKWELL SET

Turkey, dated 1301 AH (1883)

Ebony, silver inlay

Asian Civilisations Museum

Spurred by the sacrosanct status of the Quran as the divine word of God, the art of calligraphy (writing beautifully) is regarded as one of the noblest and most important art forms of the Islamic world. Calligraphy and calligraphy-related materials comprise nearly half of ACM's Islamic art collection, reflecting the significance of this art form. This high regard extends to the production of tools and paraphernalia for making calligraphy.

This stunning inkwell set bears testament to that. While the museum's collection includes other calligraphy and scribe's tools, there is nothing that comes close to the luxurious decoration on this set. The inkwell set bears both the mark of its maker, Zihni, and the coat of arms of Sultan Abdulhamid II (reigned 1876–1909).





A VIEW OF THE SINGAPORE WATERFRONT

Mid-19th century
Oil on canvas
National Museum of Singapore

This view of Singapore’s waterfront belongs to the genre of ‘China Trade paintings’ (also known as ‘Chinese Export paintings’), which were first produced from the late 18th century by Chinese artists working in Canton (present-day Guangzhou), and primarily intended for a Western clientele. This painting presents an expansive view of the waterfront, featuring a great diversity of vessels and many European-style buildings. The Government House with its flagstaff on top of Government Hill (present day Fort Canning Hill), crowns the urban landscape.

The harbour, crowded with European/American square-rigged clippers, Chinese junks and smaller sailing vessels from the surrounding region, reflect Singapore’s role as a major regional trading hub and an important port of call at the crossroads of international trade in the 19th century. Architectural elements such as St Andrew’s Church (built in 1837 and demolished by 1855) and the steeple of the Cathedral of the Good Shepherd (completed in 1847), help to date this painting to the mid-19th century.



TORAH SCROLL HOLDER

Uzbekistan, late 19th or early 20th century
Silver, gilded wire, turquoise, semi-precious stones, coloured glass, red velvet
Asian Civilisations Museum

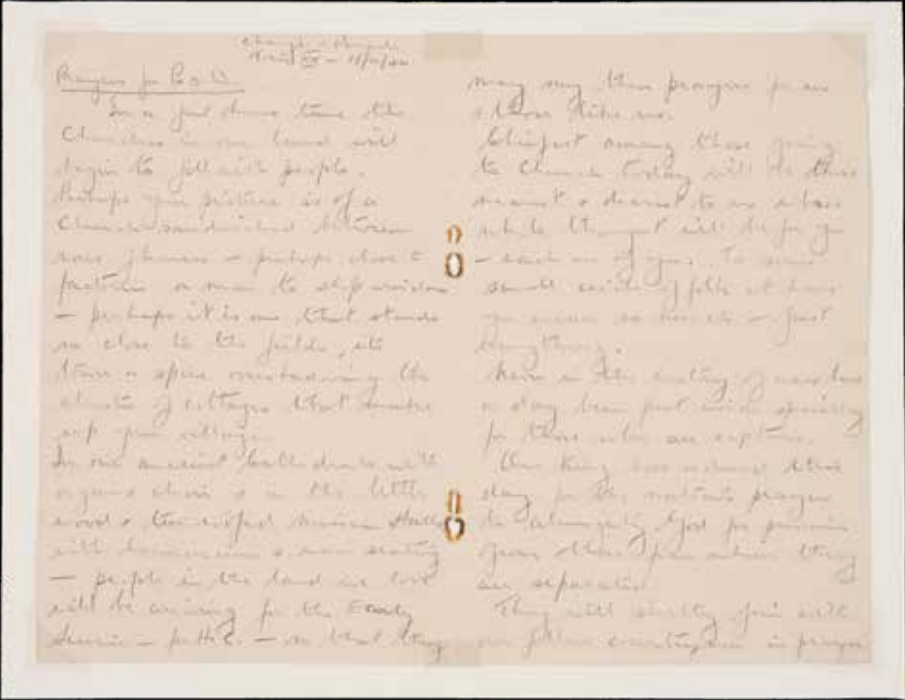
The acquisition is an excellent addition to the National Collection and ACM’s small but significant collection of Judaica. It will also help to expand ACM’s displays in the Level 2 Faith and Belief galleries, as part of our curatorial plan to present a broader selection of religious objects from a wider range of faiths, including Zoroastrianism, Sikhism, and Judaism. As members of these religious communities were among the earliest migrants who traded and settled in Singapore and Southeast Asia, ACM is working to better represent these communities to increase awareness and understanding of their faiths and ways of life.

REVEREND ERIC CORDINGLY’S HANDWRITTEN SERMON

1942, Pencil on paper
National Museum of Singapore

Reverend Eric Cordingley was a British army chaplain who was interned in Changi during the fall of Singapore. During his internment, he established St George’s Church for a “parish” of up to 800 men. There would be a Celebration of Holy Communion at 8.30 am, followed by evening prayers and Evensong every day.

This handwritten sermon was preached by Cordingley on Trinity XX, or the 20th Sunday after Trinity Sunday, 18 October 1942. Entitled ‘Prayers for POWs’, the sermon evokes the churches in Britain and the thought of how many of the churchgoers there would be praying for the POWs, as well as encourages the POWs to live a good life while thanking God that they were still alive.



MANUSCRIPT RELIEF MAP OF SINGAPORE AND JOHOR

1942
George Horace Davis
Watercolour and black ink on paper
National Museum of Singapore

This original manuscript map of Singapore and Johor was drawn by George Horace Davis (1881-1963), a British artist and illustrator who was the 1923 chief staff artist of the Illustrated London News. This map was reproduced in that publication’s 7 Feb 1942 issue, one week before the fall of Singapore, for an article titled “Singapore Island Besieged by Japan: A Relief Map from Johore to our Beleaguered Fortress in the Far East”. The relief map shows Kulai in Johor, where the Japanese military advance met much British resistance, and significant landmarks in Singapore including the Naval Base and R.A.F. aerodrome.





MAJIE BELT AND EARRINGS

20th century
Gold, jade, rope
Gift of Dr Kenson Kwok in memory of Leung Hing
National Museum of Singapore

These accessories were the personal belongings of Ah Hing, a *Majie* who worked for the Kwok family for 40 years. Hing had general duties including caring for the young children of the family. Later on, her role was exclusively as a cook. The Kwok family has fond memories of the dishes she made including double boiled stuffed chicken, braised fish head, layered pork and yam and more.



COMMEMORATIVE CIGARETTE CASE PRESENTED TO MASTER ATTENDANT CQG CRAUFORD RN BY CZAREVITCH NICHOLAS OF RUSSIA

1891, Gilt-silver, diamonds, sapphires
National Museum of Singapore

This cigarette case was a gift from Czarevitch Nicholas of Russia to Singapore's Master Attendant Crauford RN during his visit to Singapore in 1891. The Czarevitch had embarked on a grand tour to Vladivostok for the inauguration of the building works of the Eastern Section of the Trans-Siberian Railway. His route to Vladivostok included stops in various ports in Asia, including Egypt, India, China, Siam, Singapore, Java and Japan.

The Czarevitch arrived on his ship, the *Pamiat Azova*, in Singapore on 3rd March 1891. Johnston's Pier, the Post Office and the Master Attendant's office were all decorated to welcome the Czar on shore that afternoon, and residents of Singapore gathered at Johnston's Pier to witness his arrival. The Czar visited the Government House before returning to his ship and left for Batavia the next day.

COLLAR

Malay Peninsula, late 19th century
Velvet, metal beads, sequins
Peranakan Museum

Elaborately embroidered collars with auspicious symbols such as this were worn by bridesmaids and page boys for traditional Chinese Peranakan weddings. Metal beads were typically used in small quantities because they cost more than glass beads. The Peranakan Museum does not have a collar fully embroidered with metal beads. This rare example will be a valuable addition to the museum's collection.



PENDANT

Penang, 1910s to 1930s
Gold, diamonds
Peranakan Museum

This new acquisition is an important addition to the Peranakan Museum as it only has a few significant pieces with such specific family provenance in its existing jewellery collection.





"MAJIE" SERIES

2016

Charmaine Poh

Photographic print on

Sihl Baryta paper

National Museum of Singapore

Majies were a group of women who arrived in Singapore to seek work as domestic servants between the 1930s and 1970s. Also known as amahs, *majies* came from the Guangdong province of southern China and were typically employed by expatriate or wealthy families in Singapore. The *majie* took on several roles within the household, from being a cook and nanny, to overseeing other household chores including laundry and general cleaning of the house.

With Singapore's rapid industrialisation in the post-independence decades, as well as the increasing popularity of hiring foreign domestic helpers in the 1980s, the services of the *majie* were gradually made redundant. Some *majies* stayed with their employers until they retired or passed on, while others returned to China and a number chose to remain in Singapore, staying in the rental flats in Chinatown. This series of 23 photographs by Singaporean photographer Charmaine Poh documents the experiences of four *majies* – in their eighties and nineties – living out their twilight years in Singapore, capturing their stories with some of them recalling their experiences working in Singapore during their younger days.

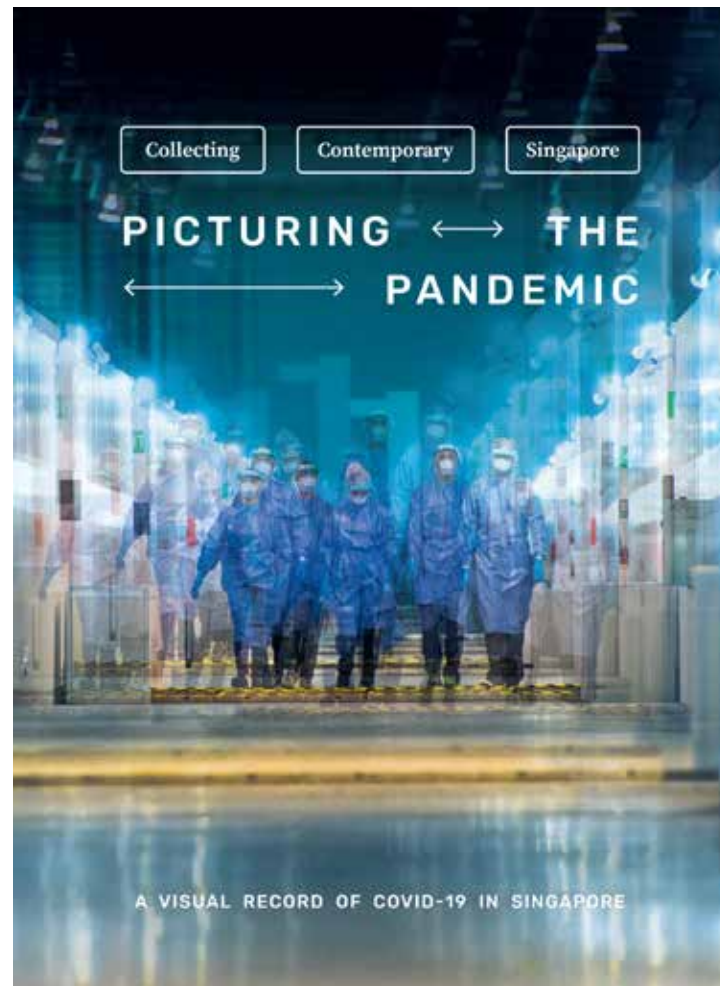


PHOTOGRAPHY AND FILM DOCUMENTATION OF COVID-19 IN SINGAPORE

2020, digital photographs and film
National Museum of Singapore

To document Singapore's experience during the COVID-19 pandemic in Singapore, the National Museum of Singapore commissioned five photographers – Bob Lee, Brian Teo, Edwin Koo, How Hwee Young and Zakaria Zainal – and two filmmakers – Adar Ng and Dave Lim – to capture various aspects of everyday life as it was impacted and shaped by the pandemic.

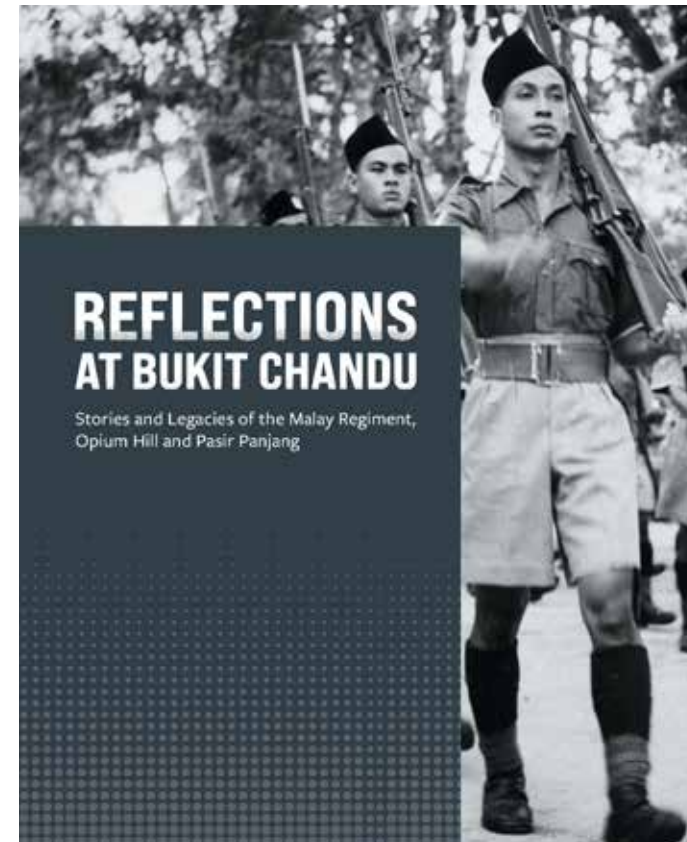
publications



PICTURING THE PANDEMIC: A VISUAL RECORD OF COVID-19 IN SINGAPORE

At the onset of the circuit breaker in Singapore in April 2020, the National Museum of Singapore commissioned five local photographers and two filmmakers to document the pandemic as it was experienced. The submitted photo stories and film were curated and presented in an exhibition titled *Picturing the Pandemic: A Visual Record of COVID-19 in Singapore*, which was held at the museum from 27 February to 17 October 2021.

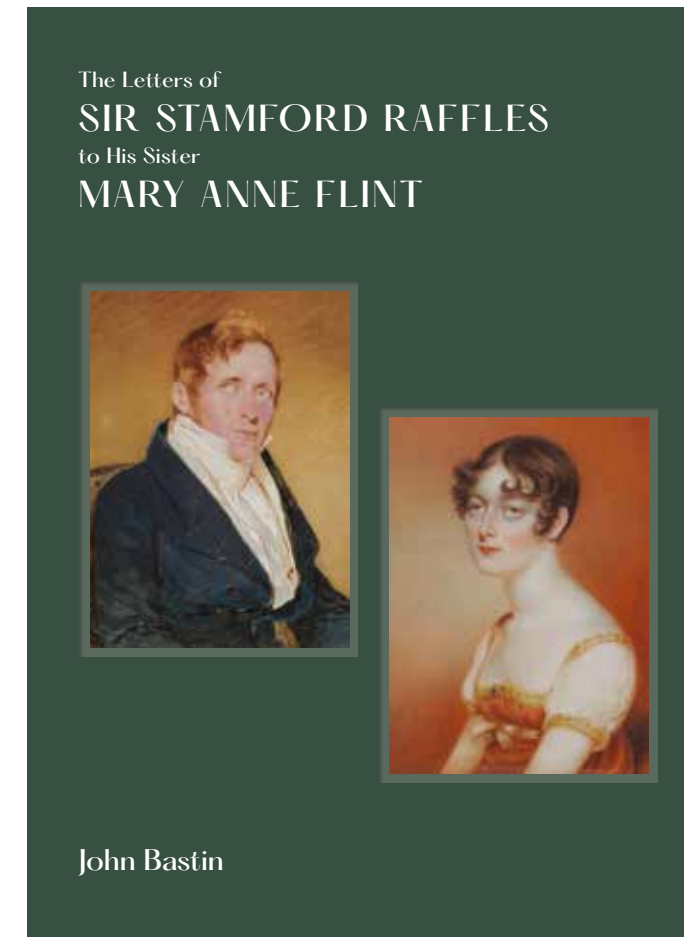
This publication offers behind-the-scenes insight into the perspectives of NMS's curatorial team as they embarked on a rapid response to document, collect and present a range of experiences of this pivotal period in Singapore's contemporary history, as and when it happened.



REFLECTIONS AT BUKIT CHANDU: STORIES AND LEGACIES OF THE MALAY REGIMENT, OPIUM HILL AND PASIR PANJANG

Reflections at Bukit Chandu is a World War II interpretative centre that commemorates the Battle of Pasir Panjang and the men of the Malay Regiment who fought in it, as well as the history of Bukit Chandu itself.

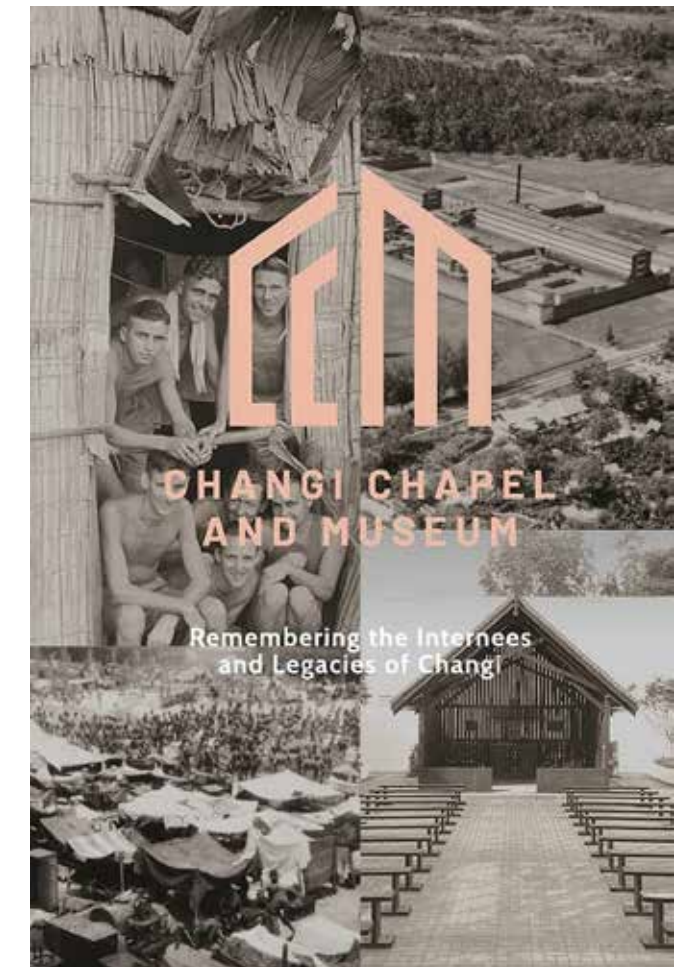
Written by the curators of Reflections at Bukit Chandu, this catalogue and compendium offers a closer look at the history and stories of Pasir Panjang. From the history of the Malay Regiment and the Battle of Pasir Panjang in February 1942 to how Bukit Chandu (Malay for "Opium Hill") got its name, discover the rich past of the area from the early 14th century till today.



THE LETTERS OF SIR STAMFORD RAFFLES TO HIS SISTER MARY ANNE FLINT

The letters of Sir Stamford Raffles to his sister, Mary Anne Flint, are preserved in the Raffles Family Collection in the British Library, London. They are among the most interesting of his private letters, containing primary information on Singapore during its early years as a British settlement, and on Bengkulu when Raffles was Lieutenant-Governor of Fort Marlborough in charge of the East India Company's settlements in west Sumatra.

The letters in this volume are annotated with incisive commentary by historian John Bastin, and complemented by images from the National Museum of Singapore and other key collections.



CHANGI CHAPEL & MUSEUM: REMEMBERING THE INTERNEES AND LEGACIES OF CHANGI

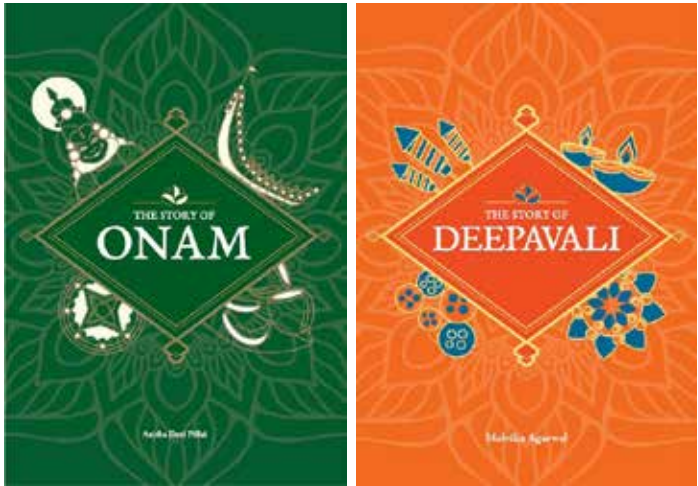
The newly revamped Changi Chapel and Museum reopened in May 2021, and commemorates the prisoners of war (POWs) and civilians interned in Singapore's Changi prison camp from 1942 to 1945.

This catalogue is intended as a narrative guide to the exhibition. Featuring essays and key insights from the exhibition's curators, personal stories, and highlight artefacts from each zone, it offers an intimate glimpse into the POW and civilian internee experience during the three and a half years of Japanese military occupation. Each of the featured stories and artefacts serves as a witness to the challenges of life in captivity, and as a testimony to the internees' resilience and fortitude in those turbulent times.

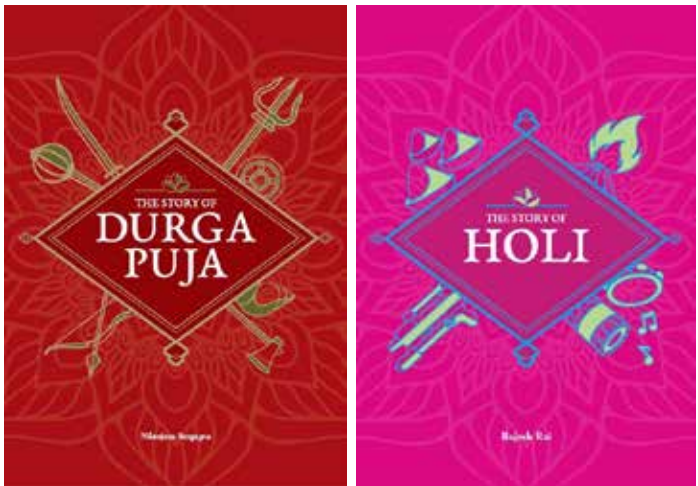
publications

SOJOURNERS TO SETTLERS PUBLICATION (TAMIL EDITION)

IHC launched NHB's first in-house Tamil language publication ஊர் திரும்பியவர், வேர் ஊன்றியவர்: தென் கிழக்காசியாவிலும் சிங்கப்பூரிலும் தமிழர் at a Tamil digital symposium held on 1 May 2021 as part of the Tamil Language Festival. The publication was co-edited and co-published by IHC and the Institute of Policy Studies. The digital version of the publication was launched during the symposium, while the hard cover version was made available from 28 May 2021.



IHC collaborated with HRA to produce a series of monographs featuring four significant Hindu festivals celebrated by various sub-ethnic Indian communities in Singapore. Delving into the myths and traditions associated with these festivals, their significance to their communities, and their presence and observance in Singapore, this series uncovers the stories of Onam, Holi, Deepavali and Durga Puja. The series has been made available on roots.sg and will be showcased via IHC's social media platforms.



merchandise



Designs inspired by works from
RUSSEL WONG IN KYOTO EXHIBITION
Asian Civilisations Museum

Draws inspiration from the artefacts
and stories in the collection from
**DISLOCATIONS: MEMORY & MEANING OF THE
FALL OF SINGAPORE, 1942 EXHIBITION**
National Museum of Singapore





OUR VOLUNTEERS

CARE FACILITATORS

- Rosalind Tan (MV)

Wong Pui Sum

Natalie Tan Ngah Leng

Goh Teng Chiew

Janice Seah Wei Lin

Lau Hui Tiang

Tan Swee Kee

Loh Siew Mei

Tan Sheng Wei

Tan Cheau Ling

Kendra Ong Hwee Kheng

Roselin Ang

Thian Mei Leng

Chow Qian Yu

e Chan

Wai Poon Loh

Daniel Teng Ngee Seng

Tan Hui Kheng (MV)

Salve Seema Raju

Hoon Tor Shiang

Toh Shok Ching

Ngiam Puey Ling (MV)

Florence Tay (MH)

Cheng Bee Lim (MH)

Emilia Kho (FOM)

Kimberly Wong (MH)

Chai Ting Khin (MV)

Loh Mei Yoke (FOM)

Poon Baoqin

Shirley Koh

Ng Yong Seng

Tan Lei Siew
- Chai Yuki

Chan Ban Kee Charles

Chan Kit Fun

Chan Sze Ming Mina

Charlotte Dawson

Chen Fui Lin

Chong Yit Peng

Christiane H. Duckworth

Christine Zeng

Cindy Goh

Cindy Laek

Clara Chan

Claude Chassat Reyes

Constance Blanchard

Constance Ong

Darlene Kasten

Deepali Gole

Durga Arivan

Effrosyni Rigopoulou

Ely Nayir

Estelle Dubur Ep Montane

Eugene L. A. Tan

Ewa Urywkow-Tchang

Ewe Ee Foong

Flavia Junqueira

Florence Tan

Florence Tay- Phuah Kuo Ann

Foo Swee Sim Michelle

Frederick Lam

Gabriela Carrasco

Garima Lalwani

Gayatri Thati

Geraldine Marie Limpo

Hisella Harrold

Han Thet Thet

Heike Bredenkamp

Helen Li-Ann Fung- Khoo

Heo Hyunwoo

Hilary White

Ho Poh Wai

Ikumi Fushimi

Imran Ahmed

Irina Grishaeva

Irina Rodyukova

Isabella Olcer Triches

Jacqueline Thng

James Timothy Adrian Clark

Jane Hirons

Jane Soh

Janice Oh

Janis Woon

Jayasree Alamuru

Jayne Lee

Je Mi La

Jenni Lee

Jeong Chanjae

Jill Madrid

Jo Groake

Jo Wright

Joan Khaw

Jolie Davies

Jonathan Hardy

Juliana Dias

Julina Khusaini

Jun Mori

Jyoti Ramesh

FRIENDS OF THE MUSEUMS

- Abha Dayal Kaul

Aditi Kaul

Aditi Mann

Alison Kennedy-Cooke

Amber S.H Oh

Ambica Kumar

Ana Isabel Telford

Angela Kek

Anisha Dutta

Anitha Komanthakkal

Annabel Chow

Anne Champendal

Anne Marie Gutierrez

Anneke Van Mameren

Anushree Chopra

Aparna Balasubramaniam

Ariane Nabarro

Avni Rao

Baik Chong Eun

Beatriz Torres

Belinda Boey

Betty Wee

Carey Cookson

Carla Forbes-Kelly

Carlotta Palma

Caroline Carfantan

Caroline M.L. Liew

Caroline Oh

Catalina Tong
- Kalyani Kausikan

Kan Suet Man Shirley

Karen Gyllenhammer

Karen Ng

Karine Hoffer

Kate Mitchell

Katherine Seow

Kathleen Laura Owens

Kathleen Wong-Mark

Katia Blanchard

Katy Sharples

Kho Ah Keng

Khong Swee Lin

Khoo Siew Lynn Lynette

Kim Hee Jin

Kim Hyong Mi

Kong Yeong Choy

Kow Chong Seen Roderick

Kv Godha

Kwan Min Yee

Lam Min Yee

Lara Collette

Larissa Wiegele

Laura Socha

Leah Wu

Lee Euna

Lee Eunju

Lee Hong Leng

Lee Kiu Sim

Lee Kok Sing Patrick

Lee Kum Yin Doris

Lee Seung Jin

Leong Lee Chiew

Leow Chin Lee

Lia Santis De Emes

Lim Cheang Yee Angela

Lim Chey Cheng

Lim Peck Lian

Lim Yuen Ping

Linda Kawaratani

Linda Tan

Lo Yiling

Loh Mei Yoke

Long Fung

Loo Pye Fung Diana

Lorena Tan

Madeleine Tham

Mae Chong

Makiko Kawamata

Maliga Jeganathan

Manisha Sanadhya

Maria Carvalho

Maria Eulalia Conde Molist

Mary Elizabeth Scott

Mary Jane Edleson

Mary Rajkumar

Mathangi Venkatesh

May Hui

Maya El Glaoui

Melissa Enders-Bhatia

Merielle Cooper

Mi Kyung Weiss

Michelle Hertz

Michelle Ong

Michelle Shiau

Millie Phuah

Mireille Rice Le Thoeuff

Mona Behl

Mousumi Rao

Mychelle Tan

- Neena Ramaswami

Neo Swee Tin Lynda

Ng Beng Hua Angela

Ngoh Tee Bok William

Nilofar Iyer

Nirmala Weeks

Nupur Agarwala Bahadur

Oei Chooi Leng Dennis

Oi Leng Chua-Gumpert

Oksana Kokhno

Olesya Belyanina

Pang Ong Choo

Paroma Sen

Patricia J M Low

Patricia Bjaaland Welch

Patricia Neves

Pauline Choe

Peggy Lee

Peng Sujin

Philippa Johnson

Pia Rampal

Premoj Thomas

Priya Seshadri

Priyanka Singh

Radhika Shivkumar

Rama Srinivasan

Ramya Narayanan

Ranjini Dasgupta

Ratnam Ganesh

Ridhima Jain

Rita Lee

Rosalie Kwok

Rosalind Tan

Rosita Karaya

Rupa Tamsitt

S L Mythili Devi

Sabine Silberstein

Sadiyah Shahal

Safia Binte Abdol Hamid

Sam Yun-Shan

Sarah Lever

Saroja Muthusamy

Seema Haria Devitre

Shia Ai Lee

Shivani Kanwal Kulpati

Shobana Cheong

Shriya Narula

Shweta Sadavarte

Siew Wai Leen

Simone Lee

Soh Sin Yan Nicholas

Sonal Mawandia

Sophia Rao

Sophie Touchais Godet

Soumya Ayer

Stephanie Khaou

Suh Hyunseung

Sukanya Pushkarna

Sung Haeen

Susan Chong

Susan Fong

Susan Thompson

Susanne Geerdink

Sylvia Khoo

Sylvia Peh

Talia Webb

Tan Aik Ling

Tan Shook Fong

Tan Su Ling

Tan Wah Cheng
- Tang Siew Ngoh

Tania Leger

Tay Bee Wah

Teo Chwee Peng

Terence Sim

Tina Sim

Tulika Dhanuka

Udita Awasthi

Ulrika Mortimer-Schutts

Uta Weigelt

Valerie Guibert

Valerie Guichard Otway

Vasanthi Jagannathan

Vera Siregar

Vidhya Nair

Vidya Schalk

Paviane Pourprix

Wahyu Perdana Yudistiawan

Wang Hong

Wang Li-Ching

Wee Wah Keow Rosie

Wong Chee Sing

Wong Li Juan

Wong Peck Fong Susan

Wong Siang Lai

Wong Tak Yee Debbie

Woon Sook Yin Jillian

Yap Beng Ai

Yasmin Binte Abdol Hamid

Yeo Lee Cheng

Yeo Pei Shyuan

Yoon Lai Cheng

Yvonne Goh

Yvonne Sim

JAPANESE DOCENTS

- Jay Adachi

Kaori Akahira

Etsuko Asaga

Juliah Dredge

Ikumi Ebihara

Mihoko Furuya

Naoko Higuchi

Naomi Iida

Takako Iino

Ryoko Ishida

Tatsue Kamo

Akiko Kato

Hikari Katsuno

Satoko Kira

Toshiko Kujime

Meiko Kuninaka

Makiko Kura

Michiyo Lim

Maki Mashita

Yuka Mashita

Rika Matsuoka

Ikuko Nakamaru

Hiromi Nishiyama

Junko Osamura

Yoshie Osawa

Kaoru Saito

Manami Sato

Yoko Sawada

Ayaka Shimokawa

Fusako Takahashi

Yoko Takemasa

Yuka Tan

Tomoko Yamaki

Eri Yokoi

MANDARIN DOCENTS
(NATIONAL MUSEUM OF SINGAPORE)

- Ang Bee Lian

Chang Jian Quan

Chen Po Ju, Doris

Cheng Poh Fah

Chhua Bak Siang

Chia Lai Peng Stella

Chia Ong Siong

Choo Beng Choo, Esther

Chua Mui Ngoh, Judy

Gian Bee Hua

Goh Sin Shoo

Goh Yoke Hwee

Ho Hwee Tin, Rebecca

Huang Ming

Khoo Siew Gim

Koh Soo Hoon

Kok Hui Lai

Kok Yuet Heng

Kuo Shiu Nue

Lee Kok Leong

Leung Shun Yee, Yvonne

Li Jiaxin, Cassandra

Li Qin, Eric

Li Yang, Luna

Li Yu Tong, Christina

Liew Fui Lian

Lim Jia Ying

Long Chin Peng

Low Kah Meng

Loy Siang Teng

Lum Yuit Har

Luo Ya Hui

Mi Le

Ng Gin Ping, Jimmy

Ng Guat Choon

Ng Kim Hong

Ng Siew Lak

Ng Bin Lay

Ong Chee Teng

Ong Poh Keng

Ong Tiong Eng

Pok Cheng San

Shen Mei Ling

Sim Kelvin

Tan Tee Kheng

Tang Quin Choy

Tay Boon Seng

Teresa Ooi

Tng Geok Khim

Wang Huixin

Wang Xiao Pei Sharon

Wong Ee Fern

Wong Mui Juan

Xie Dongming

Xu Amanda

Yap Hwee Suan

Yeo Chor Hoon

Yeo Yeow Kwang

Zhang Min Silvia

Zhong Lin

MANDARIN DOCENTS
(SUN YAT SEN NANYANG MEMORIAL HALL)

- Ang Keng Chuan

Chhua Bak Siang

Gian Bee Hua

Goh Swee Geok

Ho Hwee Tin Rebecca

Ho Kwen Khee

Jingga Rusanna

Koh Bee Ha

Kong Poh Yen

Lee Wei Seng Eddie

Leong Sow Ling

Li Yang

Lim Bee Bee Sherry

Lim Chin Nam

Lim May Lang Louise

Lim Sok Koong

Long Chin Peng

Low Kian Mong

Ng Hui Miang

Ng Guat Choon

Ong Poh Keng

Seow Siew Bee

Michelle Shiau

Tan Boon Piang

Tan Giok Sun

Tan Kelvin

Tan Siaw Peng Ivan

Tay Geok Eng

Tee Fabian

The Liok Tjwan

Tsai Mei Lin Anita

Wong Chin Fee

Yang Sheng

Yap Guan Kwee David

Yen Chinn Leii

Yeo Bee Lan

Yeo Chor Hoon

Yong Foong Lan

Yong Foong Yee Florence

MANDARIN GUIDES

- Allan Sim Soon Huat

Ang Bee Lian

A.W. Choo

Benny Zhang Wei

Bernny Tse Sau Wan

Carroll Lee

Cheng Poh Fah

Cheng Yam San

Cherry Cai

Chia Lai Peng Stella

Chow Kwee Keow

Chow Wai Lee

Chua Joo Suan

Chua Poh Leng

David Wang Horng Ru

Eddie Ng Chee Chian

Florence Yong

Fong Pick-Huei

Goh Tock Woo

Han Wan Juan

Hau Chan Yen Renate

Heng Puay Siang Rebecca

Ho Wei Ling

Huang Weiqing

Isabel Tan Aik Ling

- Jade Liu Yu

Jerry Xu

Jess Yap Kah Ming

Jessica Lim

Jessie Chen Shuai

Jia Minsha

Koh Chue Eng

Koh Hwee Ping

Kue Chen Wah Shirley

Lau Mou Khum

Lea Shu-Hui

Lee Eng Lock

Lee Hee Boy

Lee Pei Lih

Lee Yit Seong

Lien Wen Sze

Lim Bee Furn

Lim Bee Lay Mary

Lim Gek Hiang

Lim Siew Wee

Lim Soh Koong

Lim Sweet Jee

Liong Kit Yin

Long Chin Peng

Low Kian Mong

Mak Check Hong

Maria Tan Tai Suang

Michelle Shiau

Ng Hui Miang

Oi Leng Lee-Ponrajah

Ong Tiong Eng

Pamela Wong Wing

Penny Chooi

Quek Siow Kai

Quek Yew Hock

Sai Siew Choo

Seow Siew Bee

Shirley Ling Yang

Siah Sheng Yuan

Simon Lim

Snow Liew Sat Lian

Sophie Ho

Stella Rong

Tan Boon Piang

Tan Chong Poh

Tan Hui Kheng

Tan Liang See

Tan Siew Hoon

Tang Jia Peng

Tay Geok Eng

Wong Mui Juan

Yen Chinn Leii

Yeo Bee Lan

Yeo Poong Poh

Yeong Siew Chang

Yong Foong Lan

Zoey Wang Hui

MUSEUM VOLUNTEERS

- Adna Kapić

Alam Fajarahman Mulyana

Alamelumangai Tanabal

Alvina Teo

Angeline Gong

Angie Sim

Anisha Baghudana

Audrey Lai

Avril Tan

Belinda Mock

Brian Lee
Bryan Angelo Lim
Cale Chew
Caroline Hoffmann
Cecilia Hendrick
Chai Tng Khin
Chan Yun Hol
Charlene Tan
Chern Siou Eng
Cheryl Sim
Chew Pei Ying
Chin Swee Tin
Chitra Varaprasad
Chong Mian Hwee
Choo Ban Nee
Choy Kah Wai
Christine van der Ven
Chui Wai Cheng
Cindy Tan
Clare Chua
Clarie Tan
Connie Loo
Darissa Guah
Darly Furlong
David Yeo
Denise Lam
Diana Lau
Diviesh Mistry
Edna Koh
Elaine Low
Elaine Tan
Eliza Teo
Elizabeth Ow Yeong Wai
Mang
Ellen Mok
Eric Goh
Felicia Lee
Fistri Abdul Rahim
Flora Sim
Gan Chee Hiong
Genevieve Wong
Georgina Chung
Gerardine Donough-Tan
Gloria Zhang
Goh Eng Cher
Hafiz Rashid
Heather Ang
Heng Xiang Hui
Horia Diaconescu
Ida Lam
Irene Ong
Ivan Larin
Jean Tsai
Jimmy Laurance Tan
Jo Lin Yap
Johnny Tan
Jolyn Teh
Jonathan Au Yong
Joselin Lim
Joshua Goh
Judy Wong
Juniper Hogan
Karen Chiang
Karen Lau
Katheryn Maung
Kathleen Hooi
Kevin Ho
Kim Chua
Kit Heeremans
Krishnasamy Bhavani

Kristie Neo
Kristina Stapels
Lau Kim Seng
Lee Chen Qi
Lee Inn Siew
Lee Seow Chong
Lee Xin Hui
Leonard Ng
Leow Pek Hia
Li Yanshan
Lilian Koh
Lily Wong
Lim Mingxun
Lim Wee Kiat
Lim Yue Feng
Lionel Jonathan Louis
Long Chin Peng
Low Boon Chin
Low Ming Hwee
Low Zhiqi
Ma Swan Hoo
Mabel Chew
Mak Check Hong
Marissa Chew
Mark Fillon
Michael Hogan
Mina Chan
Miranda Lee
Mona Jayos
Muhammad Shukery Bin
Mohamed Idrus
Nadya Salyriana Bte
Mohamed Sallehin
Ng Ee Koon
Ngiam Puey Ling
Ni Fengshu
Nicole Yong Zi Hui
Nurul Aini Ajmain
Ong Eng Hui
Oriana Wong
Pak-Juan Koe
Patricia Bjaaland Welch
Patricia Tan
Paul Halon
Penny Yick
Png Gek Lee
Ramesh Shahdadpuri
Rapeal Koh
Raymond Wee
Redzuan Rahmat
Regina Tan Mei Leng
Robert Chan
Rodney Liew
Roland Choong
Rosalind Tan
Samuie Tarjalia
Sandra Kumarasamy
Sebastian Ooi
See Wai-Ming
Sheila Lim
Sheryl Teo
Siau Ming En
Sim Chor Koon
Simon Furlong
Simon Lim
Siow Chih Wee
Soh Lai Yee
Soh Yu Ting
Soon Kah Hwee
Stephen Leong

Sue Hoon
Sun Yidan
Susanna Kho
Sylvia Aditiawan
Tan Ai Yea
Tan Bee Peng
Tan Boon Piang
Tan Heng Khim
Tan Howe Siang
Tan Hui Kheng
TAN Khai Yuen
Tan Koon Siang
Tan Peck Hoon
Tan Poh Ewe
Tan Teck Ngee
Tan Yam Hua Gertrude
Tan Yew Guan
Tay Siew Khim
Thong Pao-Yi
Timothy Pwee
Tony Hopkin
Tracey Yeh
Verena Chua
Vicneswary Subramaniam
Victor Yap
Victor Zhuang
Wahyu Perdana Yudistiawan
Wang Yingting
Wee Teck Hin
Wilson Chandra Tjhi
Wong Huey Khey
Wong Woon Wai
Wong Yau
Yannie Yong
Yusniza Jusary
Yvonne Tseng
Zuraidah Daud

MUSEUM HOSTS

Joyce Loh
Florence Tay
He Qixian
Ng Siu Wai
Christine Lim
Andre Candido Ubriaco de
Oliveira
Chua Kim Cheng
Goh Seng Chuan, Joshua
Samantha Wong Qin Yu
Simon Julian Pulford
Soh Eng Kiau
Tan Pei Pei
Rachel Lim Tze Qi
Koh Ngiap Leng Michelle
Elly Yao
Tran Thi Duong Thao Joycelyn
Mohammad Sohfi Bin Abdul
Hamid
Luciana Mainardi de Souza
Aranha
Kim Hyunjin
Chai Min Wei
Shi Rui
Goh Bee Yen
Natasha Chee Shan Ning
Jennifer Lee Hui Chuen
Teresa Ooi
Marie de Visser
Teow Chiow Hua

Long Zhangqin
Razali Bin Ahmad
Chia Soo Lian
Can Tay Siew Meng
Manasi Trivedi
Lim Gek Beng Henry
Thong Keng Wai
Lisa Low
Chan Wei Chei Karen
Bernadette Tan
Eunice Lui
Sakshee Bagri
Lau Wai Choi, Lucca
Choi Won Hee (Rachel)
Mylene Soriano
Jocelyn
Eunice Tan
Lim Cheng Bee

**PRESERVATION OF
SITES AND MONUMENTS
VOLUNTEER GUIDES**

Ariane Nabarro
Betty Wee
Catalina Tong
Catherine Marie Harris
Chai Tng Khin
Chan Ying Lock Robert
Charlene Tan
Chia Yurong Eugene
Christopher Loke
David Seah
Fabian Jude Tay
Furlong Simon James
Goh Seng Chuan Joshua
Goh Teck-Pek
Hong Su Pei Eunice
Ian Alexander Ng
Jamie Lee Jia Min
Jean Tsai
Kho Guek Neo Joan
Khong Swee Lin
Koh Li Hong
Lam Sook Ching, Ida
Lee Inn Siew
Lee Kim Choon Peggy
Leong Yee Ting
Liew Kwong Chin
Low Sieu Ping
Low Zhiqi
Maureen Tan Seok Yee
Phua Ai Lian, Kristie
Png Gek Lee
Rosanne Woodmansee
Sam Yun-Shan
Soon Kah Hwee
Sophie Poggio
Stephanie Khaou
Tan Ai Yea
Tan Guat Kheng
Tan Hui Kheng
Tan Hui Ming Arthur
Tan Mei Yin Patricia
Tan Yam Hua Gertrude
Tay Siew Choo, Cindy
Tng Swee Huat
Wong Chee Sing

HERITAGE GRANTS

HERITAGE GRANTS SCHEME (MINOR/MAJOR PROJECT GRANTS)

- The Heritage Grants Scheme was launched by NHB in 2013 to provide funding support for interested individuals and non-profit groups seeking to develop heritage-related projects that promote the learning and appreciation of Singapore's history and heritage.
- Over S\$12 million awarded to more than 500 grant recipients to date.
- Some noteworthy projects that have been recently completed include Divine Custody: A History of Singapore's Oldest Teochew Temple, a publication by Dr Yeo Kang Shua; The Jews of Singapore, a permanent exhibition by the Jewish Welfare Board; and, Ambrosia for the People: Hawker Centre Food, a publication by Koh Hong Teng and Dr Lai Chee Kien.
- In 2021, the Heritage Grants Scheme was updated to strengthen NHB's support through two types of grants – the Minor Project Grant and Major Project Grant.

**RECIPIENTS UNDER THE HERITAGE GRANTS SCHEME
(FOR REPORTING PERIOD, 1 APRIL 2021 – 31 MARCH 2022):**

MINOR PROJECT GRANT (APR 21)	MINOR PROJECT GRANT (SEP 21)	MAJOR PROJECT GRANT (APR 21)
<i>Xingnan Heritage Corner</i> Xingnan Primary School	<i>Princess Elizabeth Primary Heritage Gallery</i> Princess Elizabeth Primary School	<i>Keng Teck Whay - The Story of the Oldest Straits-Born Chinese Mutual-help Brotherhood Organisation in Singapore</i> Keng Teck Whay
<i>Nan Chiau Primary School Heritage Gallery</i> Nan Chiau Primary School	<i>Our Lakeside Story</i> Heritage Space Lakeside Primary Sschool	<i>Remembering Singapore River: Livelihood and Leisure</i> Wong Chee Meng (Co Applicant: Centre for Interfaith Understanding (Singapore))
<i>Qifa Primary School Heritage Corner</i> Qifa Primary School	<i>Bukit View Primary School's Heritage Gallery</i> Bukit View Primary School	
<i>Everyday Modernism</i> Chang Jiat Hwee	<i>Rites and Origins</i> Shahril Faizal Bin Shaharuddin	<i>Telok Ayer Chinese Methodist Church Heritage Gallery</i> Telok Ayer Chi Methodist Church
<i>The River that Brings Us Life</i> Sarah Rebecca Yong	<i>Beyond the Familiar Facade - Stories of a Historic Neighbourhood</i> Honour (Singapore) Ltd.	
<i>Transformation of SLMA</i> Siong Leng Musical Association	<i>A Timeless Art - Hainanese Opera</i> Tong Meng Seay	
<i>Sing a Song of Hawker Food</i> Khoo Hui Wen Janice	<i>[Draft title] RAF Seletar and Jalan Kayu - 1950s & 60s Through the Eyes of A Local</i> Chellapandi s/o Chellaiyya	
<i>Singapore Canoe Federation 50th Anniversary Coffee Table Book</i> Singapore Canoe Federation	<i>Chartered Surveyors in Singapore 1868-1968</i> William James Jones	<i>Chin Kang Gallery - Heritage of Unity & Perseverance</i> Singapore Chin Kang Huay Kuan
<i>From Home to He(Art) - 5 Kingsmead Road</i> Audrey Koh Karmen	<i>Vignettes of Cartoon History in Singapore (Graphic Novel)</i> Lim Cheng Tju	<i>Girl Guides Singapore History Book Project</i> Girl Guides Singapore
<i>Singapore Chinese: Then And Now (Virtual History Gallery)</i> Singapore Federation of Chinese Clan Associations	<i>Oyster Girl</i> Sim Ee Waun	

HERITAGE RESEARCH GRANTS SCHEME

- The Heritage Research Grants Scheme was launched by NHB in 2015 to support heritage-related research, for the documentation and preservation of Singapore's heritage and its connectivity to the region. It is open to researchers from institutes of higher learning, think tanks, heritage NGOs, academics and researchers.
- Since the scheme's launch, a total of 51 projects have been awarded.

**HRG PROJECTS AWARDED DURING THE REPORTING PERIOD
(1 APR 2021 – 31 MAR 2022):**

Samson Lim (Principal Investigator) Asians Becoming 'Architects' in Colonial Singapore: Interrogating the Building Plans of Pre-1926 Singapore
Loh Kah Seng (Principal Investigator) Sree Narayana Mission, the Community and the Underprivileged in the Singapore Story, 1948-Present
Hui Yew-Foong (Principal Investigator) Post-Processing of Data from the Bukit Brown Documentation Project within a Geographic Information System Framework
Ho Chi Tim (Principal Investigator) Borrowed Roots: Negotiating Identity and Ethnicity by Transracial Adoptees in Singapore, 1950s-1980s
Naoko Shimazu (Principal Investigator) Mapping Middle Road: Prewar Japanese Community in Singapore
Luke Lu (Principal Investigator) A Grassroots and Transnational History of Singapore's Chinese Language Reforms
Fiona Clare Williamson (Principal Investigator) The 'Other' Garden City: Documenting Singapore's Edible Gardening Heritage

NATIONAL MONUMENTS FUND RECIPIENTS

The *National Monuments Fund* is a co-funding scheme that supports eligible National Monuments in their efforts to restore and maintain their buildings. Special attention is paid to structural repair and other critical works to ensure good preservation practice.

RESTORATION Al-Abrar Mosque Armenian Church Church of Saints Peter and Paul Hajjah Fatimah Mosque Maghain Aboth Synagogue Sultan Mosque Thian Hock Keng	MAINTENANCE Al-Abrar Mosque Alkaff Upper Serangoon Mosque Armenian Church Cathedral of Good Shepherd Church of Our Lady of Lourdes Church of Saints Peter and Paul Hong San See Lian Shan Shuang Lin Monastery Maghain Aboth Synagogue Tan Si Chong Su Thian Hock Keng
---	--

OUR DONORS AND PATRONS

PARTNER
(Nominees who have cumulatively contributed between S\$150,000 and S\$999,999 between 1 January and 1 December 2021)

SUPPORTER
(Nominees who have cumulatively contributed between S\$10,000 and S\$49,999 between 1 January and 31 December 2021)

- Dassault Systèmes Singapore Pte Ltd
- Mr Russel Wong
- SBS Transit Ltd
- Target Media Culcreative
- Ms Anges Tan Lim Lwi
- Bloomberg
- Mr Danny Wijaya of EXD Lab
- Mrs Emma and Dr Joseph Cherian
- Ms Gopi Mirchandani
- Hong Leong Foundation
- JCCI Singapore Foundation
- Mr K H Tan
- Mdm Lina Wong Pui Yin
- Mr Loh Lik Peng
- Mr Mark Lee
- Ms Nurdianiwati Diah Rohde
- Mr and Mrs Raj & Mary Rajkumar
- Mr Reuben Khafi
- Singapore Chinese Chamber of Commerce Foundation
- Singapore Press Holdings Limited
- Mr Terence C W Lim
- Mr Tham Tuck Cheong
- Prof Tommy Koh
- Mr Tsai Eng Rung
- Ms Yeoh Chee Yan

SPECIAL THANKS

- HomeTeamNS
- Majlis Ugama Islam Singapura (MUIS)
- Prime Minister's Office
- Tote Board

(Some donors have requested to remain anonymous)

SCHOLARSHIPS & AWARDS

NHB SCHOLARSHIP Lum Wan Tong Bachelor of Arts (with specialisation in History) Yale-NUS College	Nicholas Yeo Huiming Senior Manager Heritage Research & Assessment
NHB SPONSORSHIP Christina Goh Wanzhen Senior Assistant Director Internal Audit	Arielle Lau Hui Leng Senior Manager (Project Management) Asian Civilisations Museum
Ian Liu Ziwei Assistant Director (Digital, Marketing & Corporate Communications) Asian Civilisations Museum	Jane Tan Ying Hui Assistant Conservator (Paper) Heritage Conservation Centre