

# A New Chapter

National Heritage Board Annual Report 2021/2022

## Chairman's Foreword

It has now been three years since the COVID-19 pandemic began, and we are learning to cope well with it as a nation. At the National Heritage Board (NHB), we have enthusiastically resumed public programming and have been engaging Singaporeans and visitors in ways they have always enjoyed, as well as in innovative new ways.

While many of our plans were disrupted by the pandemic, it has proven to be a blessing in disguise in other ways. Key initiatives under *Our Singapore Heritage Plan* were already underway and were able to continue their rollout, albeit with adjustments. We drew on our museum and heritage resources to inspire and lift spirits, and engaged the community both digitally and physically in creative ways.

During this period, digital offerings became our primary means of connecting with existing and new audiences. The *Singapore HeritageFest*, our annual signature programme, took place as a full-fledged hybrid festival for the first time in 2021, combining on-site activities with digital offerings. As we welcome guests back in person, NHB and our institutions continue to offer digital programmes and innovative “phygital” offerings.

As the steward of the museum and heritage sector, NHB further took on the responsibility of helping the wider museum and heritage sector tide through the pandemic by organising capability development programmes for the Museum Roundtable, and introducing financial support schemes under the Ministry of Culture, Community and Youth's *Arts and Culture Resilience Package*, such as our *Organisation Transformation Grant*.

NHB did not confine our efforts to our shores but flew the Singapore flag high abroad. Our Chief Executive Officer, Chang Hwee Nee, was appointed to the Governing Board of the International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region under the auspices of UNESCO (ICHCAP); our Director for Heritage Research and Assessment, Yeo Kirk Siang, was appointed to the Evaluation Body of UNESCO's Convention for the Safeguarding of Intangible Cultural Heritage; and we were delighted when our Director of the Asian Civilisations Museum, Kennie Ting, was conferred the Knight of the Order of Arts and Letters by the French government for his outstanding contributions to strengthening cultural ties between France and Singapore.

In addition to the above achievements, NHB continued to reinforce and celebrate what it means to be Singaporean through the four pillars of *Our SG Heritage Plan*: by showcasing our tangible and intangible heritage with *Our Places* and *Our Cultures* respectively; expanding our exploration of

the Singapore Story with *Our Treasures*; and deepening our collaboration and cooperation with Singaporeans through *Our Communities*.

Even as we worked to inspire Singaporeans and bring communities together through heritage, we were also reminded that weathering this crisis together has strengthened our resilience and deepened our identity as Singaporeans. The COVID-19 pandemic will always be seen as part of our shared heritage.

We are now pivoting to a new phase in our nation's journey, and for us at NHB it is also significant that we are embarking on *Our SG Heritage Plan 2.0*, which will build on the achievements of the first heritage plan. Over the last year, we have been seeking input from partners and stakeholders in the heritage sector, as well as from the public. The many views and suggestions gleaned are invaluable as we prepare to launch *Our SG Heritage Plan 2.0* in 2023.

The accomplishments we have made so far under *Our SG Heritage Plan* are a testament to the dedication and determination of the team at NHB, as well as our partners, patrons, docents and volunteers who work alongside us. Our achievements are even more commendable given the unprecedented circumstances of the last 2 years. My deepest thanks to all of you for the immense effort it has taken to see *Our SG Heritage Plan* to fruition and for the transformative vision you have poured into Plan 2.0. I greatly look forward to working with you as we seek to multiply champions as well as the impact of heritage in Singapore in the coming years.



**Ms Yeoh Chee Yan**  
Chairman  
National Heritage Board

## Chief Executive's Message

For the National Heritage Board (NHB) and the heritage sector, the gradual easing of the gathering restrictions this year meant that we could get largely back on track to resuming most of our on-site programmes and exhibitions. The digitalisation drive that was accelerated during the pandemic remains very much in place, albeit with an increased emphasis on “phygital” experiences to harness the best of both worlds. The world is changing inexorably, and this is just one example of how we have to evolve continually to remain relevant.

This year marks the final year of *Our SG Heritage Plan*, and it is an opportune juncture to look back on what has been achieved since its launch in 2018. Under *Our Cultures*, we made great progress in efforts to document, safeguard and promote our intangible cultural heritage (ICH). We launched an ICH inventory containing many of Singapore's diverse and multicultural ICH elements; introduced *The Stewards of ICH Award* and the *Organisational Transformation Grant* to help better recognise and sustain traditional trades and crafts; and welcomed the first product prototypes from *Craft X Design*, which paired local designers with veteran traditional craft practitioners to provide a fresh take on traditional crafts. We also showcased heritage businesses through our *Street Corner Heritage Galleries* for Kampong Gelam and Little India.

Under *Our Communities*, we worked closely with Singaporeans to co-create exhibitions and programmes, and to celebrate different aspects of our shared heritage. Our heritage institutions also organised popular exhibitions co-curated with their respective communities, such as *Urang Banjar: Heritage and Culture of the Banjar in Singapore* at the Malay Heritage Centre and *Sikhs in Singapore* at the Indian Heritage Centre (IHC). We collaborated with partners to reach out to underserved communities such as seniors, persons with disabilities, youths at risk and increased the size of our volunteer pool with our digital volunteers.

We also continued to highlight our National Collection under *Our Treasures* – to deepen our understanding of the Singapore Story. Exhibitions such as the National Museum of Singapore's *Dislocations: Memory and Meaning of the Fall of Singapore, 1942* and the Asian Civilisations Museum's (ACM) *Life in Edo | Russel Wong in Kyoto* gave us new perspectives about ourselves and our connections with the world. Together with the Ministry of Education, we launched the Museum-Based Learning programme at the National Museum, ACM and IHC which involves cohort-level school visits to our institutions, where students can take charge of their learning and gain a better appreciation of our rich history and heritage.

In 2021, we celebrated the 25th anniversary of the Museum Roundtable, whose mission is to promote a museum-going culture amongst Singaporeans. Our two World War II

interpretative centres, Reflections at Bukit Chandu and the Changi Chapel and Museum, reopened after extensive revamps, featuring a more prolific use of technology to enhance visitor experience and engagement. Research and archaeology have also helped us to add to our narrative, notably with the announcement of the discovery of the *Temasek Wreck* and *Shah Muncher Wreck*, whose artefacts hold tales that we are still unpacking.

Key milestones were also achieved under *Our Places* that enabled us to better celebrate our heritage spaces. We marked the 50th anniversary of the Preservation of Monuments Act in 2021, and also spearheaded amendments to the Act to better protect all National Monuments for future generations. We also witnessed the gazette of Fort Siloso – the first National Monument not on mainland Singapore and the first that consists of a site with structures to commemorate its role in the Battle for Singapore, which marks its 80th anniversary this year.

Thanks to well-laid plans and the dedication and adaptability of the NHB team, we have navigated the pandemic and are preparing to transit even further into the new normal in the coming years. *Our SG Heritage Plan 2.0*, which will build on the accomplishments of *Our SG Heritage Plan*, will be launched in 2023. Work on it has been underway for some time, and we have been gathering feedback from partners, stakeholders and the community because we believe heritage is for all of us, and that everyone should have a say in how we celebrate it. I am truly excited at the possibilities which the plan will open up for NHB and the wider heritage sector.

All our achievements under *Our SG Heritage Plan*, and the scope of our ambitions for *Our SG Heritage Plan 2.0*, would not have been realised without the resourcefulness, diligence and commitment of my colleagues at team NHB, and the unwavering support of our board members, partners, volunteers and docents. I am confident that together, we will be able to continue to safeguard and promote Singapore's heritage and leave behind a lasting legacy for generations to come.



**Ms Chang Hwee Nee**  
Chief Executive Officer  
National Heritage Board

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Naturelle, Paris

Dr Chiraporn Aranyanark  
Conservation Specialist,  
Research and Consultant  
National Discovery Museum  
Institute, Thailand

Dr Dinah Eastop  
Honorary Senior Lecturer  
Institute of Archaeology  
University College London

Prof Robyn Sloggett  
Cripps Foundation Chair in Cultural  
Materials Conservation  
& Director  
Grimwade Centre for Cultural  
Materials Conservation  
The University of Melbourne

Prof Zhou Ping  
Deputy Director  
Shaanxi Institute for the  
Preservation of Cultural Heritage,  
Xi'an, China

### National Collection Advisory Panel

Prof Tan Tai Yong  
President  
Yale-NUS College

Dr Ivy Maria Lim  
Associate Professor and Head  
Humanities and Social Studies  
Education  
National Institute of Education

Dr Jack Lee  
President  
Singapore Heritage Society

Dr John Solomon  
Assistant Professor  
Department of History  
National University of Singapore

Mr Low Eng Teong  
Deputy CEO (Sector Development)  
National Arts Council

Mr Low Sze Wee  
CEO  
Singapore Chinese Cultural Centre

Ms Margaret Birtley  
Principal  
Margaret Birtley Consulting;  
& Associate  
Significance International Pty Ltd

Dr Suriani Suratman  
Senior Lecturer  
Department of Malay Studies  
National University of Singapore

Dr T. C Chang  
Associate Professor  
Department of Geography  
National University of Singapore

Dr Terence Chong  
Director (Research Division) &  
Deputy Chief Executive Officer  
ISEAS-Yusof Ishak Institute;  
& Head (Temasek History  
Research Centre)  
ISEAS-Yusof Ishak Institute

Prof Vineeta Sinha  
Department Head  
Department of Sociology and  
South Asian Studies Programme  
National University of Singapore

## NHB ORGANISATION STRUCTURE

(AS OF 31 MARCH 2022)



NHB SENIOR MANAGEMENT



**Ms Chang Hwee Nee**  
Chief Executive Officer



**Ms Jennifer Chan**  
Deputy Chief Executive  
Corporate Development



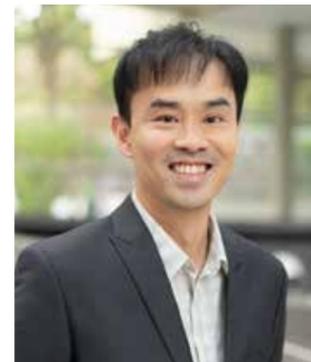
**Mr Alvin Tan**  
Deputy Chief Executive  
Policy & Community



**Mr Kennie Ting**  
Group Director (Museums) &  
Director, Asian Civilisations Museum  
& Peranakan Museum



**Mr Akbar s/o Haja Mydin**  
Director  
Infrastructure & Projects



**Mr Marcus Chee**  
Director  
Strategic Planning &  
Data Management



**Ms Chung May Khuen**  
Director  
National Museum of Singapore



**Mr Goh Chour Thong**  
Director  
Strategic Communications  
& Digital



**Ms Cheryl Koh**  
Director  
Heritage Institutions



**Ms Loh Heng Noi**  
Director  
Collections



**Mr Mohamed Hardi**  
Director &  
Chief Information Officer  
Information Technology



**Ms Ong Chiew Yen**  
Director  
Heritage Conservation Centre



**Ms Ong Swad Wen**  
Director  
Finance, Procurement &  
Administration



**Mrs Irene Tay**  
Director  
Human Resource &  
Organisation Development



**Ms Tresnawati Prihadi**  
General Director  
Children's Museum Singapore



**Mrs Wai Yin Pryke**  
Director  
Education & Community  
Outreach



**Mr Gerald Wee**  
Director  
International &  
Museum Relations



**Ms Jean Wee**  
Director  
Preservation of Sites &  
Monuments



**Mr Yeo Kirk Siang**  
Director  
Heritage Research &  
Assessment

# Our Cultures

Our multicultural heritage forms the backbone of who we are as Singaporeans. Our Cultures – our intangible cultural heritage – is how we express our thoughts, our beliefs and our way of life. It makes us who we are, and contributes to our sense of identity and rootedness.

In FY2021, we continued efforts to safeguard and promote the transmission of our intangible cultural heritage. The Organisation Transformation Grant was launched to help intangible cultural heritage practitioners and heritage businesses transform and innovate. Craft X Design paired local designers with veteran traditional craft practitioners, to co-create products that put a modern spin on traditional craft.

Our heritage institutions showcased the intangible cultural heritage of their communities, through various ethnic festivals and signature programmes.

By fostering a better understanding and greater appreciation of the unique traditions and heritage of our diverse communities in Singapore, we help to build a more cohesive and resilient society for all Singaporeans.

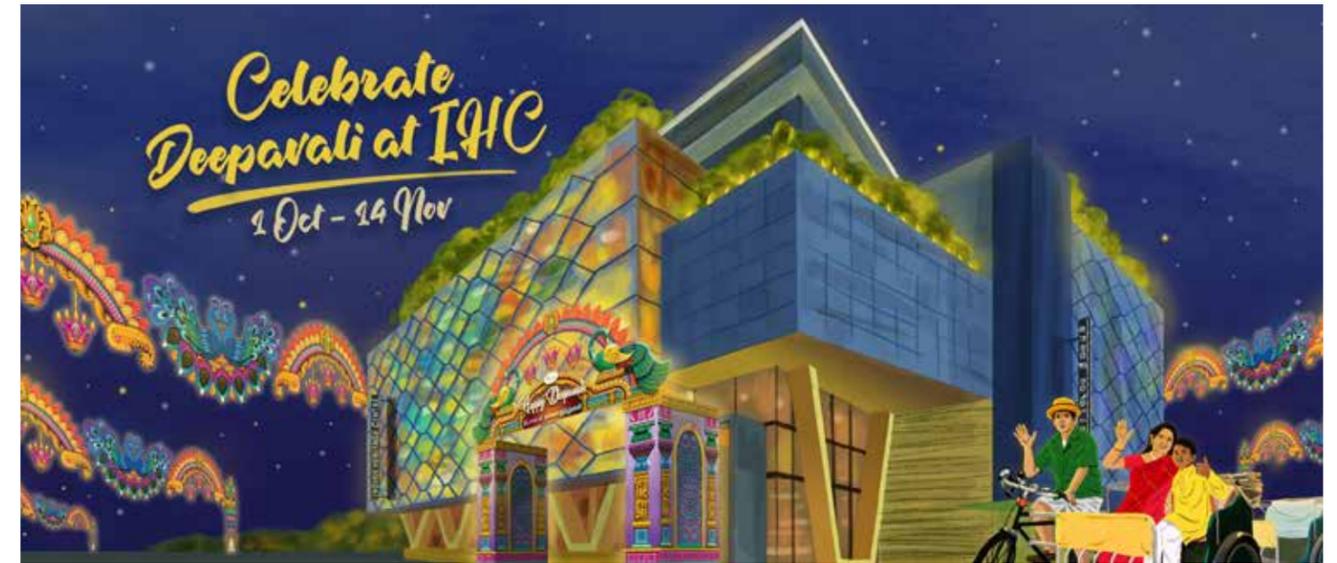


# CELEBRATING OUR DIVERSE CULTURES

## CULTURE REDISCOVER SERIES

» Mar to Dec 2021

- Conducted by the Indian Heritage Centre (IHC) in partnership with MCCY's Resilience and Engagement Division, these customised guided tours for foreign friends and newcomers to Singapore were facilitated by volunteers and Youth Leaders from Singapore Indian Development Association (SINDA) Youth Club and Young Sikh Association.



## DEEPAVALI CELEBRATIONS

» 1 Oct to 14 Nov 2021

- Through the celebrations, IHC invited Singaporeans to collectively welcome light into their hearts, minds, and homes as individuals, family, community, and nation.
- Highlights for the onsite programmes included the evening trishaw rides, specially commissioned light installations and Deepavali-themed money packets. IHC also produced a short film, along with social media posts to share about practices and traditions of the festival.

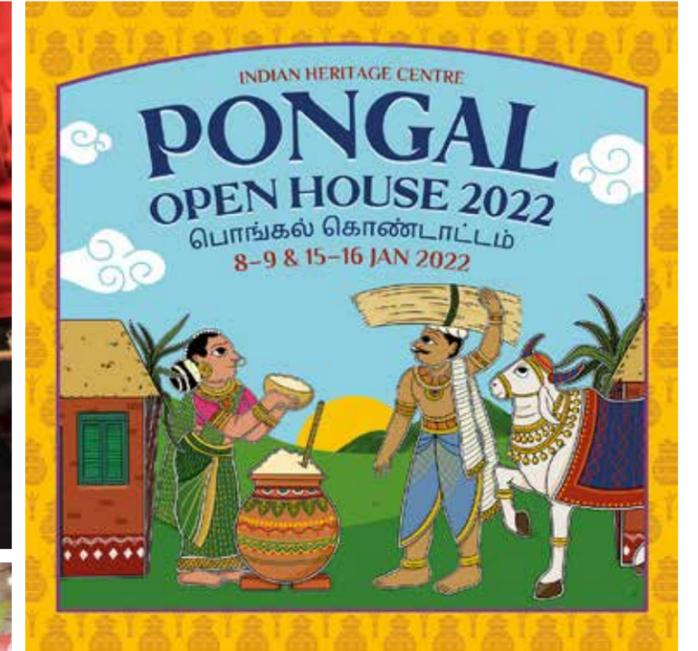
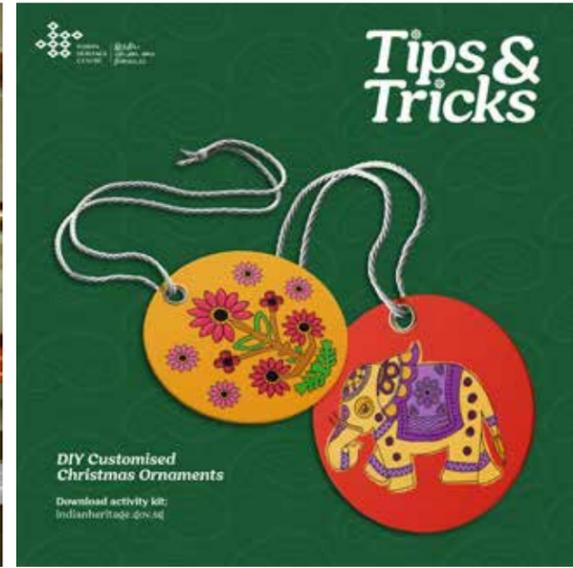
# CELEBRATING OUR DIVERSE CULTURES

## IHC x EURASIAN HERITAGE GALLERY GUIDED TOUR & CULINARY WORKSHOP

» 11 Dec 2021

• Presented in partnership with the Eurasian Heritage Gallery, the workshop included a facilitated tour of both museums and a culinary demonstration of curries in Indian and Eurasian cuisine.

• IHC also prepared a digital Christmas craft activity kit inspired by Indian art motifs, and produced a traditional Christmas lamb stew recipe video featuring popular local singer Mathilda D'Silva and Chef Mary D'Silva.



## PONGAL CELEBRATIONS

» 8 to 16 Jan 2022

• The hybrid campaign promoted public awareness and understanding of the harvest festival. Physical programmes included cultural workshops and farm tours. Digital content included a music video, recipe video and a bilingual microsite 'Pongalo Pongal' for students featuring fun quizzes and DIY craft activities.

# CELEBRATING OUR DIVERSE CULTURES

## #KASIONRAYAFEST: A RAMADAN & RAYA FEST

» 10 Apr to 13 Jun 2021

- The hybrid festival highlighted and celebrated the months of Ramadan and Syawal. Visitors joined the Malay Heritage Centre (MHC) both online and on site and were treated to a variety of activities during the festive season.



(below) Minister for National Development Desmond Lee at the launch of *Cerita (Stories)* special exhibition and Malay CultureFest



## MALAY CULTUREFEST

» 28 Jan to 13 Feb 2022  
In conjunction with *Cerita (Stories)* special exhibition

- Visitors were treated to a celebration of the evolution of Malay culture in Singapore, and its intricate links to the Nusantara with a line-up of exciting programmes that celebrated the community's culture and heritage.

# CELEBRATING OUR DIVERSE CULTURES



## WAN QING FESTIVAL OF SPRING 2022

» 11 Jan to 13 Feb 2022

- The 10th edition of the festival by the Sun Yat Sen Nanyang Memorial Hall (SYSNMH) presented an exciting line-up of family friendly offerings, both online and onsite. The annual thematic installation *Double Prosperity* also made for great photo moments for visitors.

## WAN QING DRAGON BOAT FESTIVAL 2021 (DIGITAL EDITION)

» 28 May to 14 Jun 2021

- Held online, SYSNMH invited the public to celebrate and acquaint themselves with the rich historical and cultural significance of the Dragon Boat Festival.

## WAN QING MID-AUTUMN FESTIVAL 2021 (DIGITAL EDITION)

» 31 Aug to 26 Sep 2021

- Besides digital offerings such as lantern riddles, craft demonstrations and gamified content, where festival-goers could learn more about the origins, customs and practices behind the festival, visitors to the memorial hall also enjoyed the thematic lantern installation, *Those Moonlit Moments...*

## WAN QING CULTUREFEST

» 20 Nov to 31 Dec 2021  
Launched in conjunction with *Children's Season 2021*

- The hybrid festival featured an array of on-site and digital programmes to inspire and engage the young.

# CELEBRATING OUR DIVERSE CULTURES

## CROSSING CULTURES AT ACM

This quarterly programme by ACM featured the intangible cultural heritage in Singapore and beyond. It showcased Asia's heritage and communicated ACM's mission to foster understanding of the diverse heritage cultures of Singapore, their interconnections, and how they connect broadly to the wider world. Four sessions on traditional Asian health practices, games, literary traditions, and craftsmanship were conducted in 2021.



Enjoy watching Pantun Cherki, written by recipient of NHB's Stewards of Intangible Cultural Heritage Award, G.T. Lye, and performed alongside Chan Eng Thai, in this musical play of words known as dondang sayang.

Visit ACM's website at <http://www.nhb.gov.sg/>... See more



(clockwise from top left) Pantun Cherki: A video featuring the art of Dondang Sayang and a pantun inspired by the game of cherki; Watercolour Wellness Workshop by SAMH; "But not to be forgotten", performance of an original composition by Open Score Project; Curator Insights, a livestreamed talk by Islamic Art Curator Noorashikin Zulkifli.



# SAFEGUARDING FOR THE FUTURE

## STEWARDS OF INTANGIBLE CULTURAL HERITAGE AWARD 2021

• Four individuals and groups were awarded in recognition of their outstanding commitment to the promotion and transmission of their cultural practices to the wider community and to future generations (clockwise from top left).

– Bhaskar's Arts Academy for Indian Dance Forms

– Mr Almahdi Al-Haj Ibrahim for Bangsawan and Malay Poetic Forms

– Mdm Tan Poh Choo for Making of Soya Sauce

– Siong Leng Musical Association for Nanyin

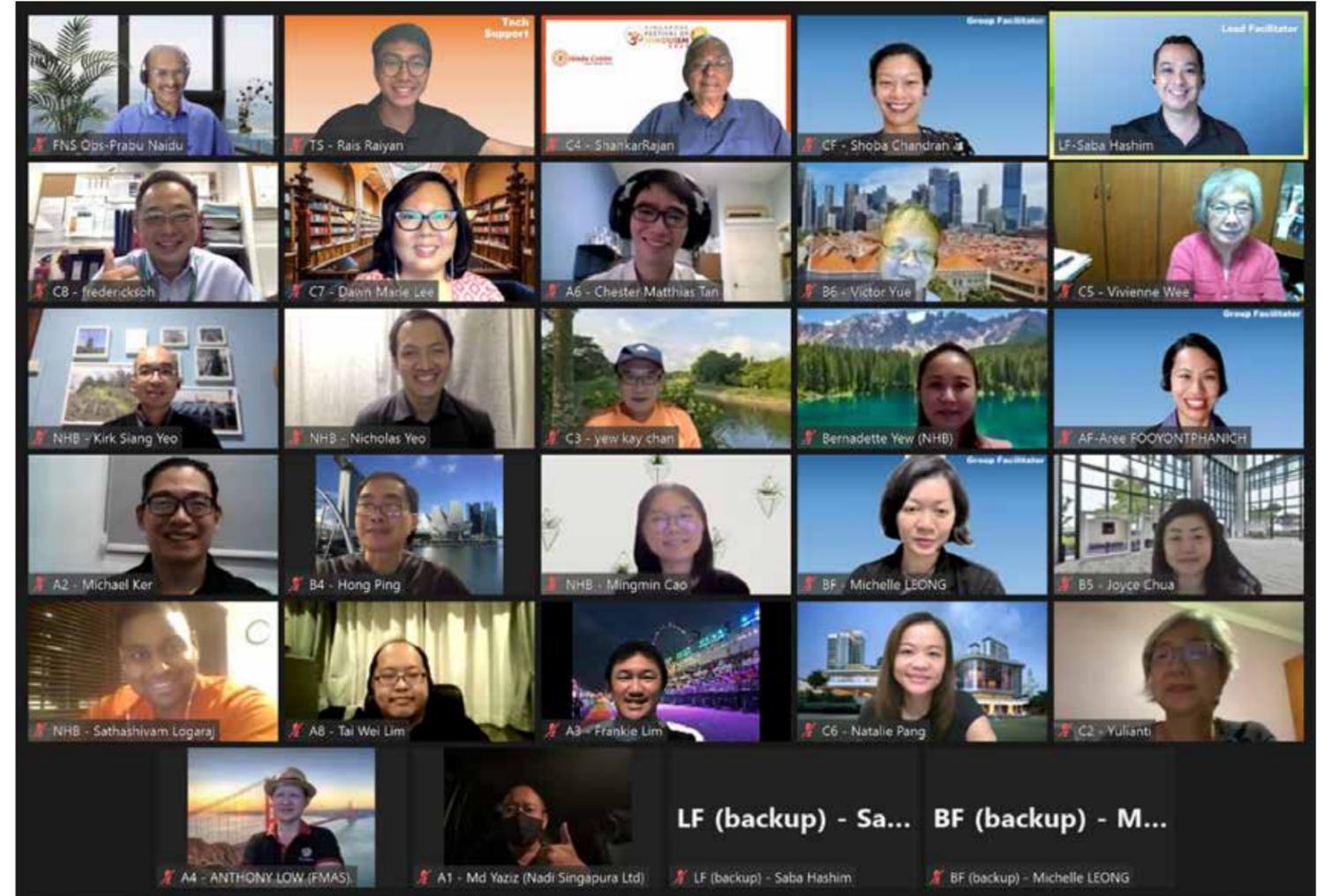


(left) Minister for Culture, Community and Youth Edwin Tong (centre) with NHB Chairman Yeoh Chee Yan (second from left), NHB Chief Executive Officer Chang Hwee Nee (second from right), and the four award recipients.

# SAFEGUARDING FOR THE FUTURE

## CRAFT X DESIGN

- An open call was launched to invite local designers and design studios to collaborate with veteran traditional craft practitioners, to co-create products that draw on both traditional craft and contemporary design.
- Four proposals were selected, and the completed product prototypes were showcased to the public in July 2022.



## PUBLIC ENGAGEMENT CAMPAIGN TO IDENTIFY SINGAPORE'S NEXT NOMINATION TO THE UNESCO REPRESENTATIVE LIST OF INTANGIBLE CULTURAL HERITAGE

- Focus group discussions were conducted between June 2021 to January 2022 to engage with stakeholders on Singapore's next nomination to the UNESCO Representative List of Intangible Cultural Heritage.
- 170 participants, including practitioners, heritage non-governmental organisations, academics, youths and members of the public, attended and shared their views and suggestions on the intangible cultural heritage elements that should be considered.

# SAFEGUARDING FOR THE FUTURE

## ORGANISATION TRANSFORMATION GRANT (OTG)

- Launched as part of the Arts and Culture Resilience Package to sustain the arts and culture sectors affected by COVID-19, the OTG supports business transformation efforts by heritage businesses and intangible cultural heritage practitioners in the four areas of Product; People; Process; and Systems.
- A total of 12 projects were awarded and successful recipients include Jamal Kazura Aromatics, a traditional perfume business; Nanyang Sauce, a traditional soya sauce brewery; Say Tian Hng, a traditional Chinese effigy-making shop; and Ms Vijayalakshmi Mohan, a rangoli artist.



## SINGAPORE'S INVENTORY OF INTANGIBLE CULTURAL HERITAGE

- The inventory is a repository of the diverse elements of intangible cultural heritage in multicultural Singapore.
- As of 31 March 2022, there are 101 elements listed on the inventory, and the latest additions include Chingay, Mahavir Jayanti, and associated Jain Practices and Rituals, Craft and Practices related to Karagam, as well as Making and Use of Sambal.
- More elements will be added progressively through consultation with heritage experts and community groups.

# Our Communities

Our shared heritage connects past, present and future generations of Singaporeans. We believe that Singapore's heritage belongs to every Singaporean, and it is the responsibility of all of us to tell the Singapore story.

In FY2021, we held our first-ever hybrid edition of the Singapore HeritageFest, and worked with more than 90 partners to bring 110 on-site and online programmes related to our healthcare history and food heritage to Singaporeans from all walks of life.

To ensure that more Singaporeans can be involved in our heritage, we continued with efforts to make heritage more accessible and inclusive, through initiatives such as HeritageCares, as well as new digital offerings by our institutions and divisions.

By reaching out to our younger generation through heritage education programmes such as Museum-based Learning, we foster a deeper understanding and appreciation of our heritage and history in children and youth, so that our future generations would continue to write our Singapore story together.



# CELEBRATING OUR SHARED HERITAGE AS A COMMUNITY

## SINGAPORE HERITAGEFEST 2021

» 3 to 30 May 2021

- The 18th edition of the Singapore HeritageFest (SHF) featured 110 programmes with more than 90 programme partners. The first-ever hybrid edition of the festival took on a thematic approach, by commemorating healthcare and food heritage milestones – the 200th anniversary of Singapore General Hospital (SGH), the nation’s first hospital, and the inscription of our Hawker Culture on UNESCO’s Representative List of the Intangible Cultural Heritage of Humanity.



### BRAS BASAH.BUGIS (BBB)

- In FY2021, Bras Basah.Bugis (BBB) embarked on three key projects to enliven the precinct. Starting with celebrations for our nation’s 56th birthday, seven National Monuments in BBB such as the Central Fire Station, were illuminated in the colours of our national flag in August. NHB also launched a series of three thematic BBB digital self-guided trails which feature a total of 30 hotspots and allow participants to explore the art, food and religious sites in the precinct. While exploring the precinct, visitors will also find four new wall murals in the areas of Bugis, Bencoolen and Waterloo, which creatively represent each street’s history.

# CELEBRATING OUR SHARED HERITAGE AS A COMMUNITY

## SPEAK GOOD ENGLISH MOVEMENT LET'S CONNECT. LET'S SPEAK GOOD ENGLISH.

### » Year-long campaign

- Encourages Singaporeans to appreciate the value of good English in connecting and communicating across cultures and borders.
- Presented a series of five light-hearted videos which depicted everyday Singaporeans in familiar situations and contexts. The videos received more than 2.2 million views on Mediacorp channels and on social media.



- 30 partner-led programmes engaged more than 4,000 participants and raised awareness on the importance of using standard English.
- *The Inspiring Teacher of English Award 2021*, presented with The Straits Times and supported by the Ministry of Education, recognised seven exceptional English teachers.



## SPEAK MANDARIN CAMPAIGN 讲华语? 我可以。 SPEAK MANDARIN? YES, I CAN.

### » Year-long campaign

- 27 partner-led programmes encouraged the use and appreciation of Mandarin and engaged more than 7,330 live and digital participants.
- 1,010 family teams registered for the ninth edition of the *Speak Mandarin Campaign Family Talent Competition*, held virtually with CHIJ St Nicholas Girls' School (Primary), the Committee to Promote Chinese Language Learning, and PCF Sparkletots.

- 124 students participated in the fifth edition of the *Speak Mandarin Campaign "My Story" Public Speaking Competition*. The grand final was streamed live and reached an online audience of more than 467,900.
- Organised a series of online programmes including panel discussions on lifestyle interests, such as food, health and wellness, and Singaporean Mandarin Terms vs. trendy Internet lingo. The three sessions enjoyed a digital reach of more than 32,000.

# CELEBRATING OUR SHARED HERITAGE AS A COMMUNITY

## BULAN BAHASA (MALAY LANGUAGE MONTH) CITA. CITRA. CINTA. BAHASA KITA. (RELEVANCE, DIVERSITY AND LOVE FOR THE LANGUAGE)

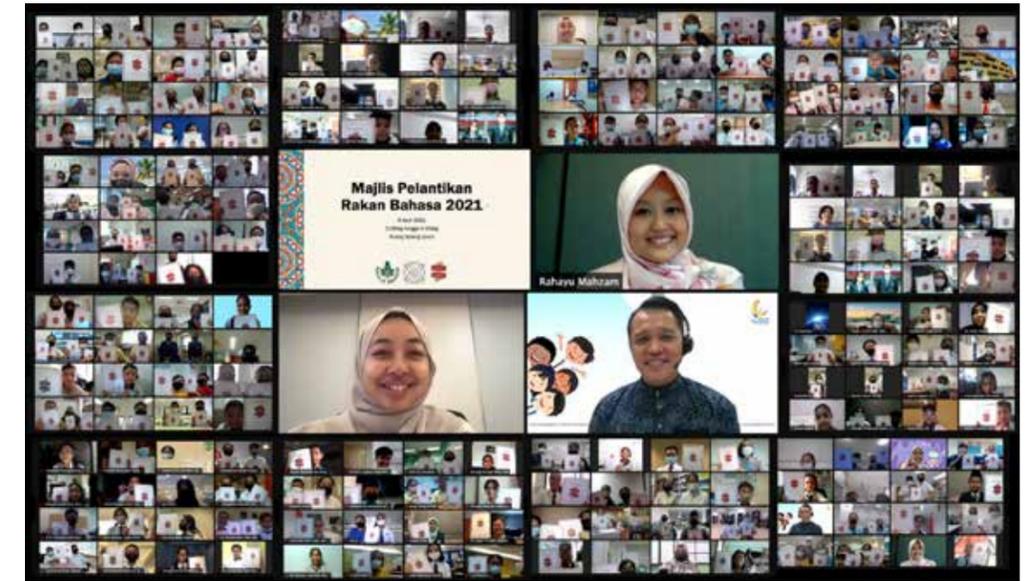
» 14 Aug to 10 Oct 2021

- *Bulan Bahasa* featured 175 programmes presented by 69 community groups, Malay Activity Executive Committees and schools. These were delivered physically and on digital platforms such as Zoom, Facebook, and Instagram. More than 3,160 participants were engaged in programmes over Zoom, while digital programmes hosted on social media garnered almost 150,000 views.

- The launch ceremony was televised on Mediacorp Suria and reached almost 67,000 viewers. Three *Duta Bahasa* (Malay Language Ambassadors) were appointed at the ceremony.

## RAKAN BAHASA (FRIENDS OF THE LANGUAGE)

- 311 students from 156 schools were appointed as *Rakan Bahasa* to cultivate their love for the Malay language and inspire their friends and families.
- These students were given opportunities to hone their Malay language skills through *Kembara Rakan Bahasa* activity cards, *Penterjemah Pintar* (Translation Competition), *Oh Hello Skoolz!* radio segments, and public speaking workshops. They were also featured on the televised launch ceremony.



Minister for Education, Mr Chan Chun Sing (middle), at the televised launch of *Bulan Bahasa*, with (left) Minister of State for Home Affairs and National Development Assoc Prof Dr Muhammad Faishal Ibrahim, Chairman of the Malay Language Council, Singapore, and (right) Senior Parliamentary Secretary, Ministry of Health & Ministry of Law, Mdm Rahayu Mahzam, Chairman of *Bulan Bahasa* Committee.

# CELEBRATING OUR SHARED HERITAGE AS A COMMUNITY

## ANUGERAH GURU ARIF BUDIMAN (MALAY LANGUAGE TEACHERS AWARD)

- Five outstanding teachers were recognised for their contributions to the learning and teaching of the Malay language.
- Co-presented by Majlis Bahasa Melayu Singapura (Malay Language Council, Singapore), Persatuan Guru Bahasa Melayu (Malay Language Teachers Association), Berita Harian, and the Malay Language Learning and Promotion Committee (MLLPC).



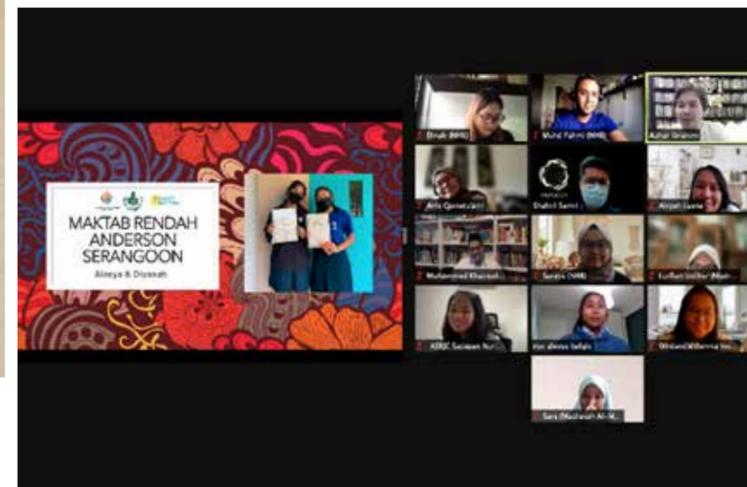
(above) *Anugerah Guru Arif Budiman Award* recipients with Guest-of-Honour, Mr S Iswaran, Minister for Transport and Minister-in-Charge of Trade Relations, Minister, Prime Minister's Office. Also in group photo - Dr Mohamad Maliki Bin Osman, Chairman, Malay Language Learning and Promotion Committee and Assoc Prof Dr Muhammad Faishal Ibrahim, Chairman of the Malay Language Council, Singapore

## ANUGERAH PERSURATAN (MALAY LITERARY AWARD)

- *Anugerah Persuratan 2020/2021* was held at Asian Civilisations Museum.
- Five Singaporean writers were recognised for literary excellence in their works and their contributions to the Malay literary scene. The event was graced by Minister for Culture, Community and Youth Mr Edwin Tong as Guest of Honour.



Recipients of *Anugerah Persuratan 2020/2021* with Minister for Culture, Community and Youth Mr Edwin Tong (centre), *Anugerah Persuratan* Chairman Dr Azhar Ibrahim (second from left), and Minister of State for Home Affairs and National Development Assoc Prof Dr Muhammad Faishal Ibrahim (second from right), Chairman of the Malay Language Council, Singapore.



## SAHABAT SASTERA

- The inaugural *Sahabat Sastera* is a two-year-long mentorship programme that aims to encourage tertiary students to think critically and also promote the learning of literature beyond the classroom.
- A total of 5 mentors and 16 students from 3 JCs, 2 tertiary level madrasahs and 4 universities were appointed.

# CELEBRATING OUR SHARED HERITAGE AS A COMMUNITY

## TAMIL LANGUAGE FESTIVAL

தமிழ்மொழி விழா

LOVE TAMIL, SPEAK TAMIL

தமிழை நேசிப்போம், தமிழில் பேசுவோம்

» 2 Apr to 2 May 2021

• The virtual Tamil Language Festival 2021 featured programmes by 42 partners and it encouraged the appreciation and use of Tamil through drama, music, dialogues, competitions, and seminars.

• 5,250 participants were engaged in 44 programmes, with 86,500 views received for programmes which were hosted on social media.



# CELEBRATING OUR SHARED HERITAGE AS A COMMUNITY

## TAMIL YOUTH FESTIVAL

தமிழ் இளையர் விழா

» 4 to 12 Sep 2021

- The first-ever, virtual Tamil Youth Festival featured 12 programmes by 12 partners.
- In this inaugural initiative, 448 youths participated in debates, competitions, and workshops featuring language, comedy,

content creation and translation. The programmes, delivered via platforms such as Zoom, Facebook, YouTube and websites, garnered more than 49,000 views.

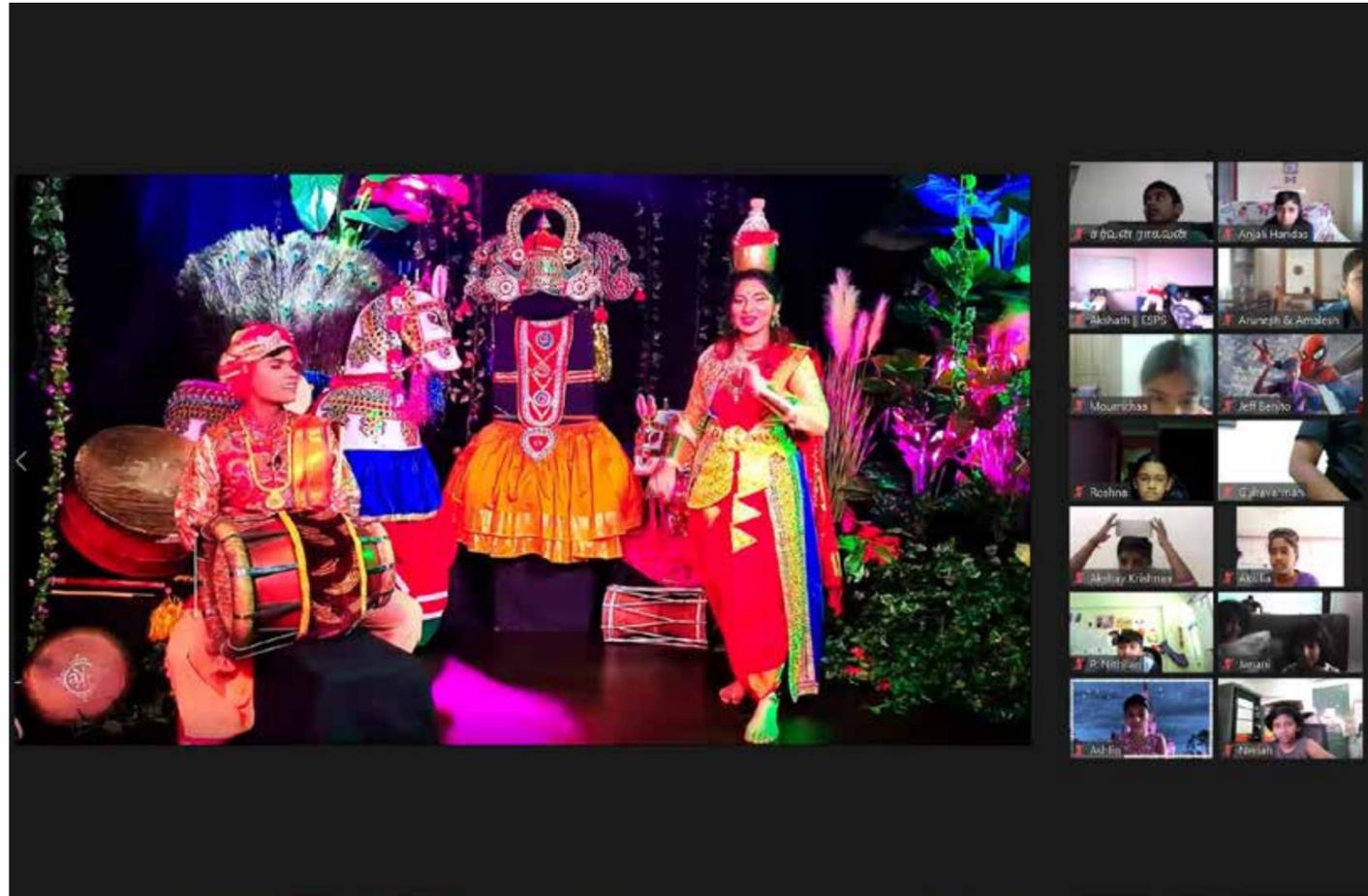
- Four capacity building programmes in the form of theatre and acting classes, and writing workshops were conducted to deepen the younger generation's appreciation for Tamil.

## TAMIL LANGUAGE COUNCIL'S 20TH ANNIVERSARY COMMEMORATIVE PUBLICATION

OUR JOURNEY 2000 – 2020:  
LOVE TAMIL, SPEAK TAMIL

» 5 Sep 2021

- The Tamil Language Council's 20th anniversary commemorative publication was launched by Minister for Transport and Minister-in-Charge of Trade Relations, and former Advisor (2000-2016) to the Tamil Language Council, Mr S Iswaran.
- The bilingual commemorative publication captures the Tamil Language Council's language promotion efforts and impact for over the past 20 years. It also features partners, donors and individuals who have supported Tamil language promotion in Singapore.



(below) Minister for Transport Mr S Iswaran (front row, second from right) attending the launch of *Our Journey 2000 – 2020: Love Tamil, Speak Tamil*



# OUR HERITAGE CHAMPIONS

## PATRON OF HERITAGE AWARDS 2021

- We recognised the generosity of 31 individuals and organisations who contributed to Singapore's heritage sector, museums and institutions from January to December 2021.

(below) Minister Edwin Tong addressing awardees and guests at the Patron of Heritage Awards 2021 ceremony



## VOLUNTEER ENGAGEMENT

- Our family of volunteers include docents from Friends of the Museums, Japanese Docents, Mandarin Docents, Mandarin Guides and Museum Volunteers, as well as volunteers from Museum Hosts, Care Facilitators and Volunteer Guides from Preservation of Sites and Monuments and the Heritage Conservation Centre.
- The annual Heritage Volunteers Appreciation and Awards event, which seeks to recognise the contributions of long-serving docents was attended by a total of 232 participants. A variety of interactive activities were held in this online event and included a live streamed awards ceremony. A total of 123 docents received their Long Service Awards, with 5 docents from the Museum Volunteers, that were presented with the esteemed 25-year Long Service Award.



# NURTURING HERITAGE LOVERS FROM YOUNG

## MUSEUM-BASED LEARNING (MBL) AT NHB MUSEUMS

- As part of the Ministry of Education's cohort learning journeys, museum educators are trained to conduct storytelling, role-playing and hands-on activities. This programme provides our younger generation greater access to our heritage to deepen their appreciation of Singapore's history and our links to the world.
- In FY2021, NHB offered on-site visits to ACM and the National Museum Singapore, when learning journeys were resumed, as well as piloted virtual MBL programmes to support schools that were not able to visit these museums during the pandemic.

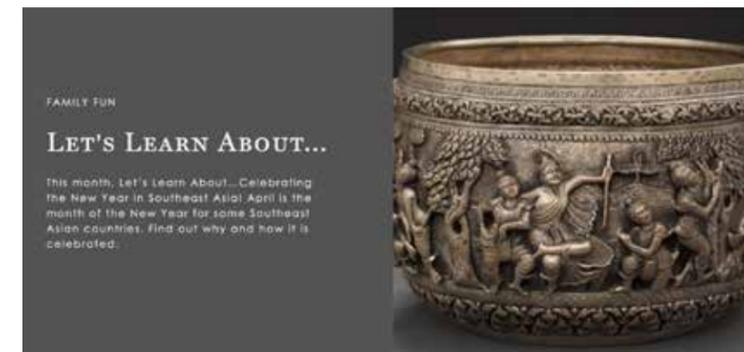
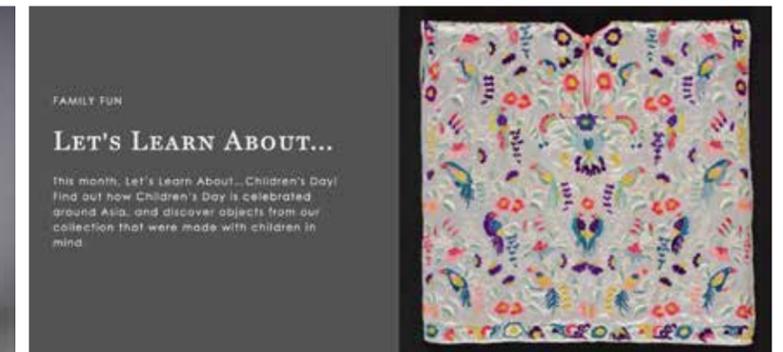
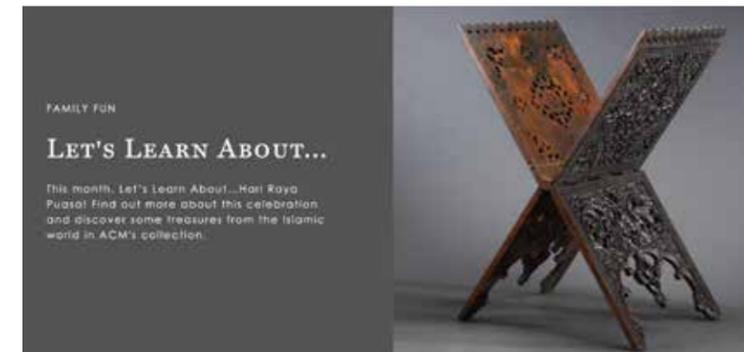
## HERITAGE EXPLORERS PROGRAMME

- The Heritage Explorers Programme aims to raise students' awareness and interest in local as well as community heritage, and provide them a glimpse into museums and heritage professions. The programme complements the school curriculum, while encouraging school-parent partnerships and promoting parent-child bonding.



## TERTIARY PARTNERSHIPS

- In line with NHB's efforts to create heritage touch points throughout the schooling years of our young, NHB has been actively engaging Post-Secondary Education Institutions and pre-universities to offer cohort engagement opportunities, integrate heritage content into existing modules, and co-develop heritage-focused modules with selected institutions.
- Since its first partnership with Singapore's Management University in 2014, NHB has grown the pool of tertiary partners that it works with, such as the Nanyang Academy of Fine Arts, Republic Polytechnic, Temasek Polytechnic, ITE College Central, Singapore University of Social Sciences, and the National Institute of Education.



## LET'S LEARN ABOUT...

- Let's Learn About... is a digital initiative launched in July 2021 for families with young children, available on ACM's website. Each month, visitors to the site can explore a wide range of topics: bite-sized fun facts, interactive quizzes, puzzles, videos, and sharing from museum staff to guide them to learn more about ACM objects. Since its launch, Chinese Art and Couture, cross-cultural art, the ceramic-making process, and festivals for Deepavali and Christmas have been explored. These resources have attracted 4,597-page views as of end-2020.

# HERITAGE FOR EVERYONE

## HERITAGECARES

- HeritageCares reaches out to underserved communities in Singapore, including children and families-in-difficulty, persons with disabilities and/or special needs, youth-at-risk and senior citizens. In FY21, HeritageCares reached out to over 10,000 participants through a variety of digital programmes, ranging from storytelling sessions, experiential art programmes, craft workshops, online talks and virtual tours.
- HeritageCares also served as a platform for volunteering, engaging up to 400 volunteers from the general public and key partners such as Youth Corps Singapore, who helped to co-create and co-facilitate virtual programmes for children.



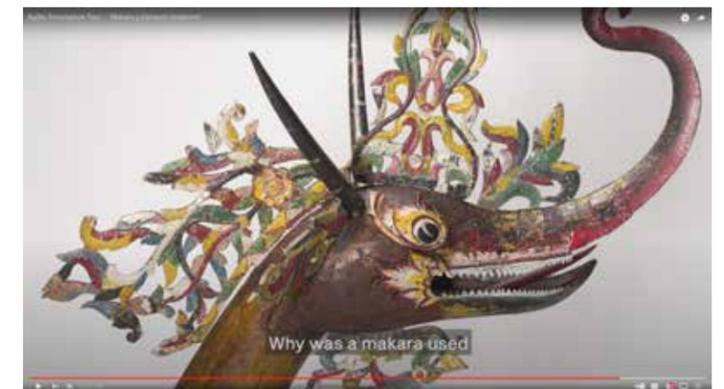
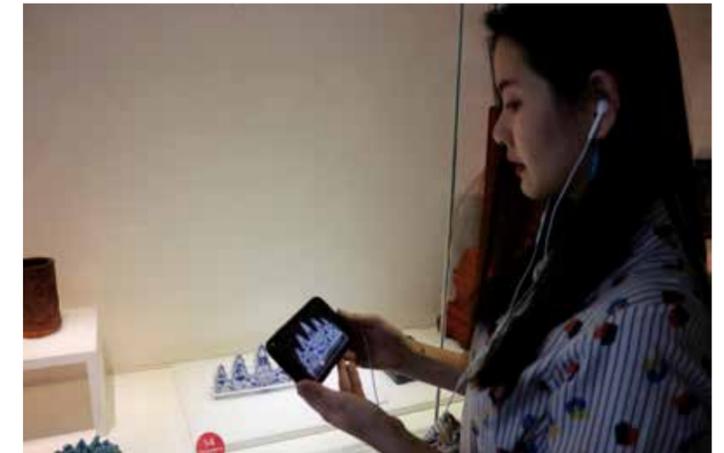
## SILVER HUBS

- NHB co-develops age-friendly programmes through the Silver Hubs initiative, by collaborating with partners from the health and social care sectors, to provide meaningful and enriching heritage experiences for seniors.
- In FY2021, NHB continued to engage the silver community through programmes such as Collection Cares. The programme is co-presented with the Heritage Conservation Centre, and aims to unlock the potential of artworks from local artists and the National Collection, to promote the well-being of seniors.
- In March 2021, NHB also conducted a series of museum-led dementia awareness online workshops in collaboration with National Museums Liverpool. A total of close to 400 health and social care staff and caregivers attended the workshops, where they learnt about the variety of resources and activities that are available to support them in their journey to provide person-centred care for persons living with dementia.



## AUDIO DESCRIPTIVE TOURS BY ACM

- ACM has been steadily producing a series of audio descriptive tours for highlight objects in its various galleries since 2020. These sound clips are available on the ACM website and are suitable for the general public and persons with visual impairments (VI). While developing the resources, the museum sought feedback from a person living with VI. 21 tours have been produced, which have garnered over 4,170 listens.



# Our Places

Our Places, our tangible heritage, contribute to our sense of history, place and identity. They are where we live, work and play, and hold many shared memories.

In FY2021, we continued to take active steps to further safeguard Singapore's built heritage for future generations. This includes the amendment of the Preservation of Monuments Act to expand the definition of National Monuments to include sites, and other changes to better protect our monuments.

We also commemorated 50 years of preservation, and gazetted Fort Siloso as our 74th National Monument, according it the highest level of protection in Singapore.

Our 21st and 22nd heritage trails featuring Sembawang and Sentosa, as well as the second and third instalment of our Street Corner Heritage Galleries, tell the lesser known stories of these spaces that we hold close to our hearts, and allow us to pass these on to the next generation.



# MONUMENTS FOR POSTERITY

## AMENDMENT OF PRESERVATION OF MONUMENTS ACT

- The Preservation of Monuments Act C.239 was amended in 2021 to expand the definition of “monument” to include sites; introduce the category of proposed National Monuments and to accord protection similar to gazetted National Monuments to them; and to enhance NHB’s enforcement powers to better protect National Monuments.
- These changes will mean that NHB can gazette the Padang and other open spaces, inland water bodies and foreshore areas; ensure that significant historic buildings are protected as proposed National Monuments, and give NHB the power to intervene effectively to prevent the loss of nationally significant built heritage where necessary.



## NATIONAL MONUMENTS FUND

- The National Monuments Fund is a co-funding scheme that supports eligible National Monuments in their efforts to restore and maintain their buildings.
- A total of \$806,000 was awarded in FY2021 to support the restoration and maintenance of 13 National Monuments.

## PRESERVATION OF MONUMENTS FUND

- The Preservation of Monuments Fund allows monument owners to collect tax deductible donations for approved works and lease renewals at their national monuments.
- In FY2021, Preservation of Monuments Fund disbursed \$9,440,076.44 in support of eligible restoration works and lease renewals for National Monuments.



# PROMOTING APPRECIATION OF NATIONAL MONUMENTS

## GAZETTE OF FORT SILOSO

- Fort Siloso was gazetted as Singapore's 74th National Monument on 15 February 2022. It is the best-preserved 19th-century fort in Singapore and bears an important testament to Singapore's military heritage.
- The gazette date falls on Total Defence Day 2022, which marks the 80th anniversary since the fall of Singapore on 15 February 1942. This is in commemoration of the Fort's role in defending Singapore during the Battle for Singapore.



## PSM50: CELEBRATING THE GOLDEN JUBILEE OF SINGAPORE'S PRESERVATION JOURNEY

- To mark 50 years of preservation in Singapore, the Preservation of Sites and Monuments division organised this exhibition at the National Museum of Singapore from 13 November 2021 to 2 January 2022, and attracted more than 18,000 visitors.
- It featured newly commissioned artworks as well as a selection of the Preservation of Sites and Monuments division's past projects. A highlight was a virtual reality experience of the Former Tanjong Pagar Railway Station.

# PROMOTING APPRECIATION OF NATIONAL MONUMENTS

## 200 YEARS OF MEDICINE, AT THE REVAMPED BOWYER BLOCK, A NATIONAL MONUMENT

- The Bowyer Block, which was gazetted in 2009, is one of the earliest buildings of the Singapore General Hospital (SGH), and the oldest extant today.
- It houses the SGH Museum, which highlights the national significance of the building and the stories of the healthcare community. The exhibition, which was co-curated by SGH and Preservation of Sites and Monuments, traces the evolution of medicine in Singapore since 1821.



President Halimah Yacob at the launch of the *200 Years of Medicine* exhibition at the SGH Museum, with Prof Ruban Poopalalingam, Chairman, Medical Board, SGH



### MONUMENTAL DISCOVERIES @ PADANG

- An online search-and-find game that featured a National Day Parade at the Padang and its surrounding National Monuments.
- The game was accessed by more than 3,000 people since its launch in August 2021.



### VIRTUAL TOURS AT NATIONAL MONUMENTS

- Students were able to tour selected National Monuments, and learn about the history and architectural features behind these treasured buildings, in the comfort of their classrooms.
- A total of 20 tours were conducted for 1,944 students.

# DEEPENING UNDERSTANDING OF OUR PLACE AND SOCIAL HISTORIES

## NHB'S 21ST HERITAGE TRAIL

- The Sembawang Heritage Trail explores the area's rich history as a major rubber growing area in the early 20th century, its naval heritage and cultural diversity.
- Prominent pioneers and companies such as Tan Kah Kee, Oscar Olsen and the Bukit Sembawang Rubber Company had owned rubber plantations in Sembawang.
- The area later developed into an important naval facility for Britain's Far East Fleet during the pre- and post-war decades, and after the Allied Forces vacated the premise in 1975.
- The trail also highlights the social memories of the communities that used to stay in the plantations and coastal villages such as Kampong Wak Hassan and Kampong Tanjong Irau.



## NHB'S 22ND HERITAGE TRAIL

- The Sentosa Heritage Trail traces the transformation of the island from a military complex to a leisure destination.
- The island was known as Pulau Blakang Mati, which translated to "Death from the Back Island" in Malay, and was home to various coastal communities such as the Orang Laut and other regional groups.
- From 1878, the island was transformed into a military outpost to defend the main sea approaches to Keppel Harbour. Forts and defence emplacements on the island were installed, and barracks were constructed to house soldiers.
- Following the departure of the British, redevelopment plans were made to turn Pulau Blakang Mati into a tourist resort and the island was renamed Sentosa.

# DEEPENING UNDERSTANDING OF OUR PLACE AND SOCIAL HISTORIES

## STREET CORNER HERITAGE GALLERIES

- The scheme allows NHB to work closely with local shop owners with at least 30 years of history in selected precincts to co-create “mini museums” that showcase the history and heritage of their businesses and trades.
- It strengthens partnerships with communities, and raises awareness of and fosters appreciation for heritage in everyday spaces.
- Seven shops in Kampong Gelam were featured for the second instalment, while eight shops in Little India were featured for the third instalment.



Image courtesy Urban Redevelopment Authority



Image courtesy National Archives Singapore



Image courtesy Urban Redevelopment Authority

## HERITAGE STUDY OF OLD POLICE ACADEMY

- The Old Police Academy will be redeveloped to comprise a large part of a new public housing estate in the Mount Pleasant area.
- URA, HDB and NHB conducted a pilot heritage study which provided an independent and detailed evaluation of the heritage significance of the site, the potential impact of development, and the proposed mitigation measures.

- Conducted by the Department of Architecture, National University of Singapore, the study suggested ways to balance the development potential and the heritage of the site to minimise adverse impact to the site's significance.
- Six iconic buildings, assessed to be the most representative of the Police's historical, social and architectural heritage in the area, will be retained and adapted for new uses in and around the future estate. There will be various other strategies to showcase the heritage of the Old Police Academy within the future estate.

# Our Treasures

Our Treasures are made up of our National Collection and the museums, heritage interpretative centres and heritage institutions that house them. They represent our diverse cultural heritage, tell our Singapore Story, and highlight our historical and cultural links to the region and the world.

In FY2021, two of our heritage interpretative centres, the Changi Chapel and Museum and the Reflections at Bukit Chandu, reopened their doors after a revamp. Our museums held exhibitions that explored a range of topics, such as reflecting on the 80th anniversary of the Fall of Singapore, and what we define as Singapore fashion from the perspective of Singapore as multicultural port city. Our heritage institutions continued to showcase the histories, cultures and traditions of their respective communities.

Our Treasures serve as repositories of our heritage that help us to know and understand our past, so that we understand the importance of leaving legacies for our future generations.

# TELLING OUR SINGAPORE STORY

## MUSEUM REDEVELOPMENT

### REOPENING OF CHANGI CHAPEL AND MUSEUM

» *Opened on 19 May 2021*

- The Changi Chapel and Museum reopened with new content and artefacts presented in an intimate and engaging format to tell the story of the prisoners of war (POWs) and civilians interned in Changi prison camp during the Japanese Occupation.

- As part of the revamp, the National Museum of Singapore collected stories and personal objects from families of former internees. The museum's narrative is centred on remembrance and reflection, encouraging visitors to contemplate both the hardships that the internees underwent, as well as their courage and resilience in the face of difficulties.

(below) Minister Edwin Tong during a virtual re-opening of newly revamped Changi Chapel and Museum



(above) Minister in the Prime Minister's Office Dr Mohamad Maliki Osman at an online opening of Reflections at Bukit Chandu

### REOPENING OF REFLECTIONS AT BUKIT CHANDU

» *Opened on 9 Sep 2021*

- The heritage interpretative centre managed by the National Museum of Singapore spotlights stories of the Malay Regiment in the Battle of Pasir Panjang, during which the heavily outnumbered soldiers from the regiment made a heroic last stand against a 13,000-strong Japanese force. It also explores the site-specific history of Pasir Panjang and Bukit Chandu with new displays and artefacts.

# TELLING OUR SINGAPORE STORY

SPECIAL EXHIBITIONS

## LIFE IN EDO | RUSSEL WONG IN KYOTO

» 16 Apr to 17 Oct 2021

• The double-billed exhibition was presented in collaboration with Kobe Shimbun and acclaimed Singaporean photographer Russel Wong to spotlight different periods and themes of life in Japan through 157 ukiyo-e woodblock prints and previously unseen photographs of Kyoto's geiko culture.

- *Life in Edo* focused on the lifestyles and trends of the Edo period (1603 to 1868), such as travels of ordinary people, their ideas on beauty, food, and entertainment, and even pets popular at the time.
- *Russel Wong in Kyoto* explored the beauty of nature and architecture in present-day Kyoto, as well as the vanishing traditions of the geiko. This exhibition revealed for the first time Wong's 13-year-long personal project documenting the geiko in Kyoto.



(above) Minister of State for Culture, Community and Youth Low Yen Ling (third from left) at a tour for SGFASHIONNOW



(above) Looks annoyed. Appearance of girl in the Kansei era, Tsukioka Yoshitoshi. Image courtesy of Nakau Collection



(above) Minister for Foreign Affairs Vivian Balakrishnan (centre) at the opening of *Life in Edo*



(right) *Life in Edo*. Image courtesy of Nakau Collection



## #SGFASHIONNOW 2021

» 25 Jun to 9 Jan 2022

- #SGFASHIONNOW is ACM's experimental display of contemporary Singapore fashion, exploring creative practice in Singapore in the context of Asia's cultural heritage. The showcase was a collaboration with LASALLE College of the Arts' School of Fashion and the Textile and Fashion Federation (TaFF) to showcase local fashion and address the question,

"What is Singapore Fashion?" from the perspective of our essence as an open, global, multicultural port city.

- The exhibition featured works by eight practicing designers, including Andrew Gn, Goh Lai Chan, Priscilla Shunmugam, and Carol Chen – winner of TaFF's 2020 edition of Singapore Stories, an annual fashion design competition for emerging, locally based designers.

# TELLING OUR SINGAPORE STORY

SPECIAL EXHIBITIONS

## RUSSEL WONG IN KYOTO (EXTENDED AND EXPANDED)

» 29 Nov to 10 Apr 2022

- This extended and expanded exhibition included new photographs and video installations that offered fresh impressions of Kyoto, as well as more of Wong's exciting behind-the-scenes glimpses into the world of the geisha.
- Thirty-seven never-before-seen photographs spotlighted customs such as the geikos' hour-long makeup application process and significant events like the Erikae coming of age ceremony; entertainment and tending to guests at festivities like the Baikasai Plum Blossom Festival; and portraits of Kyoto's oldest geiko.



## NEW, GREAT AND HAPPY: THE AMUSEMENT "WORLDS" OF SINGAPORE

» 4 Dec 2021 to 9 Jan 2022

- Amusement parks played an important role in shaping both the social lives of the local community and popular culture of Singapore in the pre- and post-war decades.

Many Singaporeans would remember the delightful experiences they had at New World, Great World and Happy World (renamed Gay World in 1964). The National Museum's re-created mini amusement park aimed to bring cheer to visitors amid the pandemic, while inviting them to relive these memories and revisit other aspects of Singapore's rich culture and history, including an accompanying quest in the museum's Life in Singapore galleries.

# TELLING OUR SINGAPORE STORY

SPECIAL EXHIBITIONS

## DISLOCATIONS: MEMORY AND MEANING OF THE FALL OF SINGAPORE, 1942

» 29 Jan to 31 Jul 2022

- This commemorative exhibition marked the 80th anniversary of the British Surrender to the Imperial Japanese Army in Singapore on 15 February 1942. It featured a blend of physical objects, documents and oral histories woven into specially designed spaces meant to evoke reflections and conversations among visitors, as they explored the notion of “war memory” and the different ways in which it can be remembered and retold.



(below) Minister for Defence Dr Ng Eng Hen viewing the exhibition



(above) Senior Minister Tharman Shanmugaratnam on a guided tour of *Sikhs in Singapore*

## SIKHS IN SINGAPORE

» 26 Mar 2021 to 30 Jan 2022

- Co-created by members of Singapore’s Sikh community, this exhibition by the Indian Heritage Centre is presented in three parts: Roots, which explores the origins of Singapore’s Sikh community, from its beginnings at the crossroads of civilisations in the Punjab to the birth of the Sikh faith; Settlement, which presents the narratives of Sikh migrants in

Singapore, revealing the story of the nascent original community and some of its prominent members; and Contemporary Perspectives, which offers glimpses into the experiences of contemporary Sikhs, highlighting the ever-evolving Singaporean Sikh identity and the community’s contributions to the nation.

# TELLING OUR SINGAPORE STORY

## SPECIAL EXHIBITIONS

### URANG BANJAR: HERITAGE AND CULTURE OF THE BANJAR IN SINGAPORE

» 28 Nov 2020 to 25 Jul 2021

- This exhibition is the fifth instalment in MHC's 'Se-Nusantara' series of community co-curated exhibitions and programmes on the ethnic cultural and diversity of the Malay community in Singapore.
- The exhibition introduces the Banjar community, or 'Urang Banjar' and introduced their culture and identity through ethnographic objects, community stories and treasured family belongings, which showcased their strong sense of kinship, industry and history.



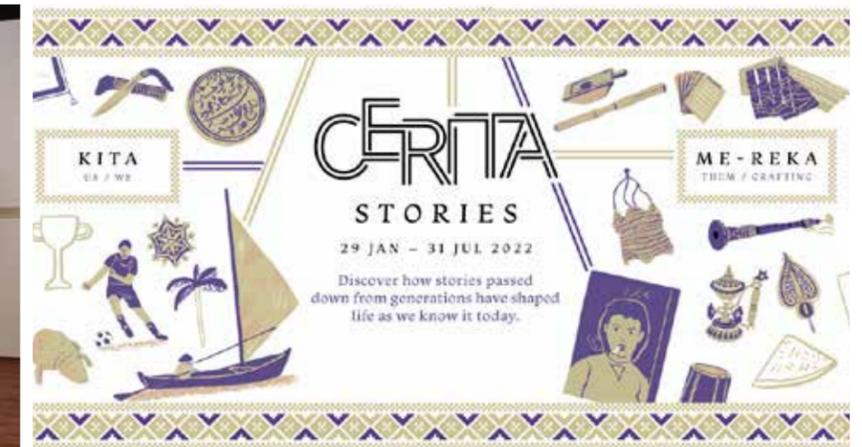
(left) Minister for Culture, Community and Youth Edwin Tong at the launch of the exhibition



### CERITA (STORIES)

» 29 Jan 2022 to 30 Oct 2022

- Over the years, the Malay Heritage Centre has presented an array of exhibitions and programmes to promote discussions on who are the Malays, what is the 'Malay language', and survey Malay culture through cultural and heritage materials from the vast *Nusantara* or Malay Archipelago. This exhibition



(above) Minister for National Development Desmond Lee and Senior Parliamentary Secretary, Ministry of Health & Ministry of Law Rahayu Mahzam at the launch of Cerita (Stories) and Malay CultureFest

is envisioned as a pit-stop on a journey that will continue after MHC's revamp, and to shine the spotlight on the shared stories, as well as the role of MHC as the storyteller, via a survey of selected artefacts and signature collaborations that MHC has presented over the past decade.

# TELLING OUR SINGAPORE STORY

SPECIAL EXHIBITIONS

## MODERN WOMEN OF THE REPUBLIC: FASHION AND CHANGE IN CHINA AND SINGAPORE

» 12 Jun to 12 Dec 2021

- This exhibition by the Sun Yat Sen Nanyang Memorial Hall shed light on the changes in women's status, roles and lifestyles through fashion, by showcasing over 90 artefacts and archival photographs from China and Singapore from the late 1800s to 1970s. It also examined the concept of the "modern woman" and her roles in society, by comparing the changes in women's fashion with the historical milestones of each period. The memorial hall also explored the use of technology such as augmented reality to create unique visitor experiences.

# TELLING OUR SINGAPORE STORY

OVERSEAS EXHIBITION

## DR. SUN YAT SEN AND HIS SINGAPORE SUPPORTERS

» 1 Dec to 31 Mar 2021

- The exhibition travelled to Chongqing Soong Ching-ling Memorial Hall on 1 January 2021. Showcasing over 100 historical images, it focused on the contributions of Dr. Sun Yat Sen's key supporters in Singapore and sheds light on the lesser-known details of Singapore's and Nanyang's involvement in the 1911 Revolution.



(above) Minister of State for Culture, Community and Youth Low Yen Ling (first from left) at a tour for *Modern Women of the Republic*



# TELLING OUR SINGAPORE STORY

## TRAVELLING EXHIBITIONS

### THE WORLD OF HERITAGE CONSERVATION: SNEAK PEEKS INTO SAFEGUARDING SINGAPORE'S NATIONAL COLLECTION EXHIBITION

- This is NHB's 13th travelling exhibition under the Heritage On the Move programme. It looks into the four different fields of conservation at the Heritage Conservation Centre – Paintings, Textiles, Objects and Paper – and features a case study of an item in the National Collection that has undergone conservation under each of these fields. The exhibition highlights the science behind conservation of artefacts and demonstrates the importance of the conservators' role in preserving our National Collection.



### KE MAKKAH: KAMPONG GELAM AND THE PILGRIMAGE INDUSTRY

- This travelling exhibition reimagined the interior of a nineteenth century kapal haji on its way to Makkah from Singapore, telling the story of Singapore and Kampong Gelam's significance within the Hajj pilgrimage industry.

### MALAY PIONEER SERIES: WOMEN IN ACTION!

- Set between the late 1920s and 1970s, this travelling exhibition looked at the history of the Malay women's movement. It featured political rallies, beauty pageants and pulp magazines of the period, which allowed ideas for female emancipation to take hold amidst transformations in local society, and developments of post-war Malayan politics.

### CELEBRATING HARI RAYA: STORIES FROM THE COMMUNITY

- Hari Raya refers to 'a day of celebration' in Malay, while Aidilfitri is derived from the Arabic word of 'Eid al-Fitr' which means the festival of breaking fast.
- This exhibition highlights the key features of Hari Raya as well as personal stories from the community based on interviews conducted by students from Tanjong Katong Secondary School. Through these personal stories of teachers and students from diverse cultural backgrounds, we hope to share more about what Hari Raya means to those who celebrate it.



# NURTURING A LOVE FOR HERITAGE

## MUSEUM ROUNDTABLE'S OUTREACH PROGRAMMES

### CHILDREN'S SEASON 2021

» 20 Nov to 31 Dec 2021

- The annual Children's Season aims to inculcate a love for heritage and cultivate a museum-going culture in children through fun and educational programmes. The 2021 edition saw collaboration between NHB, Museum Roundtable (MR) members and Singaporean artist Candice Phang (also known as Puffingmuffin) to design 'Fantastic Critters' stickers, inspired by Singapore's museums and their collections. Close to 8,000 activity booklets were collected and enjoyed by participants.

# NURTURING A LOVE FOR HERITAGE

MUSEUM ROUNDTABLE'S  
OUTREACH PROGRAMMES

## MUSEUM ROUNDTABLE LUNAR NEW YEAR HONGBAO CAMPAIGN 2022

» 7 Jan to 4 Feb 2022

- NHB worked with MR members and Instagram artist Emily Luo (also known as @moshicatinc) on 35 specially designed Tiger-themed red packets, customised to represent participating MR members. NHB also made available for the first time 350 limited edition red packet collector's albums for sale at Sun Yat Sen Nanyang Memorial Hall.



## BATTLE FOR SINGAPORE 2022

» 12 Feb to 6 Mar 2022

- Marking the 80th anniversary of the Fall of Singapore, NHB partnered MR members, heritage experts, academics and interest groups to organise more than 70 guided tours and programmes featuring stories and places that related to Singapore's experience during the Second World War (WWII). A "Hike-and-Seek" online contest was also held on the I Love Museums Facebook page, where members of the public could embark on 'missions' to discover significant WWII sites in Singapore and win exclusive Museum Label merchandise.

# NURTURING A LOVE FOR HERITAGE

## MUSEUM ROUNDTABLE'S OUTREACH PROGRAMMES

### Museum Roundtable 25th Anniversary Celebrations

The MR commemorated its milestone 25th anniversary in 2021 with a year-long celebration anchored by two public outreach programmes:

#### 1. MYSTERY MUSEUM TOURS

» 4 to 26 Sep 2021

Organised in collaboration with 10 MR members, this special anniversary tour programme focused on thematic tours – “Fashion Confessions”, “Mythical Creatures” and “Hidden Secrets” – to showcase the diversity of museums in Singapore and provide exclusive behind-the-scenes access to hidden spaces and activities in participating museums. A total of 34 tour runs were conducted, each featuring a unique itinerary that took the public on a journey of exploration with their friends and families through selected museums in Singapore during the weekends.



#### 2. TRAVELLING EXHIBITION

» 2 Dec 2021 to 26 Jan 2022

NHB collaborated with 26 MR members to launch a special travelling exhibition titled *Museum Roundtable 25: Celebrating the Silver Jubilee of the Museums in Singapore*, which traced the development and evolution of the MR. Using giant gumball machines as a creative means to display museum collections, the traveling exhibition featured 11 objects from participating museums and galleries, as well as memorabilia from past MR programmes, and made its rounds through 3 shopping malls in Singapore, from Raffles City Singapore to Junction 8, and then to Westgate before concluding at the National Museum of Singapore.



### Museum Roundtable's Capability Development Initiatives

NHB designs a variety of capability development programmes to support the needs of MR members. In 2021, NHB implemented the following initiatives to promote knowledge exchange, and to increase the capabilities of MR members:

#### 1. ACCESSIBILITY MONTH

» Dec 2021

NHB organised an inaugural Accessibility Month for MR members to promote the sharing of accessibility best practices and to identify prevailing gaps in accessibility skillsets and infrastructure of MR members. This comprised four webinars, a digital accessibility audit, and a learning needs survey. 113 participants attended the four webinars.



#### 2. INTERNATIONAL MUSEUM DAY SYMPOSIUM

» 20 to 21 May 2021

The symposium was organised virtually in celebration of International Museum Day on 18 May, and NHB invited local and international museum professionals to share their perspectives and experiences on how museums can explore innovative new business models to cope with the changing realities brought on by the pandemic. The event also saw speakers and participants discussing innovative solutions to the social, economic, and environmental challenges faced by museums today. The symposium featured 11 presentations by eminent museum professionals from Singapore and overseas, and was attended by 1,105 participants across the 2-day event.



# INTERNATIONAL COLLABORATIONS

## NHB-ICHCAP MEMORANDUM OF UNDERSTANDING ON THE ICHLINKS PROJECT

» Signed on 25 Mar 2022

- To enhance bilateral cooperation in ICH matters, NHB and the International Information and Networking Centre for Intangible Cultural Heritage in the Asia-Pacific Region Under the Auspices of UNESCO (ICHCAP) signed a memorandum of understanding (MOU). The MOU paved the way for NHB to participate in ICHCAP's ichLinks data sharing platform for intangible cultural heritage. Under the MOU, NHB will contribute and share information on Singapore's diverse and rich intangible cultural heritage to ichLinks' repository of ICH in the Asia-Pacific region.

## MEMORANDUM OF UNDERSTANDING BETWEEN SARAWAK MUSEUM DEPARTMENT AND THE HERITAGE CONSERVATION CENTRE

» Signed on 11 Nov 2021

- To strengthen bilateral cooperation in the field of conservation, the Sarawak Museum Department, part of the Ministry of Tourism, Arts and Culture Sarawak, signed an MOU with the Heritage Conservation Centre (HCC). The MOU covers collaboration on conservation-related training, knowledge sharing sessions and research publications.

# CARING FOR OUR TREASURES

## OUR NATIONAL TREASURE TROVE

- Our HCC is a repository and conservation facility dedicated to the care and conservation of our National Collection.
- Our conservators actively carry out research on the National Collection to facilitate understanding of materials and the artefacts' condition. These are published or presented at international conferences to share knowledge and showcase NHB's conservation efforts.
  - Two posters were published at the 19th International Council of Museums Committee for Conservation (ICOM-CC) Triennial Conference in Beijing in May 2021. The first was an analysis of lacquer layers on a missal stand and the other, a joint conservation effort between the Objects and Textiles team on a Minangkabau headdress.
  - Research into Georgette Chen's and Liu Kang's artworks also yielded three separate papers published in conservation journals on painting techniques, dating and artistic creative processes.
- HCC also conducts outreach programmes to promote understanding, appreciation and awareness of preservation and conservation of heritage materials.
  - *At The Conservator's Bench – Georgette Chen: At Home In The World (National Gallery Singapore)*

This five-part video series featured three Paintings conservators who shared about the conservation processes for Georgette Chen's iconic artworks, and also traced the development of her painting techniques as she travelled through Paris, Shanghai, Malaya and Singapore.
  - *Singapore Art Week 2022 – Conservation consultation and tours to HCC*

20 sessions were held for the inaugural conservation consultations, where conservators shared tips on collections care with participants. HCC also opened its doors for two public tours, which allowed visitors a rare glimpse into the care that goes into conservation of our National Collection.

## ARCHAEOLOGY

NHB worked with the Archaeology Unit (AU) at the ISEAS – Yusof Ishak Institute (ISEAS) on the research, documentation, and retrieval of artefacts from historic shipwrecks in Singapore Territorial Waters.

- Empress of Asia:

The Empress of Asia was an ocean liner launched in 1912 that served in the two world wars. It was attacked and sunk by the Japanese during World War II, near Sultan Shoal off the present day Tuas Port in Singapore. The wreckage lay within the navigation channel of the port. Wreck removal proceeded with NHB and ISEAS documenting identifiable structural elements and recovering historically significant objects for research and conservation in 2020 – 2021. Some of the recovered artefacts were displayed at the exhibition "Dislocations: Memory & Meaning of the Fall of Singapore, 1942" at the National Museum of Singapore.

- Temasek Wreck:

The Temasek Wreck, an ancient shipwreck found in Singapore waters, contained Chinese ceramics which may date back to the 14th century, a period when Singapore was widely known as Temasek. Investigation and excavations took place in stages from 2016 to 2019, and over 4 tonnes of mostly ceramics artefacts were recovered.

The discovery was announced in June 2021. Research and conservation are ongoing, and selected finds have been displayed at the Asian Civilisation Museum from February 2022.

- Shah Muncher Wreck:

The Shah Muncher is an Indian-built, European-design Country Ship operating under license to the British East India Company, which sank in 1796. The shipwreck was discovered during a survey conducted in 2019, and a series of excavations followed from 2019 to mid-2021. Artefacts recovered include a diverse range of Chinese ceramics and non-ceramic artefacts such as copper-alloy, glass and agate objects, as well as anchors and cannons of the ship.

Research and conservation are ongoing, and selected finds have been displayed at ACM from February 2022.



# gifts & acquisitions

## INKWELL SET

*Turkey, dated 1301 AH (1883)  
Ebony, silver inlay  
Asian Civilisations Museum*

Spurred by the sacrosanct status of the Quran as the divine word of God, the art of calligraphy (writing beautifully) is regarded as one of the noblest and most important art forms of the Islamic world. Calligraphy and calligraphy-related materials comprise nearly half of ACM's Islamic art collection, reflecting the significance of this art form. This high regard extends to the production of tools and paraphernalia for making calligraphy.

This stunning inkwell set bears testament to that. While the museum's collection includes other calligraphy and scribe's tools, there is nothing that comes close to the luxurious decoration on this set. The inkwell set bears both the mark of its maker, Zihni, and the coat of arms of Sultan Abdulhamid II (reigned 1876–1909).





**A VIEW OF THE SINGAPORE WATERFRONT**

Mid-19th century  
Oil on canvas  
National Museum of Singapore

This view of Singapore's waterfront belongs to the genre of 'China Trade paintings' (also known as 'Chinese Export paintings'), which were first produced from the late 18th century by Chinese artists working in Canton (present-day Guangzhou), and primarily intended for a Western clientele. This painting presents an expansive view of the waterfront, featuring a great diversity of vessels and many European-style buildings. The Government House with its flagstaff on top of Government Hill (present day Fort Canning Hill), crowns the urban landscape.

The harbour, crowded with European/American square-rigged clippers, Chinese junks and smaller sailing vessels from the surrounding region, reflect Singapore's role as a major regional trading hub and an important port of call at the crossroads of international trade in the 19th century. Architectural elements such as St Andrew's Church (built in 1837 and demolished by 1855) and the steeple of the Cathedral of the Good Shepherd (completed in 1847), help to date this painting to the mid-19th century.



**TORAH SCROLL HOLDER**

Uzbekistan, late 19th or early 20th century  
Silver, gilded wire, turquoise, semi-precious stones, coloured glass, red velvet  
Asian Civilisations Museum

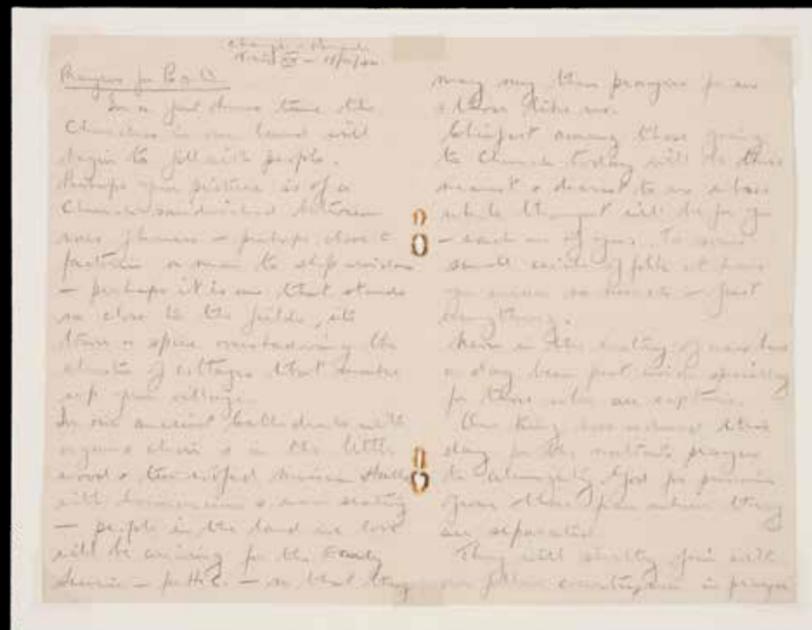
The acquisition is an excellent addition to the National Collection and ACM's small but significant collection of Judaica. It will also help to expand ACM's displays in the Level 2 Faith and Belief galleries, as part of our curatorial plan to present a broader selection of religious objects from a wider range of faiths, including Zoroastrianism, Sikhism, and Judaism. As members of these religious communities were among the earliest migrants who traded and settled in Singapore and Southeast Asia, ACM is working to better represent these communities to increase awareness and understanding of their faiths and ways of life.

**REVEREND ERIC CORDINGLY'S HANDWRITTEN SERMON**

1942, Pencil on paper  
National Museum of Singapore

Reverend Eric Cordingley was a British army chaplain who was interned in Changi during the fall of Singapore. During his internment, he established St George's Church for a "parish" of up to 800 men. There would be a Celebration of Holy Communion at 8.30 am, followed by evening prayers and Evensong every day.

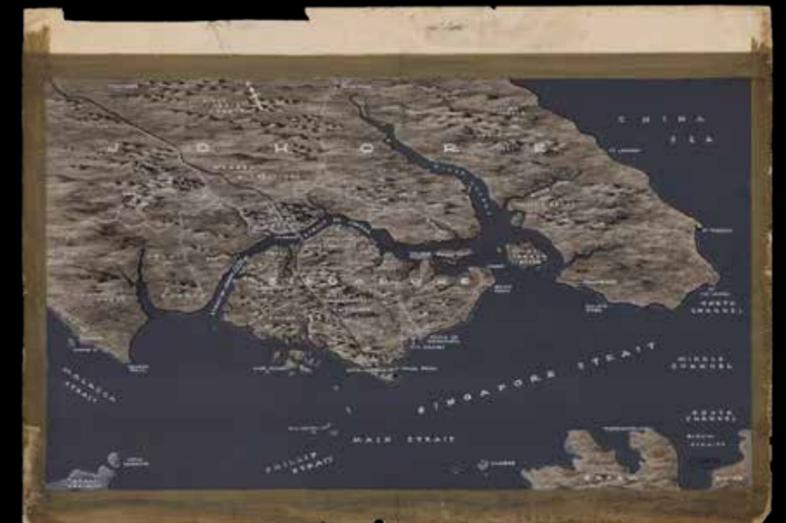
This handwritten sermon was preached by Cordingley on Trinity XX, or the 20th Sunday after Trinity Sunday, 18 October 1942. Entitled 'Prayers for POWs', the sermon evokes the churches in Britain and the thought of how many of the churchgoers there would be praying for the POWs, as well as encourages the POWs to live a good life while thanking God that they were still alive.



**MANUSCRIPT RELIEF MAP OF SINGAPORE AND JOHOR**

1942  
George Horace Davis  
Watercolour and black ink on paper  
National Museum of Singapore

This original manuscript map of Singapore and Johor was drawn by George Horace Davis (1881-1963), a British artist and illustrator who was the 1923 chief staff artist of the Illustrated London News. This map was reproduced in that publication's 7 Feb 1942 issue, one week before the fall of Singapore, for an article titled "Singapore Island Besieged by Japan: A Relief Map from Johore to our Beleaguered Fortress in the Far East". The relief map shows Kulai in Johor, where the Japanese military advance met much British resistance, and significant landmarks in Singapore including the Naval Base and R.A.F. aerodrome.





**MAJIE BELT AND EARRINGS**

20th century  
Gold, jade, rope  
Gift of Dr Kenson Kwok in memory of Leung Hing  
National Museum of Singapore

These accessories were the personal belongings of Ah Hing, a *Majie* who worked for the Kwok family for 40 years. Hing had general duties including caring for the young children of the family. Later on, her role was exclusively as a cook. The Kwok family has fond memories of the dishes she made including double boiled stuffed chicken, braised fish head, layered pork and yam and more.



**COMMEMORATIVE CIGARETTE CASE PRESENTED TO MASTER ATTENDANT CQG CRAUFORD RN BY CZAREVITCH NICHOLAS OF RUSSIA**

1891, Gilt-silver, diamonds, sapphires  
National Museum of Singapore

This cigarette case was a gift from Czarévitch Nicholas of Russia to Singapore's Master Attendant Crauford RN during his visit to Singapore in 1891. The Czarévitch had embarked on a grand tour to Vladivostok for the inauguration of the building works of the Eastern Section of the Trans-Siberian Railway. His route to Vladivostok included stops in various ports in Asia, including Egypt, India, China, Siam, Singapore, Java and Japan.

The Czarévitch arrived on his ship, the *Pamiat Azova*, in Singapore on 3rd March 1891. Johnston's Pier, the Post Office and the Master Attendant's office were all decorated to welcome the Czar on shore that afternoon, and residents of Singapore gathered at Johnston's Pier to witness his arrival. The Czar visited the Government House before returning to his ship and left for Batavia the next day.

**COLLAR**

Malay Peninsula, late 19th century  
Velvet, metal beads, sequins  
Peranakan Museum

Elaborately embroidered collars with auspicious symbols such as this were worn by bridesmaids and page boys for traditional Chinese Peranakan weddings. Metal beads were typically used in small quantities because they cost more than glass beads. The Peranakan Museum does not have a collar fully embroidered with metal beads. This rare example will be a valuable addition to the museum's collection.



**PENDANT**

Penang, 1910s to 1930s  
Gold, diamonds  
Peranakan Museum

This new acquisition is an important addition to the Peranakan Museum as it only has a few significant pieces with such specific family provenance in its existing jewellery collection.



**"MAJIE" SERIES**

2016  
 Charmaine Poh  
 Photographic print on  
 Sihl Baryta paper  
 National Museum of Singapore

*Majies* were a group of women who arrived in Singapore to seek work as domestic servants between the 1930s and 1970s. Also known as amahs, *majies* came from the Guangdong province of southern China and were typically employed by expatriate or wealthy families in Singapore. The *majie* took on several roles within the household, from being a cook and nanny, to overseeing other household chores including laundry and general cleaning of the house.

With Singapore's rapid industrialisation in the post-independence decades, as well as the increasing popularity of hiring foreign domestic helpers in the 1980s, the services of the *majie* were gradually made redundant. Some *majies* stayed with their employers until they retired or passed on, while others returned to China and a number chose to remain in Singapore, staying in the rental flats in Chinatown. This series of 23 photographs by Singaporean photographer Charmaine Poh documents the experiences of four *majies* – in their eighties and nineties – living out their twilight years in Singapore, capturing their stories with some of them recalling their experiences working in Singapore during their younger days.

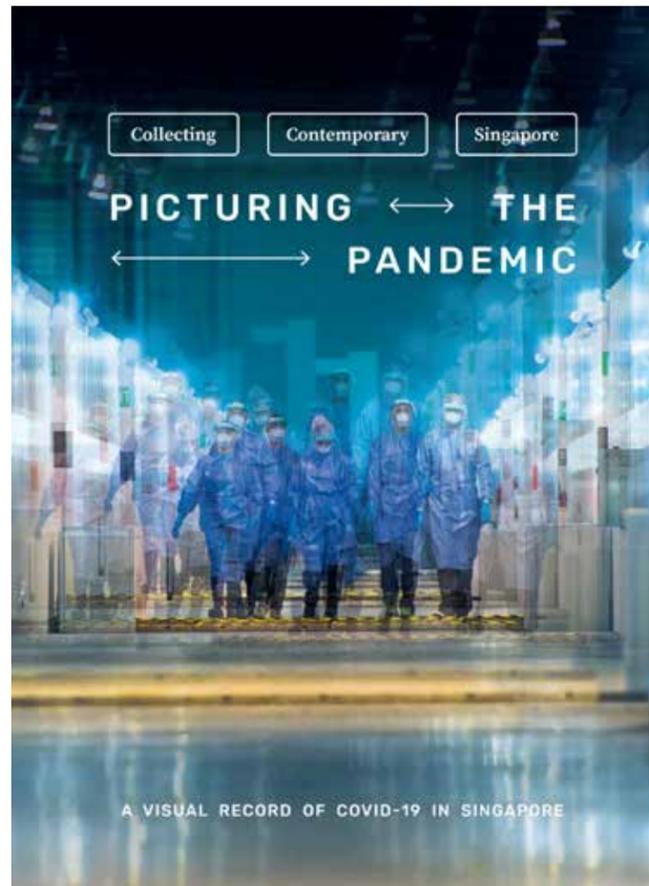


**PHOTOGRAPHY AND FILM  
 DOCUMENTATION OF COVID-19  
 IN SINGAPORE**

2020, digital photographs and film  
 National Museum of Singapore

To document Singapore's experience during the COVID-19 pandemic in Singapore, the National Museum of Singapore commissioned five photographers – Bob Lee, Brian Teo, Edwin Koo, How Hwee Young and Zakaria Zainal – and two filmmakers – Adar Ng and Dave Lim – to capture various aspects of everyday life as it was impacted and shaped by the pandemic.

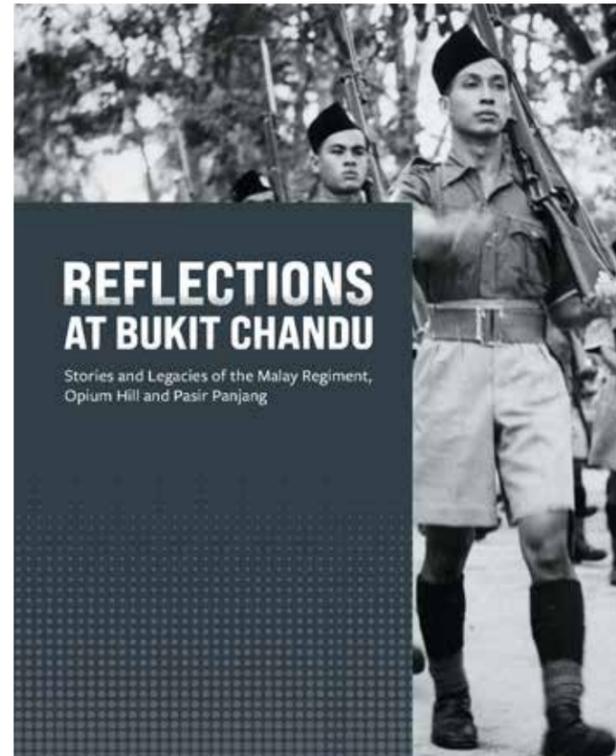
# publications



## PICTURING THE PANDEMIC: A VISUAL RECORD OF COVID-19 IN SINGAPORE

At the onset of the circuit breaker in Singapore in April 2020, the National Museum of Singapore commissioned five local photographers and two filmmakers to document the pandemic as it was experienced. The submitted photo stories and film were curated and presented in an exhibition titled *Picturing the Pandemic: A Visual Record of COVID-19 in Singapore*, which was held at the museum from 27 February to 17 October 2021.

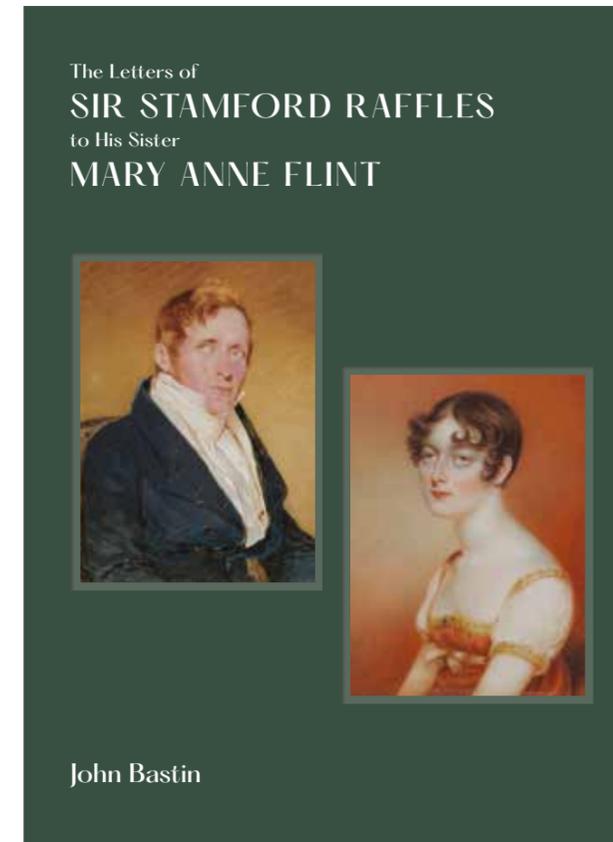
This publication offers behind-the-scenes insight into the perspectives of NMS's curatorial team as they embarked on a rapid response to document, collect and present a range of experiences of this pivotal period in Singapore's contemporary history, as and when it happened.



## REFLECTIONS AT BUKIT CHANDU: STORIES AND LEGACIES OF THE MALAY REGIMENT, OPIUM HILL AND PASIR PANJANG

Reflections at Bukit Chandu is a World War II interpretative centre that commemorates the Battle of Pasir Panjang and the men of the Malay Regiment who fought in it, as well as the history of Bukit Chandu itself.

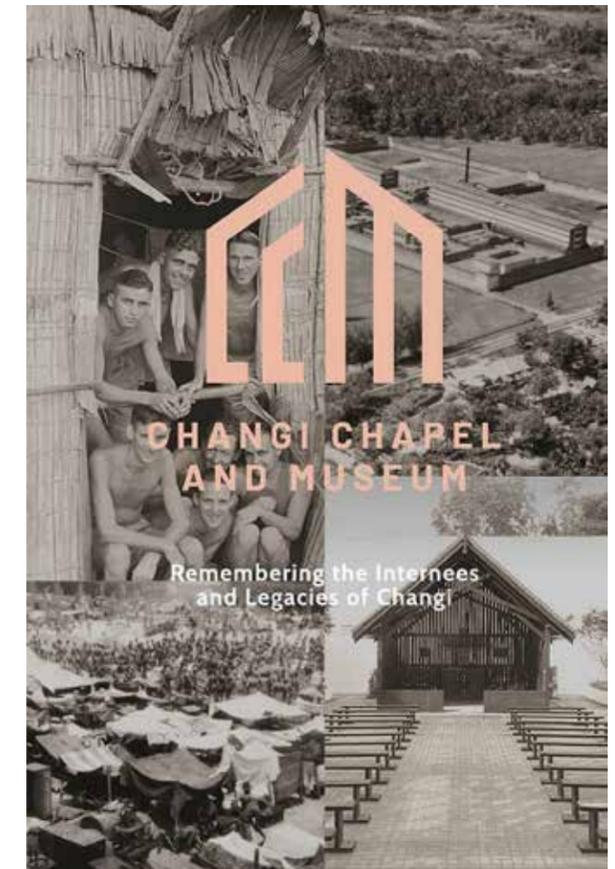
Written by the curators of Reflections at Bukit Chandu, this catalogue and compendium offers a closer look at the history and stories of Pasir Panjang. From the history of the Malay Regiment and the Battle of Pasir Panjang in February 1942 to how Bukit Chandu (Malay for "Opium Hill") got its name, discover the rich past of the area from the early 14th century till today.



## THE LETTERS OF SIR STAMFORD RAFFLES TO HIS SISTER MARY ANNE FLINT

The letters of Sir Stamford Raffles to his sister, Mary Anne Flint, are preserved in the Raffles Family Collection in the British Library, London. They are among the most interesting of his private letters, containing primary information on Singapore during its early years as a British settlement, and on Bengkulu when Raffles was Lieutenant-Governor of Fort Marlborough in charge of the East India Company's settlements in west Sumatra.

The letters in this volume are annotated with incisive commentary by historian John Bastin, and complemented by images from the National Museum of Singapore and other key collections.



## CHANGI CHAPEL & MUSEUM: REMEMBERING THE INTERNEES AND LEGACIES OF CHANGI

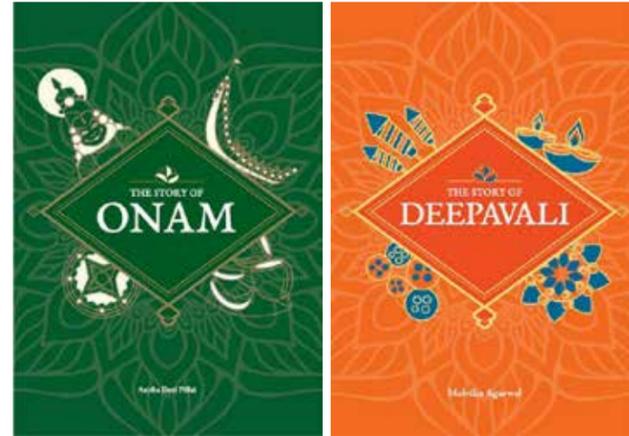
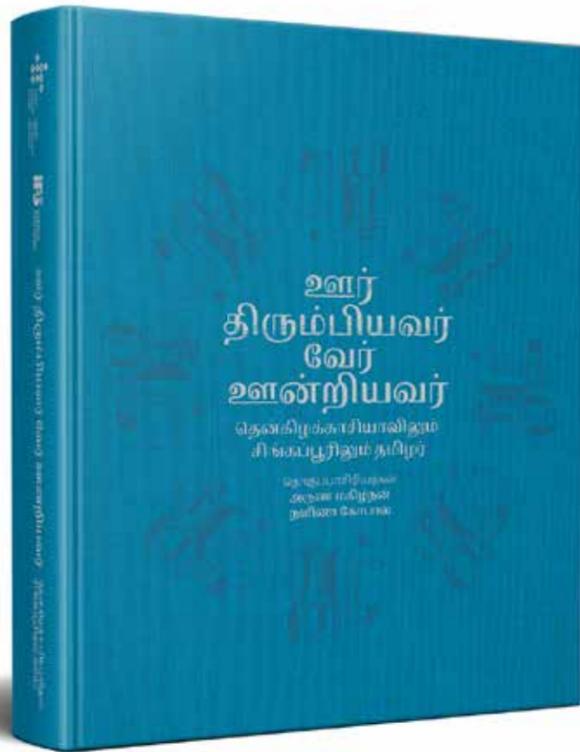
The newly revamped Changi Chapel and Museum reopened in May 2021, and commemorates the prisoners of war (POWs) and civilians interned in Singapore's Changi prison camp from 1942 to 1945.

This catalogue is intended as a narrative guide to the exhibition. Featuring essays and key insights from the exhibition's curators, personal stories, and highlight artefacts from each zone, it offers an intimate glimpse into the POW and civilian internee experience during the three and a half years of Japanese military occupation. Each of the featured stories and artefacts serves as a witness to the challenges of life in captivity, and as a testimony to the internees' resilience and fortitude in those turbulent times.

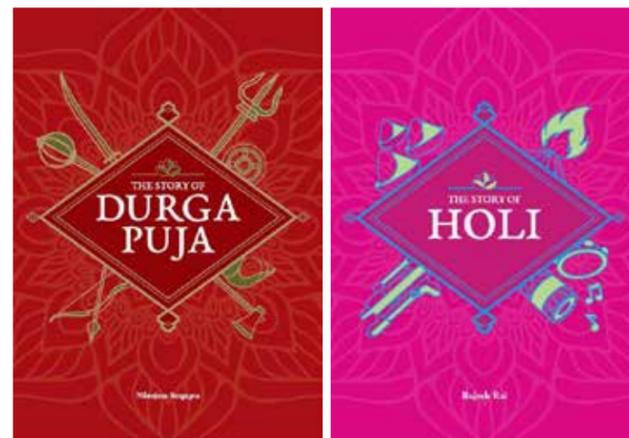
# publications

## SOJOURNERS TO SETTLERS PUBLICATION (TAMIL EDITION)

IHC launched NHB's first in-house Tamil language publication **ஊர் திரும்பியவர், வேர் ஊன்றியவர்: தென் கிழக்காசியாவிலும் சிங்கப்பூரிலும் தமிழர்** at a Tamil Language Festival. The publication was co-edited and co-published by IHC and the Institute of Policy Studies. The digital version of the publication was launched during the symposium, while the hard cover version was made available from 28 May 2021.



IHC collaborated with HRA to produce a series of monographs featuring four significant Hindu festivals celebrated by various sub-ethnic Indian communities in Singapore. Delving into the myths and traditions associated with these festivals, their significance to their communities, and their presence and observance in Singapore, this series uncovers the stories of Onam, Holi, Deepavali and Durga Puja. The series has been made available on roots.sg and will be showcased via IHC's social media platforms.



# merchandise



Designs inspired by works from **RUSSEL WONG IN KYOTO EXHIBITION** Asian Civilisations Museum

Draws inspiration from the artefacts and stories in the collection from **DISLOCATIONS: MEMORY & MEANING OF THE FALL OF SINGAPORE, 1942 EXHIBITION** National Museum of Singapore





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Natasha Chee Shan Ning  
Jennifer Lee Hui Chuen  
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Chia Soo Lian  
Can Tay Siew Meng  
Manasi Trivedi  
Lim Gek Beng Henry  
Thong Keng Wai  
Lisa Low  
Chan Wei Chei Karen  
Bernadette Tan  
Eunice Lui  
Sakshee Bagri  
Lau Wai Choi, Lucca  
Choi Won Hee (Rachel)  
Mylene Soriano  
Jocelyn  
Eunice Tan  
Lim Cheng Bee

#### PRESERVATION OF SITES AND MONUMENTS VOLUNTEER GUIDES

Ariane Nabarro  
Betty Wee  
Catalina Tong  
Catherine Marie Harris  
Chai Tng Khin  
Chan Ying Lock Robert  
Charlene Tan  
Chia Yurong Eugene  
Christopher Loke  
David Seah  
Fabian Jude Tay  
Furlong Simon James  
Goh Seng Chuan Joshua  
Goh Teck-Pek  
Hong Su Pei Eunice  
Ian Alexander Ng  
Jamie Lee Jia Min  
Jean Tsai  
Kho Guek Neo Joan  
Khong Swee Lin  
Koh Li Hong  
Lam Sook Ching, Ida  
Lee Inn Siew  
Lee Kim Choon Peggy  
Leong Yee Ting  
Liew Kwong Chin  
Low Sieu Ping  
Low Zhiqi  
Maureen Tan Seok Yee  
Phua Ai Lian, Kristie  
Png Gek Lee  
Rosanne Woodmansee  
Sam Yun-Shan  
Soon Kah Hwee  
Sophie Poggio  
Stephanie Khaou  
Tan Ai Yea  
Tan Guat Kheng  
Tan Hui Kheng  
Tan Hui Ming Arthur  
Tan Mei Yin Patricia  
Tan Yam Hua Gertrude  
Tay Siew Choo, Cindy  
Tng Swee Huat  
Wong Chee Sing

## HERITAGE GRANTS

### HERITAGE GRANTS SCHEME (MINOR/MAJOR PROJECT GRANTS)

- The Heritage Grants Scheme was launched by NHB in 2013 to provide funding support for interested individuals and non-profit groups seeking to develop heritage-related projects that promote the learning and appreciation of Singapore's history and heritage.
- Over S\$12 million awarded to more than 500 grant recipients to date.
- Some noteworthy projects that have been recently completed include Divine Custody: A History of Singapore's Oldest Teochew Temple, a publication by Dr Yeo Kang Shua; The Jews of Singapore, a permanent exhibition by the Jewish Welfare Board; and, Ambrosia for the People: Hawker Centre Food, a publication by Koh Hong Teng and Dr Lai Chee Kien.
- In 2021, the Heritage Grants Scheme was updated to strengthen NHB's support through two types of grants – the Minor Project Grant and Major Project Grant.

### RECIPIENTS UNDER THE HERITAGE GRANTS SCHEME (FOR REPORTING PERIOD, 1 APRIL 2021 – 31 MARCH 2022):

#### MINOR PROJECT GRANT (APR 21)

*Xingnan Heritage Corner*  
Xingnan Primary School

*Nan Chiau Primary School Heritage Gallery*  
Nan Chiau Primary School

*Qifa Primary School Heritage Corner*  
Qifa Primary School

*Everyday Modernism*  
Chang Jiat Hwee

*The River that Brings Us Life*  
Sarah Rebecca Yong

*Transformation of SLMA*  
Siong Leng Musical Association

*Sing a Song of Hawker Food*  
Khoo Hui Wen Janice

*Singapore Canoe Federation 50th Anniversary Coffee Table Book*  
Singapore Canoe Federation

*From Home to He(Art) - 5 Kingsmead Road*  
Audrey Koh Karmen

*Singapore Chinese: Then And Now (Virtual History Gallery)*  
Singapore Federation of Chinese Clan Associations

#### MINOR PROJECT GRANT (SEP 21)

*Princess Elizabeth Primary Heritage Gallery*  
Princess Elizabeth Primary School

*Our Lakeside Story*  
Heritage Space  
Lakeside Primary Sschool

*Bukit View Primary School's Heritage Gallery*  
Bukit View Primary School

*Rites and Origins*  
Shahril Faizal Bin Shaharuddin

*Beyond the Familiar Facade - Stories of a Historic Neighbourhood*  
Honour (Singapore) Ltd.

*A Timeless Art - Hainanese Opera*  
Tong Meng Seay

*[Draft title] RAF Seletar and Jalan Kayu - 1950s & 60s Through the Eyes of A Local*  
Chellapandi s/o Chellaiyya

*Chartered Surveyors in Singapore 1868-1968*  
William James Jones

*Vignettes of Cartoon History in Singapore (Graphic Novel)*  
Lim Cheng Tju

*Oyster Girl*  
Sim Ee Waun

#### MAJOR PROJECT GRANT (APR 21)

*Keng Teck Whay - The Story of the Oldest Straits-Born Chinese Mutual-help Brotherhood Organisation in Singapore*  
Keng Teck Whay

*Remembering Singapore River: Livelihood and Leisure*  
Wong Chee Meng  
(Co Applicant: Centre for Interfaith Understanding (Singapore))

*Telok Ayer Chinese Methodist Church Heritage Gallery*  
Telok Ayer Chi Methodist Church

#### MAJOR PROJECT GRANT (SEP 21)

*Project Kampong Lorong Buangkok: Preserving Singapore Mainland's Last Kampong (Community Exhibitions)*  
Singapore Institute of Technology

*Chin Kang Gallery - Heritage of Unity & Perseverance*  
Singapore Chin Kang Huay Kuan

*Girl Guides Singapore History Book Project*  
Girl Guides Singapore

### HERITAGE RESEARCH GRANTS SCHEME

- The Heritage Research Grants Scheme was launched by NHB in 2015 to support heritage-related research, for the documentation and preservation of Singapore's heritage and its connectivity to the region. It is open to researchers from institutes of higher learning, think tanks, heritage NGOs, academics and researchers.

- Since the scheme's launch, a total of 51 projects have been awarded.

### HRG PROJECTS AWARDED DURING THE REPORTING PERIOD (1 APR 2021 – 31 MAR 2022):

Samson Lim (Principal Investigator)  
Asians Becoming 'Architects' in Colonial Singapore: Interrogating the Building Plans of Pre-1926 Singapore

Loh Kah Seng (Principal Investigator)  
Sree Narayana Mission, the Community and the Underprivileged in the Singapore Story, 1948-Present

Hui Yew-Foong (Principal Investigator)  
Post-Processing of Data from the Bukit Brown Documentation Project within a Geographic Information System Framework

Ho Chi Tim (Principal Investigator)  
Borrowed Roots: Negotiating Identity and Ethnicity by Transracial Adoptees in Singapore, 1950s-1980s

Naoko Shimazu (Principal Investigator)  
Mapping Middle Road: Prewar Japanese Community in Singapore

Luke Lu (Principal Investigator)  
A Grassroots and Transnational History of Singapore's Chinese Language Reforms

Fiona Clare Williamson (Principal Investigator)  
The 'Other' Garden City: Documenting Singapore's Edible Gardening Heritage

### NATIONAL MONUMENTS FUND RECIPIENTS

The *National Monuments Fund* is a co-funding scheme that supports eligible National Monuments in their efforts to restore and maintain their buildings. Special attention is paid to structural repair and other critical works to ensure good preservation practice.

#### RESTORATION

Al-Abrr Mosque  
Armenian Church  
Church of Saints Peter and Paul  
Hajjah Fatimah Mosque  
Maghain Aboth Synagogue  
Sultan Mosque  
Thian Hock Keng

#### MAINTENANCE

Al-Abrr Mosque  
Alkaff Upper Serangoon Mosque  
Armenian Church  
Cathedral of Good Shepherd  
Church of Our Lady of Lourdes  
Church of Saints Peter and Paul  
Hong San See  
Lian Shan Shuang Lin Monastery  
Maghain Aboth Synagogue  
Tan Si Chong Su  
Thian Hock Keng

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(Nominees who have cumulatively contributed between S\$150,000 and S\$999,999 between 1 January and 1 December 2021)

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- Ms Yeoh Chee Yan

### SPECIAL THANKS

- HomeTeamNS
- Majlis Ugama Islam Singapura (MUIS)
- Prime Minister's Office
- Tote Board

(Some donors have requested to remain anonymous)

## SCHOLARSHIPS & AWARDS

### NHB SCHOLARSHIP

Lum Wan Tong  
Bachelor of Arts  
(with specialisation in History)  
Yale-NUS College

### NHB SPONSORSHIP

Christina Goh Wanzhen  
Senior Assistant Director  
Internal Audit

Ian Liu Ziwei  
Assistant Director  
(Digital, Marketing & Corporate Communications)  
Asian Civilisations Museum

### Nicholas Yeo Huiming

Nicholas Yeo Huiming  
Heritage Research & Assessment

### Arielle Lau Hui Leng

Arielle Lau Hui Leng  
Senior Manager  
(Project Management)  
Asian Civilisations Museum

### Jane Tan Ying Hui

Jane Tan Ying Hui  
Assistant Conservator (Paper)  
Heritage Conservation Centre