

**MEDIA RELEASE**

*For immediate release*

**CELEBRATING HERITAGE PRACTITIONERS AND NURTURING YOUTH STEWARDS AT  
THE STEWARDS OF INTANGIBLE CULTURAL HERITAGE AWARD 2024**

*Five heritage practitioners have been recognised for their dedication to safeguarding Singapore's living heritage, alongside the announcement of a new youth category to nurture the next generation of cultural stewards*



*The five award recipients (from top left, clockwise): Mr Mohamed Yaziz Bin Mohamed Hassan, Mr Thomis Kwan, Mdm Vijayalakshmi Mohan, Thye Moh Chan and Pek Sin Choon.*

**Singapore, 4 April 2025** – The National Heritage Board (NHB) honoured five heritage practitioners at the **Stewards of Intangible Cultural Heritage (ICH) Award 2024** on 2 April, recognising their efforts in preserving and transmitting Singapore's living heritage. Launched in 2019, the award is part of NHB's ongoing efforts to document, safeguard and promote ICH, or living heritage, with community stakeholders.

**New Outstanding Youth in ICH Award to recognise the active contributions of youth to heritage**

2 In addition, the NHB announced the **Outstanding Youth in ICH Award**, a new initiative to recognise young practitioners who have demonstrated passion, commitment and leadership in their respective ICH fields. Set to be held biennially from 2025, this new award scheme will

complement the existing *Stewards of ICH Award* by spotlighting the next generation of heritage practitioners. It also reinforces efforts under *Our SG Heritage Plan 2.0* to encourage deeper youth participation in safeguarding our heritage, and empowers youths with more opportunities to contribute to heritage-related causes. Award recipients will be given a trophy and certificate of award, as well as the option to tap on a Project Grant of up to \$20,000 to be used within three years from the point of award, for training and development in leadership, as well as their respective fields of ICH knowledge and skills.

3 In conceptualising the *Outstanding Youth in ICH Award*, NHB conducted focus group discussions with diverse stakeholders, including youth ICH practitioners, *Stewards of ICH Award* recipients, and other heritage practitioners and advocates, to ensure that the new award would reflect the needs and perspectives of the ICH community. NHB also consulted its Heritage Advisory Panel, which comprises experts from diverse heritage fields and other government agencies, to strengthen the award as a platform to recognise youth leaders in the culture and heritage sector.

4 Ms Melissa Tan, Director, Heritage Policy & Research, NHB, said: “Our living heritage is a key part of Singapore’s collective identity, shaping communities through the ages. Over the past five years, we’ve proudly celebrated the dedication of our *Stewards of Intangible Cultural Heritage* in safeguarding and promoting these cultural practices for future generations. As reflected in the *Heritage Awareness Survey 2024’s* findings, we recognise that there has been a greater participation in ICH among youths, and they are eager to do more. The youth award offers a new platform to deepen youth participation in heritage, as well as support young individuals who aspire to continue to actively contribute to the transmission and revitalisation of our living heritage. As we nurture the next generation of cultural custodians, we look forward to seeing how they will work with our Stewards to keep our heritage alive and meaningful for all Singaporeans.”

5 The open call for the *Outstanding Youth in ICH Award* will open in end-May 2025. Please refer to **Annex A** and **B** for more information on both schemes.

#### Reflecting the diversity of Singapore’s Living Heritage

6 The five recipients of the *Stewards of ICH Award 2024* comprise three individuals and two organisations, who were recognised for their contributions during an award ceremony on 2 April

2025 that was graced by Mr Edwin Tong, Minister for Culture, Community and Youth. Each award recipient will receive a \$5,000 cash prize, be eligible for up to \$20,000 in project funding and offered opportunities to showcase and promote their ICH elements at NHB's festivals and programmes.

7 These individual and group practitioners have demonstrated dedication and mastery to their respective ICH crafts and practices, actively promoting and transmitting them to both the community and the younger generation. These include using innovative methods to keep their respective practices relevant to current times. The recipients were recognised for their outstanding contributions in the following areas of crafts and practices. Please refer to **Annex C** for the recipients' quotes.

**Mr Mohamed Yaziz Bin Mohamed Hassan (Making and Repair of Malay Drums, and Malay Music Traditions)** has dedicated over three decades to the practice of traditional Malay drums. As co-founder of the NADI Singapura ensemble, he mentors students in crafting and repairing traditional Malay drums, and led the ensemble to direct numerous large-scale productions, such as *Yok Sembang Gendang* and *Singa Drum Gaia Fiesta*. Mr Yaziz has also organised workshops and training sessions for schools, Institutes of Higher Learning, and the public on the maintenance of traditional Malay drums. Beyond these initiatives, he actively provides guidance to current and aspiring educators in traditional Malay music through NADI Singapura's *KIBAR* programme.

**Mr Thomis Kwan (Crafts and Practices Related to the *Peranakan Kebaya*)** is a practitioner in Peranakan-style jewellery with over three decades of expertise. The jewellery pieces crafted by Mr Kwan, such as *kerongsang* and brooches are often worn with the Peranakan *kebaya*. As the second-generation owner of Foundation Jewellers, he mentors his team of designers and craft practitioners in Peranakan jewellery-making while encouraging them to practise creativity and innovation in jewellery design. To support the continuity of his craft while preserving traditions, he has also adopted laser-cutting equipment to streamline production processes. Beyond craftsmanship, Mr Kwan actively promotes greater appreciation for the craft and significance of Peranakan-style jewellery through various conventions, interviews, and other platforms locally and internationally.

**Mdm Vijayalakshmi Mohan (*Rangoli*)** has been a dedicated practitioner of *rangoli* with over 60 years of experience in the craft. She has created more than 8,000 *rangolis* in Singapore, and

over 20,000 *rangolis* globally. Notably, she is the current Guinness World Record holder for the largest *rangoli* pattern created. As the founder of *Singa Rangoli*, she actively experiments with new materials and contemporary designs for her *rangoli* works. Beyond her own practice, Mdm Mohan promotes *rangoli* through art classes and workshops, and trains a team of practitioners who conduct regular workshops for schools and community groups.

**Pek Sin Choon (Making and Sharing of Tea)** stands as one of Singapore's oldest Chinese tea merchants. Established in 1925, the company is led by fourth-generation owner and tea master Mr Kenry Peh. Since the 1990s, it has also served as a key tea supplier to the *Bak Kut Teh* market. Today, the tea merchant conducts workshops, tea appreciation sessions, as well as regular heritage tours to educate visitors about the history and production processes of Nanyang tea. They also actively collaborate with arts and cultural institutions, charities, private entities, and individuals, to create bespoke tea blends. Furthermore, the company extends its expertise by mentoring the younger generation of tea enthusiasts and collaborating with schools and Institutes of Higher Learning to document skills in tea refiring and blending.

**Thye Moh Chan (Making of Chinese Pastries)** has been preserving the art of traditional Chinese pastry-making since it was founded in 1943. Following its acquisition by the BreadTalk Group in 2012, veteran chefs from the business continue to mentor younger chefs and codify traditional pastry-making techniques to preserve and pass down the food heritage practice. Beyond its craft, Thye Moh Chan actively promotes Teochew culture through participation in community events and cultural festivals, such as *Thye Moh Chan Teochew Festival* and *River Hongbao*, fostering a deeper appreciation for the significance of Chinese pastries in cultural practices.

8 The five recipients are the fifth cohort of ICH practitioners and organisations to receive the award, bringing the total number of individuals and organisations who have been recognised as *Stewards of ICH* to 22. Please refer to **Annex D** for the list of recipients to date.

9 In tandem with the new *Outstanding Youth in ICH Award* initiative, the *Stewards of ICH Award* will transition to a biennial award to enhance the long-term sustainability of both awards. For more information, please refer to:

- [Annex A](#): About the *Stewards of ICH Award*



- [Annex B](#): About the *Outstanding Youth in ICH Award*
- [Annex C](#): Quote sheet featuring *Stewards of ICH Award 2024* recipients
- [Annex D](#): List of *Stewards of ICH Award* recipients to date
- [Annex E](#): Projects by past recipients supported by the *Stewards Project Grant*

- END -

**For media enquiries, please contact:**

Raelynn Tan

Mobile: 8300 1975

Email: [raelynn.tan@tateanzur.com](mailto:raelynn.tan@tateanzur.com)

Jiaxuan Seah

Mobile: 9617 4343

Email: [jiaxuan.seah@tateanzur.com](mailto:jiaxuan.seah@tateanzur.com)

**About the National Heritage Board**

The National Heritage Board (NHB) was formed on 1 August 1993. As the custodian of Singapore's heritage, NHB is responsible for telling the Singapore story, sharing the Singaporean experience and imparting our Singapore spirit.

NHB's mission is to preserve and celebrate the shared heritage of our diverse communities, for the purpose of education, nation-building and cultural understanding. It manages the national museums and heritage institutions, safeguards and promotes intangible cultural heritage, and sets policies relating to heritage sites, monuments and the national collection. Through the national collection, NHB curates heritage programmes and presents exhibitions to connect the past, present and future generations of Singaporeans. NHB is a statutory board under the Ministry of Culture, Community and Youth. Please visit [www.nhb.gov.sg](http://www.nhb.gov.sg) for more information.

## ABOUT THE STEWARDS OF INTANGIBLE CULTURAL HERITAGE AWARD

### **Eligibility**

The [\*Stewards of Intangible Cultural Heritage Award\*](#) recognises Singapore's ICH practitioners, and only Singapore citizens or Permanent Residents are eligible for the award.

The scheme is open to individuals as well as groups or organisations. The eligibility conditions are summarised as follows:

- a) Individuals:
  - i. Singapore citizens or Permanent Residents, above 35 years old;
  - ii. Must be a practitioner with minimum 10 years in vocation and a respected member of the practising community.
  
- b) Groups or Organisations:
  - i. The group or organisation must be based in Singapore and be headed by a Singapore citizen or Permanent Resident;
  - ii. The practitioner or group/organisation must possess a minimum of 10 years in the vocation and be well-respected by the practising community;

Applicants must practice one or more ICH element(s), which is/are listed on the [National ICH Inventory](#).

The Award excludes practices that are overtly religious or spreads the teachings or beliefs of any one religion, and excludes posthumous nominations.

The Award is conferred upon individuals who are ICH practitioners possessing the knowledge and skills of the ICH element(s).

### **Award and Other Forms of Support**

Award recipients will be given a trophy and certificate of award, as well as a one-time Cash Award of S\$5,000.

In addition to the Cash Award, award recipients will be given the option to tap on a Project Grant of up to S\$20,000 to be used within three years from the point of award for the transmission and promotion of ICH knowledge and skills. This grant is part of the awards' aim of encouraging the continued transmission of the ICH element. Examples of projects that could be supported by the Project Grant include:

- a. Organising programmes such as talks and seminars for the public as well as demonstrations and training sessions for interested parties;

- b. Introducing an internship or apprentice-training programme, that excludes in-house training of existing employees;
- c. Conducting and/or commissioning additional research and documentation of ICH knowledge and skills; or
- d. Embarking on projects to improve their knowledge, enhance their skills, introduce innovation and ensure sustainability.

NHB will also work with the recipient on the transmission of ICH knowledge and skills through the following:

- a. Documentation and promotion of the practice.
- b. Participation in NHB events/programmes to share skills and knowledge.
- c. Use of the award label by the practitioners to support their transmission and promotional efforts.

### **Evaluation Criteria**

The evaluation criteria are as such:

<b>Active Transmission of Skills and Knowledge</b>
Displays outstanding efforts to transmit skills and knowledge to the next generation
Regular engagement with the wider community to raise awareness of the practice
<b>Mastery of Skills and Knowledge</b>
Displays excellence in the application of both knowledge and skills
<b>Long-Term Dedication to the Practice</b>
Long-term commitment to sustaining knowledge and skills of the practice
<b>Positive Impact and Influence</b>
Displays efforts to serve the wider community through the practice
Serves as a positive example by encouraging cultural exchange



## ABOUT THE OUTSTANDING YOUTH IN INTANGIBLE CULTURAL HERITAGE AWARD

### **Eligibility**

The *Outstanding Youth in Intangible Cultural Heritage Award* aims to recognise individual youth practitioners of ICH who have demonstrated passion for, commitment to, and leadership in the practice and promotion of ICH within their respective fields.

The scheme is open to individuals only. The eligibility conditions are summarised as follows:

- a) The practitioner must be a Singapore Citizen or Permanent Resident aged 35 years old and below;
- b) The practitioner must practice one or more ICH element(s), which is/are listed on the [National ICH Inventory](#).
- c) The Award excludes practices that are overtly religious or spreads the teachings or beliefs of any one religion, and excludes posthumous nominations.

### **Award and Other Forms of Support**

Award recipients will be given a trophy and certificate of award, as well as the option to tap on a Project Grant of up to S\$20,000 to be used within three years from the point of award for the transmission and promotion of ICH knowledge and skills. This grant is part of the awards' aim of encouraging the continued transmission of the ICH element.

Examples of projects that could be supported by the Project Grant include:

- a. Embarking on projects to improve their knowledge and enhance their skills in ICH practices such as:
  - i. Professional training and skills development (e.g. ICH masterclasses and conferences; residencies; accredited courses)
  - ii. Learning and exchange programmes (e.g. overseas exchange or study trips to learn from other ICH practitioners and organisations)
  - iii. Mentorships and attachments (e.g. to learn from experienced ICH practitioners and organisations)
  - iv. Resource support (e.g. specialist tools and equipment to improve ICH skills and knowledge)
- b. Embarking on projects to develop leadership potential and enhance their capabilities in promoting ICH and engaging other youths such as:
  - i. Engagement and outreach capabilities (e.g. courses or programmes on digital technologies, community and audience engagement, content creation, facilitation, etc.);
  - ii. Leadership or entrepreneurial capabilities (e.g. courses or programmes on organisational management, volunteer management, financial management and fundraising etc.); or,





- iii. Build networks and partnerships (e.g. access to networks and dialogue opportunities through invitations and nominations to speak / participate in various local events and international forums etc.)

NHB will also work with the recipient on the promotion and transmission of ICH knowledge and skills through the following:

- a. Video documentation of their skills and knowledge;
- b. Participation in NHB events/programmes to share skills and knowledge; or
- c. Identification and facilitation of opportunities to be part of NHB's programmes and other non-NHB networks and initiatives.

**Evaluation Criteria**

The evaluation criteria are as such:

<b>Commitment, Passion, and Resilience</b>
Displays strong and consistent commitment to sustaining and furthering the ICH practice.
Passion for learning and resilience in overcoming difficulties in sustaining the ICH practice.
<b>Positive Influence, Impact, Innovation, and Leadership Potential</b>
Regular engagement with youths and wider community to raise awareness of the ICH practice.
Innovation and creativity in enabling ICH practice to evolve while maintaining its relevance.
Exhibits potential for leadership within ICH field, such as driving efforts in promotion, documentation, or exchange of knowledge and skills of the ICH practice.
Serves as a positive example and role model for other youths, such as efforts to serve the wider community through the ICH practice.
<b>Ability in Skills and Knowledge</b>
Displays ability and potential for excellence in applying both knowledge and skills of the ICH practice.

QUOTE SHEET FEATURING STEWARDS OF ICH 2024 RECIPIENTS

S/N	Details of spokesperson	Quote
1	<p><b>Attributed to: Mr Mohamed Yaziz Bin Mohamed Hassan</b></p> <p><b>ICH Practice: Making and Repair of Malay Drums, and Malay Music Traditions</b></p>	<p>“It’s an honourable award not only for me, but also for the future generations who want to pursue the ICH practice of the <i>Making and Repair of Malay Drums, and Malay Music Traditions</i>. The preservation and passing down of the knowledge, craftsmanship, and playing techniques of Malay drums is not just about keeping a tradition alive – it is a vital link to our cultural continuity and a symbolic identity for the Malay community in Singapore. In addition, important life values such as honesty, sincerity, patience, dedication and perseverance can be instilled during knowledge seeking by apprentices.”</p>
2	<p><b>Attributed to: Mr Thomis Kwan</b></p> <p><b>ICH Practice: Crafts and Practices Related to the <i>Peranakan Kebaya</i></b></p>	<p>“This award affirms my team’s years of dedication, and I am truly honoured to be recognised by the Peranakan community. As a recipient of the <i>Stewards of ICH Award</i>, I will continue to promote the craft of Peranakan jewellery-making, preserving its rich cultural heritage and especially sharing it with the younger generation. Peranakan jewellery is an art, with each piece intricately designed and exquisitely crafted. When a <i>Nonya</i> wears the uniquely hand-crafted <i>kerongsang</i> on her kebaya, it not only showcases her elegance and beautiful demeanour but also reflects her cultural identity.”</p>
3	<p><b>Attributed to: Mdm Vijayalakshmi Mohan</b></p> <p><b>ICH Practice: <i>Rangoli</i></b></p>	<p>“The award is a great recognition of my endeavour to promote, develop and adapt this traditional Indian art form in Singapore. With my concept of Singa Rangoli, I have extended the boundaries of traditional art to reimagine how rangoli can be created using different materials such as pistachio shells, bottle caps and newspaper. Besides promoting the physical artform, I have been trying to develop the interests of the younger generation, including through drawing books, and DIY kits like rangoli scratch art and sand art. Simultaneously we are working on electronic mediums, where we have developed dancing rangolis on electronic pads which can be projected onto the ceiling, and are in the process of developing AR and VR rangolis in keeping with the current times. By getting youth interested we</p>

		are confident of preserving and passing this artform down to our future generations.”
4	<p><b>Attributed to: Mr Kenry Peh, fourth-generation owner, Pek Sin Choon</b></p> <p><b>ICH Practice: Making and Sharing of Tea</b></p>	<p>“Receiving the <i>Stewards of ICH Award</i> is a profound honour for our 100-year-old tea shop. For over a century, four generations of our family have committed to making and sharing tea, driven by our belief in its goodness and the meaningful connections it fosters. Despite Singapore having no tea plantations and limited resources, our resilience and determination have allowed us to create and innovate a unique Nanyang tea that reflects our love for this land. This award inspires us to preserve, promote, and pass on this craft, ensuring it thrives for generations to come, uniting people through the timeless tradition of tea.”</p>
5	<p><b>Attributed to: Mr George Quek, Chairman, BreadTalk Group</b></p> <p><b>ICH Practice: Making of Chinese Pastries</b></p>	<p>“We are deeply honoured that Thye Moh Chan has been recognised for its dedication in safeguarding the culture of Teochew traditional pastries as part of Singapore’s culinary heritage. With an 82-year history, Thye Moh Chan is a proud Teochew cultural icon in Singapore, and we will continue to preserve and promote its craft and legacy to wider communities in Singapore and beyond.”</p>

**LIST OF STEWARDS OF INTANGIBLE CULTURAL HERITAGE AWARD RECIPIENTS**

Year of Award	Award recipient	ICH practice
2020	Apsaras Arts Ltd	Indian Dance Forms
	Mr GT Lye	<i>Wayang Peranakan</i> and <i>Dondang Sayang</i>
	Mr Michael Ker	Making of <i>Popiah</i>
	Nam Hwa Opera	Teochew Opera and Music
	Sri Warisan Som Said Performing Arts Ltd	Malay Dance Forms, <i>Dikir Barat</i> , <i>Wayang Kulit</i> , <i>Bangsawan</i>
	Thow Kwang Industry Pte Ltd	Making of Wood-fired Pottery
2021	Mr Almahdi Al-Haj Ibrahim	<i>Bangsawan</i> and Malay Poetic Forms
	Bhaskar's Arts Academy	Indian Dance Forms
	Siong Leng Musical Association	<i>Nanyin</i>
	Mdm Tan Poh Choo	Making of Soya Sauce
2022	Mr Balakrishnan s/o Veerasamy Ramasamy	Craft and Practices related to <i>Karagam</i>
	Mr Syed Yusof Alsagoff	Orchid Cultivation
	Gunong Sayang Association	<i>Wayang Peranakan</i>
	Singapore Wushu Dragon and Lion Dance Federation	<i>Wushu</i> , Dragon Dance and Lion Dance
2023	Ms Cai Bixia	Chinese Opera
	Mr Osman Abdul Hamid	Malay Dance Forms
	Mr Raymond Wong	<i>Peranakan</i> beadwork and embroidery; and Craft and Practices related to the <i>Peranakan Kebaya</i>



National  
Heritage  
Board

2024	Mr Mohamed Yaziz Bin Mohamed Hassan	Making and Repair of Malay Drums, and Malay Music Traditions
	Mr Thomis Kwan	Crafts and Practices Related to the <i>Peranakan Kebaya</i>
	Mdm Vijayalakshmi Mohan	<i>Rangoli</i>
	Pek Sin Choon	Making and Sharing of Tea
	Thye Moh Chan	Making of Chinese Pastries

**COMPLETED PROJECTS SUPPORTED BY THE STEWARDS PROJECT GRANT**

<p><b>Michael Ker (2020 Recipient)</b></p>	<p><u>Popiah-making workshops for various communities</u></p> <ul style="list-style-type: none"> <li>• Series of 50 popiah-making workshops from 2020 to 2022, catered to various communities, including elderly homes, social welfare and special needs organisations, and CCs and RCs</li> <li>• Each workshop included a sharing on the history and traditions of popiah, live demonstrations of popiah-making and hands-on popiah wrapping activities for participants</li> </ul>
<p><b>Nam Hwa Opera (2020 Recipient)</b></p>	<p><u>Exploring the World of Chinese Opera school handbook</u></p> <ul style="list-style-type: none"> <li>• Design and printing of an illustrated handbook, in English and Mandarin, introducing the basics of Chinese opera to students</li> <li>• Emphasis on presenting informative content through vibrant and colourful illustrations to cater specifically to students</li> <li>• Copies of the handbook were printed and distributed to student participants of Nam Hwa's in-house workshops, school workshops, and community programmes</li> </ul> <p><u>The Legacy in Me Chinese Opera Training &amp; Performing Programme</u></p> <ul style="list-style-type: none"> <li>• Developed a new Chinese Opera training programme for young children from ages 4 – 12. The training programme comprises of a series of classes and workshops on Chinese Opera fundamentals and culminates in a final performance by the children</li> <li>• In addition to this training programme, Nam Hwa Opera has conducted Culture Fun Camps, a secondary enrichment programme which aims to introduce related elements of Chinese culture and traditions to the children</li> </ul>
<p><b>Sri Warisan Som Said Performing Arts (2020 Recipient)</b></p>	<p><u>Semarak Warisan (Vibrant Heritage) dance production</u></p> <ul style="list-style-type: none"> <li>• Malay dance documentary-production on 5 Dec 2020, based on Mdm Som Said's book, tracing the evolution of Malay dance styles in Singapore from the 1950s to contemporary times</li> <li>• Performance was held at Our Tampines Hub and featured more than 80 Sri Warisan dancers, spanning across three generations of Malay dancers (from ages 4 to 67)</li> </ul>

<p><b>Thow Kwang Pottery Jungle (2020 Recipient)</b></p>	<p><u>Dragon kiln virtual tour and video</u></p> <ul style="list-style-type: none"> <li>• Developed a virtual tour of the dragon kiln, which includes documentation of the interior and exterior of the kiln, as well as presenting information on the kiln and the craft of wood-firing</li> <li>• Produced a video documenting the wood-firing process in 2021, which has been incorporated into Thow Kwang’s educational workshops and programmes</li> </ul>
<p><b>Apsaras Arts (2020 Recipient)</b></p>	<p><u>“Aham” from the Creative Mind to Stage publication</u></p> <ul style="list-style-type: none"> <li>• Produced a publication, with 500 copies printed in February 2024, documenting a repertoire of past productions staged and performed by Apsaras Arts</li> <li>• Publication includes introductory essays on the dance company’s methods and artistic processes in conceptualising and staging Indian dance productions; and commentaries and images that are specific to each production</li> </ul>
<p><b>GT Lye (2020 Recipient)</b></p>	<p><u>Wayang Peranakan Podcasts</u></p> <ul style="list-style-type: none"> <li>• Developed a series of 24 <i>wayang peranakan</i> podcast episodes, 10 – 25 minutes each, featuring a range of storylines incorporating <i>Peranakan</i> culture and practices</li> <li>• Each episode also contains English commentary by GT Lye, explaining each scene and providing the cultural background and context</li> <li>• Characters in the podcasts were voiced by GT Lye as well as two other voice actors, which the Award recipient trained and mentored in the art of <i>wayang peranakan</i></li> </ul> <p><u>Online photo-essay on the matriarch character in <i>wayang peranakan</i></u></p> <ul style="list-style-type: none"> <li>• Documented GT Lye’s techniques, methods, and thought processes in his transformation into the matriarch, a principal character archetype in many <i>wayang peranakan</i> plays</li> <li>• Featured artistic collaborators of the Award recipient, including stage actors, a baju panjang maker and his long-time hairstylist for <i>wayang peranakan</i> performances</li> <li>• The photo essay was presented with accompanying explanations in text, based on research and interviews conducted with the Award recipient, and subsequently published and shared online</li> </ul>
<p><b>Bhaskar’s Arts (2021 Recipient)</b></p>	<p><u><i>Bala Nrityam</i> / <i>Ilayar Nadanam</i> performances and <i>Kathak</i> workshop</u></p> <ul style="list-style-type: none"> <li>• Two Indian dance performances by approximately 80 – 100 Nrityalaya Aesthetics Society (the Academy’s training wing) students on 16 and 17 Jul 2022 at Alliance Française Theatre</li> </ul>



	<ul style="list-style-type: none"> <li>Partnered with the Indian Heritage Centre (IHC) to re-stage select performances on 6 and 7 Aug 2022 for the public, as part of IHC's National Day programmes</li> <li>Delivered an <i>Kathak</i> performance and workshop at IHC on 26 Nov 2022, for parent-child pairs to learn about Kathak</li> </ul>
<b>Siong Leng Musical Association (2021 Recipient)</b>	<p><u>Germination production</u></p> <ul style="list-style-type: none"> <li>Traditional <i>nanyin</i> performance staged by 17 of Siong Leng's youth practitioners (including their Association and Apprentice artists, ranging from ages 9 to 33)</li> <li>Held at the Singapore Chinese Cultural Centre on 30 Dec 2021, as the first public platform for Siong Leng's Apprentice artists to practice and showcase their skills and acquire experience with performing <i>nanyin</i> at a professional production</li> </ul>
<b>Tan Poh Choo (2021 Recipient)</b>	<p><u>Digitalisation of sauce-making workshops</u></p> <ul style="list-style-type: none"> <li>Developed an online version of Nanyang Sauce's soya sauce-making workshops, including educational videos to document and demonstrate the steps of sauce-making</li> <li>Produced accompanying sauce-making kits for at-home participants, and launched a web application for participants to share progress and seek guidance from Mdm Tan and the Nanyang Sauce team during the post-workshop fermentation phase</li> </ul>
<b>Balakrishnan s/o Veerasamy Ramasamy (2022 Recipient)</b>	<p><u>The Art of Tying Karagam series of workshops</u></p> <ul style="list-style-type: none"> <li>Three 2.5-hour <i>karagam</i> workshops were conducted in August 2023 and December 2024, catering to secondary school students and the general public.</li> <li>Led by chief instructor Mr Balakrishnan, each workshops covered the history of the <i>karagam</i>, demonstrations of <i>karagam</i> tying, and hands-on tying practice by participants.</li> <li>Developed further educational materials, including a handout guide on <i>karagam</i> tying, and two videos – one on the history of the <i>karagam</i>, and one showing step-by-step instructions on <i>karagam</i> tying.</li> </ul>
<b>Gunong Sayang Association (2022 Recipient)</b>	<p><u>Wayang Peranakan Production – Ada Kerak Ada Nasi (Consequences)</u></p> <ul style="list-style-type: none"> <li>Staged a <i>wayang peranakan</i> production in September 2024 with four shows, reaching out to approximately 2150 audiences. The production was presented in Baba Malay language with accompanying English surtitles.</li> <li>The production involved the participation of youth actors and actresses, who were mentored by veteran wayang peranakan performers familiar with Peranakan traditions and customs.</li> </ul>

\*Projects for 2021, 2022 and 2023 recipients are in the works.