

Majulah Singapura

for Full Orchestra
(Abridged Version)

Music by Zubir Said
arr. and orch. by Phoon Yew Tien

Majestically ♩ 96

This musical score is for the national anthem of Singapore, 'Majulah Singapura'. It is an abridged version for a full orchestra, arranged by Phoon Yew Tien. The score is written in 2/4 time with a tempo of 96 beats per minute, marked 'Majestically'. The key signature has one flat (B-flat major). The score is divided into several systems of staves:

- Woodwinds:** Piccolo, Flute (with second flute 'a2'), Oboe (with second oboe 'a2'), Clarinet in Bb, and Bassoon. Dynamics range from *f* to *mf*.
- Brass:** Horn in F (4 parts), Trumpet in Bb (with second trumpet 'a2'), Tenor Trombone, and Bass Trombone/Tuba. Dynamics range from *f* to *mf*.
- Percussion:** Harp, Timpani, Suspended Cymbal, Snare Drum, and Clash Cymbals.
- Strings:** Violin I, Violin II (with 'div.' and 'unis' markings), Viola (with 'div.' marking), Cello, and Contrabass. Dynamics range from *f* to *mf*.

The score includes various performance markings such as accents, slurs, and dynamic changes. There are also rehearsal marks labeled with the number '3' in a box. The page number '- 1 -' is located at the bottom center.

Pic. *mp* *f* *mf* rit. -----

Fl. *mp* *f* *mf* unis

Ob. *mp* *f* *mf* unis

Bb Cl. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

Horn in F 1 2 3 4 *mp* *f* *mf*

Bb Tpt. *mp* *f* *mf*

T. Tbn. *mp* *f* *mf*

Bass Trombone Tuba *mp* *f* *mf*

Hp. *mf* *mp* *f* *mf*

Timp. *p* *f* *mf*

S. Cym. *mp* *f*

S. Dr. *p* *f* *mf*

C. Cym. *f*

Vln. I *mp* *f* *mf* unis rit. -----

Vln. II *mp* *f* *mf*

Vla. unis *mp* *f* *mf* div. unis

Vic. *mp* *f* *mf*

Co. *mp* *f* *mf*