

Lyrics and Music by Zubir Said
arr. and orch. by Phoon Yew Tien

for Full Orchestra with Choir

also

9 13

Pic. *mf* *f*

Fl. *mp* *f* unis *mf* *f*

Ob. *mp* *f* unis *mf* *f*

Bb Cl. *mp* *f* *mf* *f*

Bsn. *mp* *f* *mf* *f*

Horn in F 1 2 3 4 *mp* *f* unis *mf* *f*

Bb Tpt. *mp* *f* *mf* *f*

T. Tbn. *mp* *f* *mf* *f*

Bass Trombone Tube *mp* *f* *mf* *f*

Hp. *mp* *f* Eb *mf* *f*

S. A. *mp* *f* *mf* *f*

T. B. *mp* *f* *mf* *f*

Timp. *p* *f*

S. Cym. *mp* *f*

S. Dr. *f*

C. Cym. *f*

Vln. I *mp* *f* *mf* *f* *div.*

Vln. II *mp* *f* *mf* *f* *div.*

Vla. *mp* *f* *mf* *f* *div.* *unis*

Vcl. *mp* *f* *mf* *f*

Cb. *mp* *f* *mf* *f*

9 13

a Ci - ta ci - ta ki - ta yang mu - li - a Ber - ja - ya Si - ng - pu - na Ma - ri lah Ki - ta ber - sa - tu De - ngan - se

17

Pic. *mp* *f* *mf* *f*

Fl. *mp* *f* *mf* *f*

Ob. *mp* *f* *mf* *f*

Bb Cl. *mp* *f* *mf* *f*

Bsn. *mp* *f* *mf* *f*

Horn in F 1 2 3 4 *mp* *f* *mf* *f*

Bb Trp. *f* *mf* *f* *unis*

T. Tbn. *mp* *f* *mf* *f*

Bass Trombone *mp* *f* *mf* *f*

Hp. *f* *E* *dim.*

S. A. *f* *ma - nga yang be - ru Se - mu a ki - ta ber - se - ru Ma - ju-lah Si - nga - pu - ra*

T. B. *f* *mf* *p* *mf* *p* *f*

Timp. *p* *mf* *p* *mf* *p* *f*

S. Cym. *p* *mf*

S. Dr. *mf* *p* *f* *p*

C. Cym. *f*

Vin. I *mp* *f* *mf* *f*

Vin. II *mp* *f* *mf* *f*

Vla. *mp* *f* *mf* *f*

Vlc. *mp* *f* *mf* *f*

Cb. *mp* *f* *mf* *f*

The image shows a page of a musical score, likely for a symphony or opera. The score is divided into two systems, I and II, with a 'rit.' (ritardando) marking at the end of system II. The instruments and parts included are:

- Pic. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Horn in F (Horn in F)
- Bb Tpt. (B-flat Trumpet)
- T. Tbn. (Tenor Trombone)
- Bass Trombone
- Hrp. (Harp)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- Timp. (Timpani)
- S. Cym. (Snare Cymbal)
- S. Dr. (Snare Drum)
- C. Cym. (Cymbal)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Ob. (Contrabass)

The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Latin: "Ma - ju - lah Si - nga - pu - re Ma - ri Ma - ju - lah Si - nga - pu - re". The score includes various musical notations such as notes, rests, dynamics (f, fp, p), and articulation marks.