

# Majulah Singapura

for Full Orchestra

Music by Zubir Said

arr. and orch. by Phoon Yew Tien

Majestically J.96

The musical score is arranged in systems for various instruments. The first system includes Piccolo, Flute, Oboe, Clarinet in Bb, and Bassoon. The second system includes Horn in F (1, 2 and 3, 4), Trumpet in Bb, Tenor Trombone, and Bass Trombone/Tuba. The third system includes Harp. The fourth system includes Timpani, Suspended Cymbal, Snare Drum, and Clash Cymbals. The fifth system includes Violin I, Violin II, Viola, Cello, and Contrabass.

Dynamic markings include *f*, *mf*, *pp*, *ppp*, and *v*. Performance instructions include accents, slurs, and articulation marks. The score includes repeat signs and first/second endings.

This page of a musical score contains the following parts and markings:

- Pic.**: Piccolo part, starting at rehearsal mark 9.
- Fl.**: Flute part, marked *mp*, *f*, and *unis*.
- Ob.**: Oboe part, marked *mp*, *f*, and *unis*.
- Bb Cl.**: Bass Clarinet part, marked *mp*, *f*, and *mf*.
- Bsn.**: Bassoon part, marked *mp*, *f*, and *mf*.
- Horn in F**: Horns in F, parts 1, 2, and 3, marked *mp*, *f*, and *mf*, with *unis* markings.
- Bb Tpt.**: Trumpet in B-flat part, marked *mp*, *f*, and *mf*.
- T. Tbn.**: Trombone part, marked *mp*, *f*, and *mf*.
- Bass Trombone Tuba**: Bass Trombone and Tuba part, marked *mp*, *f*, and *mf*.
- Hp.**: Harp part, marked *mf*, *mp*, and *f*, with a *Eb* marking.
- Timp.**: Timpani part, marked *p* and *f*.
- S. Cym.**: Snare Cymbal part, marked *mp* and *f*.
- S. Dr.**: Snare Drum part, marked *f*.
- C. Cym.**: Cymbal part, marked *f*.
- Vln. I**: Violin I part, marked *mp*, *f*, and *mf*, with *div.* markings.
- Vln. II**: Violin II part, marked *mp*, *f*, and *mf*, with *div.* markings.
- Vla.**: Viola part, marked *mp*, *f*, and *mf*, with *unis* and *div.* markings.
- Vcl.**: Violoncello part, marked *mp*, *f*, and *mf*.
- Cb.**: Contrabass part, marked *mp*, *f*, and *mf*.

Rehearsal marks 9 and 13 are indicated at the top of the page.

This page of a musical score is for a symphony orchestra. It contains the following parts and markings:

- Pic.** Piccolo: *mp*, *f*, *mf*, *f*
- Fl.** Flute: *mp*, *f*, *mf*, *f*
- Ob.** Oboe: *mp*, *f*, *mf*, *f*
- Bb Cl.** Bass Clarinet: *mp*, *f*, *mf*, *f*
- Bsn.** Bassoon: *mp*, *f*, *mf*, *f*
- Horn in F** (1, 2, 3, 4): *mp*, *f*, *mf*, *f*
- Bb Trp.** Trumpet: *f*, *mf*, *f*, *f*, *unis*
- T. Tbn.** Trombone: *mp*, *f*, *mf*, *f*
- Bass Trombone/Tuba**: *mp*, *f*
- Harp**: *f*, *E*
- Timp.** Timpani: *p*, *mf*, *p*, *mf*, *p*, *f*, *p*
- S. Cym.** Snare Cymbal: *p*, *mf*
- S. Dr.** Snare Drum: *p*, *mf*, *p*, *f*
- C. Cym.** Cymbal: *f*, *p*
- Vin. I**: *mp*, *f*, *mf*, *f*
- Vin. II**: *mp*, *f*, *mf*, *f*
- Via.** Viola: *mp*, *f*, *mf*, *f*
- Vic.** Violoncello: *mp*, *f*, *mf*, *f*
- Cb.** Contrabass: *mp*, *f*, *mf*, *f*

Rehearsal mark **17** is indicated at the top of the page.

I II rit. -----

Pic.  
 Fl.  
 Ob.  
 Bb Cl.  
 Bsn.  
 Horn in F  
 1  
 2  
 3  
 4  
 Bb Tpt.  
 T. Tbn.  
 Bass Trombone  
 Tube  
 Hp.  
 Eb  
 Crescendo  
 Timp.  
 S. Cym.  
 S. Dr.  
 C. Cym.  
 Vln. I  
 Vln. II  
 Vla.  
 Vlc.  
 Cb.

21 22

rit. -----

rit. -----