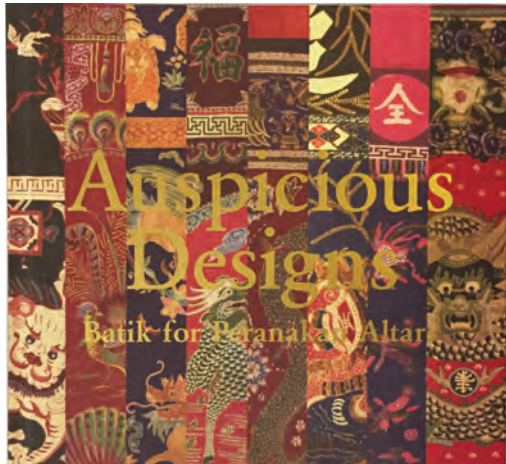


PUBLICATIONS



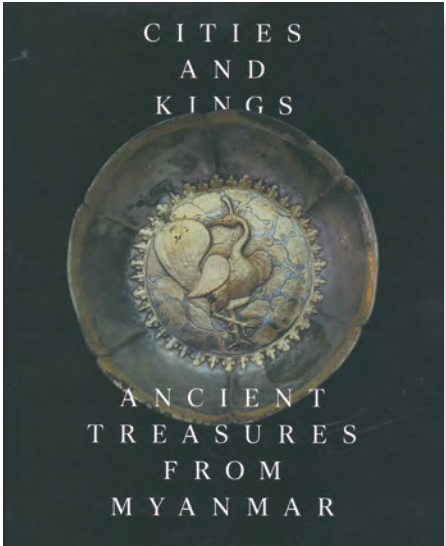


AUSPICIOUS DESIGNS: BATIK FOR PERANAKAN ALTARS

CON0000803, \$43.00

This catalogue focuses on a group of 72 batik altar cloths recently donated to the Peranakan Museum.

(Asian Civilisations Museum)

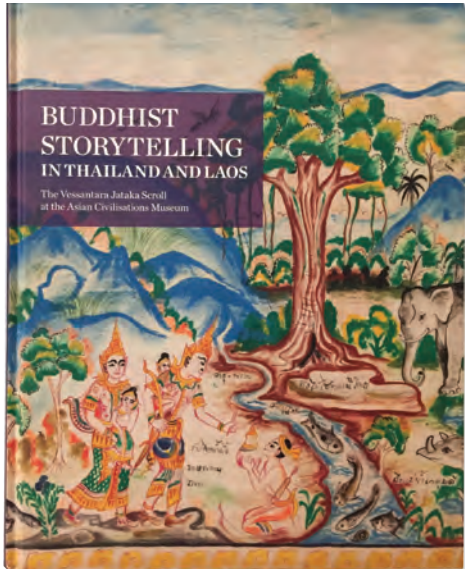


CITIES AND KINGS: ANCIENT TREASURES FROM MYANMAR

CON0001449, \$40.00

Treasures from the national museums of Myanmar, from the World Heritage Site at Pyu, the pagoda-studded plains of Bagan, and from Mandalay, the last royal capital, are examined in this profusely illustrated catalogue. Essays discuss the principle archaeological sites of Pyu, Mon, Bagan, Inwa, Shan State, and Mandalay.

(Asian Civilisations Museum)



BUDDHIST STORYTELLING IN THAILAND AND LAOS : THE VESSANTARA JATAKA SCROLL AT THE ASIAN CIVILISATIONS MUSEUM

CON0000003, \$30.00

This richly illustrated, full-colour volume offers an innovative study of the long, painted scrolls of Northeast Thailand and Laos that depict the Prince Vessantara Buddhist birth story.

(Asian Civilisations Museum)

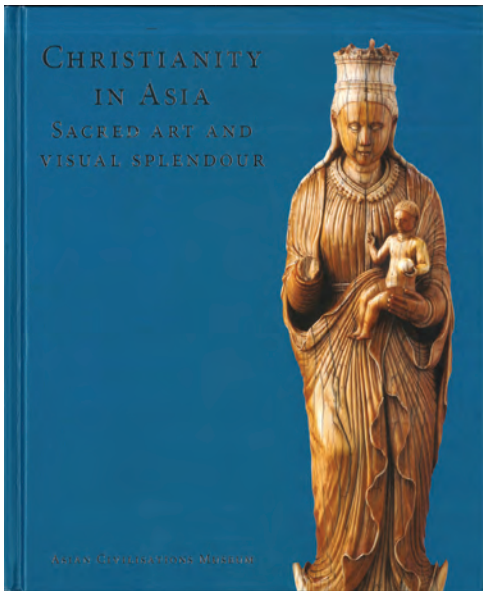


ENLIGHTENED WAYS: THE MANY STREAMS OF BUDDHIST ART IN THAILAND

CON0000005, \$49.00

This volume was published in conjunction with an exhibition organised by the Asian Civilisations Museum in collaboration with the Fine Arts Department, Ministry of Culture, Thailand. It explores the many forms of Buddhist art in Thailand.

(Asian Civilisations Museum)

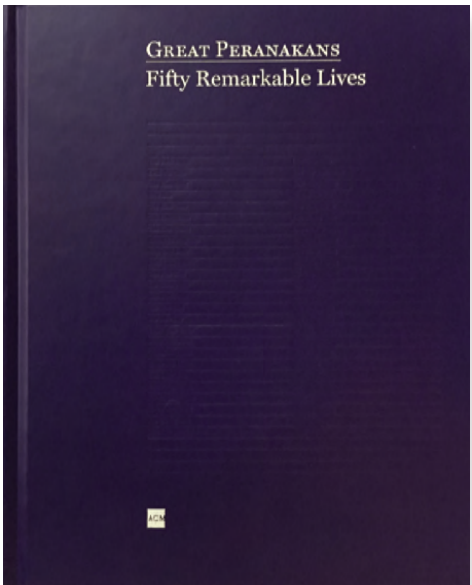


CHRISTIANITY IN ASIA: SACRED ART AND VISUAL SPLENDOUR

CON0001392, \$60.00

Christianity in Asia explores the spread of the religion across Asia, and the art it inspired. This fully illustrated catalogue is aimed at a general audience, and is a companion to the first exhibition exclusively dedicated to this topic.

(Asian Civilisations Museum)



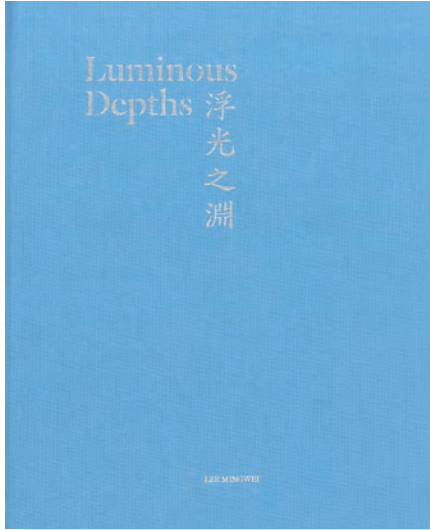
GREAT PERANAKANS: FIFTY REMARKABLE LIVES

CON0000875, \$32.00

This book celebrates the achievements of 50 Peranakans, including Tan Tock Seng, Lim Boon Keng, and Goh Keng Swee. Merchants, statesmen, philanthropists, and writers – they have shaped Singaporean life in significant ways over the past two centuries. Moreover, they have connected Singapore with its region. Peranakans have also

been involved in some of the most controversial chapters in our history, from opium dealing and secret societies, to the political struggles around independence. Their stories and the almost 200 objects from their lives will help readers understand the evolving identities of not just Peranakans but also of Singapore as a whole.

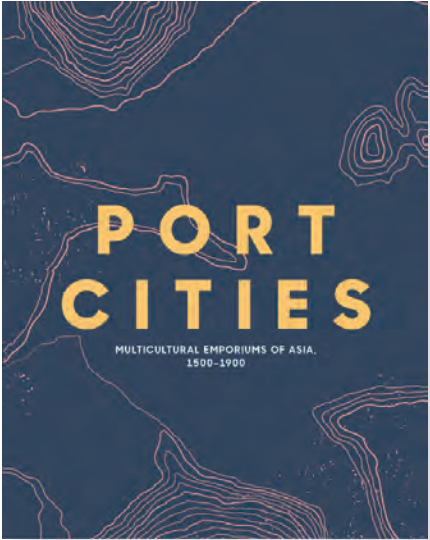
(Asian Civilisations Museum)



LUMINOUS DEPTHS: A CONTEMPORARY PROJECT ON THE MUSEUM. LEE MINGWEI
CON0000837, \$32.00

This book chronicles, through an extended interview with the artist, an installation at the Peranakan Museum in 2013. Artist Lee Mingwei explored issues of archaeology, memory, connoisseurship, and rebirth in this work of art that invited visitor participation.

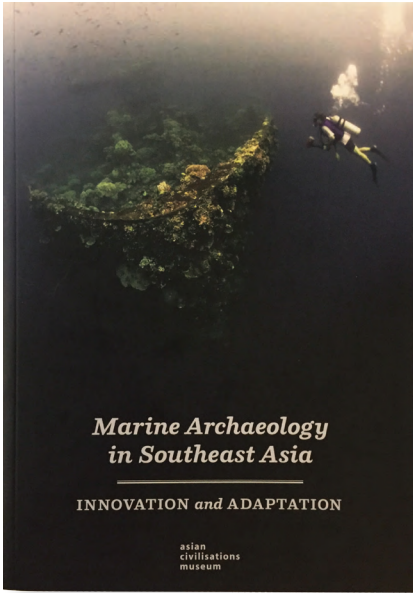
(Asian Civilisations Museum)



**PORT CITIES
MULTICULTURAL EMPORIUMS OF ASIA,
1500–1900**
CON0001442, \$40.00

Port Cities perfectly encapsulate a fundamental human and cultural process that has existed since time immemorial - the constant mixing of things together. Such places, and the powerful cultural dynamics that took place within and between them, reflect how people, ideas, and objects circulate, and how culture is formed, spread, and shared. Four essays and a catalogue section of stunning objects make up this profusely illustrated book to accompany the exhibition at the Asian Civilisations Museum.

(Asian Civilisations Museum)

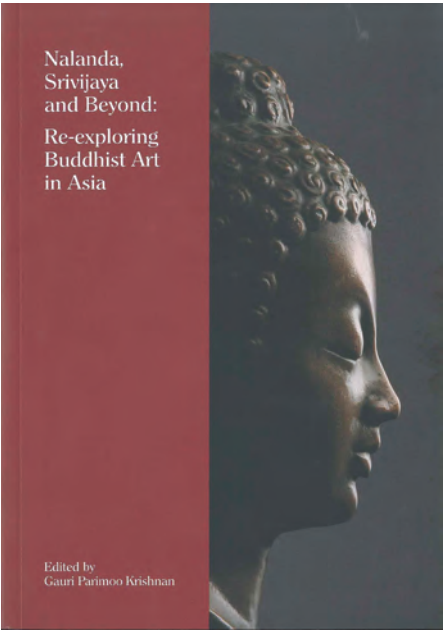


**MARINE ARCHAEOLOGY IN SOUTHEAST ASIA:
INNOVATION AND ADAPTATION**
CON0000969, \$27.00

The papers in this volume were presented at the Conference on Maritime Archaeology at the Asian Civilisations Museum in June 2011, and seek a viable way forward for underwater cultural heritage in Southeast Asia and beyond. Using a mix of historical research and case studies, they assess a range of strategies, including legal mechanisms, funding methods, capacity-

building, scholarship, and preservation. Underlying these considerations are ethical and sustainable approaches at the heart of the UNESCO Convention on the Protection of Underwater Cultural Heritage 2001. Contributors comprise practising archaeologists and heritage professionals from organisations in Southeast Asia, Australia, and Europe.

(Asian Civilisations Museum)



**NALANDA, SRIVIJAYA AND BEYOND: RE-
EXPLORING BUDDHIST ART IN ASIA**
CON0001448, \$37.50

This collection of essays, based on a conference held in conjunction with *On the Nalanda Trail: Buddhism in India, China and Southeast Asia*, an exhibition organised by the Asian Civilisations Museum in Singapore, is a re-exploration of Buddhist art, archaeology, and epigraphy. Focussing on ancient monastic centres and temples such as Nalanda, Mainamati, Kizil, Kedah, Dulesi, and Longxingsi Dabeige, papers in this volume offer newer perspectives on aspects of text-image-inscription correlation. This volume is an attempt at interdisciplinary study of cross-cultural trails that lead to localised Buddhist practice patterns and artistic diversities.

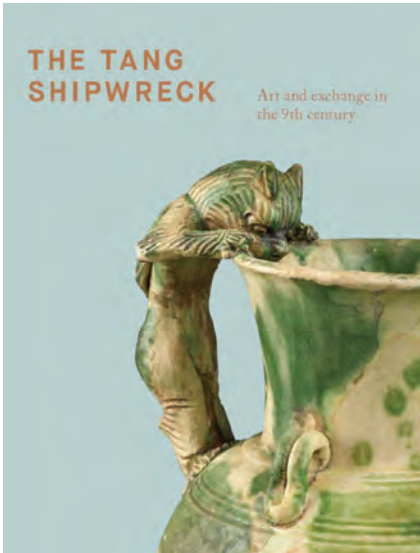
(Asian Civilisations Museum)



MUSEUM-COMMUNITY PARTNERSHIP
CON0000008, \$23.00

This book addresses how Southeast Asian museums strategise and manage partnerships in an increasingly globalised world. The book provides valuable insights for museum professionals and anyone interested in the state of museums and their communities.

(Asian Civilisations Museum)

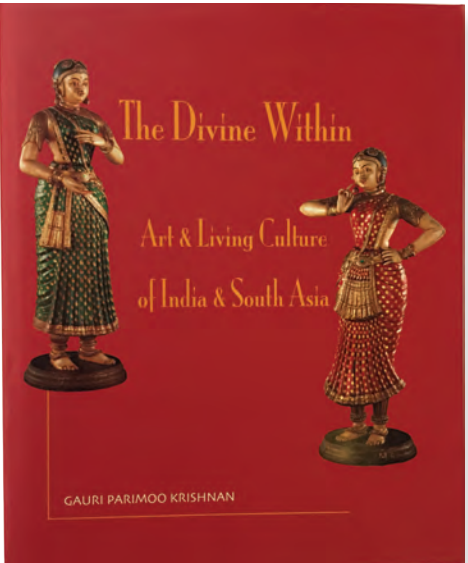


THE TANG SHIPWRECK: ART AND EXCHANGE IN THE 9TH CENTURY
CON0001526, \$54.00

This book tells the story and presents the objects found on the Tang Shipwreck, discovered off Belitung Island in Indonesia in 1998, and now housed at the Asian Civilisations Museum in Singapore. It is one of the most significant archaeological discoveries of recent times. Found at the site was a remarkable cargo of some 60,000 Chinese ceramics dating from the Tang dynasty (618–907),

along with finely wrought gold and silver objects, bronze mirrors, and more ordinary objects belonging to the crew. The ten essays in this profusely illustrated volume discuss the ceramics and other commodities on board, the ship's construction and possible origin, China's maritime trade in the Tang period, Chinese ceramic production, ports of call in Asia and Southeast Asia, and life on board the ship.

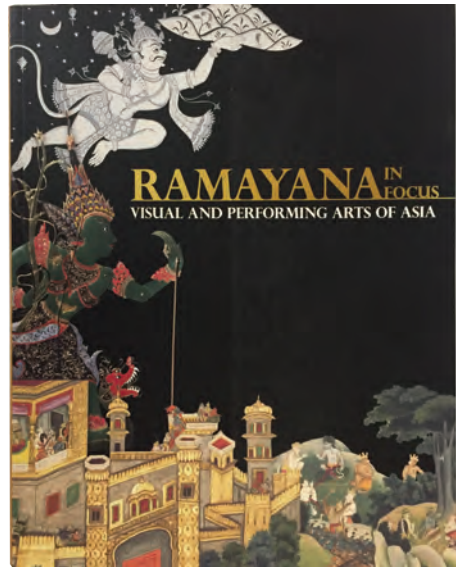
(Asian Civilisations Museum)



THE DIVINE WITHIN: THE ART & LIVING CULTURE OF INDIA & SOUTH ASIA
CON0000888, \$80.00

This book catalogues the South Asian collection of the Asian Civilisations Museum, Singapore, the most comprehensive in Southeast Asia. The primary focus is on south Indian art because of the region's cultural and historical links with Singapore.

(Asian Civilisations Museum)



RAMAYANA IN FOCUS
CON0000890, \$75.00

This richly illustrated volume captures the fascinating adaptations of the *Ramayana* in different Asian cultures. The 20 essays cover a wide range of topics on literary, visual, performing, and contemporary arts.

(Asian Civilisations Museum)



BATIK: CREATING AN IDENTITY
CON0000431, \$54.00

This book is a study of batik process and design based on the National Collection of Singapore. The techniques and history of batik manufacture are described and separate sections present fine examples.

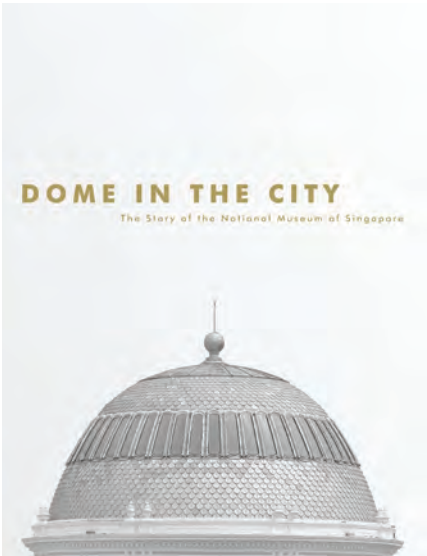
(National Museum of Singapore)



SARONG KEBAYA: PERANAKAN FASHION IN AN INTERCONNECTED WORLD, 1500–1950
CON0000010, \$65.00

Peter Lee presents over 300 years of Peranakan fashion in this comprehensive book. Profusely illustrated, it begins with a thorough historical analysis of the sarong, kebaya, and baju panjang. Essays look beyond expected categories by examining the sarong kebaya in its widest possible context. Lee analyses the history of fashion, but his book is also a broad investigation of languages, customs, and people.

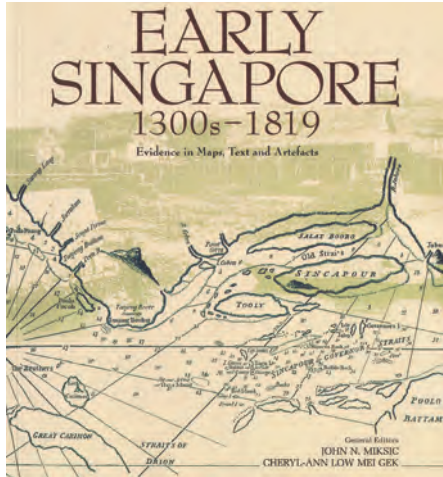
(Asian Civilisations Museum)



DOME IN THE CITY: THE STORY OF THE NATIONAL MUSEUM OF SINGAPORE
CON0001443, \$25.00

This publication looks at the National Museum's transformation over the years, with a focus on its history, collection and building. Through photos from the museum's collection and intriguing lesser-known stories, the book provides a refreshing take on the oldest purpose-built museum in Singapore and celebrates its special role in the nation's cultural and heritage scene.

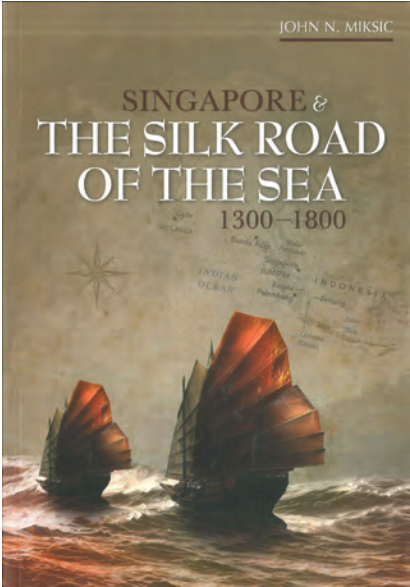
(National Museum of Singapore)



EARLY SINGAPORE 1300S - 1819 EVIDENCE IN MAPS, TEXT AND ARTIFACTS
CON0000708, \$33.00

Singapore's pre-colonial history is brought to life in this generously illustrated volume, which combines an analysis of archaeological artefacts, writings and maps with original arguments for Singapore's importance in regional history before Sir Stamford Raffles arrived.

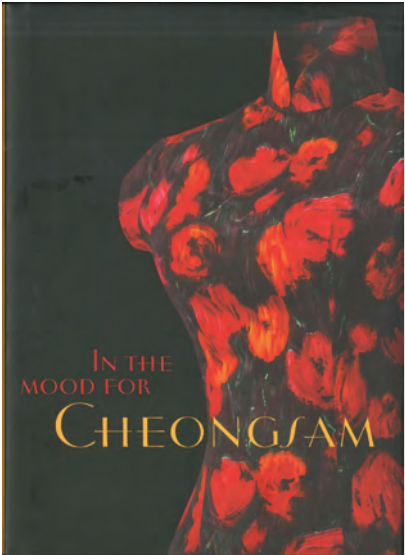
(National Museum of Singapore)



SINGAPORE & THE SILK ROAD OF THE SEA, 1300 - 1800
CON0000144, \$62.00

This book presents Singapore's history in the context of Asia's long-distance maritime trade in the years between 1300 and 1800.

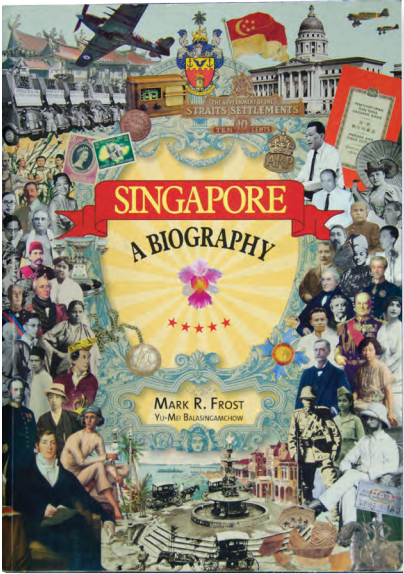
(National Museum of Singapore)



IN THE MOOD FOR CHEONGSAM
CON0000435, \$37.45

Spanning almost a century, this book examines the origins and development of the cheongsam in the social context of Singapore since its introduction from Shanghai, China, in the 1920s to the present day.

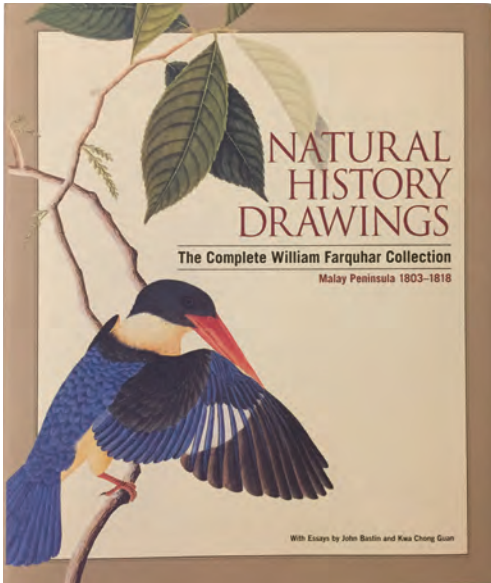
(National Museum of Singapore)



SINGAPORE: A BIOGRAPHY
CON0000459, \$54.00

This book offers fresh insights into the life story of this island city-state through the personal experiences of the workers, adventurers, rulers and revolutionaries who have shaped its history over the last seven centuries.

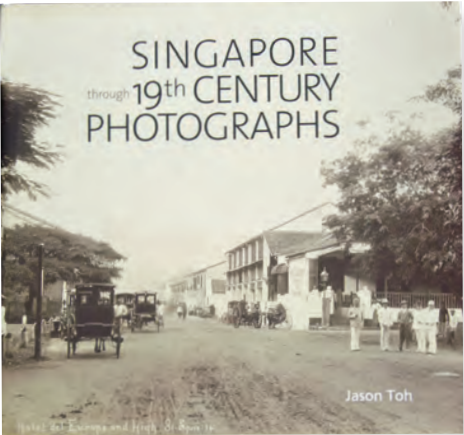
(National Museum of Singapore)



NATURAL HISTORY DRAWINGS: THE COMPLETE WILLIAM FARQUHAR COLLECTION
CON0000441, \$70.00

This book brings together all 477 William Farquhar's extensive collection of natural history drawings, commissioned during his service as the British Resident and Commandant of Melaka from 1803 to 1818.

(National Museum of Singapore)



SINGAPORE THROUGH 19TH CENTURY PHOTOGRAPHS
CON0000456, \$49.00

A comprehensive photographic record of Singapore from the early 1840s to the 1900s. Paired with lively commentary, the more than 120 rare photographs from leading institutional and private collections recreate a compelling portrait of 19th-century Singapore.

(National Museum of Singapore)

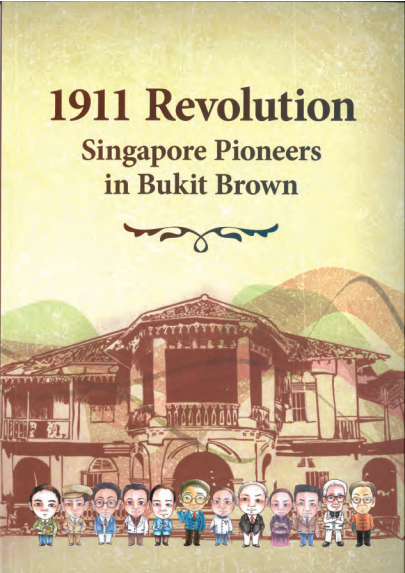


SINGAPORE THROUGH 19TH CENTURY PRINTS & PAINTINGS

CON0000457, \$49.00

Often distinguished by exceptional detail, the images in this book create an intriguing visual record, offering some of the oldest, rarest and most vibrant glimpses of Singapore.

(National Museum of Singapore)



1911 REVOLUTION SINGAPORE PIONEERS IN BUKIT BROWN

CON0000750, \$15.00

This publication honours the pioneers in Singapore who actively contributed to the 1911 Revolution and to Singapore in the early 20th century. It also celebrates the historical significance of Bukit Brown as the pioneers featured were laid to rest in Bukit Brown Cemetery.

(Sun Yat Sen Nanyang Memorial Hall)



THE STRAITS CHINESE HOUSE - DOMESTIC LIFE AND TRADITIONS

CON0000464, \$43.00

This volume gives unique insight into the Straits Chinese or Peranakan community lifestyle and traditions, fascinating for being at once distinctive and eclectic. It features historical photographs and rare images of interiors.

(National Museum of Singapore)



REVOLUTION, SUN YAT-SEN AND REVOLUTIONARIES: HISTORY

CON0000747, \$28.00

本书的十六篇文章为2011年11月在新加坡举行的“辛亥革命：孙中山，革命志士与新世纪展望”国际学术研讨会的成果。根据文章主题归类为三个部分，分别为“辛亥革命与孙中山：历史、记忆和反思”，“孙中山与国家社会：领袖风格与时代意义”，与“辛亥革命与海外志士：人物，集团与基地”。

(Sun Yat Sen Nanyang Memorial Hall)



WARTIME KITCHEN

CON0000468, \$38.00

Wartime Kitchen examines the experience of people during the period following the fall of Singapore in 1942 up to 1950. Atmospheric and nostalgic in retrospect, it examines how hunger and the need for food became an impetus for creativity.

(National Museum of Singapore)

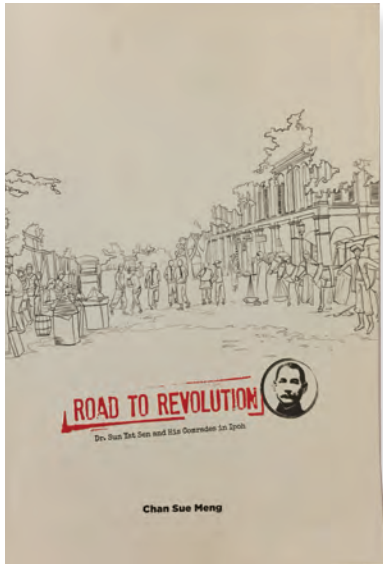


REVOLUTION, SUN YAT-SEN AND REVOLUTIONARIES: IDEAL

CON0000748, \$28.00

本书的十六篇文章为2011年11月在新加坡举行的“辛亥革命：孙中山，革命志士与新世纪展望”国际学术研讨会的成果。根据文章主题归类为三个部分，分别为“辛亥革命与孙中山：思潮，行动与实践”，“孙中山与国内外志士：革命理想与事业”，“辛亥革命与孙中山：新世纪展望”。

(Sun Yat Sen Nanyang Memorial Hall)



ROAD TO REVOLUTION: DR. SUN YAT SEN AND HIS COMRADES IN IPOH

CON0000749, \$12.00

A compilation of the activities of Dr. Sun and his revolutionaries in Ipoh, this book attempts to present the trail that was left behind by Dr. Sun and its impact on Ipoh.

(Sun Yat Sen Nanyang Memorial Hall)



MALAY HERITAGE CENTRE, TAMAN WARISAN MELAYU

CON0000965, \$40.00

This publication is the perfect companion to the Malay Heritage Centre (MHC) in Kampong Gelam. Spread across 200 pages within an exquisite hardcover, the book highlights prized artefacts from the museum's collection, contributed by pioneers and everyday individuals from the Malay community.

(Malay Heritage Centre)



WAN QING YUAN: A HUNDRED YEARS

CON0000751, \$40.00

This coffee table book features the revamped exhibition galleries following Sun Yat Sen Nanyang Memorial Hall's re-opening in October 2011. Also known as Wan Qing Yuan, Sun Yat Sen Nanyang Memorial Hall consists of five exhibition galleries showcasing various artefacts that explore the impact of Dr Sun's 1911 Revolution on Singapore as well as Nanyang in general.

(Sun Yat Sen Nanyang Memorial Hall)



HCC ON CONSERVATION JOURNAL

CON0001255, \$20.00

A biennial series, published with the aim to engage domestic and international communities by sharing the techniques, methodologies and processes employed by Heritage Conservation Centre's collections management and conservation practitioners.

(Heritage Conservation Centre)

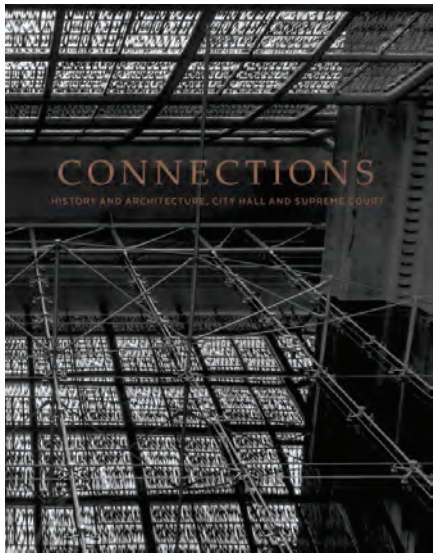


XIN ZHOU TONG MENG HUI LU

CON0001440, \$20.00

This is the second volume of the Sun Yat Sen Nanyang Memorial Hall's book series on prominent Chinese pioneers in Singapore who were involved in the 1911 Revolution. It features a reprint of a 39-page manuscript written by Lim Nee Soon on the Tong Meng Hui branch in Singapore, along with other articles about his contributions to Singapore's early development and the 1911 Revolution, as well as his life and family history.

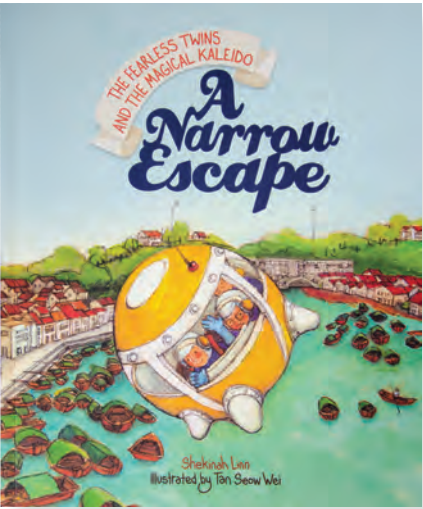
(Sun Yat Sen Nanyang Memorial Hall)



**CONNECTIONS: HISTORY AND ARCHITECTURE,
CITY HALL AND SUPREME COURT**
CON0001441, \$50.00

Connections takes a look at two of Singapore's most prominent National Monuments – former City Hall and former Supreme Court. The histories of the buildings, their architecture and transformation are presented in three parts: History and Architecture, Dreams and Visions, Restoration and Preservation.

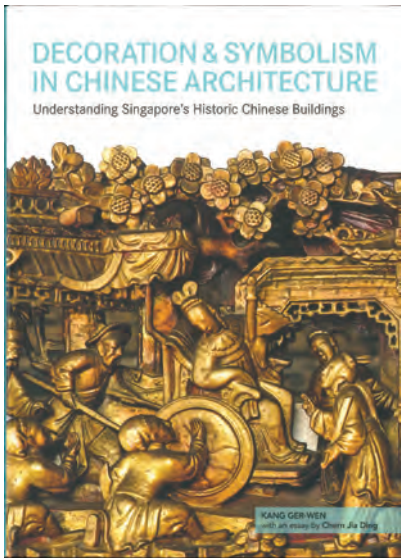
(Preservation of Sites and Monuments)



A NARROW ESCAPE
CON0000479, \$16.00

Take a ride with Toby, Tammy and their fun loving Uncle Al. Armed with an incredible magical device, the twins swop back in to Singapore in 1935. Get thrilled by this story of courage, friendship and fantasy!

(Preservation of Sites and Monuments)



**DECORATION & SYMBOLISM IN CHINESE
ARCHITECTURE**
CON0000480, \$38.00

This book unlocks the hidden meanings behind the decorative ornamentation found in historic Chinese buildings in Singapore. It brings to light the beliefs, values, aspirations and world views of the pioneers who constructed the landmark buildings that nestle below Singapore's modern skyline today.

(Preservation of Sites and Monuments)



STACEY GOES TO THE NATIONAL MUSEUM
OEM0000745, \$16.00

An exploration of Singapore's less commonly known history, written and illustrated in a way that will keep children fascinated. When Stacey accompanies her aunt to the Peranakan Museum, she does not realise what an adventure it will become.

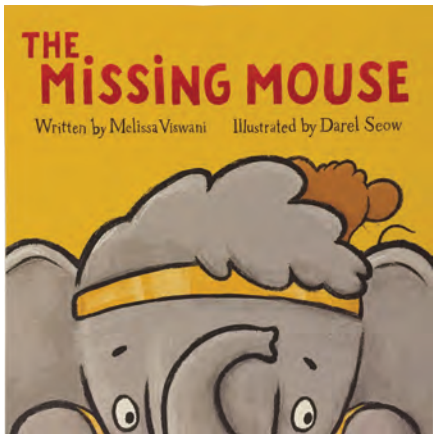
(MUSEUM LABEL)



**STACEY GOES TO THE PERANAKAN
MUSEUM**
OEM0000032, \$16.00

An exploration of Singapore's less commonly known history, written and illustrated in a way that will keep children fascinated. Visiting the National Museum is the first thing on Stacey's list when the holidays start. And she is in for a surprise treat.

(MUSEUM LABEL)



THE MISSING MOUSE
CON0001388, \$20.00

Find out if the mouse missing in the museum can be found, in ACM's first book for children. Follow the hunt for the mouse, and meet other creatures in the museum along the way

(Asian Civilisations Museum)



A MAGICAL ADVENTURE IN WAN QING YUAN
CON0000746, \$10.00

In this tale of both fiction and history, Xiao Wan and Ah Qing went on a visit to Wan Qing Yuan on what seemed to be a typical school excursion. However, they found a mysterious object which sent them on an adventure back in time where they may have to stay forever unless they can find a way back to the present.

(Sun Yat Sen Nanyang Memorial Hall)



XIAO WAN AH QING YOU YUAN
CON0000752, \$10.00

晚晴园，一个充满传奇色彩的博物馆，经过一年的修建后重新开放。许多院校的老师，为了让年轻学子多了解发生在本地的重大历史事件，纷纷组织学生前往参观。小晚和阿晴也随着学校的参访团来到了晚晴园。这一对姐弟游园的奇异经历，让他们终身难忘。。。

(Sun Yat Sen Nanyang Memorial Hall)

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Singapore 179555

Malay Heritage Centre
85, Sultan Gate
Singapore 198501

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