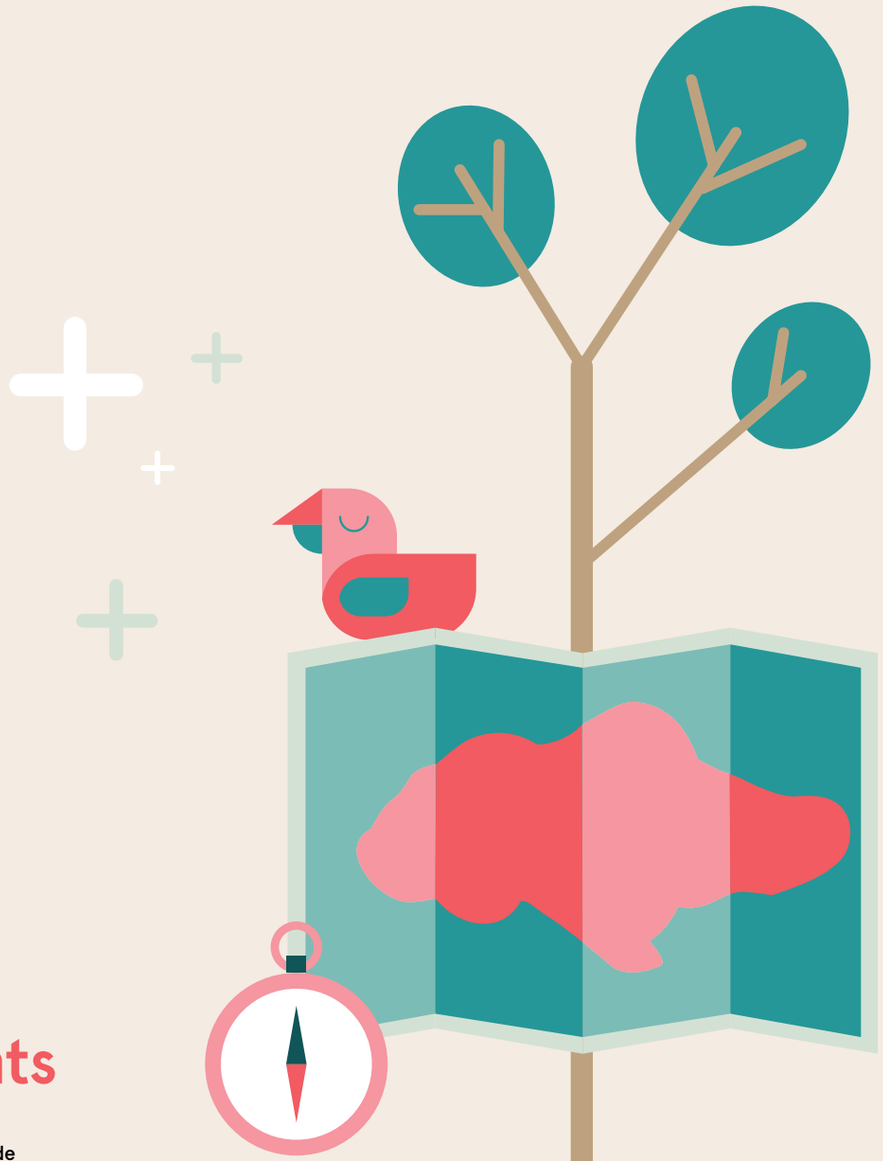
National Heritage Board

National Heritage Badge

SECONDARY SCHOOL UNIFORMED GROUP

STUDENT'S GUIDE



Contents

01 Information Guide

03 Project Types

10 Fact Sheet

12 Museums & Heritage Institutions

14 Project Verification Checklist

15 Reflection Form

Information Guide

WHAT IS THE NATIONAL HERITAGE BADGE?

The National Heritage Badge is a badge of distinction awarded by the National Heritage Board (NHB) to deserving students who have completed a heritage project specified by the Board.

It aims to raise students' awareness of the community and of Singapore's history. It also hopes to develop students' commitment to sharing knowledge on matters relating to heritage.

WHO IS ELIGIBLE?

It is open to secondary school students from all Uniformed Groups such as Boys' Brigade (BB), Girls' Brigade (GB), Girl Guides (GG), National Cadet Corps (NCC), National Civil Defence Cadet Corps (NCDCC), National Police Cadet Corps (NPCC), Red Cross Youth (RCY), St. John's Brigade (SJB) and Singapore Scout Association (SSA).

WHAT TYPES OF PROJECTS ARE AVAILABLE?

You may choose to embark on either individual, pair-work, group or level-wide projects listed in the booklet and **only one** task needs to be completed. The list of projects is not exhaustive. Please seek permission from your UG teacher in-charge if you plan to change the project requirements.

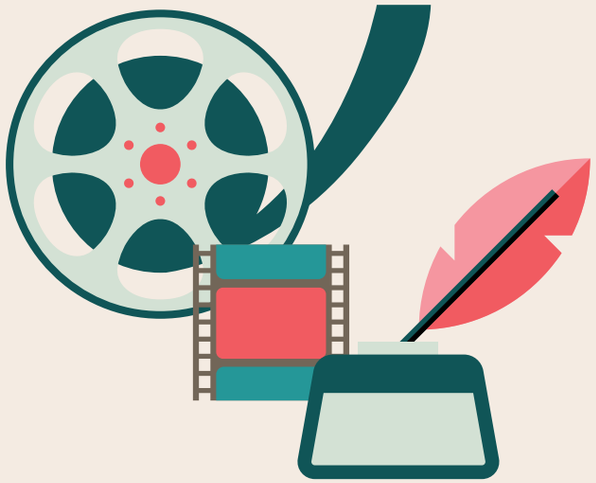
WHEN DO I HAVE TO COMPLETE THE PROJECT?

You can start your project at any time but you should complete it ideally within six months, or earlier. You are encouraged to share your projects with your peers during a sharing session.

HOW DO I ATTAIN THE BADGE?

Your respective UG teacher in-charge will verify completion of the project based on the following components: Research, Learning, Creativity, Pride in National Identity and Teamwork (if applicable). Refer to the Project Verification Checklist (Page 14) to ensure you have met the project requirements. You must complete the Reflection Form (Page 15) and submit it at the end of your project.

Project Types



Project Types

Choose one of the following tasks:

Task 1

HERITAGE GUIDE	INDIVIDUAL
Be a Heritage Superstar Guide and pit your public speaking skills against your teacher's as well as bring your peers on a guided tour! Attempt this challenge and help your peers learn more about heritage. Don't lose your group along the way!	To begin, choose your tour. This can be based either on your school's Heritage Corner or Heritage Trail. Next, identify **5 interesting points** to share with your audience. Afterwhich, write a script and rehearse! Finally, set a date and invite your peers (or maybe even members of the public) on a guided tour.

Project Requirements and Formats

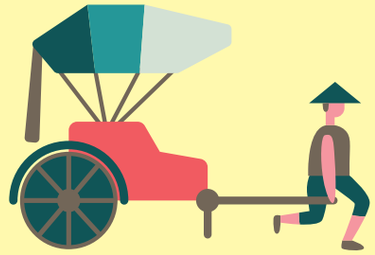
- ☐ To lead at least 2 guided Heritage Corner/Heritage Trail tours
- ☐ Submit a copy of your script with at least 5 areas of interest
- ☐ Photo or video documentation of the tour in progress
- ☐ At the end of the project, share your thoughts in 'My Reflection'

TIPS AND SUGGESTIONS

- Refer to pages 10 to 13 for more information on NHB Heritage Trails as well as video examples of trail guiding.
- What would interest you or your peers at these Heritage Corners/Trails? Think about what you would want to see and come up with an engaging storyline!
- Remember to familiarise yourself with the route before you start. Also ensure that you have all the items you need for the tour.

Task 2

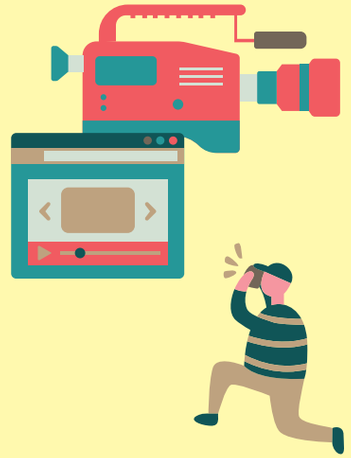
EDITORIAL CHAMPIONS	INDIVIDUAL OR PAIR
Have a topic on heritage that is close to your heart? Or know of hidden treasures in your community? Be an Editorial Champion and share them through art or design, on a blog, or even a video!	Using NHB's Heritage Portal, **Roots.sg**, choose one of the topics below or research on a heritage topic of your choice: · Heritage sites, trails or monuments · Playgrounds in Singapore, Then and Now · Vanishing trades · Hidden treasures in your community (e.g. place of heritage) · Museums in Singapore · Artefacts from the National Collection



Project Requirements and Formats

- ☐ Present your research in a creative format and submit via a Microsoft Word document, or upload onto a social media channel (Facebook, Instagram or YouTube). Some presentation formats include, but are not limited to:
  - » Article (to be submitted as a Microsoft Word document). Titles can include: "Did you know?" "My Favourite..." "Top 5 Places..."
  - » Social memories, video documentary or vlog (to be uploaded on YouTube) Approximately 3 mins
  - » Photo diary or scrapbook, (at least 10 images)

  For written submissions, (at least 150 words) you should include pictures or interview extracts, wherever possible.
- ☐ At the end of the project, share your thoughts in 'My Reflection'



Well-written or well-documented projects may be featured on Roots.sg!

TIPS AND SUGGESTIONS

- Refer to pages 10 to 13 for more information on heritage sites and trails as well as examples of articles/vlogs.
- What would interest you and your peers? Think about what you would want to see and the method of your presentation.

Task 3

TRAIL WARRIORS | **GROUP (3–5 PEOPLE)**

How well do you know your own neighbourhood? Be a Trail Warrior, stretch your creativity and choose one of the following themes **or** create a theme of your choice. Next, create a walking trail to raise awareness of the community/national heritage.

- Architecture
- War
- Towns
- Nature
- Community
- Food

Based on the chosen theme, identify **at least 4 sites of interest** and create a trail using a free mobile app or a video. Set a date and invite your peers (or even members of the public) on a guided group tour!

Project Requirements and Formats

CHOOSE EITHER APP OR VIDEO SUBMISSION

App Submission

- ☐ Customise your own trail via www.pocket-trips.com or other free trail creation websites/app of your choice
- ☐ Identify at least 4 sites and conduct an in-depth research on the selected sites
- ☐ Document your guided tour on PowerPoint slides (include photos, participants' feedback as well as challenges and how your team solved them)
- ☐ At the end of the project, share your thoughts in 'My Reflection'

Video Submission

- ☐ Identify at least 4 sites and conduct an in-depth research on the selected sites
- ☐ Create a 2–4 minute video to introduce and provide information on the sites (format not limited to virtual guided tour, documentary, skit etc.), and upload the video onto YouTube
- ☐ Document your guided tour on PowerPoint slides (include photos, participants' feedback as well as challenges and how you solved them)
- ☐ At the end of the project, share your thoughts in 'My Reflection'

++

Well-written or well-documented projects may be featured on Roots.sg!

TIPS AND SUGGESTIONS

- Refer to Page 13 for video link examples of Heritage Trails, information on Pocket Trip app as well the download link for the *Heritage Trail: A Practical Guide to Action*.
- Remember to select sites that are within walking distance if it is a walking trail.

Task 4

GAMES EXPERTS | **GROUP (3–5 PEOPLE)**

Be a Game Expert and explore your fun-o-meter by creating a Heritage Game to promote and raise awareness of community/national heritage. You may choose one of the following themes **or** select a theme of your choice:

- Heritage Sites
- Famous Historical Personalities
- Founding Fathers of Singapore
- Singapore's History

Combining the fun elements and nuggets of information you wish to share in the game, create your own version of the Heritage Game and get your friends to play it!

Project Requirements and Formats

- ☐ The Heritage Game could be presented in the format of cards (e.g. Taboo), a board game (e.g. snake and ladder, Monopoly etc.) or online (e.g. website, app)
- ☐ Create the game and invite your peers to play it. Then, collate their comments and feedback on the game, including areas of improvement
- ☐ Submit game, photo documentation and comments by participants
- ☐ At the end of the project, share your thoughts in 'My Reflection'

TIPS AND SUGGESTIONS

- Refer to Page 13 for examples of heritage related card games.
- Remember to test the game with your group members first before inviting your peers to play it.

Task 5

HERITAGECARES	GROUP
Ever wanted to experience what it's like to work in a heritage environment, and at the same time, give back to society? Be a HeritageCares Superstar Volunteer and grab this exciting opportunity to score some working experience within this vibrant industry! You will get the opportunity to learn alongside and interact with Voluntary Welfare Organisations through the heritage programmes.	If you are interested to volunteer, please email the completed Volunteer Information table below to **NHB_HeritageTrails@nhb.gov.sg**. As most HeritageCares programmes run on an ad-hoc basis, with programme dates and times determined by the participating Voluntary Welfare Organisations, all interested volunteers will be included in our volunteer mailing list to be informed of upcoming volunteering opportunities. Once selected, you will need to commit to at least 6 hours* of volunteering.

For more information, please visit www.nhb.gov.sg/what-we-do/our-work/community-engagement/public-programmes/heritagecares

Project Requirements and Formats

- ☐ The museum/heritage institution will provide a supporting document to endorse the amount of hours volunteered, which must be submitted
- ☐ You should include pictures of you/your team at the task, where possible
- ☐ At the end of the project, share your thoughts in 'My Reflection'

**Actual duration to be determined at museum/division's discretion*

VOLUNTEER INFORMATION

Name

Age & Occupation

Nationality

Contact No (Tel No/Hp)

Email Address

Languages Conversant In

Preferred Volunteering Dates / Time Periods

(e.g. weekend only, morning only, school holiday period, specific month only)

Task 6

AMAZING HERITAGE RACE	LEVEL–WIDE PROJECT (10 PEOPLE MAX)
Be a Project Superstar in this highly challenging team effort of creating an amazing heritage race! In this project, you and your team will take game-play to the next level as you research, ideate, plan and execute the race for your junior cadets! · Trail choice: » Any of the NHB trails or; » Significant sites of heritage relevance in your community	As a cohort, identify **at least 4 sites** that best represent your community and design activities/games to be conducted at each site. Do consider the traffic, space, environment and also the possible challenges you may face while playing the games. Also consider the equipment you may need for both the games and possible first-aid scenarios.

Project Requirements and Formats

At the end of the project, you must submit the following:

- ☐ Team submission: Word and/or pictorial documentation of how the trail and amazing race was conducted, including a write-up on the selected sites
- ☐ Individual submission: share your thoughts in 'My Reflection'

TIPS AND SUGGESTIONS

- Refer to page 13 for the download link for *Heritage Trail: A Practical Guide to Action*.
- Assign roles such as Group Leader, Researcher, Trail Guide, Game Master and Logistics Crew among your group members.
- Remember to test the heritage race with your group members and address any challenges faced first before you set off!

Fact Sheet

WHAT IS NATIONAL HERITAGE BOARD AND ITS ROLE?

The National Heritage Board (NHB) was formed on 1 August 1993. As the custodian of Singapore's heritage. NHB is responsible for telling the Singapore story, sharing the Singaporean experience and imparting our Singapore spirit.

NHB's mission is to preserve and celebrate the shared heritage of our diverse communities, for the purpose of education, nation-building and cultural understanding. It manages the national museums and heritage institutions, and sets policies relating to heritage sites, national monuments and the national collection.

Through the national collection, NHB curates heritage programmes and presents exhibitions to connect the past, present and future generations of Singaporeans. NHB is a statutory board under the Ministry of Culture, Community and Youth.

WHAT ARE THE MUSEUMS AND HERITAGE INSTITUTIONS UNDER NHB?

- Asian Civilisations Museum
- Indian Heritage Centre
- Malay Heritage Centre
- National Museum of Singapore
- Reflections at Bukit Chandu
- Singapore Philatelic Museum
- Sun Yat Sen Nanyang Memorial Hall
- The Peranakan Museum

WHAT ARE SINGAPORE'S NATIONAL MONUMENTS?

The Preservation of Sites and Monuments Division (PSM) is the national authority that advises on the preservation of nationally significant monuments in Singapore. It is guided by the Preservation of Monuments Act to provide "for the preservation and protection of National Monuments". It is responsible for identifying monuments that are worthy of preservation, based on the criteria that they are of historic, cultural, traditional, archaeological, architectural, artistic or symbolic significance and national importance.

There are currently 72 national monuments that have been gazetted in Singapore such as the Central Fire Station and MacDonald House. For more information, please visit https://roots.sg/learn/places

WHAT ARE SOME FESTIVALS ORGANISED BY NHB?

- Children's Season
- Singapore Heritage Festival
- Singapore Night Festival

WHAT ARE THE HERITAGE TRAILS UNDER NHB?

Heritage trails are trails that document areas with rich historical or social memories that many might not be aware of.

- Ang Mo Kio
- Balestier
- Bedok
- Bukit Timah
- Jalan Besar
- Jubilee Walk
- Jurong
- Kampong Glam
- Little India
- Queenstown
- Singapore River Walk
- Tampines
- Tiong Bahru
- Toa Payoh
- World War II
- Yishun/ Sembawang

For more detailed information on each trail, please visit https://roots.sg/visit/trails

Museums & Heritage Institutions

For detailed information, please visit the respective Museum's or Institution's website:

ASIAN CIVILISATIONS MUSEUM
1 Empress Place, Singapore 179555
www.acm.org.sg
Opening Hours
Daily: 10am - 7pm
Fridays: 10am - 9pm

EDUCATION CONTACT
Tel: 6332 7886
Email: nhb_acm_edu@nhb.gov.sg

NATIONAL MUSEUM OF SINGAPORE
93 Stamford Road, Singapore 178897
www.nationalmuseum.sg
Opening Hours
Daily: 10am - 6pm

EDUCATION CONTACT
Tel: 6332 3872
Email: nhb_nm_schools@nhb.gov.sg

SINGAPORE PHILATELIC MUSEUM
23-B Coleman Street, Singapore 179807
www.spm.org.sg
Opening Hours
Daily: 10am - 7pm

EDUCATION CONTACT
Tel: 6513 7347
Email: lily_samuel@nhb.gov.sg

THE PERANAKAN MUSEUM
39 Armenian Street, Singapore 179941
www.peranakanmuseum.org.sg
Opening Hours
Daily: 10am - 7pm
Fridays: 10am - 9pm

EDUCATION CONTACT
Tel: 6332 4575
Email: nhb_tpm_edu@nhb.gov.sg

INDIAN HERITAGE CENTRE
85 Sultan Gate, Singapore 198501
5 Campbell Lane, Singapore 209924
www.indianheritage.org.sg
Opening Hours
Tues to Thurs: 10am – 7pm
Fri to Sat: 10am – 8pm
Sun/PH*: 10am – 4pm
Closed on Mondays. *The Indian Heritage Centre is closed on Public Holidays that fall on a Monday unless otherwise stated.

EDUCATION CONTACT
Tel: 6391 0183
Email: siti_asmah_abdul_karim @nhb.gov.sg

MALAY HERITAGE CENTRE
85 Sultan Gate, Singapore 198501
www.malayheritage.org.sg
Opening Hours
Tues to Sun: 10am - 6pm
Closed on Mondays

EDUCATION CONTACT
Tel: 6391 0466
Email: shereen_tan@nhb.gov.sg

SUN YAT SEN NANYANG MEMORIAL HALL
12 Tai Gin Road, Singapore 327874
www.sysnmh.org.sg
Opening Hours
Tues to Sun: 10am – 5pm
Closed on Mondays

EDUCATION CONTACT
Tel: 6353 6077
Email: chan_sock_mun@nhb.gov.sg

**Admission to NHB museums is FREE for Singaporeans, PR students and NHB members. Fees are applicable for international students.*

EDUCATION AND COMMUNITY OUTREACH (ECO), NATIONAL HERITAGE BOARD
www.nhb.gov.sg/education

EDUCATION CONTACT
Tel: 6332 5483 / 6332 5482
Email: nhb_educationprogrammes @nhb.gov.sg

PRESERVATION OF SITES AND MONUMENTS
www.nhb.gov.sg/psm

EDUCATION CONTACT
Tel: 6332 3516
Email: nhb_nationalmonuments @nhb.gov.sg

MUSEUM ROUNDTABLE
A collective of public, private museums and heritage galleries.
http://www.museums.com.sg/about-us/

OTHER USEFUL LINKS

Heritage Portal:
Roots.sg

Heritage Trails: A Practical Guide to Action:
https://roots.sg/~/media/Roots/publications/ebook/heritage-trail-may-2017.pdf

Muse SG:
Roots.sg
(Click Learn Tab, Publication, hSearch for Muse SG)

Infopedia:
http://eresources.nlb.gov.sg/infopedia

To read up about other well-remembered local places that Singaporeans will enjoy:
http://www.iremember.sg/

To read up about memories from other Singaporeans about life in the past:
http://www.singaporememory.sg/

Videos on Heritage:
- Search for 'Heritage TV' on YouTube
- https://roots.sg/learn/resources/Videos/

Task 1, Task 2 & Task 3
Examples of trail guiding/vlogs/trail video submission:
Search for 'Heritage TV Roots Trails' on YouTube

Task 2
Examples of heritage related articles:
- http://thesmartlocal.com/read/unknown-arts-singapore
- https://weekender.com.sg/w/do/8-hidden-gems-singapore-locals/

Task 3
Pocket Trips and instructional videos:
http://pocket-trips.com/

Creation of new account:
https://www.youtube.com/watch?v=_0bQNczourw

Creation of GPS hotspots:
https://www.youtube.com/watch?v=RWYGzoTeEdI

Modification of GPS hotspots:
https://www.youtube.com/watch?v=Uj-P0NFDb2o

Task 4
Examples of card games and instructional videos:

The Taipans: Singapore Maritime Heritage Card Game & Challenge:
https://www.facebook.com/thetaipans

War and Diplomacy Card Game:
https://www.facebook.com/waranddiplomacy

Hua Hee Card Game:
https://playhuahee.com/

Name (s)

Task number and Project Title

Project Verification Checklist

	DETAILS	BELOW EXPECTATIONS	MEETS EXPECTATIONS	EXCEEDS EXPECTATIONS
1	**Research:** ***Insight and depth***	☐ Displays very little insight; work is overall inconsistent	☐ Displays some insight; work is generally consistent, with some lapses in content	☐ Displays deep insight; work is mostly consistent, with minimal lapses in content
2	**Learning:** ***Awareness of heritage***	☐ Project shows little acquired learning and awareness of heritage and/or culture	☐ Project shows some acquired learning and awareness of heritage and/or culture	☐ Project shows significant acquired learning and strong awareness of heritage and/or culture
3	**Creativity**	☐ Project displays a lack of creativity and/or innovation	☐ Project displays some creativity and/or innovation	☐ Project displays originality, creativity and innovative ideas
4	**Pride in National Identity**	☐ Project does not demonstrate pride in national identity nor sense of belonging to Singapore	☐ Project demonstrates some pride in national identity and some sense of belonging to Singapore	☐ Project strongly demonstrates pride in national identity and a strong sense of belonging to Singapore
5	**Teamwork** ***if applicable***	☐ Group displays minimal teamwork in completing the project	☐ Group displays some teamwork in completing the project	☐ Group displays strong teamwork in completing the project

	DETAILS	YES	NO
5	All students in the group have submitted their Reflection Forms	☐	☐
6	Project was submitted within the deadline set by the teacher	☐	☐
7	The project shows no signs of plagiarism (Students have indicated references and citations)	☐	☐

IMPORTANT NOTES

- Students need to achieve 'Meets Expectations' for all components to complete the project.
- Students must refine their projects if any of the areas are marked as 'Below Expectations' or 'No'.
- Projects that have been plagiarised will be disqualified.

My Reflection

Name

Class

Start Date

End Date

MY REFLECTION

List 3 things about heritage that you did not know before, but know now

GOING FORWARD

How can I play an active role in preserving our heritage?

Notes

National Heritage Board

Copyright © 2018 by National Heritage Board (NHB).
All rights reserved. All information is accurate at the time of printing. Materials in this publication may not be reproduced in part or in whole without written consent of NHB, the publisher.