<u>List of Completed Major Projects (2018 – 2020)</u>

S/N	Project Ref ID	Project Title	Project Type	Project Description
1.	NHB/HP/18Q1080	Standing The Test of Time: Celebrating 100 Years of the Eurasian Association	Publication	Standing The Test of Time: Celebrating 100 Years of the Eurasian Association by the Eurasian Association is a publication that records the historical milestones and contributions the association had made to Singapore, from its inception in 1919 to 2019. The book outlines the role and support the association lends to the Eurasian community through their education programmes, family support services and community development initiatives. The book also contains photographs that document the key events organised by the association as well as personal stories/memories shared by the Eurasian community. The free digital version of the publication is available here .
2.	NHB/HP/18Q1083	Publication and Roving Exhibition of Singapore Teochew Opera	Publication and Exhibition	Publication and Roving Exhibition of Singapore Teochew Opera by Nam Hwa Opera Limited consisted of a roving exhibition on Singapore Teochew Opera and a publication titled Imprints in Time: The History of Teochew Opera in Singapore 潮影寻迹:新加坡潮剧历史记录簿 that charts the journey and stories of Teochew Opera's development in Singapore from 1963 to 2018. A Mandarin version of the book is also available. This project was held in conjunction with Nam Hwa Opera's 55 th anniversary.
3.	NHB/HP/18Q1089	An Exhibition: Footprints of Islamic Literary Heritage in Singapore	Publication and Exhibition	Treasures of Muslim Scholars: 100 Years of Singapore Literary Heritage by Singapore Islamic Scholars and Religious Teachers Association is an exhibition and publication project which is a sequel to their inaugural exhibition, Footprints of Our Muslim Scholars in Heritage (held in 2014). The exhibition and publication aim to showcase the literary history and contributions of Muslim scholars from the 19 th to 21 st century through their published and unpublished literary works. The physical mobile exhibition was

6.	NHB/HP/18Q4094	Navigating Educational Development: MENDAKI and The Malays	Publication	Navigating Educational Development: MENDAKI and The Malays by Yayasan MENDAKI chronicles the educational journey of the Malay/Muslim community from Singapore's pre-independence until 2019. Written by Noor Aisha Binte Abdul Rahman and Idris Bin Rashid Khan Surattee, the book outlines the organisation's efforts to align with the development of the
5.	NHB/HP/18Q1091	Documentary on Sri Senpaga Vinayagar Temple	Documentary	Documentary on Sri Senpaga Vinayagar Temple by Sri Senpaga Vinayagar Temple was a project that features the history of Sri Senpaga Vinayagar Temple, one of the oldest temples in Singapore. The documentary, A Sacred Space in Singapore, outlines the history of the temple through interviews with its management committee, teachers of the temple's Music and Dance Academy and the Saiva Samaya School. As part of this project, the Sri Senpaga Vinayagar Temple had also developed and produced temple guidebooks and informational pamphlets to provide visitors with an overview of the historical milestones and unique architectural features of the temple; and, a virtual temple tour to introduce visitors to the different Hindu deities of the temple.
4.	NHB/HP/18Q1090	Yayasan MENDAKI Heritage Gallery	Exhibition/ Gallery	later adapted to an online exhibition which includes an exhibition website and a Virtual Reality (VR) component. The website can be viewed

				nation's education policy over the years. It also includes interviews with Dr Ahmad Mattar, the first president of Yayasan Mendaki.
7.	NHB/HP/18Q4095	200: A Natural History	Publication	200: Points in Singapore's Natural History by Lee Kong Chian Natural History Museum, National University of Singapore is a publication accompanying an exhibition 200: A Natural History that chronicles 200 natural history events from the last two centuries since 1819 through specimens, objects, artefacts, and personalities who have played important roles in shaping the country's natural heritage. The publication aims to highlight the availability of huge volumes of natural history literature that are now available on the internet, such as the Biodiversity Heritage Library and Biodiversity Library of Southeast Asia. The free digital version of the publication is available here .
8.	NHB/HP/18Q4096	The Jews of Singapore Permanent Exhibition	Exhibition/ Gallery	The Jews of Singapore Permanent Exhibition by the Jewish Welfare Board is an exhibition modelled around the publication, The Jews of Singapore (published in 2007). The exhibition aims to promote, educate, and engage the members of the public in developing a greater understanding of the Jewish community in Singapore from 1819 to 2019. Through photographs, videos, and audio recordings, the exhibition features profiles of Jewish figures, such as benefactor Jacob Ballas and Singapore's first chief minister David Marshall, who had made an impact in Singapore's history.
9.	NHB/HP/18Q4098	70 Years of Humanitarian Services	Exhibition/ Gallery	70 Years of Humanitarian Services by the Singapore Red Cross (SRC) was a travelling exhibition organised in conjunction with SRC's 70th anniversary in 2019. The exhibition introduced SRC to members of the public and shared how the International Red Cross and Red Crescent Movement contributes to the humanitarian movement in the world. The exhibition also included a display of 200 Red Cross-themed postage stamps that was curated by the Singapore Philatelic Museum.

				The travelling exhibition was held at Junction 8, Raffles City Shopping Centre, The Star Vista and Heartbeat@Bedok, between 1 October to 3 November 2019.
10.	NHB/HP/18Q4099	River Hongbao 2019	Exhibition/ Gallery	River Hongbao 2019 by the Singapore Federation of Chinese Clan Associations (SFCCA) was an exhibition with the theme "A Harbour and Home". Held as part of the 33rd edition of a larger annual event of the same name (River Hongbao) which celebrates the Lunar New Year, the exhibition charted the development of the Singapore River from 18th to 21st century. It also highlighted how the Singapore River played an essential role in establishing Singapore as a global entrepot. The exhibition was jointly curated by Sun Yat Sen Nanyang Memorial Hall and students from Hwa Chong Institution and Nanyang Girls' High School.