

## OPEN CALL BRIEF

### London Craft Week: Singapore Showcase 2026

#### Singapore Participation – Open Call

National Heritage Board will be presenting a showcase of craft works at London Craft Week 2026 from 11-17 May 2026. We would like to invite Singapore craft practitioners and designers to express their interest in showcasing their works with us at this international stage.

#### About the Showcase

Singapore's participation in London Craft Week (LCW) 2026 will celebrate the living heritage of Singaporean craft, from its time-treasured roots to its present innovative forms. The showcase will explore how craft practitioners and designers navigate topics of heritage, design, and sustainability in Singapore's multicultural, urban context.

The showcase takes inspiration from Craft X Design; an initiative first launched in 2021 in Singapore that paired craft practitioners with local designers to reimagine traditional crafts into innovative and modern products. Building on this foundation, Singapore's participation in London Craft Week 2026 expands the conversation to explore the broader relationship between craft, design, and technology. Product designs from the original Craft X Design series will be displayed alongside works selected from this open call.

We are seeking works that fall in one of these categories:

- (i) *Craft x Design* - Contemporary objects that reimagine traditional craft techniques through innovative design. Show how traditional methods can be transformed into new forms, functions, or applications.
  
- (ii) *Craft x Tech* - Projects that use technology to make traditional crafts more accessible, functional, or sustainable. Examples include redesigning traditional objects for better usability, incorporating digital tools into craft processes, or using technology to preserve and transmit craft knowledge.

Please refer to NHB's [Inventory of Intangible Cultural Heritage](#) for some examples of traditional craft mediums.

**Works of past Craft x Design**



*Harmoney Sphere by Jimm Wong and NextofKin Creatives*



## **About London Craft Week**

London Craft Week (LCW) comprises various events including curated exhibitions, workshops, and maker showcases that transform London into an interactive craft festival. With participation from major luxury houses, independent makers, heritage craftsmen, and contemporary galleries from more than 30 countries, the week-long event gathers crafts practitioners from all over the world to celebrate exceptional craftsmanship and creative talent.

Since 2015, the festival has attracted nearly 250,000 visitors and featured over 1,000 makers through more than 200 partner organisations, establishing London as a premier destination for discovering both emerging and established craft excellence across diverse materials and techniques.

## **Call for Submissions**

NHB invites Singapore craft practitioners and designers to propose existing works for presentation at London Craft Week 2026.

### Eligibility criteria :

Applicants must:

- Be Singapore Citizens or Permanent Residents
- Propose an existing work that meets the Open Call's Theme
- Possess a track record of working on traditional crafts, or collaborating with traditional craft practitioners
- Be able to adhere to LCW and NHB timelines (please refer to Annex for detailed timelines)

Applicants should:

- Ideally have experience in running programs or workshops on crafts, to accompany the proposed work for display
- Ideally be able to commit to travelling overseas between 11 – 16 May 2026\*

*\* Selected Participants will be provided with accommodation, flight tickets and honorarium for conducting workshops*

## **What to Submit**

Applicants should prepare the following materials:

1. Artist/Practitioner Profile

- Short biography (max 400 words)
- CV with exhibitions, awards, teaching/workshop experience

2. Portfolio

- 5-10 images of past works with short captions
- Optional: link to website or Instagram

3. Proposal for LCW 2026

- Selection of work that demonstrates alignment to the above theme
- Concept statement (max 400 words)
- Proposed format (exhibition, workshops, demo, talk, etc)
- Intended outcomes or audience engagement

4. Technical and Logistical Requirements

- Dimensions, materials, installation needs
- Workshop/demonstration needs
- Shipping or production considerations

5. Availability

- Confirm availability for shipping, and travel to London in May 2026

Each applicant may submit only one proposal for consideration under this Open Call. NHB reserves the right to reject any incomplete applications.

## **Selection Criteria**

Submissions will be evaluated based on:

- Artistic and craft excellence
- Originality and strength of concept
- Technical and logistical feasibility for international transport
- Audience engagement potential
- Professionalism and readiness for international presentation

## **Submissions**

Submit your application via [go.gov.sg/lcw-singapore](http://go.gov.sg/lcw-singapore)

## **Timeline**

- Submission Deadline: 13 February 2026
- Final Selection and Programme Development Begins: March 2026

## **Closing date to Open Call**

**13 February 2026, at 6pm SGT**

## **Enquiries**

Please contact [yvonne\\_lee\\_from.tp@nhb.gov.sg](mailto:yvonne_lee_from.tp@nhb.gov.sg) should you have any questions relating to the Open Call.