

# A Splendid Treasure Hunt!

ACM

Join us on this treasure trail,  
T'll bring you far and near.  
Hunt our halls as we unveil,  
Artworks precious and dear!



1

"Long life and wealth", says this porcelain bowl  
Copper and emeralds sparkle and scroll  
Made in China, for export  
Bejewelled in Istanbul at the Ottoman court



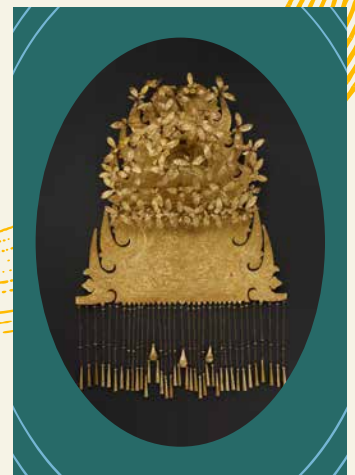
3

A husband's gift for his new bride  
Mother-of-pearl takes place with pride  
A pair of pulleys for a weaver's loom  
Brighten up a princess's room



2

Rosewood, teak, and ebony  
Indian patterns, Portuguese form  
Come together in harmony  
Makes this cabinet, far above norm



4

Flowers in a golden crown  
A fringe of golden chains  
The bride parades the town  
Minangkabau tradition reigns



5

Mangoes and flowers scatter and spread  
On a sumptuous garment to delight  
Handspun wool and gilded thread  
This Kashmiri choga warm and bright

Need a little help?  
Find more  
information here! ✨



#### Bowl mounted with gems

China, late 16th century  
Porcelain, emeralds and gilded copper  
1999-01405

This bowl was made in China and imported by the Ottoman Palace in Istanbul, where Chinese porcelain was admired and treasured. The gilded copper flowers and emeralds were added in Istanbul to enhance the beauty of the piece.

✦ Find me in the Trade Gallery



#### Cabinet

South Asia, Gujarat or Sindh, 17th century  
Sissoo wood, ebony, ivory, brass,  
gilded copper  
2015-00516

This "chapel cabinet" (so-called because of the shape) was manufactured in India for the Portuguese market. The cabinet is made of many expensive materials and uses Indian Mughal inspired motifs and patterns.

✦ Find me in the Court and Company Gallery

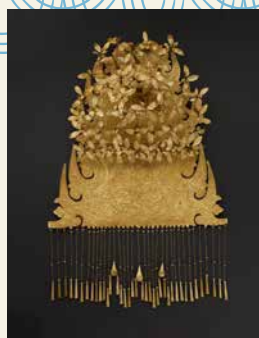


#### Pair of loom pulleys

Cambodia, late 19th or early 20th century  
Wood, mother-of-pearl, lacquer  
2010-00467

Carved weaving loom pulleys were traditional gifts from husbands for their new brides. This richly ornamented pair would have most likely been made for a royal or wealthy client.

✦ Find me in the Ancestors and Rituals Gallery



#### Headdress

Western Sumatra, Solok, late 19th or early 20th century  
Gold-silver alloy, copper, cotton, coconut oil, resin  
Gift of Mr Edmond Chin, 2002-00700  
Jewellery was an important marker of wealth and status, and worn for special occasions in Sumatra. This fabulous headdress would have been worn by a Minangkabau bride in the village of Solok in Sumatra.

✦ Find me in the Jewellery Gallery



#### Choga

India, Kashmir, around 1855-75  
Wool, silver- and gilded silver- wrapped thread  
2020-00025

This richly woven and embroidered garment would have been worn as a jacket over thinner garments, in Kashmir and other parts of northern India. Kashmiri woollen textiles with metal embroidery were the height of fashion in the region.

✦ Find me in the Fashion and Textiles Gallery

# Congratulations, you have completed the trail!

Complete your journey today with a photograph against our splendid floral photo wall in the lobby!

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