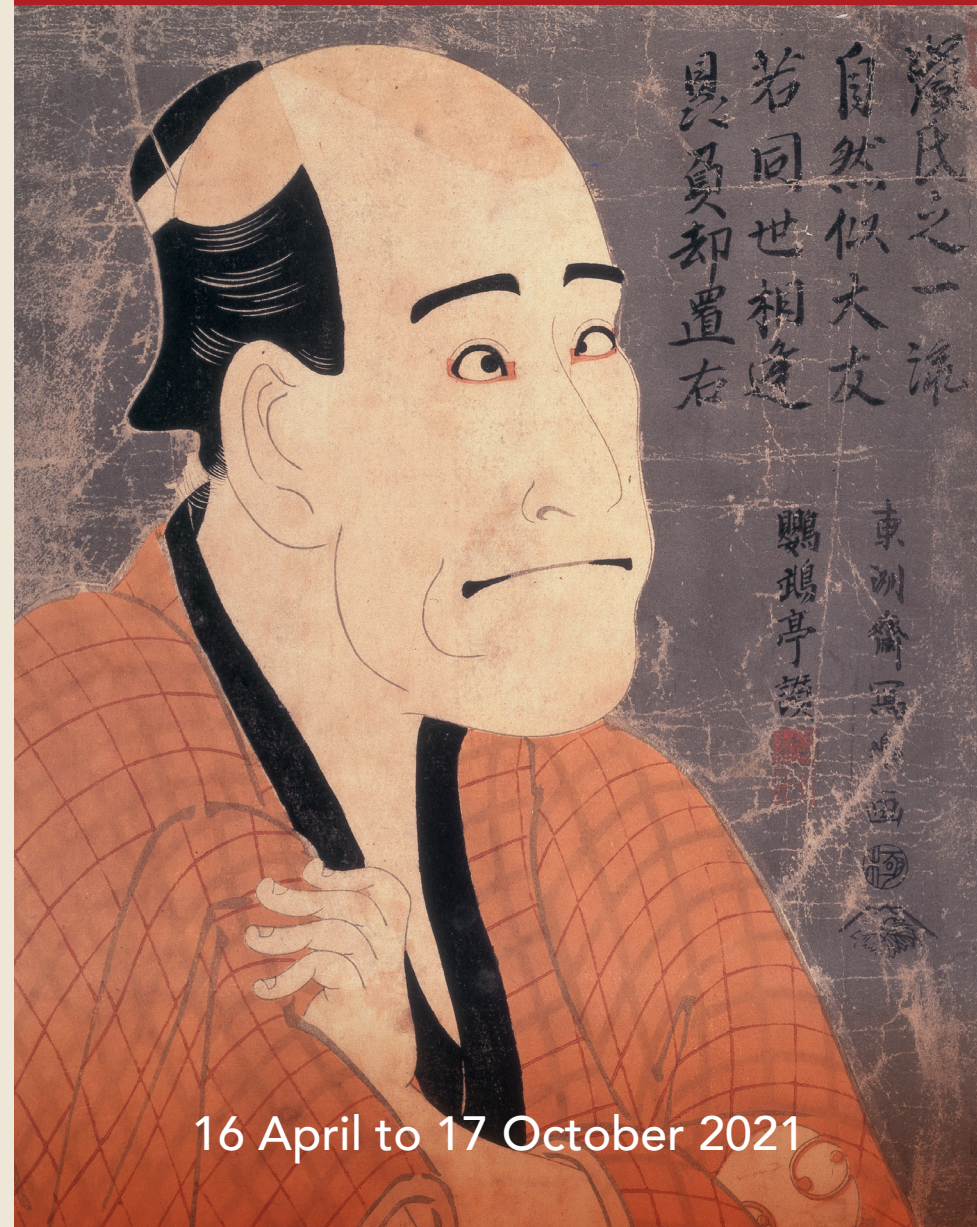


Russel Wong | Life IN KYOTO | IN EDO

All new display of Japanese prints from 26 July!



16 April to 17 October 2021

Life in Edo x Russel Wong in Kyoto

This special exhibition displays masterworks of Japanese woodblock printing and contemporary photographs of Japan by Singaporean Russel Wong. The show takes visitors through a tale of two popular cities – Edo, today's Tokyo, and Kyoto, the old imperial capital.

Journey into life during Edo-period Japan (1603–1868) via colourful prints depicting fascinating trends and surprisingly modern lifestyles of the past. Explore the age-old sites of contemporary Kyoto, and peek into the lives of working geisha through the lens of Russel Wong.

Because the woodblock prints are extremely light-sensitive, there has been a rotation halfway through the exhibition. Come back thru 17 Oct to see a whole new display of prints. The Russel Wong photographs remain the same.

Because woodblock prints are extremely sensitive, light levels are kept low in this exhibition.

Utagawa Kunisada, aka Toyokuni III. Mutsuujii and women enjoying a winding stream party.



Check [ACM website](http://ACM.website) or acmevents.peatix.com for more details and latest listings.



Images:

1. Utagawa Kunisada, aka Toyokuni III. Looking Cool.
2. Sagano Bamboo Forest at night.
3. Geiko and maiko visiting the other orchayas to introduce themselves on their first day. Kyoto, 2011.

All woodblock print photos courtesy of Nakau Collection. All black and white photographs courtesy of Russel Wong.

Programmes

Life in Edo – customise your own virtual woodblock print
Snap, Deconstruct – explore camera functions to edit photos
Make a Wish – add to our wall of wishes

Trail Booklet – Take a trip through Japan with our family friendly adventure booklet. Available onsite and online.

Sunday Out! – 12 Sep, 1–5pm – Make your own pinhole camera, build your own mini Japanese garden, learn Japanese-inspired craft, and more.

Yasumi Fridays – 23 Jul, 15 Oct, 7–9pm – Try your hand at ikebana flower arranging or decorate your own porcelain plate.

Artist & Curator tours – 11 Aug, 8 Sep, 7.30–9pm, \$30 per pax. Exclusive tour with Russel Wong & ACM curator Clement Onn

Focus on...Art – 23 Jul, 8pm on Facebook – Two short videos each focused on a selected artwork in the exhibition.

Lecture: Producing a woodblock print: From blade to beauties – 26 Aug, 7pm
 Lecture by Nozomi Naoi, Assistant Professor of Humanities at Yale-NUS College (PhD, Harvard University).

Food Talks – 14 Aug, 8pm on Facebook.

Tanabata celebrations – 14 Aug (at ACM) – Celebrate this beloved Japanese festival with ACM.

Cover image:
 Tōshūsai Sharaku. Actor Arashi Ryūzō II as the Moneylender.

Back image:
 Utagawa Kunisada, aka Toyokuni III. The Twelfth Month: Making rice dumplings.



Russel Wong
Photography

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Maiko having the nape of her neck painted with the sanbonashi design for formal occasions.

Shinnyodo Temple Pagoda with sakura flowers (cherry blossoms).



A maiko going to her appointment in the kagai.



Lips.

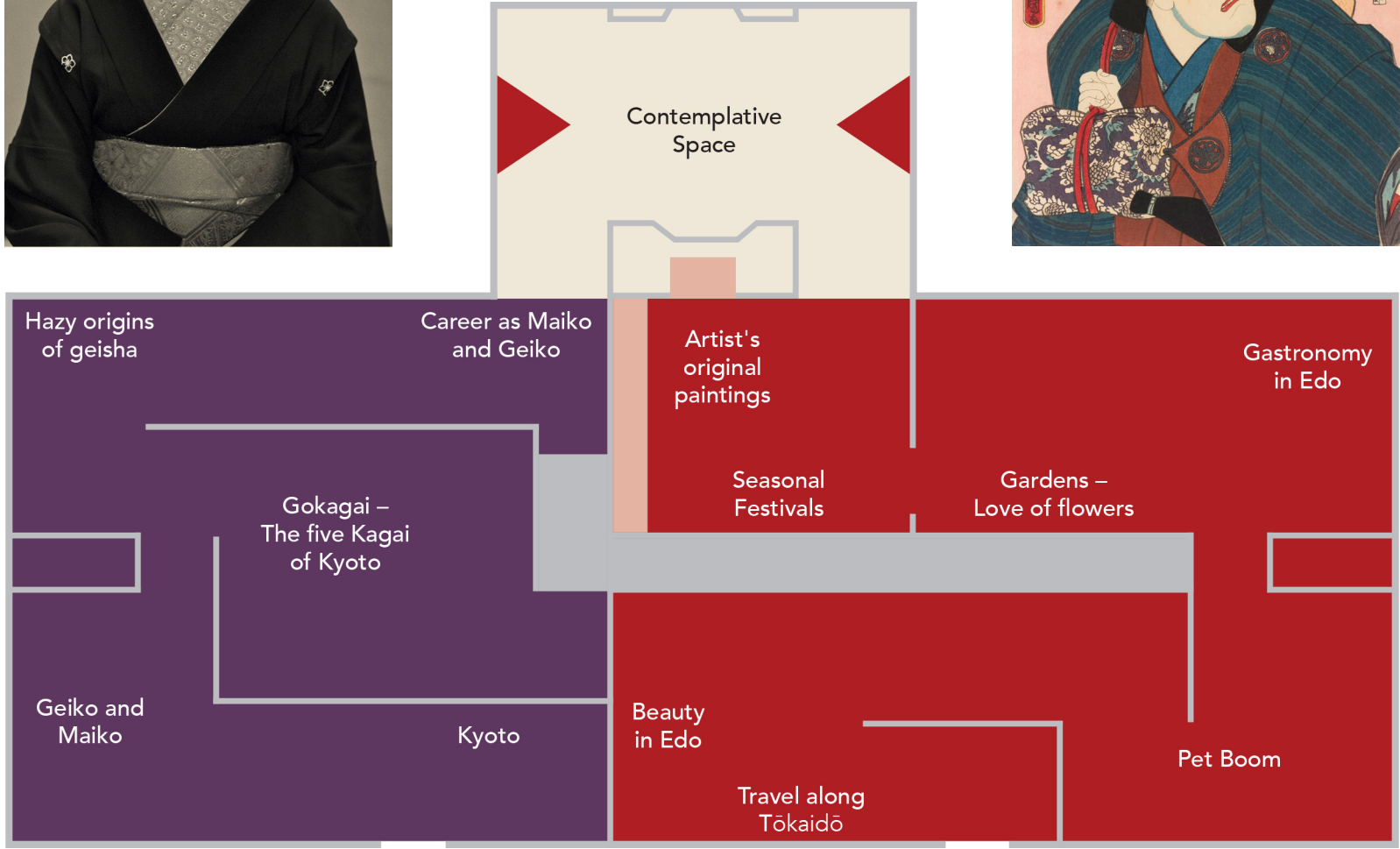


Sanjō Bridge, Kyoto



Geiko Sayaka.

Utagawa Kunisada, aka Toyokuni III x Utagawa Hiroshige. The Sakurai Restaurant: Actor Ichikawa Kodanji IV.



Utagawa Hiroshige, Kyoto: The Great Bridge at Sanjō.



Utagawa Hiroshige. Shōno: Driving rain.



Utagawa Hiroshige. Fireworks at Ryōgoku.



Suzuki Harunobu. Renshi.

Tsukioka Yoshitoshi. Looks annoyed.

