



ACM

LUNCHTIME CONCERTS AT ACM

WIND/BRASS

MOZART

Serenade for wind sextet in E-flat Major, K. 375 (“Nachtmusik”)

I. Allegro maestoso

II. Menuetto

Chen I-Ching (B.Mus3), *clarinet*

Jasmine Ng Yan Xin (B.Mus2), *clarinet*

Song Yuhui (B.Mus2), *bassoon*

Chen Yulong (B.Mus2), *bassoon*

Yang Katherine (B.Mus4), *horn*

Chiu Hsuan (B.Mus2), *horn*

Wolfgang Amadeus Mozart

Austrian, 1756–1791

WAGNER (arr. MORTIMER)

Elsa’s Procession to the Cathedral

Richard Wagner

German, 1813–1883

John Glenesk Mortimer

Scottish, born 1951

SHOSTAKOVICH (arr. FILIPPO)

Polka from *The Golden Age*

Dmitri Shostakovich

Russian, 1906–1975

DEBUSSY (trans. KULESHA)

The Girl with the Flaxen Hair

Claude Debussy

French, 1862–1918

Gary Kulesha

Canadian, b. 1954

Zhou Bingham (B.Mus3), *trumpet*

Nuttakamon Supattranont (B.Mus2), *trumpet*

Hsieh Yung-shan (B.Mus3), *horn*

Oleksii Ubozhenko (B.Mus3), *trombone*

Tan Shun Zhong (B.Mus3), *tuba*

EWALD

Brass Quintet No. 3 in D-flat Major, opus 11

I. Allegro moderato

III. Andante

IV. Vivo

Jid-anan Netthai (B.Mus4), *trumpet*

Nuttakamon Supattranont (B.Mus2), *trumpet*

Linnet Sim Yun Juan (B.Mus2), *horn*

Yee Choon Yong William (B.Mus2), *trombone*

Uvahiraj S/O Anbarasan (B.Mus2), *tuba*

Victor Ewald

Russian, 1860–1935

SZERVÁNSZKY

Wind Quintet No. 1

I. Adagio – Allegro moderato

II. Allegro scherzoso

See Rui Yang (B.Mus4), *flute*

Kim Hyesoo (B.Mus4), *oboe*

Stephanie Tan Hui Min (B.Mus4), *clarinet*

Stephen Mak Wai Soon (B.Mus2), *bassoon*

Sim Yun Heng Jabben (B.Mus4), *horn*

Endre Szervánszky

Hungarian, 1911–1977

Friday, 23 October 2020

12.30PM

Presented by



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