

The logo for the American Conservatory Music (ACM) is a red square with the letters 'ACM' in white, bold, sans-serif font.

LUNCHTIME CONCERTS AT ACM

PIANO

BACH

Partita No. 4 in D Major, BWV 828
I. Overture

Sean Gan (B.Mus2), *piano*

Johann Sebastian Bach

German, 1685–1750

HAYDN

Sonata in A Major, Hob. XVI: 5
I. Allegro

Vernis Chua (B.Mus1), *piano*

Joseph Haydn

Austrian, 1732–1809

FAURÉ

Impromptu No. 3 in A flat Major, opus 34

Cheryl Pandora (B.MUS1), *piano*

Gabriel Fauré

French, 1845–1924

LIEBERMANN

From *Gargoyles*, opus 29 (1989)
I. Presto
II. Adagio semplice, ma con molto rubato
III. Allegro moderato

Jet Stephen Chong (B.Mus2), *piano*

Lowell Liebermann

American, born 1961

BACH

Prelude and Fugue in C sharp Minor, Book I, BWV 849

Wang Huang Hao Jia (B.Mus2), *piano*

CHOPIN

Nocturne in B Major, opus 9, No. 3

Juliette Kuo (B.Mus2), *piano*

Frédéric Chopin

Polish, 1810–1849

SCHUBERT

Impromptu in E flat Major, opus 90, No. 2

Anastasiia Ivchenko (B.Mus2), *piano*

Franz Schubert

Austrian, 1797–1828

BEETHOVEN

Sonata in D Minor, opus 31, No. 2 (“Tempest”)

I. Largo: Allegro

Amanda Lee (B.Mus2), *piano*

Ludwig van Beethoven

German, 1770–1827

SCRIABIN

Etude in D sharp Minor, opus 8, No. 12

Rafel Tamadji (B.Mus2), *piano*

Alexander Scriabin

Russian, 1872–1915

FAURÉ

Impromptu No. 2 in F Minor, opus 31

Viona Natalie Sanjaya (B.Mus1), *piano*

DEBUSSY

L'isle joyeuse (1904)

Pun Punyasavatsut (B.Mus2), *piano*

Claude Debussy

French, 1862–1918

Friday, 9 October 2020

12.30PM

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