

Fill me with colours



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Head down to ACM to experience the huge mural by Allison M. Low in real life. Visit the FAITH BEAUTY LOVE HOPE special exhibition to see these objects and more up close:



Mountain

Made in China in the 17th century from jade. This object has been adopted by Lam Soon Cannery Private Limited.

The use of jade in Chinese culture goes back a few thousand years. This jade sculpture was likely placed atop a scholar's desk.



Table screen:

Gathering of scholars

Made in China in the mid-18th century from lacquered wood.

The scenes here are carved in thick layers of lacquer, which is made from tree sap.



Brush rest

Made in China, during the Zhengde period (1506–21) of the Ming dynasty, from porcelain.

This brush rest is a favourite of the National Heritage Board's Chief Executive Officer, Chang Hwee Nee. What is your favourite object in ACM?