

ACM

MEET ME AT ACM

Suitable for ages 9 to 12



MEET THE HORSE

A horse was a high status item in traditional Chinese culture. It was the most important domestic animal due to its use for transport and in times of war. The horse represented traits such as courage, integrity, diligence, and power.

ARTY FACTS

MOUNTED INCENSE BURNER

Parts made in China, Europe, and Japan in the late 18th century

Porcelain: China, Jiangxi province

Lacquer: Japan

Gilded bronze: Europe

Coral: the sea somewhere

In the 16th and 17th centuries, Chinese porcelain, Japanese lacquer, and other exotic materials became fashionable in the Western world, and were imported as artworks. This object was put together in Europe. The horse is made of Chinese porcelain and on its back, a bronze leafy vine holds two Japanese lacquer bowls. A branch of red coral sticks up at the top. Incense was lit and placed within the bowls. The scent would waft out from the holes.

SPY WITH YOUR LITTLE EYE

The little horse in the Trade Gallery.



Through these activities, your child/student will learn to:

- Observe and classify
- Put things in order according to sequence

LOOK closely at this object. **COUNT** how many different materials were used to make it.

CIRCLE the words below that describe the object.

- Cold Rough Sharp Thick
Fragile Fluffy Smooth Warm

WRITE three things you would keep inside this object.

1. _____
2. _____
3. _____

CREATE a curious object by combining man-made and/or natural items. Mention us @ACM_SG with a photo of your completed design for a chance to get featured!

INVENT your own fragrance. What items would you put in it to achieve your desired scent? What would you name it?