

Photo Release

**Ms Grace Fu, Minister for Culture, Community and Youth,
Officially Opens New Wings at Asian Civilisations Museum**



Primary 5 students from Greenwood Primary School sharing about the Tang Shipwreck collection with Ms Grace Fu, Minister for Culture, Community and Youth, at the new Khoo Teck Puat Gallery in Asian Civilisations Museum

14 November 2015, SINGAPORE – Today marks the completion of the first phase of the Asian Civilisations Museum's comprehensive revamp, with two new wings officially opened by Minister for Culture, Community and Youth, Ms Grace Fu. The Riverfront Wing, which houses the Khoo Teck Puat Gallery, and the three storey Kwek Hong Png Wing present brand new and re-imagined spaces that illuminate the multifaceted connections and interactions between Asian cultures throughout history.

The museum's comprehensive revamp started in late 2014, and the new architectural parts of it parallel Singapore's own urban landscape – a mixture of the old and the new; the colonial and the contemporary. With the completion of its first phase, visitors can experience two new elegant wings, a stunning riverfront entrance, refreshed public spaces, and new dining options.

The revamp also begins a fresh take on the museum's content by showing the richness and diversity of cultures in Singapore and Asia, and the region's connections with the world through these cultures. The museum's objects and permanent galleries are now being organised by themes, rather than geographical regions, to reflect the interconnectedness of cultures, demonstrating through the display of many cross-cultural works of art, how places and the people in them have never been static, and are constantly evolving.

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About the Asian Civilisations Museum

The Asian Civilisations Museum is the only museum in region devoted to exploring the artistic heritage of Asia, especially the ancestral cultures of Singaporeans. Founded in 1993, and in its present building by the Singapore River since 2003, the museum's collection grew out of the Raffles Museum, founded in the mid-19th century. The ACM spotlights the long historical connections between the cultures of Asia, and between Asia and the world.

Objects on display tell stories of the trade and the exchange of ideas that were the result of international commerce, as well as the flow of religions and faith through Asia. Singapore's history as a port city that brought people together from all over the world is used as a means of examining the history of Asia. Special exhibitions bring magnificent objects from around the world to our Singapore audience. Programmes like the annual River Nights encourage

visitors to connect more closely with culture and the arts. For more information, visit www.acm.org.sg.

The Asian Civilisations Museum is an institution of



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