

FAQs for Collecting Contemporary Singapore: Documenting COVID-19 in Singapore

1. Why is the National Museum embarking on this project?

The National Museum is expanding our public engagement efforts to crowdsource objects and related stories/photos from residents in Singapore, to broaden our contemporary collection. We will be introducing different themes in the coming years, to encourage Singaporeans to contribute to this project and reflect upon life in Singapore in recent times. These may even be featured in relevant exhibitions presented by the National Museum.

The COVID-19 pandemic is certain to be a defining period in Singapore's history. We would like to collect your stories and experiences of living in Singapore during this period.

2. How do the curators decide on which objects and related stories to select?

All submissions received will be assessed based on the relevance to the theme and how representative or significant it is, in terms of revealing a fuller, more in depth or particularly meaningful or interesting picture of life during these times. The museum seeks to document and collect these so that we can preserve and tell the story of the COVID-19 pandemic in Singapore and enrich future generations' understanding of this extraordinary period.

3. When will I receive a response from the museum?

You will receive a response within one month from the date of your submission.

4. When will I know if my submission has been accepted?

A curator from the National Museum will get in touch with you within one month from the date of your submission to follow up with you for further clarification. If your object has been accepted, the curator will make arrangements with you on the collection details.

5. What are some of the objects that I can share?

NMS welcomes the public to send in images of objects and accompanying stories that tell key stories of daily life in during COVID-19, or of everyday heroes of COVID-19. These may include face masks that have been specially created or adapted—whether for added protection, social identity, supporting various causes or even just to make a cool fashion statement, or other innovative and creative responses to COVID-19 that you may have devised or adapted to help your friends and family, or other communities face the unique circumstances and challenges of the pandemic.

6. I'm not sure if my proposed object donation is suitable for NMS or NLB. What if I submitted it to the wrong agency?

This public call is a joint collection drive by the National Museum of Singapore (NMS) and the National Library Board (NLB). Rest assured that all submissions received will be assessed and surfaced to the relevant agency accordingly.

7. What is the deadline for submission?

This public call runs from now until 30 June 2021.

8. Is the submission form available in other languages?

You may also email us at NHB_NMS_Curatorial@nhb.gov.sg or call at 6332-3659 if you require assistance in filling out the form.

9. **When will the selected objects and related stories be on showcase to the public?**

The museum is displaying a small selection from the first batch of objects and photographs collected through the Collecting Contemporary Singapore: Collecting COVID-19 in Singapore open call, in two of its ongoing *Home Truly, Growing Up with Singapore: 1950s to the Present* exhibition, and the *Picturing the Pandemic: A Visual Record of COVID-19 in Singapore* exhibition, both of which will run till 29 August 2021.

In addition to archiving relevant contributions, there may also be future avenues to present or display these stories and objects.

10. **Where can I view a copy of the terms and conditions relating to the submissions of objects and related stories?**

You may view a copy of the terms and conditions [here](#).

Terms and Conditions for Contributing to Collecting Contemporary Singapore: Documenting COVID-19 in Singapore

These terms and conditions apply to all submissions for *Collecting Contemporary Singapore: Documenting COVID-19 in Singapore* (<https://go.gov.sg/nms-ccs-covid19>) (the “**Campaign**”), as administered by the National Museum of Singapore, an institution of the National Heritage Board (“**NHB**”).

1. By making a submission for the Campaign:
 - (a) you acknowledge that you have read, understood and agree to be bound by these terms and conditions (“**T&Cs**”);
 - (b) you represent and warrant that:
 - (i) you own the object described in your submission (“**Object**”) which is in your possession; and
 - (ii) the story and the photograph(s) of the Object attached to your submission (“**Object Story/Photos**”) are original and were written/taken by you, and do not infringe on the copyright or other intellectual property rights of any person;
 - (c) you agree to fully indemnify NHB from and against all liabilities, losses, damages, proceedings, claims, costs (including legal costs on a full indemnity basis) and expenses whatsoever suffered or incurred by NHB relating to or arising from or in connection with your breach of any of the above warranties or other terms of these T&Cs.
2. The Campaign is open to all residents in Singapore above 18 years of age.
3. If your Object is selected, NHB will contact you for further information and (if both parties are agreeable to the terms of the donation) to make the arrangements for the donation of the Object, including formalising the same through a separate agreement in writing. In relation to any selected and subsequently donated Object, you agree that:
 - (a) the copyright and all other intellectual property rights to the Object Story/Photos shall be transferred from you to and vest solely in NHB, without compensation;
 - (b) NHB will therefore be free to decide whether and how to use the Object Story/Photos, including having the right to modify, adapt the same for any of NHB’s programmes or to grant to any third parties the rights to do the same;
 - (c) NHB will publicly credit you in any display or other use of the Object and Object Story/Photos; and

(d) to avoid doubt, NHB is not obliged to exhibit or otherwise make use of any donated Object or Object Story/Photos.

4. NHB reserves the right to disqualify and will not consider any entry that is discriminatory, offensive or contains otherwise objectionable or inappropriate content.
5. All decisions by NHB are final and no correspondence will be entertained.
6. You agree that NHB may collect, use and disclose your personal data as provided through the Campaign submission form, for the purposes of administering the Campaign and in relation to your participation in this Campaign, including contacting you for further information. If necessary, NHB may share this data with other Government agencies (or non-Government entities which have been authorised to carry out specific services by NHB) in order to serve you in the most efficient and effective way and for the purposes of this Campaign, unless such sharing is prohibited by law. For more details on the National Heritage Board's Privacy Policy, please refer to <http://www.nhb.gov.sg/contents/privacy-policy>.
7. NHB reserves the right to amend these T&Cs and modify, cancel or suspend the Campaign at its sole discretion at any time.
8. Apart from NHB and you, no other persons shall have any rights under the Contracts (Rights of Third Parties) Act (Cap. 35B) to enforce these T&Cs.
9. These T&Cs shall be governed by and construed in accordance with the laws of Singapore for every purpose and each participant submits to the exclusive jurisdiction of the Singapore courts.