Museum Hours

10am to 7pm (Daily)

Last Admission

6.15pm (Glass Rotunda) 6.30pm (All other galleries)

Contact

nhb_nm_corpcomms@nhb.gov.sg

We're Online Too!

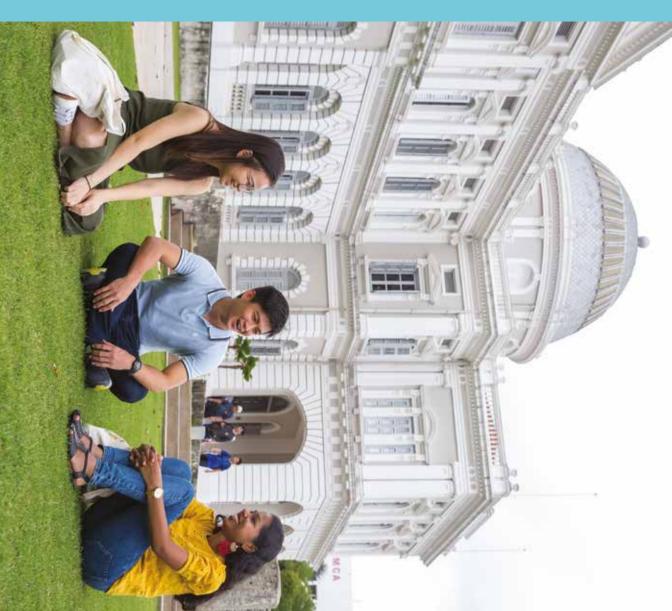
- anationalmuseum.sg
- f national.museum.of.singapore

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Floor Plan & Guide

S National Museum of Singapore





Dome Bot for More

Meet Dome Bot for a better visitor experience! Get artefact captions in English, Mandarin, Malay and Tamil, audio-video clips, other interactives and more at your fingertips. Simply scan the QR code below and chat away!



Giving Made Easy

Your donation helps the museum continue to inspire with stories of Singapore and the world, as well as make our spaces more engaging and accessible to people from all walks of life. You can donate via giving.sg by scanning the top QR code or donate directly from your mobile banking app by scanning the QR code at the bottom.



Step 1 Log in to your bank's mobile banking app. Step 2 Scan PayNow QR code using your mobile banking app

or enter UEN No: T08GB0036BNHF. Step 3 Enter your desired donation amount. Input "NMS"

under the Reference Number field. Confirm the transfer.



General Information

The well-being of our visitors and staff remains our primary concern. For your safety, please perform SafeEntry upon entry and exit and wear a mask at all times. To provide a pleasant experience for all and to protect our national collection, please also help us observe the following:



and drinks



photography



videography



artefacts







to children

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Permanent Galleries & Installations



Singapore History Gallery

The Singapore History Gallery's updated narrative charts the development of the island as it was known through the years as Singapura, a Crown Colony, Syonan-To, and finally, Singapore. This gallery chronicles Singapore's journey from our earliest beginnings 700 years ago to the colonial days, the Japanese Occupation and post-war struggles, and to the global city we enjoy today.

Level 1, Glass Rotunda

Singapore, Very **Old Tree**

Singaporean artist Robert Zhao explores the personal connections that Singaporeans have with our local trees through this installation of 17 images of trees in Singapore.





Level 2, Glass Rotunda

the Glass Rotunda.

Story of the Forest

This larger-than-life interactive digital art installation is inspired by the museum's prized William Farquhar Collection of Natural History Drawings, and was created by internationally renowned Japanese art collective teamLab. It utilises cutting-edge technology to transform 69 drawings from the collection into animated illustrations, which come to life and interact with visitors as they make their way down

Life in Singapore: The Past 100 **Years**

Spanning the past 100 years, these four galleries - Modern Colony, Surviving Syonan, Growing Up and Voices of Singapore – present snapshots of everyday life throughout the different eras in Singapore's history.





Goh Seng Choo Gallery: A Voyage of Love and Longing Voyage through the Malay Archipelago during the 19th century with

a new selection of drawings from the William Farguhar Collection of Natural History Drawings. Retrace emotions experienced during the journey, and discover how the region's flora and fauna are featured in tales of love and longing in the Malay world. You can even send digital postcards from the sea to your loved ones, and take part in an online interactive game to chart your own sea adventure!



kinetic chandeliers that "sing"

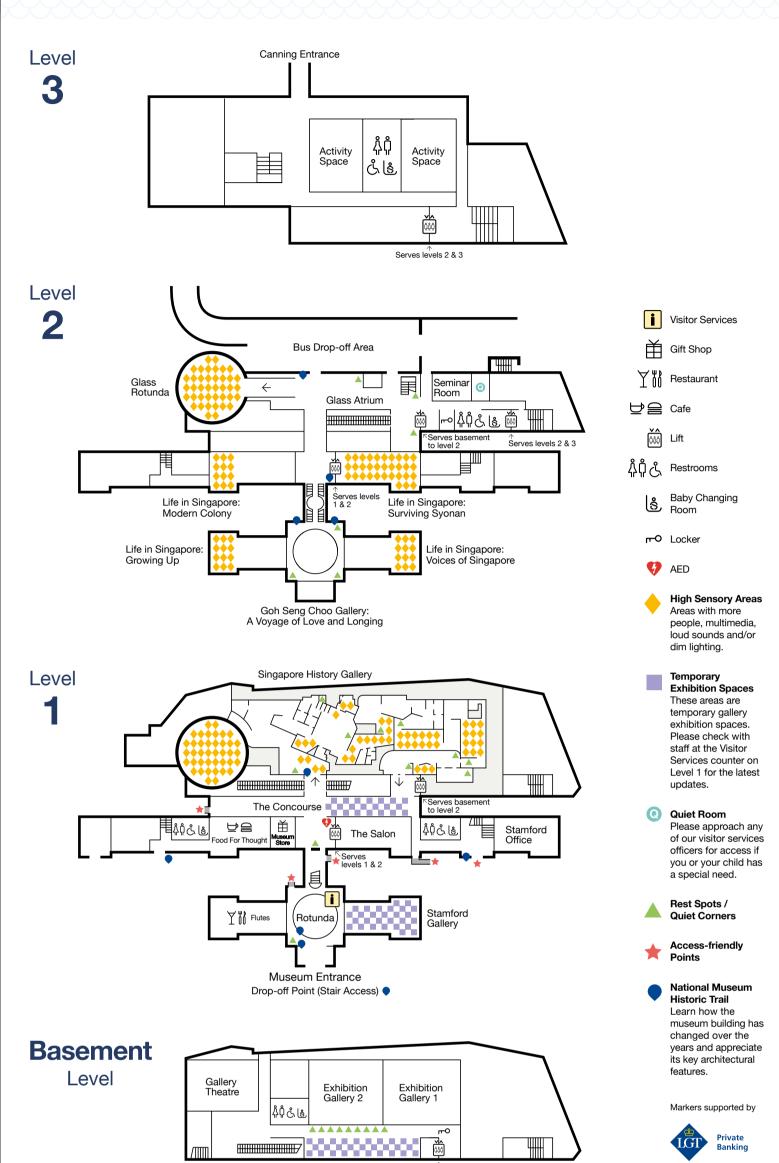
Level 2, Glass Atrium Wings of a

Rich Manoeuvre Watch the chorus of eight

with movement as they sway in a dramatic mid-air choreography With a history dating back to 1887, the National Museum of Singapore is the nation's oldest museum with a progressive mind. Its galleries adopt cutting-edge and multi-perspective ways of presenting history and culture to redefine the conventional museum experience. A cultural and architectural landmark in Singapore, the museum hosts innovative festivals and events all year round including the dynamic Singapore Night Festival, in addition to presenting thought-provoking exhibitions involving critically important collections of artefacts.

The National Museum of Singapore re-opened in December 2006 after a three-year redevelopment. The museum refreshed its permanent galleries and re-opened them in September 2015 for Singapore's Golden Jubilee. In 2017, it celebrated its 130th anniversary.

Come experience the National Museum and take another look at Singapore's history.





The National Museum of Singapore is committed to ensuring an accessible and enjoyable museum experience for all. Scan the QR code or speak to our visitor services officers to find out more about our access-friendly amenities and services for all*!

Serves basement to level 2

The Canyon

*You may refer to the map above to plan your visit with your loved ones. All galleries and facilities are wheelchair and stroller accessible. Other services such as manual wheelchairs, sensory bags and large print sensory maps are available at our Visitor Services counter. Exhibition captions in large print in English, Mandarin, Malay and Tamil are available in all galleries.

Retail and F&B



Flutes

Tue - Fri: 11.30am - 2pm (Last order) | 6pm - 10.30pm Sat: 11am - 2.30pm (Last order) | 6pm - 10.30pm Tel: (65) 6338 8770 flutes@flutes.com.sg

Occupying the museum's oldest section that was originally opened to commemorate Queen Victoria's Golden Jubilee in 1887, Flutes brings fresh and exciting new flavours to their European-inspired smart casual dining experience menu, layered with a modern twist and complemented with selections of award-winning wines from both the old and new worlds.



Food For Thought

Tel: (65) 6338 9887 nms@foodforthought.com.sg

A museum café filled with stories for the young and old alike, Food For Thought balances nostalgia with innovation in its restaurant design and food offerings.



Supermama, The Museum Store Mon – Sun: 10am to 7pm

Tel: (65) 9615 7473 info@supermama.sg

Supermama is a Singaporean design and lifestyle goods brand. Founded in 2010, the store seeks to provide a museum-like respite to the busyness of urban life. What started off as a couple's endeavour to steal time away from work for their young children has evolved into Singapore's go-to for locally designed homeware and souvenirs.