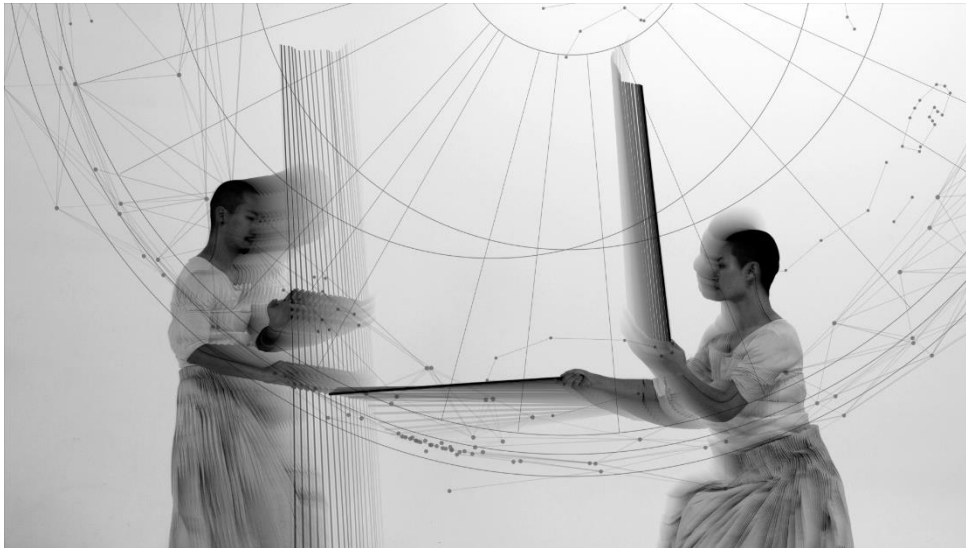


**Media Advisory**

**Good Company Arts' Astrolabe-whakaterenga to make its first digital art showcase at the National Museum of Singapore as part of DigiMuse**



***Astrolabe – whakaterenga***

**National Museum of Singapore, Gallery10**

**5 December 2019 to 5 January 2020**

**10am to 7pm daily**

*Astrolabe – whakaterenga*, a digital art showcase that combines virtual reality, audio-visuals, dance and kinetics will make its debut at the National Museum of Singapore on 5 December for a month, as part of its DigiMuse initiative. The contemporary exhibit *Astrolabe-whakaterenga* is inspired by Chinese culture and the ancient Asian star charts which will take audiences on an immersive experience across space. The DigiMuse initiative seeks to build a vibrant cultural sector, as well as engage with the wider technology industry to encourage creative experimentation in cultural spaces.

*Astrolabe – whakaterenga* offers greater insight into New Zealand's sophisticated, futuristic and unique arts sector. It allows visitors to experience old-world wisdom through the digital lens of today in *Astrolabe – whakaterenga* (meaning "to launch, float" in Maori). As an immersive digital arts space inspired by early Chinese and Pacific Island cosmology, the showcase is presented by New Zealand arts laureate Daniel Belton and Good Company Arts. Through Virtual Reality (VR), visitors will get to watch dancers on film work with the

moving star charts like ancient space mariners and navigate a digital landscape that features film projection, soundscape and 3D-printed sculptures.

Supported by DigiMuse and Creative New Zealand, *Astrolabe – whakaterenga* was created in collaboration with 15 artists across the fields of film, dance and sound from 6 countries, including Singaporean composer and sound artist Joyce Beetuan Koh and dancer Jill Goh.

The recently signed Memorandum of Arrangement (MoA) between the National Museum of Singapore and Te Papa Tongarewa, New Zealand's national museum, is another early example of the deepening relationship between Singapore and New Zealand's arts sector. This MoA will facilitate cooperation in capability building, exhibition and loan exchanges, and technology and digital collaboration. More information on the Enhanced Partnership can be found [here](#).

END

High-resolution images can be downloaded [here](#), kindly note all images should be credited to Good Company Arts.

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**About DigiMuse**

The DigiMuse programme is an initiative by the National Museum of Singapore that seeks to build a vibrant cultural sector, as well as engage with the wider technology industry to encourage creative experimentation in cultural spaces. The programme invites artists, technologists and culture professionals to co-create projects, and provide considered interventions that showcase the possibilities of integrating culture and technology.

**About the National Museum of Singapore**

With a history dating back to 1887, the National Museum of Singapore is the nation's oldest museum with a progressive mind. Its galleries adopt cutting-edge and multi-perspective ways of presenting history and culture to redefine conventional museum experience. A cultural and architectural landmark in Singapore, the Museum hosts innovative festivals and events all year round—the dynamic Night Festival, visually arresting art installations, as well as amazing performances and film screenings—in addition to presenting thought-provoking exhibitions involving critically important collections of artefacts. The programming is supported by a wide range of facilities and services including F&B, retail and a Resource Centre. The National Museum of Singapore re-opened in December 2006 after a three-year redevelopment. It refreshed its permanent galleries and re-opened them in September 2015 for Singapore's

Golden Jubilee. In 2017, it celebrated its 130th anniversary. For more details, please visit [www.nationalmuseum.sg](http://www.nationalmuseum.sg).

The National Museum is an institution of

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