



## Open Call: Life in Singapore, 1920s – 1990s

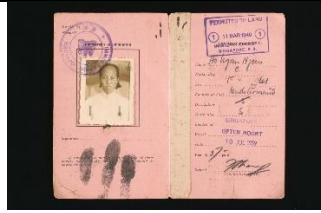
Please visit [www.go.gov.sg/lis-opencall](http://www.go.gov.sg/lis-opencall) to submit your stories and photos of the items for this open call. The open call will run from now till 15 May 2024. Only submissions sent through the online form will be assessed.

The themes for the open call are:

1. Women's lives and opportunities in the 1920s and 1930s
2. Daily life during the Japanese Occupation from 1942 to 1945
3. Childhood experiences of the 1950s and 1960s
4. Singaporeans' consumption of leisure, entertainment, and graphic design from the late 1960s to the early 1990s

The following are some examples of types of objects that the museum is seeking:

Theme	Example of items
<b>Women's lives and opportunities in the 1920s and 1930s</b>	<p><b>Items that represent women's experiences in areas such as work, education, leisure and self-expression from the 1920s and 1930s.</b></p> <ul style="list-style-type: none"><li>• Women's work: tools of the trade of female clerks, barbers, teachers, nurses and other professions</li></ul>  <p>Hairdressing tools belonging to a female barber c.1940s–1960s Gift of Mdm Lee W.F. in memory of Mdm Aw F.L.</p> <ul style="list-style-type: none"><li>• Women's travel in the 1920s to 1930s: Women's travel accounts and experiences – winter wear, souvenirs, passport, suitcases, memorabilia</li></ul>  <p>Passport and diary belonging to Mrs Elise Vinter documenting her time on the S.S. <i>Franconia</i> c.1930s Raffles Hotel Museum Collection donated by CapitaLand Limited</p>



Landing permit  
c.1939  
Gift of Mr Chong Kim Hua

- Women's education in the 1920s to 1930s: Women's school clothing or uniforms, stationary, textbooks, report cards, diaries



(From Left)

CHIJ examination certificate  
11 October 1931

Wooden school desk used in Singapore Chinese Girls' School (SCGS)  
1940s  
Gift of Ms Julie Kwong

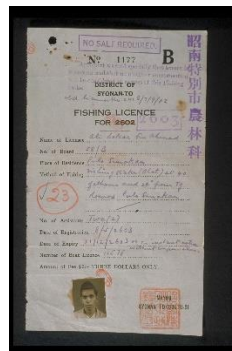
**Daily life during the Japanese Occupation from 1942 to 1945**

- Photographs of family members taken during the Japanese Occupation period. Examples include studio portraits, wedding photos, etc. Of particular attention are those belonging to ethnic minority communities.



Japanese administration officials with local staff on the steps of City Hall, 1942-1945

- Documents with photos of individuals attached, for example, in application for permits, licenses, etc.



Fishing *kelong* license issued to Ali Bakar bin Ahmad with photo, with seal of Mayor of Syonan Tokubetu-si 1943

- 3-D artefacts such as household or personal items used during the occupation (for e.g. kuih molds etc., excluding pieces of furniture).



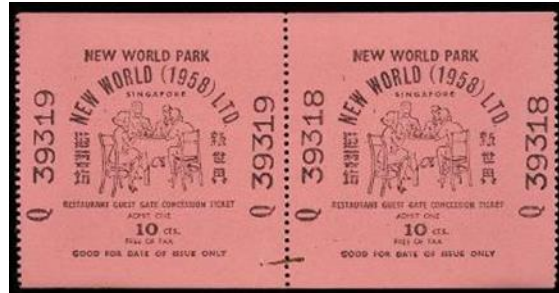
Syonan licenced radio owner badge 1942-1945

- Magazines for their illustrations, photos of street scenes etc. during this period (publications similar to the *Syonan Gaho* magazines).

**Childhood experiences of the 1950s and 1960s**

**Items from everyday experiences such as school and the home, and from leisure destinations like the amusement worlds, as well as personal items like handmade toys and clothes from the 1950s and 1960s.**

- Objects and photographs from the Great World, Happy World and New World amusement parks from the 1950s–60s



New World Park restaurant guest concession tickets  
c.1958

- Home-made or hand-made toys from the 1950s–60s such as kites, *gasing* (spinning tops) and wooden toys.



Slingshot made from a twig  
c.1950s  
Gift of Wong Yoke Ching

- Home-sewn or home-altered children's and teens' clothing from the 1950s–60s



Child's jumper embroidered by the donor's mother for her daughter  
1960s  
Gift of Ms Angeline Lee Seow Luan

- Textbooks and other school items from the 1950s–60s, especially from vernacular or vocational schools



Tun Seri Lenang Secondary School report book  
1963

Gift of Mr Nooramam Bin Tukisan

- Photographs of children from the 1950s–60s, especially at and around their home



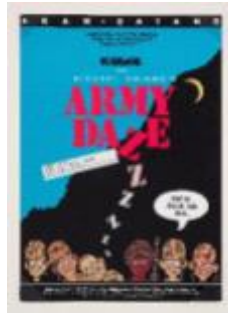
Photograph of a family at their house  
1960s–70s

Gift of Lum Koon Nam

**Singaporeans' consumption of leisure, entertainment, and graphic design from the late 1960s to the early 1990s**

**Items related to the various forms of leisure (shopping, sight-seeing etc) and popular entertainment (music, TV, film and theatre) that Singaporeans enjoyed from the late 1960s to early 1990s, as well as items related to graphic design in Singapore from the same period.**

- Radio and television programming in Singapore from the late 1960s to early 1990s: TV magazines, photos
- English, Chinese, Malay and Tamil theatre in Singapore from the late 1960s to early 1990s: Programme booklets, flyers, posters, scripts and/or even props from productions



*Army Daze* poster  
1987  
Gift of TheatreWorks (Singapore)

- Singapore music scene during in the 1970s and 1980s: vinyl records, CDs, cassette tapes, musical instruments, performance outfits, accessories and photographs featuring performing artistes active during the period.



Costume inspired by Elvis Presley worn by Wilson David  
circa January 1978  
Gift of Mr Wilson David

- Leisure destinations, attractions as well as performance and sporting venues dating from the late 1960s to early 1990s: souvenirs and other memorabilia featuring local sights, entertainment spots, shopping centres etc.



Postcard of the Big Splash aquatic centre  
c.1980s



Postcard featuring Ah Meng and a visitor at the Singapore  
Zoological Gardens  
1980s

- Singapore graphic design and graphic designers active in Singapore from the late 1960s to early 1990s: institutions teaching and promoting design, works created by local graphic designers.



Baharuddin Vocational Institute 1971 Yearbook  
1971  
Gift of Nancy Wee Hong Mui