

My Trip to the National Museum of Singapore (A Social Story for Families)

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Soon, I will visit the National Museum of Singapore.

This Story is about a trip to the museum.





The National Museum displays many objects about Singapore's history. These objects are known as "artefacts".

It is important to **protect** these artefacts as they tell us stories about Singapore and its people in the past.





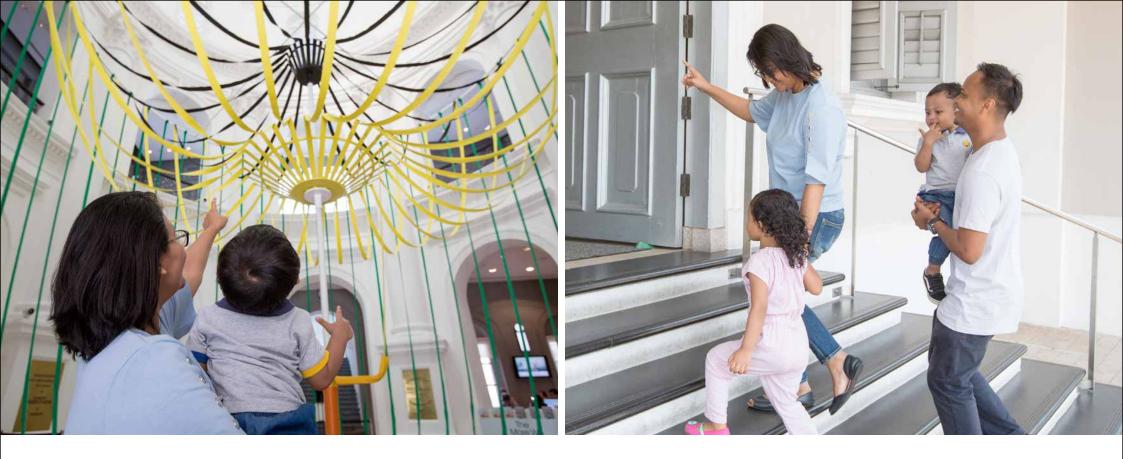
When I visit the museum, I may get there by car, bus or train accompanied by an adult (or caregiver).





I will know that I have reached the museum when I see this building.





I will walk up some steps through the main entrance of the museum.

I will see a big round room with a high ceiling in front of me. I may see objects or artefacts hanging from the ceiling. They will not fall on me.





A museum staff will greet us at the entrance. He or she has a black tie and/ or coat on.





My adult and I will turn right to the Visitor Services counter to get our admission tickets.

Many people visit the museum. There may be a row of people waiting to get their admission tickets. I will wait patiently for our turn too.





At the Visitor Services counter, I can borrow a **sensory bag** if I need one. The sensory bag contains items that I can use during my visit.

I can also plan my day's activity with my adult using the **visual schedule** in the bag.





If I need ramp access, my adult and I can enter the museum through the entrances on the right-hand side of the main museum entrance.





I can wait here while my adult gets the admission tickets for us from the Visitor Services counter, near the main entrance of the museum.





If I am above 6 years of age*, I will need a **coloured sticker** to enter the galleries in the museum.

* Admission is free for all children 6 years and under.





I will **paste the coloured sticker** on my shirt so that I can enter the galleries. The coloured stickers will keep us safe.

It is important to **keep the coloured sticker on my shirt** until we leave the museum.





Many people visit the museum, and it can get crowded at times. I must **follow my adult** at all times.





Gentle Reminder

I must follow the **museum rules** when we enter the exhibition galleries. The museum rules are important because they keep us safe.





Inside the museum, I will speak in a **quiet voice**.





When I see this sign, I will keep my hands to myself.

If I am not sure whether I can touch something, I will ask my adult.





If I need to use the toilet, I will tell my adult and they will take me to the nearest toilet.

There may be other people using the toilet as well. I will wait patiently for my turn to use the toilet.





I will wash my hands after using the toilet.





If I get lost, a Museum Staff or a Security Officer can help me. The Museum Staff and Security Officer have a black tie and/ or a coat on.

If I need help, I can ask the Museum Staff inside the galleries to help me.





There are many **different exhibition galleries** inside the museum to explore.

My adult and I can decide which galleries we want to visit on this trip.

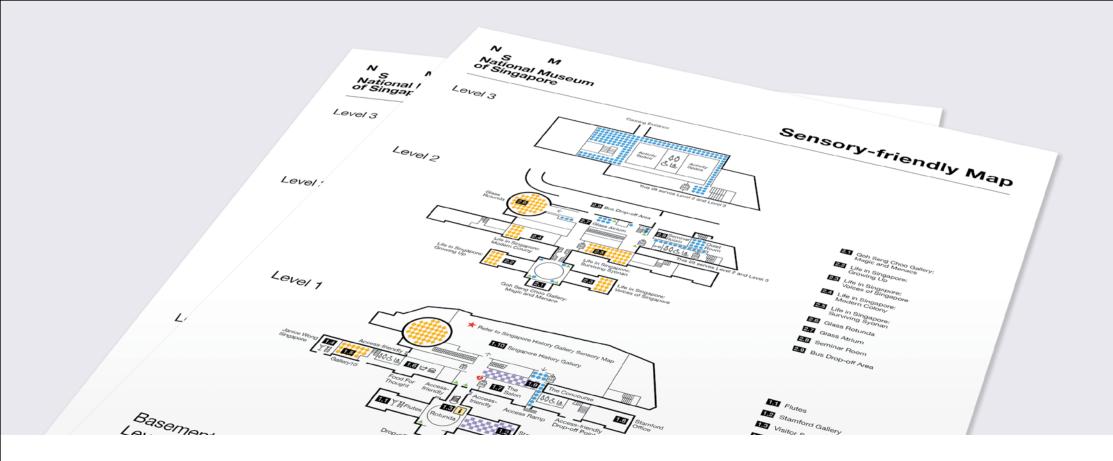




Some galleries in the museum are **big** and some of the galleries are **small**.

Inside the galleries, there are some areas that are **dark** or **bright**. Some galleries may have different **sounds**. If I feel uncomfortable in the room, I will tell my adult.





My adult and I may look at the **Sensory-friendly Map** to decide which galleries we should visit in the museum.

The map tells us which areas inside the galleries could be too bright or dark. It also tells us if there are loud noises. The map keeps us safe.





We can start by visiting the Singapore History Gallery on Level 1 of the museum.

This gallery tells us about the history of Singapore from more than 700 years ago!





A museum staff will greet us at the entrance. He or she has a black tie and/ or coat on.





After exiting the Singapore History Gallery, my adult and I may choose to visit the exhibition galleries on Level 2 during this visit to the museum.





W can take the **escalator or lift up** to Level 2, where the Life in Singapore: The Past 100 Years galleries are.





I can enter through these white doors to get into the **Modern Colony** gallery, which is on the second floor.

This gallery is about Singapore as a British Crown colony from 1925 to 1935.





I could also explore the **Growing Up gallery**, which is on the second floor.

This gallery is about life in Singapore in the 1950s and 1960s. Despite the uncertainties, children growing up in those times were still able to enjoy happy childhood years.

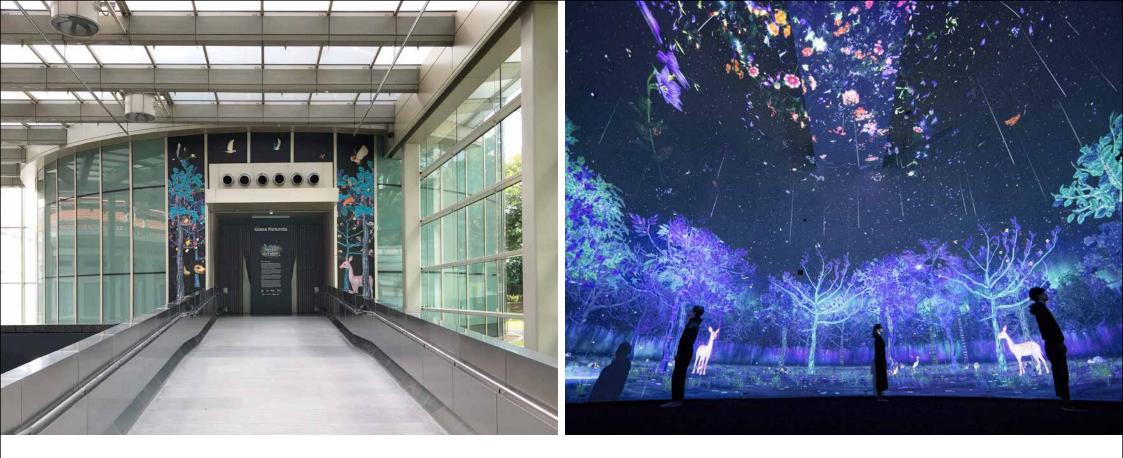




Next, I may explore the Voices of Singapore gallery.

This gallery is about how Singaporeans forged a unique identity for themselves as "Singaporeans" through cultural activities such as music, performances, television and theatre.





I can also explore *Story of the Forest* at the Glass Rotunda on Level 2. In this immersive installation, I will see animations of plants and animals from the William Farquhar Collection of Natural History Drawings.

It will be dark but I can hold my adult's hand as I walk through the installation.





At the end of our museum learning journey, my adult and I will leave the gallery area through the exit.



We hope to see you soon at the National Museum of Singapore!

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