

# My Trip to the National Museum of Singapore

(A Social Story for School Visits)





I will be visiting the **National Museum of Singapore** with my teachers and classmates.

This Story tells me what a school trip to the museum will be like.



The National Museum displays many objects about Singapore's history.

It is important to **protect** these objects as they tell us stories about Singapore and its people in the past.



Before going to the museum, my teachers will share with us some **rules** about visiting the museum.

I will have to follow these rules.

They are **important** because they keep us safe.



To get to the museum, I may ride in a school bus with my classmates and teachers.



I will know that I have reached the museum when I see this sign.



A security officer will meet us at the entrance.

I will go through big glass doors to get into the museum.

Next, there will be a big space in front of me, with a high ceiling.



Inside the museum, I may see objects or artefacts hanging from the ceiling. They will not fall on me.



I will have to wait here.

A Museum Staff will brief my classmates and I on the museum etiquette to observe. He or she will also hand us the admission stickers.



I will receive a **coloured sticker** to enter the galleries in the museum.



I will **paste the coloured sticker** on my shirt so that other people can see it.

It is important to **keep the coloured sticker on my shirt** until my teacher says I can remove it.



Many people visit the museum, and it can get crowded at times.  
**I must follow my teacher** and I will **stay with my group**.



No flash  
photography



No videography



No food  
and drinks



No running

## Gentle Reminder

I must follow the **museum rules** when we enter the exhibition galleries.  
The museum rules are important because they keep us safe.



Inside the museum, I will speak in a **quiet voice**.



When I see this sign, I will keep my hands to myself.

If I am not sure whether I can touch something, I will ask my teacher.



Now that I have my coloured sticker and understand the museum rules, I am ready to explore the museum.



If I need to use the toilet, I will tell my teachers and they will take me to the nearest toilet.

There may be other people using the toilet as well.  
I will wait patiently for my turn to use the toilet.



I will wash my hands after using the toilet.



If I get lost, a Museum Staff or a Security Officer can help me.  
The Museum Staff and Security Officer have a black tie and/ or a coat on.

If I need help, I can ask the Museum Staff inside the galleries to help me.



There are **many different galleries or rooms** inside the museum to explore.

On this trip, we may be visiting some of the galleries. My teacher will tell us which galleries we will be visiting.



Some galleries in the museum are **big** and some of the galleries are **small**.

Inside the galleries, there are some areas that are **dark** or **bright**.

Some galleries may have different **sounds**.

If I feel uncomfortable in a room, I will tell my teacher.



From Level 2, we can take the **escalator or lift down** to Level 1, where the Singapore History Gallery is.

It is important for me to hold on to the railing while on the escalator, so I do not fall down and hurt myself.



My classmates and I will follow our teachers to the entrance of the **Singapore History Gallery**.

This gallery tells us about the history of Singapore from more than 700 years ago!

# Singapore History Gallery



**Opening Hours**  
10am to 7pm  
(Last admission 6.30pm)



**A museum staff will greet us** at the entrance.  
He or she has a black tie and/ or coat on.



After exiting the Singapore History Gallery, my teacher may bring us to the exhibition galleries on Level 2 during this visit to the museum.



We can take the **escalator or lift up** to Level 2, where the Life in Singapore: The Past 100 Years galleries are.



I can enter through these white doors to get into the **Modern Colony gallery**, which is on the second floor.

This gallery is about Singapore as a British Crown colony from 1925 to 1935.



I could also explore the **Growing Up gallery**, which is on the second floor.

This gallery is about life in Singapore in the 1950s and 1960s. Despite the uncertainties, children growing up in those times were still able to enjoy happy childhood years.



Next, I may explore the **Voices of Singapore gallery**.

This gallery is about how Singaporeans forged a unique identity for themselves as “Singaporeans” through cultural activities such as music, performances, television and theatre.



I can also explore *Story of the Forest* at the Glass Rotunda on Level 2. In this immersive installation, I will see animations of plants and animals from the William Farquhar Collection of Natural History Drawings.

It will be dark but I can follow my teacher as I walk through the installation.



At the end of our museum learning journey, my classmates and I will follow my teachers out of the gallery.





**We hope to see you soon  
at the National Museum of Singapore!**

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