

FAQs for *Collecting Contemporary Singapore: Wave Makers*

1. Why is the National Museum embarking on this project?

The National Museum is expanding our public engagement efforts to crowdsource objects and related stories/photos from residents in Singapore in order to broaden our contemporary collection. We will be introducing different themes in the coming years to encourage Singaporeans to contribute to this project and reflect upon recent life in Singapore. Contributions may be featured in relevant exhibitions presented by the National Museum.

2. How do the curators decide on which objects and related stories to select?

All submissions received will be assessed based on the relevance to the theme, namely how well the objects help to present the stories of Singaporeans who have made a significant impact internationally. These objects should have a strong connection to the individuals, and allow for a broader story of Singapore's impact on the world to be presented.

3. When will I receive a response from the museum?

You will receive a response within one month from the date of your submission.

4. When will I know if my submission has been accepted?

A curator from the National Museum will get in touch within one month from the date of your submission to follow up with you for further clarification. If your object has been accepted, the curator will make arrangements with you for collection.

5. What is the deadline for submission?

This public call is open from now until 9 October 2026.

6. Is the submission form available in other languages?

You may email us at NHB_NMS_Curatorial@nhb.gov.sg if you require assistance in filling out the form.

7. When will the selected objects and related stories be showcased to the public?

The National Museum will be archiving all selected contributions. These stories and objects may be presented or displayed in future exhibitions where relevant, but this is not guaranteed.

Terms and Conditions for Contributing to *Collecting Contemporary Singapore: Wave Makers*

1. These terms and conditions ("**T&Cs**") apply to all submissions for the open call for contributions to *Collecting Contemporary Singapore: Wave Makers* (<https://www.go.gov.sg/ccs-wavemakers>) (the "**Campaign**"), as administered by the National Museum of Singapore, an institution of the National Heritage Board ("**NHB**").
2. By making a submission for the Campaign:
 - (a) you acknowledge that you have read, understood and agree to be bound by these T&Cs;
 - (b) you represent and warrant that:
 - (i) you own the object described in your submission ("**Object**") which is in your possession; and
 - (ii) the story and the photograph(s) of the Object attached to your submission ("**Object Story/Photos**") are original and were written/taken by you, and do not infringe on the copyright or other intellectual property rights of any person;
 - (c) you agree to fully indemnify NHB from and against all liabilities, losses, damages, proceedings, claims, costs (including legal costs on a full indemnity basis) and expenses whatsoever suffered or incurred by NHB relating to or arising from or in connection with your breach of any of the above warranties or other terms of these T&Cs.
3. The Campaign is open to all residents in Singapore above 18 years of age.
4. If your Object is selected, NHB will contact you for further information and (if both parties are agreeable to the terms of the donation) to make the arrangements for the donation of the Object, including formalising the same through a separate agreement in writing. In relation to any selected and subsequently donated Object, you agree that:
 - (a) the copyright and all other intellectual property rights to the Object Story/Photos shall be transferred from you to and vest solely in NHB, without compensation;
 - (b) NHB will therefore be free to decide whether and how to use the Object Story/Photos, including having the right to modify, adapt the same for any of NHB's programmes or to grant to any third parties the rights to do the same;
 - (c) NHB will publicly credit you in any display or other use of the Object and Object Story/Photos; and
 - (d) to avoid doubt, NHB is not obliged to exhibit or otherwise make use of any donated Object or Object Story/Photos.
5. NHB reserves the right to disqualify and will not consider any entry that is discriminatory, offensive or contains otherwise objectionable or inappropriate content.

6. All decisions by NHB are final and no correspondence will be entertained.
7. You agree that NHB may collect, use and disclose your personal data as provided through the Campaign submission form, for the purposes of administering the Campaign and in relation to your participation in this Campaign, including contacting you for further information. If necessary, NHB may share this data with other Government agencies (or non-Government entities which have been authorised to carry out specific services by NHB) in order to serve you in the most efficient and effective way and for the purposes of this Campaign, unless such sharing is prohibited by law. For more details on the National Heritage Board's Privacy Policy, please refer to <http://www.nhb.gov.sg/contents/privacy-policy>.
8. NHB reserves the right to amend these T&Cs and modify, cancel or suspend the Campaign at its sole discretion at any time.
9. Apart from NHB and you, no other persons shall have any rights under the Contracts (Rights of Third Parties) Act 2001 to enforce these T&Cs.
10. These T&Cs shall be governed by and construed in accordance with the laws of Singapore for every purpose, and each participant submits to the exclusive jurisdiction of the Singapore courts.