



**FUN
FACT**

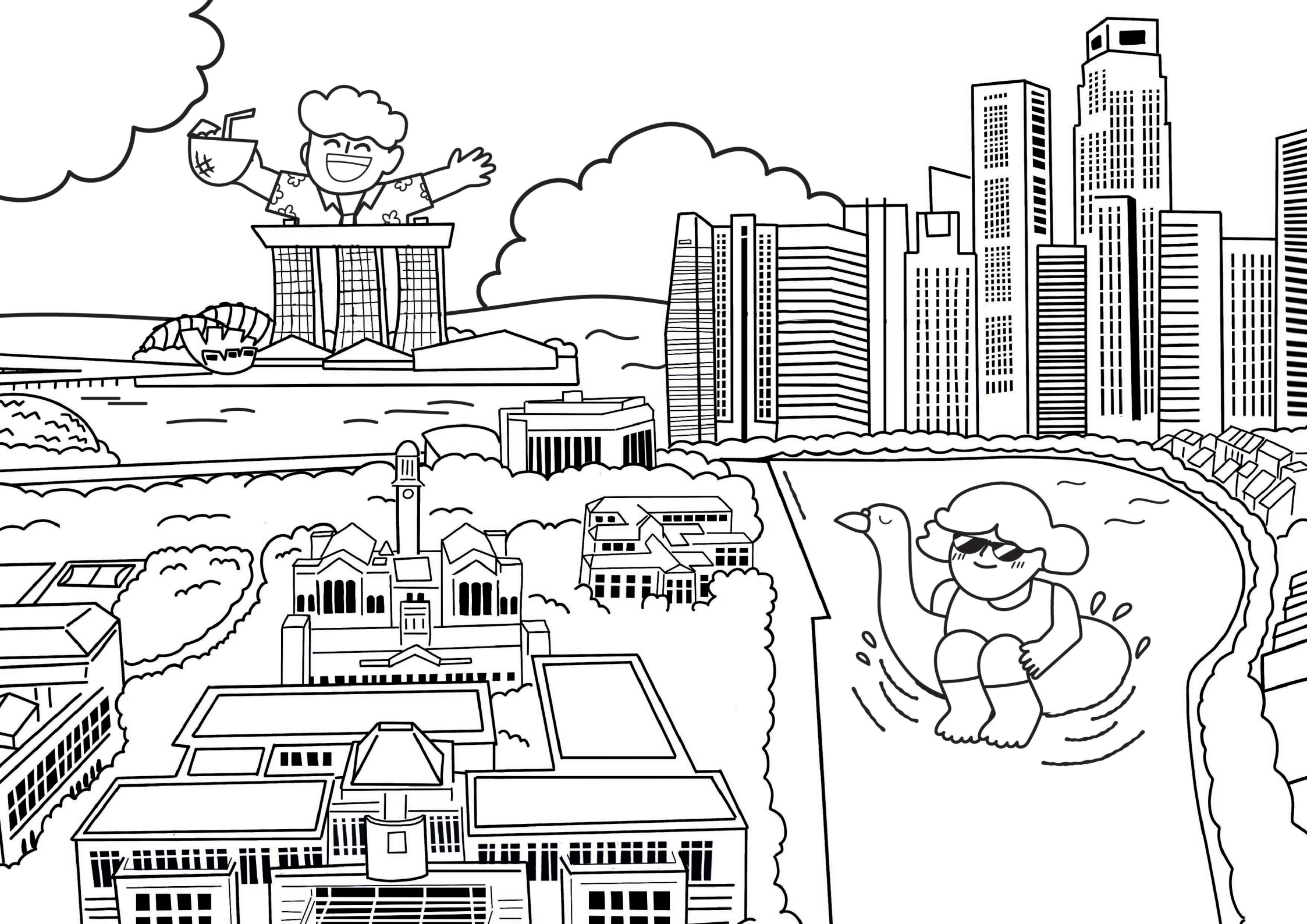
Did you know that Changi Airport stands on reclaimed land? Due to land reclamation, Singapore's land area has grown from 578 to 736 square kilometres, which is about the size of 26,700 football fields! This gives us more space to build exciting new places which attract visitors from all over the world.

Have you been to Changi Airport before?
Did you board an aeroplane, or admire the
world's tallest indoor waterfall at Jewel
Changi?

Land reclamation is a way to create
new land by filling up water bodies
such as seas and rivers with sand,
rocks or cement.

Once
Upon a
Tide
SINGAPORE'S JOURNEY
From Settlement to Global City

Find out more about land reclamation in Chapter 3
of the *Once Upon a Tide* exhibition, at the
basement level of the National Museum!



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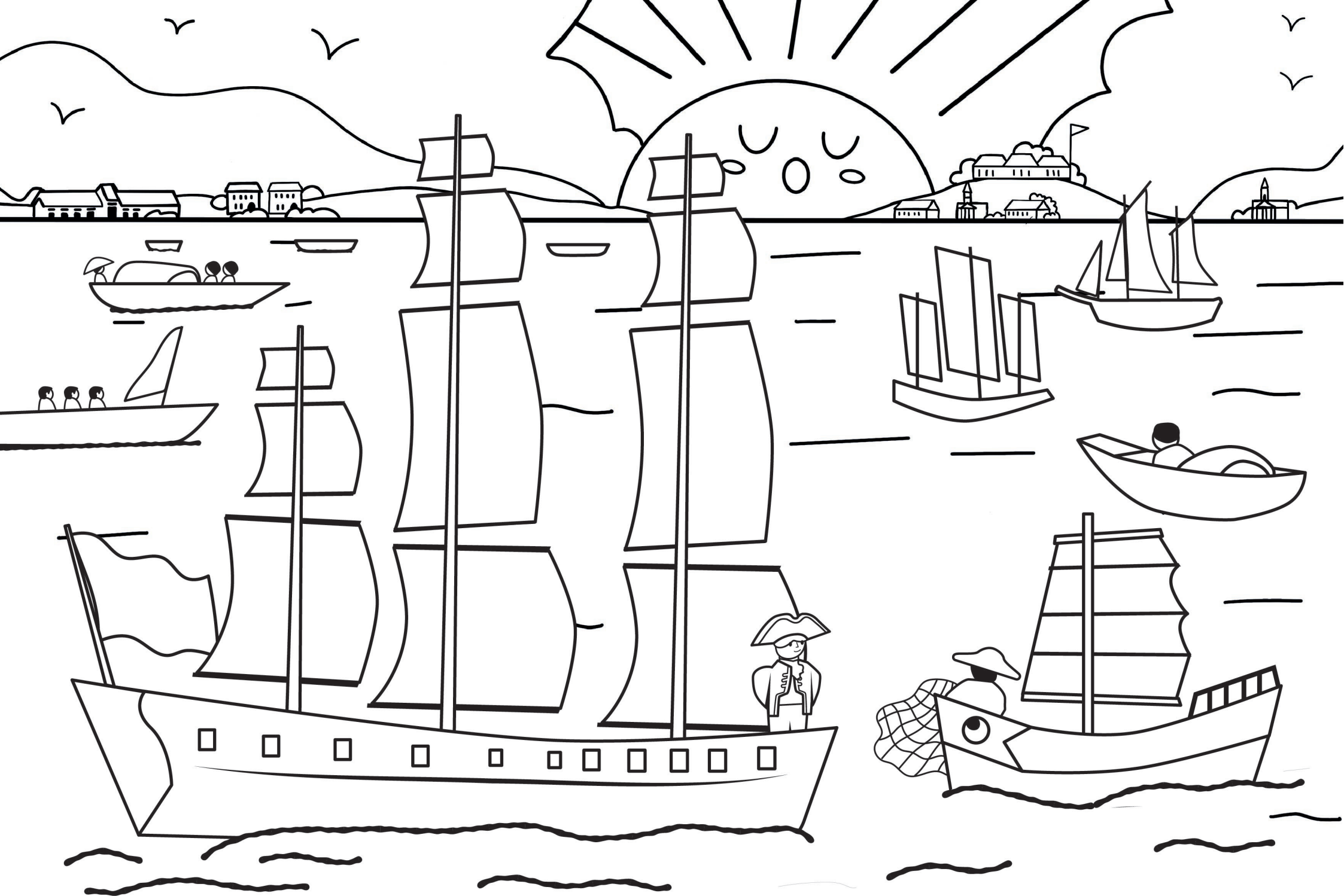
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This colouring sheet shows the Marina Bay area in central Singapore, with famous landmarks such as Marina Bay Sands and Gardens by the Bay. Which of these landmarks have you visited?

Did you know that Marina Bay was built on reclaimed land? In the 1970s, the government started to fill part of the Straits of Singapore with sand and concrete to create the Marina Bay we know today.

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Find out more about land reclamation in Chapter 3 of the *Once Upon a Tide* exhibition, at the basement level of the National Museum. There is a big painting titled *Skyline of Singapore in 1976*, which inspired this illustration!



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Did you know that Singapore was known as Temasek a long time ago? It had a very busy port where traders from countries like China, India and Arabia came to buy and sell goods to each other.

The colouring sheet shows many different types of ships and boats in the Singapore harbour. How many different types can you spot?

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Find out more about the trading activities around the Singapore River in Chapter 2 of the *Once Upon a Tide* exhibition, at the basement level of the National Museum. There is a painting titled *Singapore* by John Turnbull Thomson, which inspired this illustration!



This colouring sheet shows a rickshaw puller pulling his rickshaw, with a lady wearing *cheongsam* as his passenger. We also see a Samsui woman balancing a bucket of heavy bricks on her shoulders. They are some of Singapore's earliest migrant workers - people from different countries who came to Singapore to work.

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Did you know that Samsui women were recognised by their folded red headscarves? They worked at construction sites, where their headscarves protected them from heat and dust, and made them more visible to prevent accidents.

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Find out more about Singapore's early migrants in Chapter 4 of the *Once Upon a Tide* exhibition, at the basement level of the National Museum!



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This colouring sheet shows an *amah* - a woman whose job was to take care of her employer's household. Her duties included cooking, sweeping, doing the laundry, and looking after the children.

Did you know that *amahs* were known for their loyalty to their employer's family? They would often work for the same family until they retired.

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Find out more about *amahs* and other early migrants of Singapore in Chapter 4 of the *Once Upon a Tide* exhibition, at the basement level of the National Museum!