



SINGAPORE PHILATELIC MUSEUM
YEAR IN REVIEW FY2020/2021



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Singapore Philatelic Museum (SPM) has been closed for upgrading works since March 2019. Although the museum is closed, staff continue to engage students and members of the public through outreach activities.

Primary and secondary school students created beautiful works for the annual *Draw My Stamp Story Art Competition*, and pre-school and primary school students learnt about the interesting stories told through stamps at education programmes.

Members of the public enjoyed travelling exhibitions at libraries, and took part in a range of interesting online activities.

SPM will reopen as Singapore's first ever museum dedicated for children in 2022. A welcoming, imaginative and nurturing space that fosters learning among our young, it will explore a wide range of themes including heritage, culture and contemporary issues in permanent and changing exhibitions.

RENOVATION



Exterior



Entrance

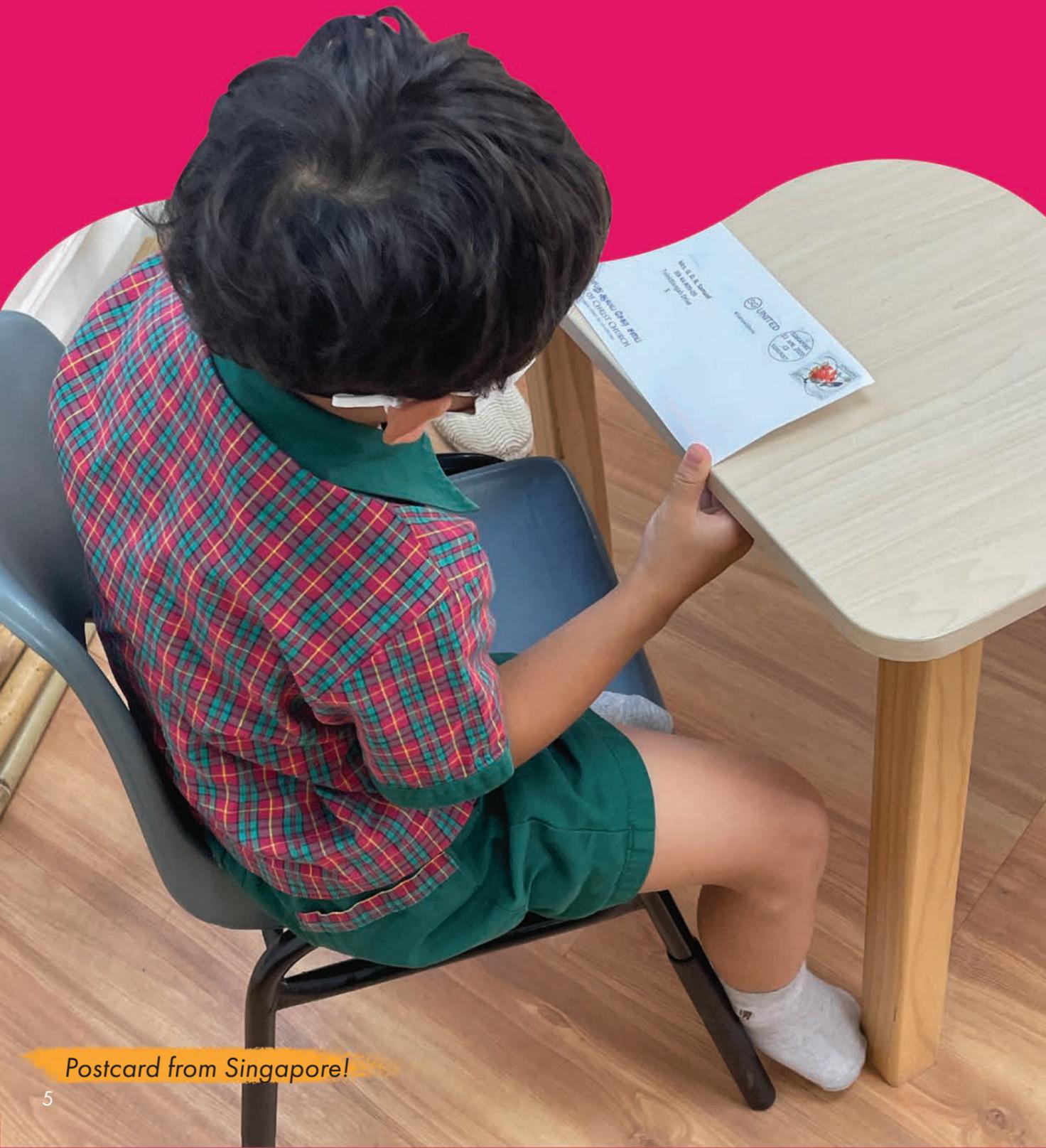
The museum renovation works were initially expected to be completed by June 2020. However, work had to be suspended due to the COVID-19 "circuit breaker".

Temporary Occupation Permit (TOP) was granted in May 2021 and the gallery fit-out is likely to commence in the 4th quarter of 2021.

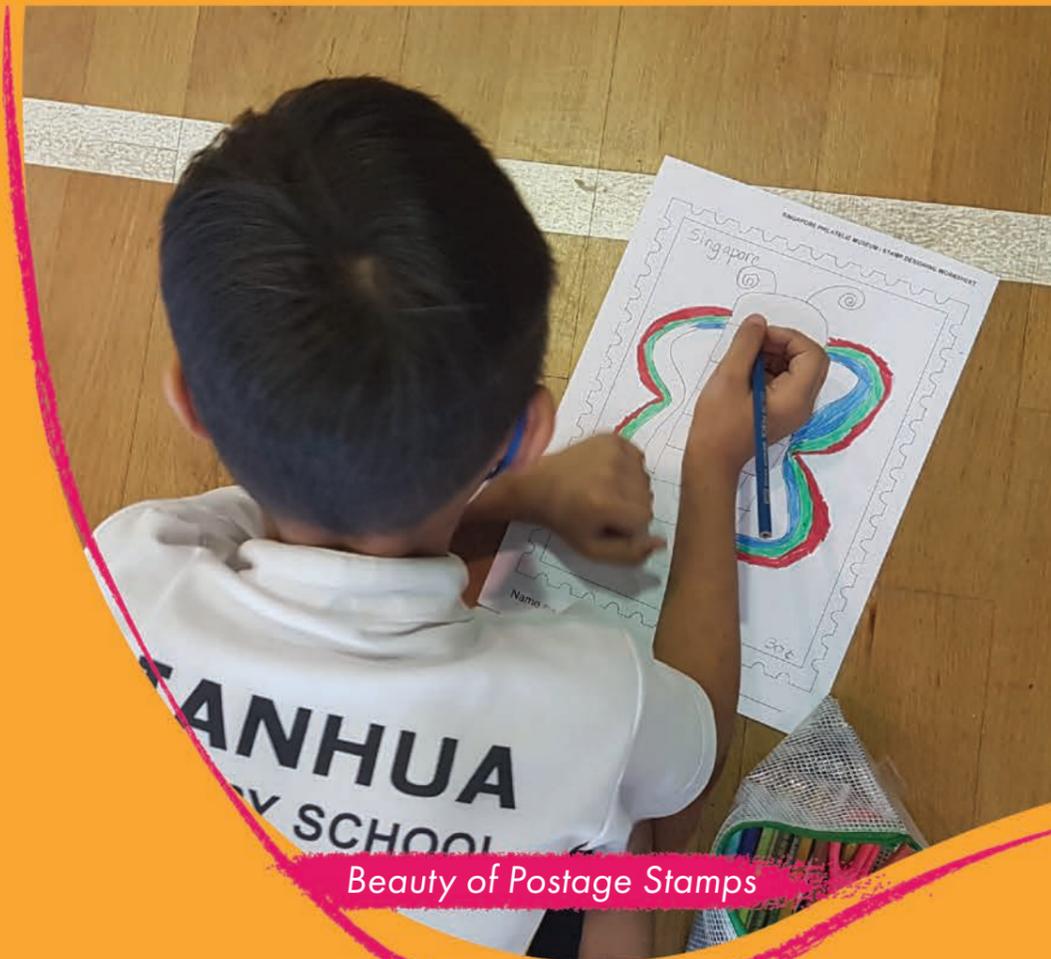


Interior

STAMPS AS EDUCATIONAL TOOLS



Postcard from Singapore!



Beauty of Postage Stamps

Stamps make great education tools as they are pictorial records of a country, telling stories of history, culture, festivals and more.

A total of 768 primary school students and teachers, and 219 children and teachers from pre-schools participated in a range of programmes. They learnt about the many themes and designs on stamps, stamps made of unusual and exotic materials, how to address a postcard and how to incorporate a stamp into their artwork.



Postcard from Singapore!

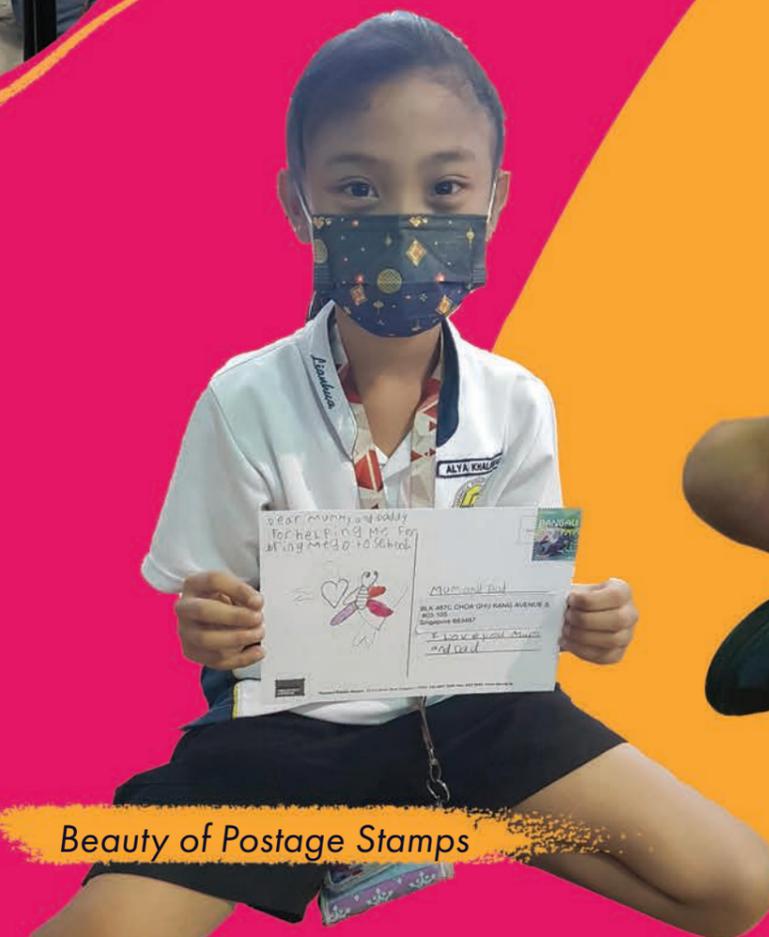


The Art of Postage Stamps

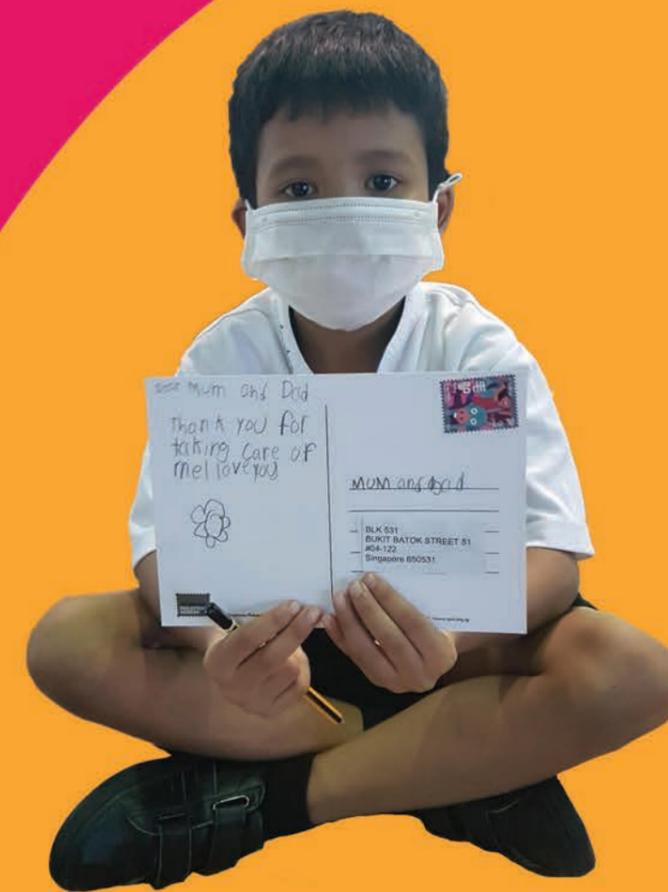
Popular programmes included *Beauty of Postage Stamps*, *Stamps that Tickle Our Senses*, *The Art of Postage Stamps* and *Postcard from Singapore!*



The Art of Postage Stamps



Beauty of Postage Stamps



A postcard is a quick means of sending a message, with the address and stamp on one side and a picture on the other side. It can be somewhat compared with the SMS of the 19th century.

In conjunction with World Postcard Day commemorated on 1 October 2020, SPM sponsored postcards and stamps to 40 primary schools. The packages were snapped up quickly and 1,720 students and teachers experienced and mastered the art of postcard writing.



Sengkang Green Primary School students with their postcards

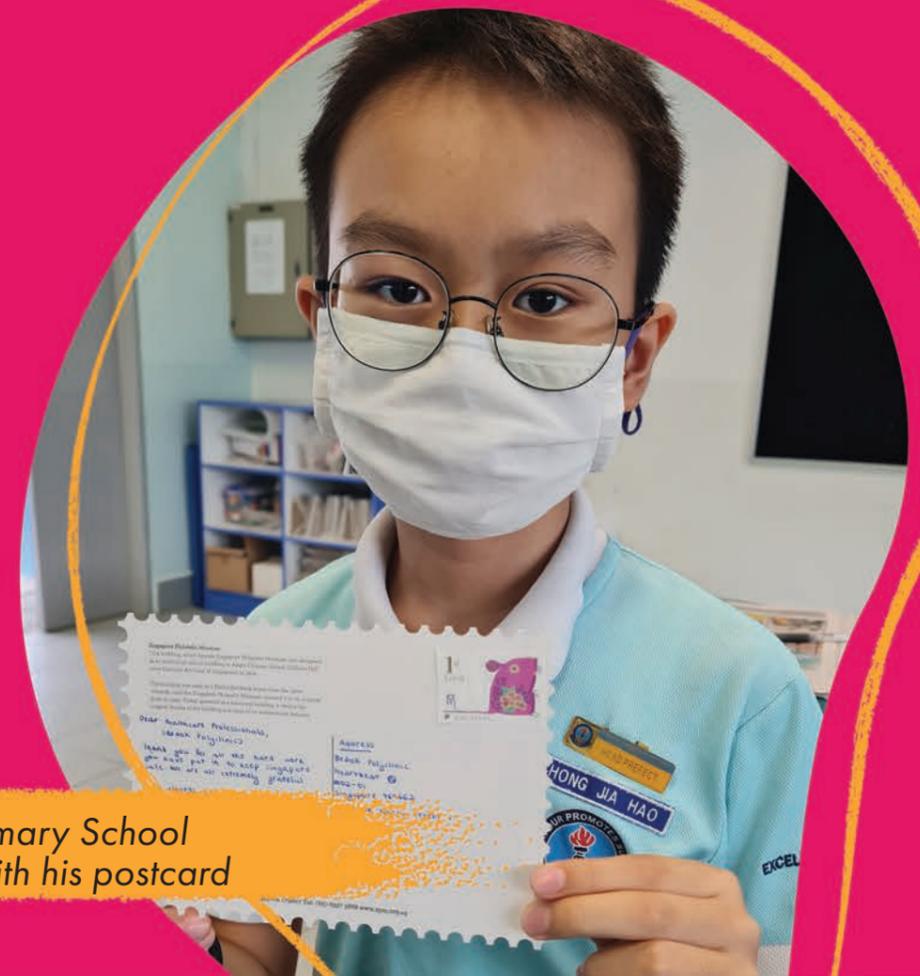


Anderson Primary School students with their postcards

Interesting and touching messages emerged from the postcard writing and included messages of students who appreciated the kindness and thoughtfulness of their parents, best friends thanking each other for their continued friendship, students encouraging their siblings to study hard for their exams and more.

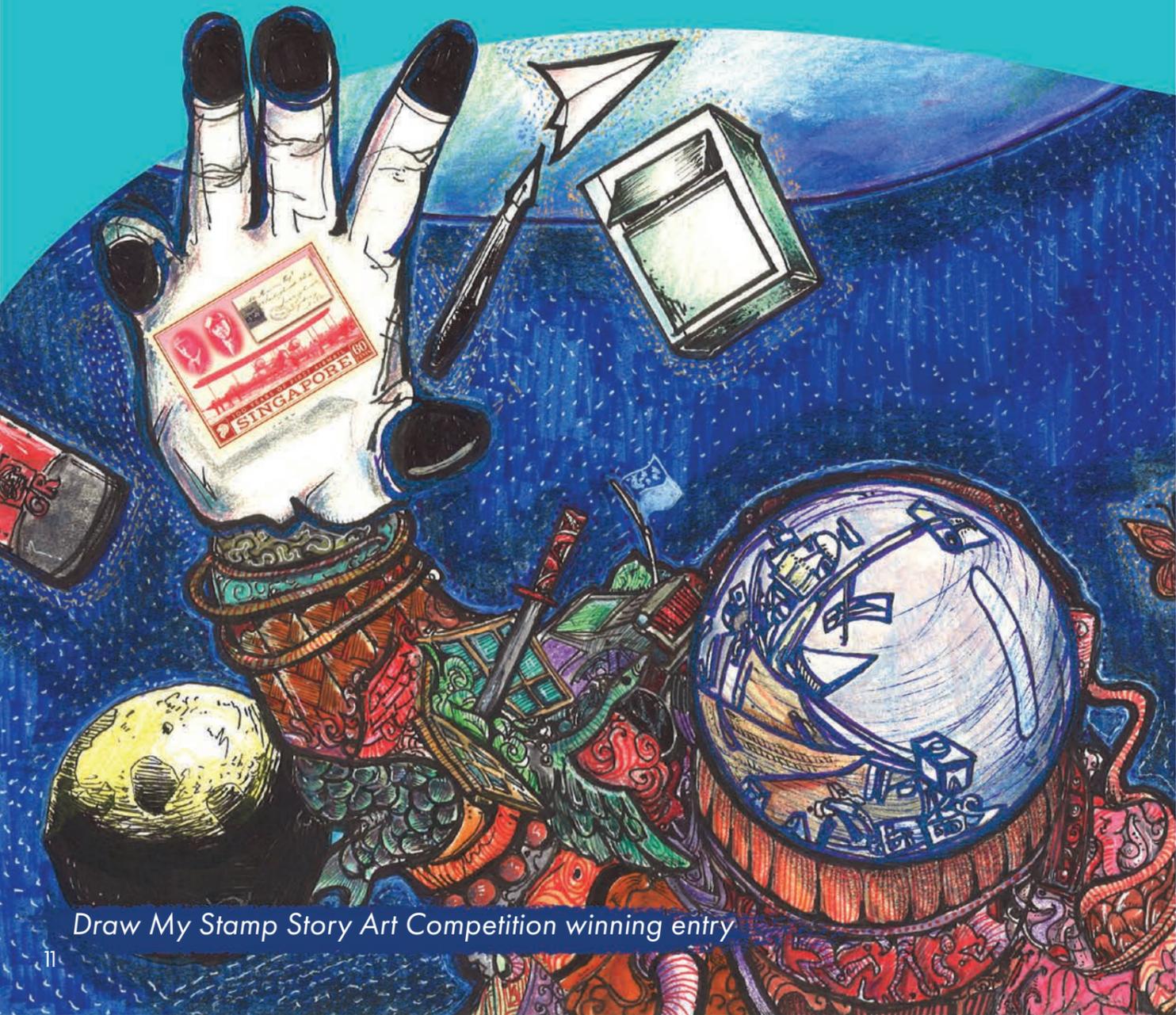


Postcards by students



Eunos Primary School student with his postcard

DRAW MY STAMP STORY ART COMPETITION



Draw My Stamp Story Art Competition winning entry



Draw My Stamp Story Art Competition winning entry

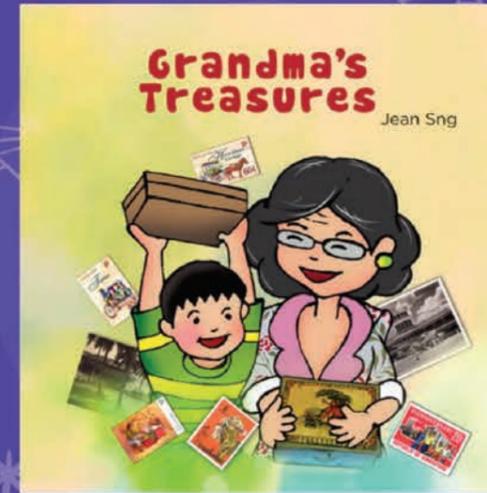
Draw My Stamp Story Art Competition is an annual competition for primary and secondary schools. Participants use drawings to tell a story and include stamp(s) elements in their work.

Many schools took part in the competition for the first time. A total of 5,530 entries were received which was almost double from the previous year. Out of these, more than 800 entries were shortlisted. Winning entries were featured on the SPM website.

BEYOND THE CLASSROOM



Outdoor Fun at Fort Canning Park



Grandma's Treasures

ROUND OF APPLAUSE!

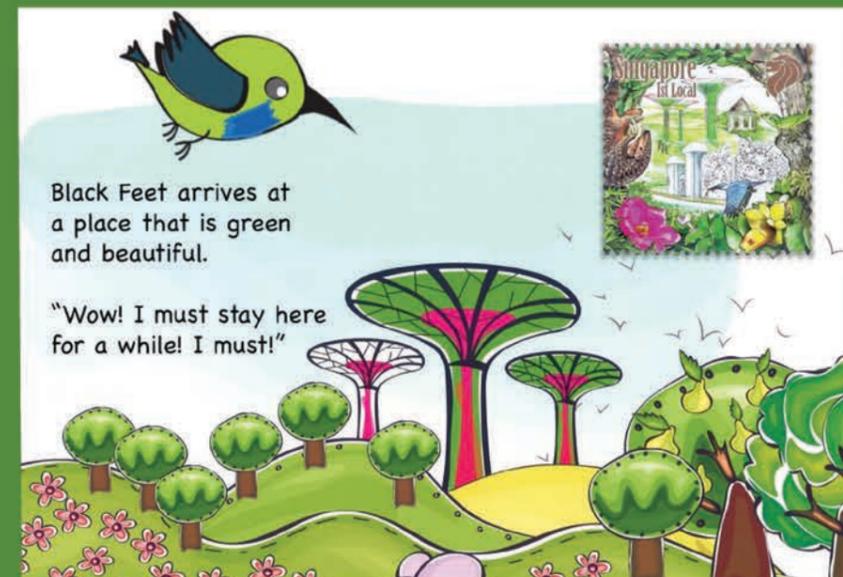
Well Done!



Grandma's Treasures Virtual Programme - YMCA Kuo Chuan Presbyterian

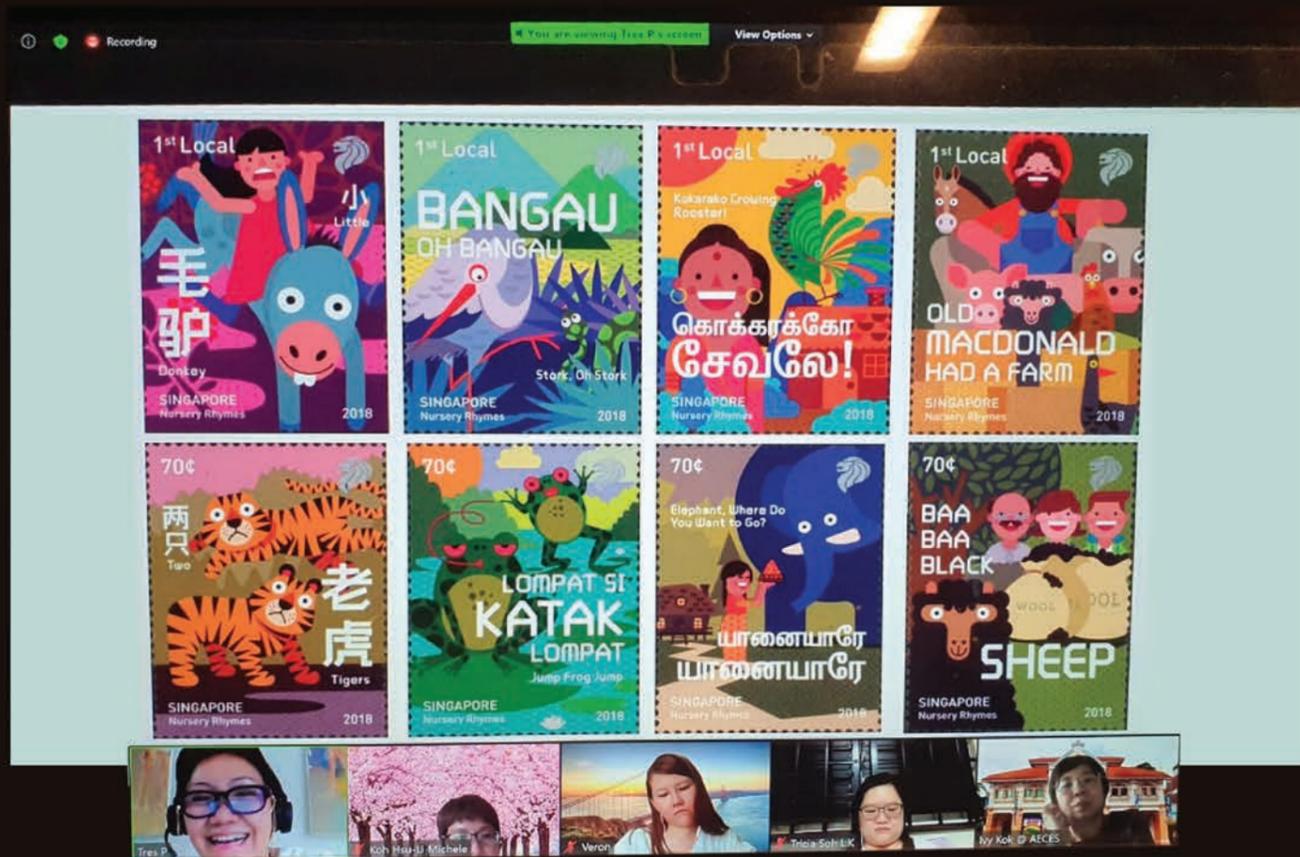
The COVID-19 "circuit breaker" changed the way how programmes were conducted, with some activities going online.

During the year-end school holidays and the school term, physical *Outdoor Fun at Fort Canning Park* and virtual programmes *Home Sweet Home* and *Secret Treasures* were conducted for 206 children. They enjoyed activities such as interactive storytelling, quizzes, craft and scavenger hunt.



Home Sweet Home Virtual Programme - Public Audience





Sharing during the Professional Development Programme for Leaders via Zoom

SHARING WITH EDUCATORS

SPM participated in the Early Childhood Development Agency (ECDA) Professional Development Programme for Leaders in November and December 2020. Director and General Manager of SPM shared with 111 early childhood educators on how stamps can be used as educational resources in the classroom.

The sessions were planned, coordinated and facilitated by the Association for Early Childhood Educators (Singapore) (AECES).

Through stamps and other philatelic materials, we aim to open young minds to a broad and fascinating world.



Singapore- Egypt Joint Issue – Singapore River (2011); Wetlands Wildlife – Smooth Otter (2000); Singapore – Sweden Joint Issue – Peacock Butterfly; Singapore National Monuments – Armenian Church (1978)

Sample Slide in Professional Development Programme for Leaders

FAMILY BONDING

Find the answers at *The Singapore Journey: 50 Years Through Stamp virtual tour!*
nhb.gov.sg/spm/vr/singaporejourney/index.html

Birth Of A Nation
 1. The name of the 1969 stamp issue is _____ of _____ of _____.



Bricks and Mortar - Housing Singapore
 2. The first two satellite towns in Singapore are _____ and _____.



www.nhb.gov.sg/spm
 Philatelic Museum

WHO AM I?
Vanishing Trades

Do you know some of Singapore's vanishing trades?
 Match the stamp image and description with the correct occupation by using the word bank below.

Kachang Puteh Seller	Dairy Man	Cobbler
Goldsmith	Parrot Astrologer	Ice-Ball Seller



If your heel is falling off or there's a rip in your shoe, I can help you out.



I use birds to pick up "lucky cards" which I read to predict a person's future.



I sell nuts, beans or peas which can be steamed, fried, roasted or coated with sugar.



I sell a cold dessert drenched in colourful syrup and milk, topped with red bean filling.



I travel by foot or bicycle, to sell and deliver a healthy drink to build strong teeth and bones.



I craft pieces of jewellery using tools like screws, hammer, acid, sandpaper, water and a lamp.

SINGAPORE PHILATELIC MUSEUM

Fun Activity Sheets

In the spirit of family bonding during COVID-19, online activities which blended entertainment and education kept children occupied and active while at home. They were based on Singapore stamps and philatelic materials, and were available on the SPM website. Activities included jigsaw puzzles, spot the difference games, quizzes, colouring sheets and story jumbles.

STORY JUMBLE
Sang Nila Utama

The Sang Nila Utama story is illustrated in a set of 4 stamps below. Read the parts, cut them out and glue them in the correct order.

STEP (A) To prevent the ship from sinking, the men threw all the heavy crown jewels overboard.

STEP (B) Sang Nila Utama like the singa was an outstay on the island and or Lion City.

STEP (C) The prince caught sight of animals that he had never seen before. He was so amazed that he had never seen before that he named the island 'Singapura'.

STEP (D) A long time ago, Prince Sang Nila Utama was on a hunting trip about the island of Temasek. He set out to discover the island but a storm appeared.

STORY JUMBLE
Attack of the Swordfish

The Attack of the Swordfish story is illustrated in a set of 4 stamps below. Read the parts, cut them out and glue them in the correct order.

STEP (A) The king sent his men to the hill to murder the boy whose blood flowed down. Today, the hill known as Redhill or Bukit Merah remains as a memorial to the boy.

STEP (B) One day, the seas of Singapore were attacked by swordfish with long, hard and razor sharp snouts. The swordfish stabbed the helpless villagers and fishermen, and killed them violently.

STEP (C) The boy's plan worked perfectly! The villagers were grateful to the boy for saving their lives. King Raja was filled with jealousy and schemed to kill the boy.

STEP (D) A long time ago, a boy named Sri Mahkota was on a boat when he saw a swordfish. He was so scared that he threw the swordfish overboard.

STORY JUMBLE
Kusa Island

The Kusa Island story is illustrated in a set of 4 stamps below. Read the parts, cut them out and glue them in the correct order.

STEP (A) The two friends never saw the turtle again, however, it has been said that people who later visited the island have seen the magnificent creature resting on the shores under the peacocks, sunny sky. Today, the island is called Kusa Island.

STEP (B) A giant turtle appeared and invited the Chinese fishermen to climb onto its back. The turtle then swam to a deserted island. The island became the Chinese fishermen's new home.

STEP (C) A long time ago, there lived a poor Chinese who went out to fish. A storm came, the fisherman lost his balance and fell into the water.

STEP (D) Months passed and a poor Chinese fisherman or Malay fisherman or Chinese fisherman was seen on a deserted island. The island became the fisherman's new home.

STORY JUMBLE
Sisters' Islands

The Sisters' Islands story is illustrated in a set of 4 stamps below. Read the parts, cut them out and glue them in the correct order.

STEP (A) One afternoon, Lina went to fetch water from a well and met the Chief of the Orang Laut. Frightened, Lina ran home. Later, the Chief told the uncle that he wanted to marry Lina. But Lina was upset and afraid.

STEP (B) The seas calmed and revealed two humps that formed two islands, just where the sisters had drowned. The uncle and the villagers named it Sisters' Islands, in memory of the two sisters who remained inseparable to the very end.

STEP (C) Long ago, there lived a poor widow and her two daughters, Minah and Lina. When the widow died, the sisters lived with an uncle. There, the villagers feared the young women.

STEP (D) The next day, the Chief and his men seized Lina and dragged her out to their sampan. Minah ran after them and dived into the sea. A large wave swallowed Lina into the sea to join Minah. A storm broke and raged until the next day.

WHAT'S IN A STAMP?
 People buy stamps to send letters and packages.
 Do you know what the different parts of the stamp are?

Value	Design	Year of Issue
Country of Issue	Theme	Perforation



Answers: 1. Design, 2. Value, 3. Country of Issue, 4. Perforation, 5. Theme, 6. Year of Issue

Kingfisher, Singapore, 2017
 Singapore Philatelic Museum Collection

WINDOWS TO THE WORLD



A Little Magic travelling exhibition



A Little Magic travelling exhibition

Families and children immersed themselves in a vast array of beautiful fairy-tale themed stamps from all over the world at *A Little Magic* travelling exhibition. They relived stories written by renowned writers like Hans Christian Andersen, The Brothers Grimm, Charles Perrault and more. The exhibition travelled to four libraries and attracted 30,582 visitors.



Seeing Is Believing – Every Stamp Tells A Story travelling exhibition attracted 321, 742 visitors in seven libraries, and at SingPost Centre.

Seeing Is Believing - Every Stamp Tells A Story travelling exhibition

Innovative stamp designs and printing technology have transformed the humble postage stamp to one that engages all our senses, like the world's first beaded stamp from Singapore and the chocolate-scented stamp from Belgium.



Seeing Is Believing - Every Stamp Tells A Story travelling exhibition

The logo consists of a white rectangular area with a decorative, wavy border, containing the text 'SINGAPORE PHILATELIC MUSEUM' in bold, black, uppercase letters. The background of the entire page features abstract, flowing shapes in teal, purple, green, pink, and orange.

**SINGAPORE
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MUSEUM**

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