Newsletter January - April 2018









Abode of Peace & The Lion Oil

A Brunei - Singapore Exhibition

The second leg of *Abode of Peace & The Lion City* exhibition was opened on 4 November 2017 by Singapore Deputy Prime Minister Teo Chee Hean and His Royal Highness Prince Haji Al-Muhtadee Billah ibni His Majesty Sultan Haji Hassanal Bolkiah Mu'izzaddin Waddaulah, the Crown Prince and Senior Minister at the Prime Minister's Office of Brunei. The exhibition, held at the Art Gallery in Brunei until April 2018, highlights the long-standing close ties, and commemorates the 50th Anniversary of the signing of the Currency Interchangeability Agreement in 1967 between Singapore and Brunei.

The exhibition celebrates the historical links between the two countries. It allows visitors to discover the unique city-state of Singapore through an immersive experience in a recreated living room of a Housing Development Board flat, and Singaporean culture through its cuisine, music, arts, and way of life. Items on display include food models, 14th century findings from Fort Canning Hill in Singapore; such as a celadon bowl, fragments of earthen pot, mercury jar, glass beads and bangles, and Chinese coins. Singapore's greening efforts are also depicted through stamps, images and multimedia interactives.



Guests-of-Honour, together with their spouses and Ministers of Culture, make a pit stop at "Where We Eat" exhibit that features the recreation of a hawker centre in Singapore.



School groups view 14th century artefacts at "Early Maritime Trade & Settlements" exhibit. The exhibit illustrates the early maritime trade connections Singapore had with the neighbouring states and China.

Students experience the living room' of a Housing Board Development flat at "Where We Live" exhibit. It gives an insight into how Singaporeans live.



The exhibition was opened by His Royal Highness Prince Haji Al-Muhtadee Billah ibni His Majesty Sultan Haji Hassanal Bolkiah Mu'izzaddin Waddaulah and Deputy Prime Minister Teo Chee Hean.



Students play hopscotch against the backdrop of "How We Play" exhibits. These exhibits share the leisure amenities such as playgrounds that are incorporated into the living environment, and Singapore's effort in retaining the built heritage against the challenge of urbanisation.

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Pictures credit: Brunei Information Department, Brunei Museums Department,
Pg Md Rafee bin Pg Dato Paduka Haji Metassim, Noraimah Said.

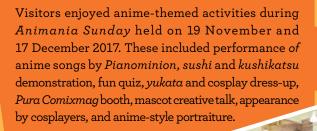
AMEXICAN STAMPS FX HIBITION EXHIBITION 16 NOVEMBER 2017 - 15 APRIL 2018



COME A CRIS CO

Experience your favourite anime series and characters in a whole new way - through stamps! Did you know that 2017 marks the centenary of anime? Discover the rich history of anime, the laborious production process and fun facts about this rare opportunity to see more than 900 anime-themed stamps, limited edition collectibles and one-of-a-kind Studio Ghibli.













School Programmes at Singapore Philatelic Museum

Do you know that the rich variety of themes on postage stamps can be used as multi-disciplinary resources to explore a subject? Join our programmes to find out

This programme walks children through the first stage of posting a letter to the final stage of delivering the mail. Lively and engaging with interactive activities and authentic props, it brings across the interesting message of communication.

Level: K1 - K2 Duration: 1hr

Charge: \$7.00 per pax

SINGAPORE IN STAMPS

Students will get an insight into Singapore's postal history, witness Singapore in the early years, World War II, and her transition to independence. They will complete a philately-related picture hunt and design a Singapore stamp.

MEET MR. POSTMAN

Level: Sec 1 - Sec 4 Duration: 2hr Charge: \$7.00 per pax



COMMUNICATION AND ME Learn about the interesting ways people communicated in the past. This stimulating programme teaches children the basics of postcard writing. That's not all! To seal their learning journey, students will have the opportunity to mail their postcards into the operational vintage posting box at the museum.

Level: Pri 1 - Pri 2 Duration: 1.5hr Charge: \$8.00 per pax (includes postcard and stamp)

> Bookings are necessary and are subject to availability of dates/ time-slots. Please contact Ms Lily at M SPM_EDU_PRG@nhb.gov.sg

Lighthouse*

LOOK LED magnifier set

All you need to look at your stamps



The frameless magnifier with a handle and 3x magnification enables holistic viewing of larger objects thanks to the especially large acrylic lens (diameter 90 mm/6 1/3") and 2 white LEDs.

The precision magnifier (lens diameter 21 mm/3/4") provides high-resolution for the finest of details, thanks to its 10x magnification and 2 white LEDs.

The compact pocket magnifier has 5 functions in one gadget: a large lens with 2.5x magnification (lens diameter 30 x 37 mm/1 1/4 x 1 1/2"), a small lens with 10x magnification (diameter 15 mm/1/2"), a UV lamp, LED pocket torch and a pull-out ballpoint pen.

Available at: Singapore Philatelic Museum 23-B Coleman Street Singapore 179807 Tel: (65) 6337 3888 Fax: (65) 6337 8958



Draw My Stamp Story Art Competition

Objective: To allow students to understand and appreciate the significance

of designs reflected on Singapore stamps.

Open To : Pri 3 - Pri 6 students & Sec 1 - Sec 4 students

: Individual Type

What To Do: Use a minimum of one or a maximum of three unused Singapore stamps and create a background picture surrounding the stamps

on your artwork.

Details : - Artwork is to be submitted on an A4 sized - landscape oriented, white drawing block paper.

> -1 - 3 unused Singapore stamps only, to be pasted onto the artwork. Other materials cannot be pasted on.

- Colour pencils, crayons, water or oil paints can be used.

- Computer graphics and designs will not be accepted.

- Winners will receive Gold, Silver and Bronze awards.

- Entries must be submitted by 5pm on Friday, 13 July 2018.

National Stamp Collecting Competition

Objective: To use postage stamps and philatelic materials to explore a topic

of your choice.

: Pri 3 - Pri 6 students & Sec 1 - Sec 4 students Open To

Type : Group (4 students in each group)

What To Do: Use a variety of stamps, philatelic materials and narratives to explore a topic based on culture, heritage, nature or technology.

Details : - Secondary School Entries: Minimum 16 - Maximum 48 pieces of A4-sized exhibition sheets.

> - Primary School Entries: Minimum 8 - Maximum 16 pieces of A4-sized exhibition sheets.

- Winners receive Gold, Silver and Bronze awards.

- Hands-On Workshop available from 2.30pm - 4.30pm on: 16 & 19 January, 20 & 23 February, 20 & 23 March, 4 & 27 April, and 15 & 18 May

- Entries must be submitted by 5pm on Friday, 13 July 2018.



JANUARY - APRIL 2018

CHINESE NEW YEAR EVENT DAY

17 February
Chinese New Year, Day 2
Fun programmes for all!
Check www.spm.org.sg for details.

Stamp Issues

5 January - Zodiac Series Dog **March** - Areas of Historical Significance **April** - Trades of Early Immigrants

Events by Singapore Stamp Club

14 January, 2pm – 3pm Talk by Hsien Yoong How Vanda Miss Joaquim – Singapore Paper Ambassador since 1962

11 February, 2pm – 3pm Show & Tell by members

11 March, 10am – 1pm Stamp Fair Auction: 2pm Lobby

8 April, 2pm – 3pm
Talk by Chang Kok Kay
Early Picture Postcards of Singapore and Malaya



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23-B Coleman Street Singapore 179807

Tel +65 6337 3888 Fax +65 6337 8958

www.spm.org.sg

An Institution of the National Heritage Board Co. Reg. Number 199502248C **OPENING HOURS**

 $Mon-Sun\ 10.00am-7.00pm$

ADMISSION

\$8.00 for adults \$6.00 for children (3 – 12 years)

Free admission for Singapore Citizens and Permanent Residents

All information correct at time of printing

Follow SPM on Facebook: www.facebook.com/SingaporePhilatelicMuseum