



National
Heritage
Board



Updated 19 July 2017

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SINGAPORE NIGHT FESTIVAL CELEBRATES 10 MAGICAL YEARS

Local Artists lead the field with a strong homecoming



SINGAPORE, 12 JULY 2017 – A fantastic celebration of ‘10 *Magical Years*’ awaits festival-goers to the **Singapore Night Festival** (SNF), as Asia’s most anticipated outdoor nocturnal celebration marks its 10th edition this year. This year, the Festival’s stellar line-up, including a strong showing by local artists that have anchored past editions, will once again light up Singapore’s arts and heritage district in August.

This year, the Festival kicks off on 18 August with the annual Night Lights, its enthralling showcase of light art installations. It culminates in three evenings of revelry on 24, 25 and 26 August, featuring world-class artists, roving acts and exciting performances, all adding their own magic to a celebration of the Festival’s 10th edition.

Festival Director, Ms Angelita Teo, said, “Each year, the festival brings together different local artists onto a common platform to showcase their talent and innovation. There is always so much heart in what they present through the festival, and they engage our festivalgoers in such diverse ways. Hence, this milestone year is really a celebration of this tight-knit community of people and partners who have grown together with the festival, and contributed to its magic and success.”

A magical homecoming

To mark the special occasion, SNF 2017 welcomes back 10 local artists and artist groups who have grown with the festival over the years.

Creative Director of the Festival, Ms Christie Chua, shared, “Each of the returning artists share a personal relationship with the festival – in growing with us, they feel comfortable to experiment and bold enough to push and hone their craft. We are ecstatic to have them back with us as they not only represent the diversity of Singapore’s arts scene, but are also reflective of the journey that the Festival has taken. Audiences can definitely look forward to catching their favourite groups from over the years as they are all set to ‘wow’ festivalgoers with new and exciting performances this year!”

Festival-goers who attended the inaugural edition in 2008 will remember **Bloco Singapura**. As a small troupe of close to 80 performers then, they wowed crowds with their infectious energy and bold beats, and returned to the festival several times, including in a collaboration with *Fuerzabruta La Argentina* in 2013 for an exhilarating aerial dance performance. The group has since grown to over 200 members, and will perform this year at the Armenian Street Carnaval Bloc.

Multi-disciplinary performance arts group **Starlight Alchemy** enraptured audiences at the Festival with stunning fire and acrobatic performances. This year, they return with a geometric and reflective outdoor installation, titled *The Flower of Life and the Infinite Self*, inspired by the work of American systems architect, Buckminster Fuller and Dutch graphic artist, M.C. Escher.

As with past editions of the festival, **Timbre Music** promises an aural treat. This year, Timbre Music brings back the New Stream Brass Band, a Singapore-based New Orleans-style band that blends jazz, funk and hip-hop styles with traditional New Orleans brass.

Experience the wonderful and eclectic dialogue between two different dance forms by **Flamenco Sin Fronteras** and Nawaz and Friends. The dancers will perform the coming together of Kathak, an Indian Classical Dance form, and Flamenco, from Southern Spain, to

reflect the journey of two cultures. The performance also pays tribute to the unique multicultural landscape of Singapore.

Peranakan Sayang, Singapore's premier Peranakan performing group, will take to the Main Stage on Armenian Street to show off their sweet vocals, great music and friendly personalities. In addition to their signature contemporised Peranakan songs, we can look forward to sing-along golden oldies and hilarious parodies.

Then, ready yourself for a good rumble and tumble as **Grapple MAX Dojo** takes the art of pro wrestling out of the ring and into the crowd! These colourful characters, with their fusion of acrobatics and combat grappling, will create an interactive 'fight club' experience that will have crowds roaring in excitement.

Come celebrate the lyrical beauty of the human form as The Rose Diamonds from **The Brass Barre** demonstrate the power and elegance of this athletic art form. The performers this year include members of a cancer survivor group, in addition to instructors and the students of Singapore's premier pole dance studio.

The popular **ZingO Festival Drum Group** will bring much fanfare to the festival grounds with their rousing drumming performance. The group has developed an impressive portfolio since 1998, and is now known as the foremost drum group in Singapore and the leader of its genre. This year, they take inspiration from the sun and moon for their performance as they welcome the arrival of autumn and cooler weather in the Chinese calendar.

For the fans for local musicians, **HOMEMADE** is back with its stellar line-up of vocalists, instrumentalists, bands, and performers. They are looking to get your feet tapping, head bobbing and body moving with their repertoire of Pop, Samba, Rock, Blues and Soul across the different eras.

For a full list of the 10 homecoming artists, please refer to **Annex A**.

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About the National Heritage Board

The National Heritage Board (NHB) was formed on 1 August 1993. As the custodian of Singapore's heritage, NHB is responsible for telling the Singapore story, sharing the Singaporean experience and imparting our Singapore spirit. NHB's mission is to preserve and celebrate the shared heritage of our diverse communities, for the purpose of education, nation-building and cultural understanding. It manages the national museums and heritage institutions, and sets policies relating to heritage sites, monuments and the national collection. Through the national collection, NHB curates heritage programmes and presents exhibitions to connect the past, present and future generations of Singaporeans. NHB is a statutory board under the Ministry of Culture, Community and Youth. Please visit www.nhb.gov.sg for more information.

About the Bras Basah.Bugis

The Bras Basah.Bugis precinct, is Singapore's arts, heritage and design precinct, home to the greatest concentration of museums, historic monuments, heritage buildings, places of worship, arts groups, arts schools, and lifestyle malls in the city centre. One of the oldest districts in Singapore, Bras Basah served as a suburb in the 1800s and early 1900s to the busy city centre located around Raffles Place today; while the Bugis area was notorious as a haunt for sailors and transvestites.

More recently, BBB has evolved into the centre for education, arts, design and heritage, with major attractions like the National Museum of Singapore, the Singapore Art Museum, the Peranakan Museum, The Substation Arts Centre and the National Design Centre located here.

Singapore Management University, LASALLE College of the Arts, and the Nanyang Academy of Fine Arts are also situated here. BBB's architecture is a unique and exhilarating mix of old and new, with churches and cathedrals such as the Armenian Church of Saint Gregory of the Illuminator, colourful Chinese and Hindu temples, and colonial-era buildings standing alongside stunning pieces of contemporary architecture like that of the School of the Arts (Singapore's only high school for the arts) and the National Library.

BBB is also a lifestyle destination, with its many malls and lifestyle/F & B clusters such as Chijmes, The Cathay, Bugis Junction and Bugis Street capitalising on heritage, design and the arts for a distinctive shopping experience. BBB also has a vibrant events calendar, with exhibitions and festivals taking place all year round, culminating in the annual Singapore Night Festival in August where Singaporeans and visitors alike take to the streets, literally, to celebrate and party through the night.

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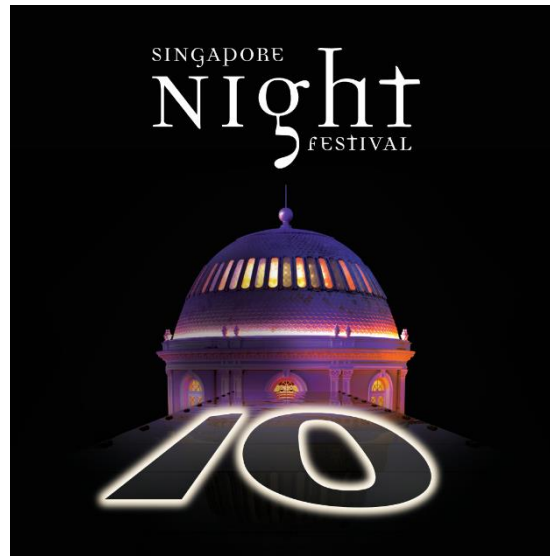
ANNEX A

SINGAPORE NIGHT FESTIVAL 2017

Friday 18 to Sunday 26 August | Performance nights on 24, 25, 26 August

7.30pm to 12 midnight

Bras Basah.Bugis



Take a walk down memory lane with the Singapore Night Festival as it celebrates 10 magical years this August! This year's edition will rekindle the romance and beauty of night lights and exhilarating performances, bringing back previous crowd favourites in a refreshing retrospective, while looking forward to its bright future as Singapore's largest outdoor performing arts festival. The full line-up of acts and venues will be revealed closer to the date.

For more information, visit www.nightfestival.sg.

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TRANSLATION OF TERMS

Singapore Night Festival 新加坡仲夏夜空 Pesta Malam Singapura சிங்கப்பூர் இரவு விழா	Night Lights 奇光夜色 Sinaran Malam இரவு மின்மினிகள்
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BLOCO SINGAPURA (SINGAPORE)

ARMENIAN STREET CARNAVAL BLOC

Main Stage, Armenian Street

25, 26 August 2017 | 7.30pm – 8.15pm



Image courtesy of the Singapore Night Festival

From the magic of Carnaval and the vibrant spirit of Bahia, Bloco Singapura brings you all the excitement, passion and energy with their breath-taking, crowd-stopping performances. For the percussionists, don't miss drumming master Syed Ahmad's new breaks and phrases inspired by the rhythms of Candomble. Feel the resonance and vibrations through the floor and dance your body off! The beat stays with you long after the show is over.

About the artist

Bloco Singapura is a social, cultural and musical collective which spreads their love of swinging samba and throbbing batucada beats to everyone who crosses their path. NovoBloco, a subset of Bloco Singapura, infuses pop and eccentric elements of Jazz Funk, Soul, Hip Hop, Dance and Roots Reggae to Bloco Singapura's exhilarating grooves.

For the Singapore Night Festival 2017, Bloco Singapura is here to give you the energy, rhythms and swing of a full carnaval experience.

FLAMENCO SIN FRONTERAS, NAWAZ AND FRIENDS (SINGAPORE)

JOURNEY OF TIME

The Pit, Singapore Management University Campus Green

24, 25 August 2017 | 8pm – 8.30pm, 10.30pm – 11pm



Image courtesy of Flamenco Sin Fronteras

Journey of Time is a performance that showcases two different dance forms – Kathak and Flamenco – coming together in an eclectic cultural dialogue with live musicians. This symphonious journey of two cultures reflects the passage of our past, present and future, celebrating the passage of time and the unique multicultural landscape of Singapore.

About Flamenco Sin Fronteras

Flamenco Sin Fronteras is a community of flamenco lovers who believe that dance is more than just an art form, but also a platform for individuals to express themselves freely and achieve artistic excellence. A Singapore based non-profit organisation, they bring individuals from different nationalities together in a melting pot of dance, music and friendship.

About Nawaz & Friends

NAWAZ MIRAJKAR (PRODUCER) – Nawaz Mirajkar hails from a proud lineage of musicians. From the tender age of seven, Nawaz began playing the tabla under the tutelage of his father, Ustad Mohammad Hanif Khan Mirajkar. A classical soloist, teacher, composer and producer, his productions are innovative and unique, with universal appeal and full house audiences.

PONNAMMA DEVAIAH (CHOREOGRAPHER) - Ponnamma Devaiah moved to Singapore in 2013 and has since been performing and collaborating with other artists. Her performances

include Kala Utsavam in 2014, 2015 and 2016. She has also been working as a dancer-choreographer to understand the relation between Kathak and Flamenco better.

RAGHAVENDRA RAJASEKARAN (FLAUTIST) - Ragha is a high-energy and multifaceted composer, improviser and performer of the Indian Classical flute, playing the flute from the tender age of eleven. He is also the co-founder of Music.Love.Yoga; an initiative that aims to empower lives through yoga with music all over world. He is a high energy and multifaceted composer, improviser and performer of the Indian Classical flute from Singapore.

LALIT KUMAR GANESH (TABLA) – Lalit received his tutelage in tabla from Shri Nawaz Mirajkar of the Purab style in the Temple of Fine Arts. In the National Indian Music Competition 2011 organised by the National Arts Council Singapore (NAC), Lalit was awarded the highest honours in the Tabla Open Category. Apart from performing and recording extensively for Temple of Fine Arts' international productions, Lalit has also performed in South Korea, Malaysia, India and Australia across various genres of music.

CHANDRANATH BHATTACHARYA (SITAR) - In the world of classical music, Sitar Maestro Chandranath Bhattacharya is a well-known name. Chandranath has performed throughout Asia and Europe, where he has 40 recitals to his credit. At the present, Chandranath teaches sitar and vocal at the Singapore Indian Fine Arts Society where he has trained over 80 multinational students. He has also trained over 100 students while working in India.

SANDHYA NAIR KESAVAN (KATHAK DANCER) - Sandhya Nair Kesavan, is a senior Kathak dancer from the Singapore Indian Fine Arts Society (SIFAS). In 2015, Sandhya had the honour of being the first Kathak graduate of SIFAS, and was presented with the 'Natya Visharad' title award upon completion of her eight-year diploma in Kathak. She has since had the privilege of representing Singapore in the Cultural Festival of Southern Thailand, and has performed at a variety of events including the Asian Civilisation Museum's Treasury of the World exhibition; South Asian Association for Regional Cooperation's (SAARC) Tastes of South Asia Fair; and Deepavali light-up events.

HOMEMADE (SINGAPORE)

HOMEMADE: MOTUS x DAMARU x ZUMBA by MOTUS, DAMARU SINGAPORE & ZUMBA DANCERS

Main Stage, Armenian Street

24 August 2017 | 10pm – 10.45pm



MOTUS. Image courtesy of HOMEMADE

An amalgamation of vocalists, instrumentalists and a bateria (likened to a “drum kit” in Portuguese and Spanish) is MOTUS’ recipe to fusing Samba and mainstream music. Whether you’re a feet tapper, head bobber or a full on dancer, our aim is to get you moving.

About the artist

MOTUS is made up of individuals from varied musical backgrounds. Each member flavours their music in their own way, giving it an unmistakable yet conventional tune. While the band follows a very strong musical direction rooted in Samba music, the MOTUS sound is not restricted or limited by genre. The skillset and expertise of the members combined gives MOTUS’ soundscape endless possibilities for musical productions and collaborations. The band aims to convey the message of movement through both their choreography as well as the physical and emotional journey of their music. Their vision is to create music that resonates with audiences and allows them to move with the band, as one.

HOMEMADE: LINDY ROCKS! by RAW EARTH

Main Stage, Armenian Street

26 August 2017 | 10pm – 10.45pm



Image courtesy of Lindy Rocks

Get your feet tapping with Lindy Rocks! which blends the fantastic music styles of Raw Earth with the electric energy of Lindy Hop.

About Raw Earth

Raw Earth is a Blues, Rock & Soul band made up of a stellar line-up of some of Singapore's most prominent musicians, such as Danny Loong and Francis Chan (from the critically acclaimed Ublues), Victor Chen (winner of Strip Acoustic at Wala Wala), Surath Godfrey and Hanrong (Rock outfit Reverie). Together, they lock in a strong groove with an old-school flavour, vibrant onstage improvisation and interaction which promises to keep things interesting for the audience. The band performs a wide array of music styles from the 50s to 70s such as blues, rock and roll, funk, soul and even some classic blues rock. Their repertoire includes songs by Jimi Hendrix, Free, Bad Company, CCR, Grand Funk Railroad, Albert Collins, T- Bone Walker, BB King, The Beatles, Otis Redding, and James Brown.

HOMEMADE: MAS1A + INSTIGATOR AFROBEAT ORCHESTRA

Main Stage, Armenian Street

25 August 2017 | 10pm – 10.45pm



Image courtesy of Mas1a – Jason G Lews, Darlene Thrill, Instigator – Jeffrey Loek

Instigator Afrobeat Orchestra is imagination and rhythm coming together to create a sound that is Afrobeat spiked with influences from Brazil, the Caribbean and other parts of Africa. This passionate and colourful fusion is an irresistible rhythmic blast, making the audience dance to infectious beats. The Singapore Night Festival performance will guest feature MAS1A, Southeast Asia's Queen of Reggae and Hip-hop performing live "Free Flow" the lead single off Instigator's forthcoming EP.

About MAS1A

Southeast Asia's Queen of Reggae, MAS1A is a cultural ambassador for all things "IRIE" on the Southeast Side. As an artist, MAS1A blends Hip-hop, Reggae and anything with BIG Bass - to create a signature sound that has gained her collaborations with the likes of Pharrell Williams, RZA (Wu Tang Clan), Talib Kweli and John Frusciante (Red Hot Chilli Peppers). Masia One continues ground-breaking work as the Creative Director of The Singapura Dub Club, growing the demand for Reggae in South East Asia. Born in Singapore, MAS1A became a fan of Hip Hop after stumbling upon a bootleg copy of Public Enemy's "It Takes A Nation of Millions to Hold Us Back" at the age of 8. After moving to Vancouver, Canada at the age of 9, MAS1A developed a keen interest in graffiti and break dance however, it was not until she started studying architecture at the University of Toronto that she began writing rhymes and performing. There began her journey into the music world.

About Instigator Afrobeat Orchestra

Instigator Afrobeat Orchestra is a seven-piece Afrobeat orchestra formed in 2010. Using Afrobeat as the stock in a stew that's spiked with ingredients from Brazil, the Caribbean and other parts of Africa. Instigated by the founder Firmann Salim, Instigator Afrobeat Orchestra is a band of experienced musical kindred who share similar musical influence of Afro sounds such as Fela Kuti, The Skatalites alongside boisterous horn lines, Afro-Brazilian rhythms and heavy rooted Reggae bass lines. Afro-centric vibrations from the band that will hit the right notes and spots to get your feet moving on the dance floor!

ZINGO FESTIVAL DRUM GROUP (SINGAPORE)

LUNISOLAR VIBES 桴鼓曦舒

8Q@SAM

24, 26 August 2017 | 7pm – 7.30pm, 10pm – 10.30pm

25 August 2017 | 8pm – 8.30pm, 10pm – 10.30pm



Image courtesy of ZingO

The sun and the moon have been a great influence over humanity for thousands of years. Our calendars, festivals and even words are related to them. In Chinese culture, the 23rd of August is "The End of Heat 处暑", signaling the arrival of autumn and cooler weather. This drumming performance is based on the influence of the sun and the moon in modern Singapore.

About ZingO Festival Drum Group

Driven by the mantra "Dream Big Drum Loud", ZingO has developed a strong brand image over the years with an impressive portfolio. Since 1998, ZingO is known as the foremost drum group in Singapore and, today, as the leader of the genre. Emphasising Chinese culture, music and education, ZingO instils a sense of discipline, innovation and leadership in the drummers. As such, ZingO has developed a character of its own – modern yet traditional.

THE BRASS BARRE (SINGAPORE)

THE ART OF POLE

The Brass Barre, 222 Queen Street #02-01

18, 19, 24, 25, 26 August 2017 | 8.30pm, 10pm

Parental discretion is advised.



Bobbi's Pole Studio, 2014. Image courtesy of Singapore Night Festival

Get access to Singapore's premier pole dance studio and watch the students, instructors and a cancer survivor group, The Rose Diamonds, demonstrate the power and elegance of the human body and re-establish pole dancing as an athletic art form.

About The Brass Barre

The Brass Barre is Singapore's premiere pole and exotic dance studio that conducts pole dance, and flexibility classes for all levels, from absolute Beginners to High-Advanced. Pole dancing is a sport that trains strength and discipline, and it is a dance that celebrates the lyrical beauty of the human form.

GRAPPLE MAX DOJO (SINGAPORE)

NIGHT FESTIVAL SHOWDOWN

The Pit, Singapore Management University Campus Green

24, 25 August 2017 | 7pm – 7.30pm, 9.15pm – 9.45pm



Image courtesy of Grapple MAX Dojo – A Pro Wrestling Collective

Pro wrestling is improvised physical theatre and storytelling through a fusion of acrobatics and combat sport. Grapple MAX Dojo takes this art out of the ring, and into an intimate, up-close environment. With colourful, larger-than-life characters, pro wrestlers perform to maximise audience engagement, creating an interactive "fight club" experience like no other.

About Grapple MAX Dojo

Grapple MAX Dojo is a start-up founded by two pro wrestling performers who set out to raise awareness in the art of pro wrestling, and create a financially sustainable environment for aspiring professionals in the industry. Launched in November 2016, students at Grapple MAX come from a variety of backgrounds, from entrepreneurs to doctors to actors, and range between the ages of 17 to 40, all brought together by the desire to entertain.

The group believes in challenging the pre-conceptions and expectations people have of pro wrestling, and are constantly on the lookout for potential cross-disciplinary projects.

PERANAKAN SAYANG (SINGAPORE)

PERANAKAN PARTY

Main Stage, Armenian Street

24, 25, 26 August 2017 | 8.30pm – 9.15pm



Image courtesy of Peranakan Sayang

Enjoy Peranakan songs with a modern twist, golden oldies, humorous parodies and party songs! With great music, sweet vocals, interactive fun and friendly personalities, the show brings joy and celebration to every event!

About Peranakan Sayang

Peranakan Sayang, Singapore's premier Peranakan performing singing group, has been entertaining audiences in Singapore and around the world.

Be entertained with a repertoire of Peranakan songs with a modern twist, popular golden oldies that brings back nostalgic memories, original songs that will impress you, parodies that will have you in stitches and party songs that gets everybody dancing!

With great music, sweet vocals, humour, interactive fun and friendly personalities, the show brings joy and celebration to every event!

STARLIGHT ALCHEMY (SINGAPORE)

THE FLOWER OF LIFE AND THE INFINITE SELF

Stamford Green

18 to 26 August 2017 | 7.30pm – 12 midnight



Artist's impression courtesy of Starlight Alchemy

The Flower of Life and the Infinite Self consists of two symbiotic pieces: a geodesic bamboo dome with a tessellated fabric roof resembling the flower of life, and interior walls mounted with geometrically arranged convex mirrors that form dynamic reflections of visitors as they walk around the dome. Drawing inspiration from the works of American Systems Architect, Buckminster Fuller and Dutch Graphic Artist, M.C. Escher, this installation will present visitors with a colourful meditative atmosphere under geometry and reflections.

About Starlight Alchemy

Starlight Alchemy is a multidisciplinary performance arts collective specialising in the manipulation of fire and LED to produce captivating, and thrilling visual effects.

Established in 2007, it comprises a diverse constellation of local and international artists who have been rewriting creative boundaries to thrill audiences with flaming extravaganzas and luminous dancing lights.

TIMBRE MUSIC (SINGAPORE)

NEW STREAM BRASS BAND

Roving Performance, Armenian Street

24 August 2017 | 7.30pm – 8.15pm, 9.30pm – 10pm



Image courtesy of New Stream Brass Band, part of Timbre Music

The Singapore Night Festival works with Timbre Music once again to bring back the New Stream Brass Band, Singapore-based New Orleans style brass band that blends jazz, funk and hip-hop styles with traditional New Orleans brass sounds as they take to the streets, leading audience into a Percussion Orchestra.

About Timbre Music

Timbre Music, the musicians' agency and promoter arm of Timbre Group, spearheads initiatives to meet the diverse entertainment demand that the Singapore audience has been clamouring for in recent years. Since its inception, Timbre Music has presented a wide variety of commercial, independent and eclectic acts ranging from The Fray, Gipsy Kings, Buddy Guy, Ernie Watts, Dirty Dozen Brass Band, Orquesta Buena Vista Social Club, Vertical Horizon, Jools Holland, Colbie Caillat to Asian artists such as Endah & Rhesa, David Choi, Zee Avi and more.

Timbre Music also represents the host of resident artists currently playing at Timbre venues and extends production expertise to complement gigs. The organisation believes in championing Singaporean musicians and also to introduce the audience to the diverse genres of music that is on offer in the greater world, regardless of its origins.